

Jesus the Very Thought of Thee

Bernard of Clairvaux
Reverently ♩ = 72-88

John B. Dykes
arr. Laurel Hunt Pedersen

Soprano

Alto

Flute

♩ = 72-88

p

7

thought of thee With sweet-ness fills my breast, But sweet-er

mp

13

far thy face to see And in thy pres - ence rest. *p*

This block contains the musical notation for measures 13 through 18. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#). The vocal line begins with the lyrics 'far thy face to see' and continues with 'And in thy pres - ence rest.' The piano accompaniment consists of a treble and bass staff. A dynamic marking of *p* (piano) is present at the end of the phrase. A hairpin crescendo is shown over the piano accompaniment in measures 14-15.

19

Nor voice can sing, nor *mp*
Nor voice can sing, nor

This block contains the musical notation for measures 19 through 24. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#). The vocal line begins with the lyrics 'Nor voice can sing, nor' and continues with 'Nor voice can sing, nor'. The piano accompaniment consists of a treble and bass staff. A dynamic marking of *mp* (mezzo-piano) is present at the start of the second line. The piano accompaniment in the grand staff continues with a consistent rhythmic pattern.

25

heart can frame, Nor can the mem - 'ry find A sweet - er
mf

heart can frame, Nor can the mem - 'ry find A sweet - er

mf

31

sound than thy blest name, And in thy pre - sence rest.
p

sound than thy blest name, In thy pre - sence rest.

p

37

Musical score for measures 37-41. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature changes from one sharp (F#) to two flats (Bb) at measure 38. The piano part includes dynamics like *p* and a *rit.* marking.

42

Musical score for measures 42-46. The score consists of four staves: three vocal staves and one piano accompaniment staff. The key signature is two flats (Bb). The lyrics "O hope of ev - 'ry con - trite heart," are written under the vocal staves. The piano part includes dynamics like *p* and a *a tempo* marking.

O hope of ev - 'ry con - trite heart,

47

O joy of all the meek, To those who fall, how kind thou

53

art! How good to those who seek!

mp

59

Je - sus our on - ly joy — be thou,
mp

Je - sus our on - ly joy be thou,

mp

65

As thou our prize — wilt be, Je - sus, be thou — our glo - ry
mf

As thou our prize wilt be; Je - sus, be thou our glo - ry

mf

71

now, And thru e - ter - ni - ty, And thru e -

now, And thru e - ter - ni - ty, And thru e -

f

76

ter - ni - ty.

ter - ni - ty.

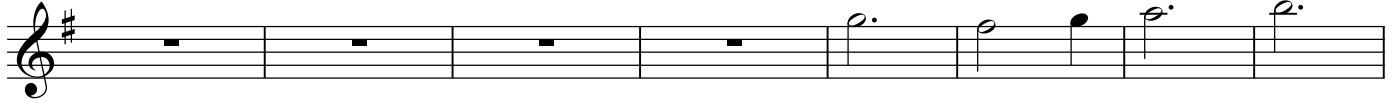
mf

mp

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82



90



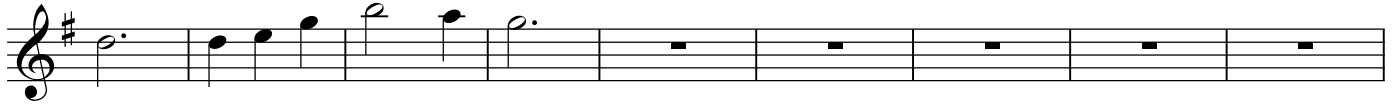
98



106



114



123



131



139



147



155

