

The Wise Man and the Foolish Man

Secondo

Southern Folk Song
arr. Laurel Hunt Pedersen

Lightly

The first system of music is in 4/4 time. It begins with a double bar line and a repeat sign. The right hand (treble clef) plays a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The left hand (bass clef) plays a sequence of notes: G1, G1, G1, G1, G1, G1.

3

The second system of music continues the piece. The right hand (treble clef) plays a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The left hand (bass clef) plays a sequence of notes: G1, G1, G1, G1, G1, G1.

5

The third system of music continues the piece. The right hand (treble clef) plays a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The left hand (bass clef) plays a sequence of notes: G1, G1, G1, G1, G1, G1.

7

The fourth system of music continues the piece. The right hand (treble clef) plays a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The left hand (bass clef) plays a sequence of notes: G1, G1, G1, G1, G1, G1.

9

Musical notation for measures 9 and 10. The piece is in 4/4 time. The bass clef is used for both staves. Measure 9: Bass clef, quarter rest, eighth notes G2 and A2, quarter rest, eighth notes B1 and C2. Measure 10: Bass clef, quarter rest, eighth notes D2 and E2, quarter rest, eighth notes F2 and G2.

11

Musical notation for measures 11 and 12. The piece is in 4/4 time. The bass clef is used for both staves. Measure 11: Bass clef, quarter rest, eighth notes G2 and A2, quarter rest, eighth notes B1 and C2. Measure 12: Bass clef, quarter rest, eighth notes D2 and E2, quarter rest, eighth notes F2 and G2.

13

Musical notation for measures 13 and 14. The piece is in 4/4 time. The bass clef is used for both staves. Measure 13: Bass clef, quarter rest, eighth notes G2 and A2, quarter rest, eighth notes B1 and C2. Measure 14: Bass clef, quarter rest, eighth notes D2 and E2, quarter rest, eighth notes F2 and G2.

15

Musical notation for measures 15 and 16. The piece is in 4/4 time. The bass clef is used for both staves. Measure 15: Bass clef, quarter rest, eighth notes G2 and A2, quarter rest, eighth notes B1 and C2. Measure 16: Bass clef, quarter rest, eighth notes D2 and E2, quarter rest, eighth notes F2 and G2. The piece concludes with a double bar line and a 4/4 time signature.

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8^{va}

The wise man built his house up - on the rock. The
fool - ish man built his house up - on the sand. The

19 8^{va}

wise man built his house up - on the rock, The
fool - ish man built his house up - on the sand, The

21 8^{va}

wise man built his house up - on the rock, And the
fool - ish man built his house up - on the sand, And the

23 8^{va}

rains came tum - bling down. The
rains came tum - bling down. The

25 *8va*

rains came down and the floods came up, The
rains came down and the floods came up, The

27 *8va*

rains came down and the floods came up, The
rains came down and the floods came up, The

29 *8va*

rains came down and the floods came up, And the
rains came down and the floods came up, And the

31 *8va*

house on the rock stood washed a - still. The way.
house on the sand washed a - still. The way.