

Joseph, O Dear Joseph Mine

German, 14th Century
arr. Laurel Hunt Pedersen

Gently ♩ = 40-46

Great

Musical score for measures 1-6. The score is in 6/8 time with a key signature of one flat. It features a piano introduction with a "Swell" marking and dynamics of *p* and *mp*. The right hand plays a melodic line with eighth notes, while the left hand provides a steady bass accompaniment of quarter notes.

Musical score for measures 7-11. The right hand continues with a melodic line of eighth notes, and the left hand maintains the quarter-note bass accompaniment.

Musical score for measures 12-17. Measure 12 includes a "Swell" marking. The right hand features a melodic line with a long note in measure 13. Dynamics include *p* and *pp*. The left hand continues with the quarter-note bass accompaniment.

Musical score for measures 18-22. Measure 18 includes a "Great" marking. The right hand plays a melodic line with eighth notes, and the left hand continues with the quarter-note bass accompaniment.

24

Swell

mf mp

31

mp

38

44

Great Swell Great

mf mp mf

51 Swell

mp

57 Great

mf

Great { mf Swell { mp

64

70 Great Stately

Swell mf

*

* C Pencil Point. Hold C7 (m. 70) chord with RH and insert pencil on Swell to sustain Bass Clef middle C. Lower Bass Clef notes begin on Great, both hands move to Swell & back to Great, etc.

76

82

88

94

* Sustain the final F M chord with RH to remove pencil so all notes end simultaneously.