

Book of Mormon Stories

Secondo

Boldly ♩ = 120-136

Elizabeth Fetzter Bates, 1909

arr. Laurel Hunt Pedersen

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

5

Musical notation for measures 5-8. The right hand continues the melody: D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues the bass line: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0.

9

Musical notation for measures 9-12. The right hand continues the melody: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The left hand continues the bass line: E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0.

13

Musical notation for measures 13-16. The right hand continues the melody: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The left hand continues the bass line: A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0. The piece ends with a double bar line and a 4/4 time signature.

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Primo

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17

8^{va}

Book of Mor - mon sto - ries that my teach - er tells to me
La - man - ites met oth - ers who were seek - ing li - ber - ty,

21

8^{va}

Are a - bout the La - man - ites in an - cient his - to - ry.
And the land soon wel - comed all who want - ed to be free.

25

8^{va}

Long a - go their fa - thers came from far a - cross the sea,
Book of Mor - mon sto - ries say that we must broth - ers be,

29

8^{va}

Giv'n the land if they lived right - eous ly.
Giv'n the land if we live right - eous ly.