

O Ye Mountains High

H. S. Thompson, 1832-1925

arr. Laurel Hunt Pedersen

Majestically ♩ = 76-92

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest and a fermata, followed by a half note G4. The middle staff is a vocal line in bass clef, starting with a whole rest and a fermata, followed by a half note G3. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo is marked 'Majestically' with a quarter note equal to 76-92. The dynamic is marked 'mp'.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest and a fermata, followed by a half note G4. The middle staff is a vocal line in bass clef, starting with a whole rest and a fermata, followed by a half note G3. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo is marked 'Majestically' with a quarter note equal to 76-92. The dynamic is marked 'mp'.

5

moun - tains high, where the clear blue sky Arch - es o - ver the vales of the free, Where the

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest and a fermata, followed by a half note G4. The middle staff is a vocal line in bass clef, starting with a whole rest and a fermata, followed by a half note G3. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo is marked 'Majestically' with a quarter note equal to 76-92. The dynamic is marked 'mp'.

9

pure breez - es blow and the clear steam - lets flow, How I've longed to your bo - som to flee!

13 *mf*

O Zi-on! dear Zi-on! land of the free, Now my

mf

17

own moun-tain home, un-to thee I have come; All my fond hopes are cen-tered in thee.

mp

21 *Alto part mf*

Alto part mf

Tho the great and the wise all thy beau-ties de-spise, To the

Melody

mf

25

hum - ble and pure thou art dear; Tho the haugh - ty may smile and the wick - ed re - vile, Yet we

This system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

29

love thy glad tid - ings to hear. O Zi - on! dear Zi - on!

Melody mf

This system contains measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats. The time signature changes from 4/4 to 2/4 at measure 29 and back to 4/4 at measure 30. The piano part includes a *mf* dynamic marking. The melody is marked *Melody mf*.

33

home of the free, Tho thou wert forced to fly to thy cham - bers on high, Yet we'll

This system contains measures 33 through 36. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

37

share joy and sor - row with thee.

mf

Tenor: melody
Bass: part

In the

41

moun - tain re - treat, God will strength - en thy feet; With - out fear of thy foes thou shalt tread; And their

45

sil - ver and gold, as the proph - ets have told, Shall be brought to a - dorn thy fair head.

49 *f*

O Zio-on! dear Zi-on! home of the free, Soon thy

53 *mf*

tow-ers shall shine with a splen-dor di-vine, And e-ter-nal thy glo-ry shall be. Here our

57 *f* *mf*

voic-es we'll raise, and we'll sing to thy praise, Sa-cred home of the proph-ets of God. Thy de-

61

liv - 'rence is nigh; thy op - pres - sors shall die; And thy land shall be free - dom's a - bode.

65

+ O Zi - on! my Zi - on! land of the free, In thy

69

tem - ples we'll bend; all thy rights we'll de - fend, And our home shall be ev - er with thee.

+ Last chorus may be sung a cappella.