

Skating

Secondo

Arlene Dalton
Flowing

Myriel Ashton
arr. Laurel Hunt Pedersen

Measures 1-8 of the piece. The music is in 3/4 time and B-flat major. The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

9

Measures 9-15. The right hand continues with the eighth-note accompaniment. The left hand introduces a more active bass line with eighth-note patterns.

16

Measures 16-22. The right hand accompaniment remains consistent. The left hand continues with its eighth-note bass line.

23

Measures 23-29. The right hand accompaniment changes to a more complex pattern of chords. The left hand continues with its eighth-note bass line.

30

Measures 30-36. The right hand accompaniment features a melodic line with some accidentals. The left hand continues with its eighth-note bass line. The piece concludes with a double bar line and a 3/4 time signature.

Skating

15

Arlene Dalton
Flowing

Primo

Myriel Ashton
arr. Laurel Hunt Pedersen

37 *8va*

On my way to school I skate

45 *8va*

Skate! Skate! Skate! When I roll on skates to

52 *8va*

school then I'm nev - er late. Skate! Skate!

59 *8va*

Skate! Oh, it's fun to skate. Skate!

66 *8va*

Skate! Skate! Then I'm nev - er late.