

Nephi's Courage

Secondo

Bill N. Hansen, 1952
arr. Laurel Hunt Pedersen

Spirited ♩ = 84-96

Measures 1-3 of the piano accompaniment. The music is in 4/4 time. The right hand plays chords, and the left hand plays a simple eighth-note bass line.

4

Measures 4-6 of the piano accompaniment. The right hand continues with chords, and the left hand continues with the eighth-note bass line.

7

Measures 7-9 of the piano accompaniment. The right hand continues with chords, and the left hand continues with the eighth-note bass line.

10

Measures 10-12 of the piano accompaniment. The right hand continues with chords, and the left hand continues with the eighth-note bass line.

14

Musical notation for measures 14-17. The piece is in 4/4 time. The right hand (treble clef) plays a series of chords: a whole note chord in measure 14, followed by half notes in measures 15, 16, and 17. The left hand (bass clef) plays a steady eighth-note accompaniment.

18

Musical notation for measures 18-21. The right hand (treble clef) plays chords: half notes in measures 18 and 19, a whole note chord in measure 20, and half notes in measure 21. The left hand (bass clef) continues with eighth-note accompaniment.

22

Musical notation for measures 22-25. The right hand (treble clef) plays chords: a whole note chord in measure 22, followed by eighth-note chords in measures 23, 24, and 25. The left hand (bass clef) continues with eighth-note accompaniment.

26

Musical notation for measures 26-29. The right hand (treble clef) plays chords: half notes in measures 26 and 27, whole note chords in measures 28 and 29. The left hand (bass clef) continues with eighth-note accompaniment.

30

Musical notation for measures 30-33. The right hand (treble clef) plays chords: eighth-note chords in measures 30, 31, and 32, and a whole note chord in measure 33. The left hand (bass clef) continues with eighth-note accompaniment. The piece concludes with a double bar line and a 4/4 time signature.

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Primo

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arr. Laurel Hunt Pedersen*Spirited* ♩ = 84-96

8^{va}

The Lord com - man - ed
The Lord com - man ed
The Lord gives us com

36 8^{va}

Ne - phi to go and get the plates.
Ne - phi to go and build a boat.
mand ments and asks us to o bey.

39 8^{va}

From the wick ed La ban in side the cit - y
Ne phi's old er broth ers be lieved it would not
Some times I am tempt ed to choose an oth er

42 8^{va}

gates. La - man and Lem - uel were both a - fraid to
float. Laugh - ing and mock - ing, they said he should not
way. When I'm dis - cour - aged, and think I can - not

46 *8va*

try. Ne - phi was cou - ra geous, This was his re -
 try. Ne - phi was cou - ra geous, This was his re
 try. I will be cou - ra geous, and I will re

50 *8va*

ply: "I will go; I will do the thing the Lord com -
 ply: "I will go; I will do the thing the Lord com -
 ply: "I will go; I will do the thing the Lord com -

54 *8va*

mands. I know the Lord pro - vides a - way; He wants me to o -

58 *8va*

bey. I will go: I will do the thing the Lord com -

62 *8va*

mands. I know the Lord pro - vides a way; He wants me to o - bey.