

Do As I'm Doing

Secondo

Brightly ♩ = 84-100Folk Song,
arr. Laurel Hunt Pedersen

Measures 1-4 of the piano accompaniment. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple bass line with quarter notes and rests.

5

Measures 5-8 of the piano accompaniment. The right hand continues the rhythmic pattern, and the left hand maintains the bass line.

9

Measures 9-12 of the piano accompaniment. The right hand continues the rhythmic pattern, and the left hand maintains the bass line.

13

Measures 13-16 of the piano accompaniment. The right hand continues the rhythmic pattern, and the left hand maintains the bass line.

17

Measures 17-20 of the piano accompaniment. The right hand continues the rhythmic pattern, and the left hand maintains the bass line. The piece concludes with a double bar line and repeat dots.

Do As I'm Doing

29

Primo

Brightly ♩ = 84-100

Folk Song,
arr. Laurel Hunt Pedersen

21 *8va*

Do as I'm do - ing, Fol - low, fol - low me,

25 *8va*

Do as I'm do - ing, Fol - low, fol - low me.

29 *8va*

If I do it high or low, If I do it fast of slow,

33 *8va*

Do as I'm do - ing, Fol - low, fol - low me,

37 *8va*

Do as I'm do - ing, Fol - low, fol - low me.