

Beauty Everywhere

5

Gently ♩ = 92-96

Mildred Tanner Pettit, 1895-1977

arr. Laurel Hunt Pedersen

Great

Swell *mf*

1 2 3 4 5

6

Swell *mp*

7 8 9 10 11

12

Great

13 14 15 16 17

18

mf

19 20 21 22 23

6

24

mp *mf* Great

30

4/4

35

mp Swell { 3/4

41

4/4

46

Measures 46-50. Treble and bass staves. Treble: 46 (G4, B4, D5), 47 (G4, B4, D5), 48 (G4, B4, D5), 49 (G4, B4, D5), 50 (G4, B4, D5). Bass: 46 (G3, B3, D4), 47 (G3, B3, D4), 48 (G3, B3, D4), 49 (G3, B3, D4), 50 (G3, B3, D4). Lower bass: 46 (G2), 47 (B2), 48 (D3), 49 (F2), 50 (G2).

51

Measures 51-55. Treble: 51 (G4, B4, D5), 52 (G4, B4, D5), 53 (G4, B4, D5), 54 (G4, B4, D5), 55 (G4, B4, D5). Bass: 51 (G3, B3, D4), 52 (G3, B3, D4), 53 (G3, B3, D4), 54 (G3, B3, D4), 55 (G3, B3, D4). Lower bass: 51 (G2), 52 (B2), 53 (D3), 54 (F2), 55 (G2). Measure 54 has a *mp* dynamic marking.

56

Great

Measures 56-60. Treble: 56 (G4, B4, D5), 57 (G4, B4, D5), 58 (G4, B4, D5), 59 (G4, B4, D5), 60 (G4, B4, D5). Bass: 56 (G3, B3, D4), 57 (G3, B3, D4), 58 (G3, B3, D4), 59 (G3, B3, D4), 60 (G3, B3, D4). Lower bass: 56 (G2), 57 (B2), 58 (D3), 59 (F2), 60 (G2). Measure 57 has a *mf* dynamic marking.

61

Great

Measures 61-65. Treble: 61 (G4, B4, D5), 62 (G4, B4, D5), 63 (G4, B4, D5), 64 (G4, B4, D5), 65 (G4, B4, D5). Bass: 61 (G3, B3, D4), 62 (G3, B3, D4), 63 (G3, B3, D4), 64 (G3, B3, D4), 65 (G3, B3, D4). Lower bass: 61 (G2), 62 (B2), 63 (D3), 64 (F2), 65 (G2). Measure 63 has a *rit.* marking and a crescendo hairpin. Measure 64 has a *mp* dynamic marking.