A Little Carol

Christmas Duets for Children

Vol. II

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We Wish You a Merry Christmas

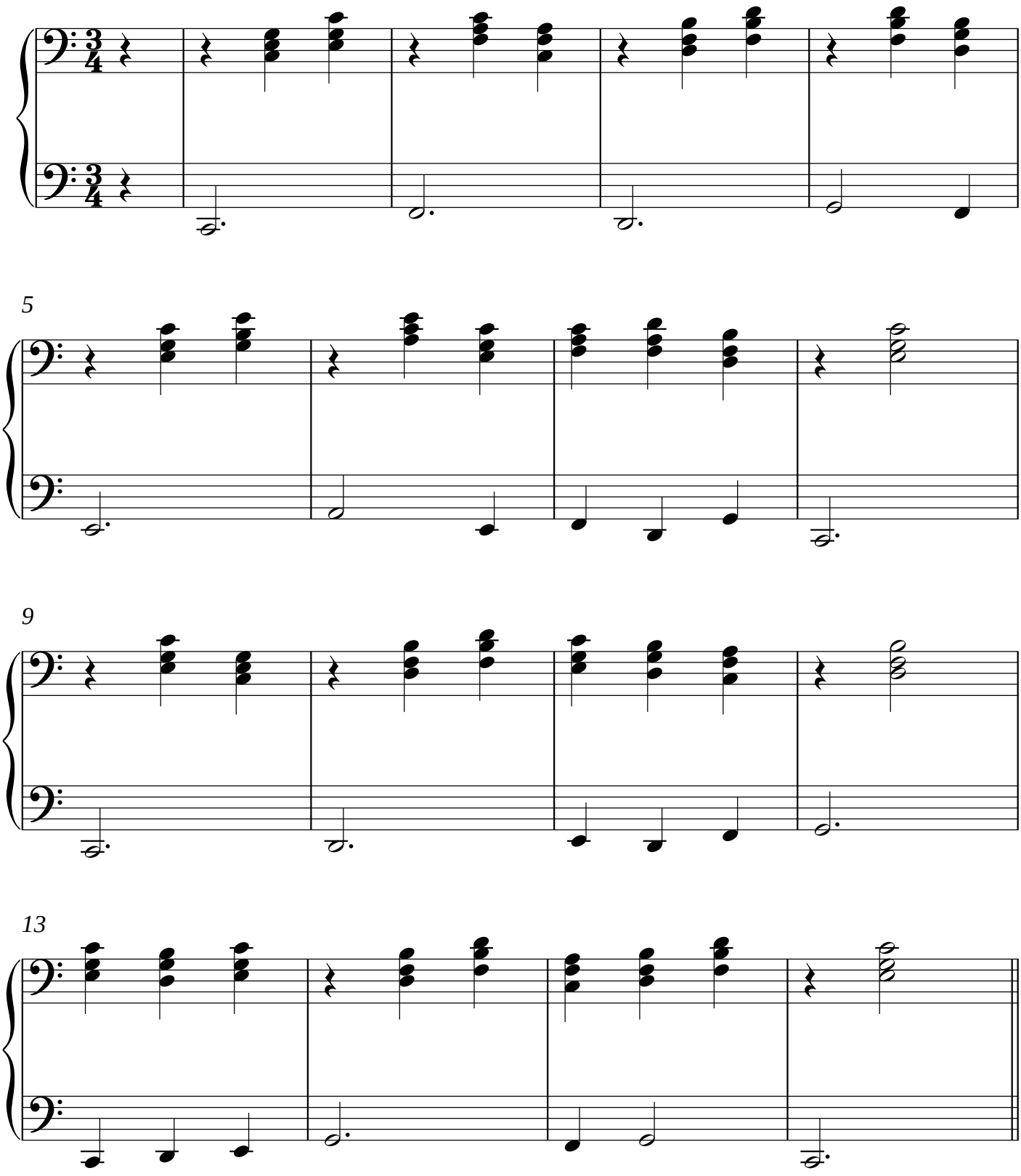
Secondo

Dedicated to Cambree Benson

English Carol

Brightly ♩ = 96-108

arr. Laurel Hunt Pedersen



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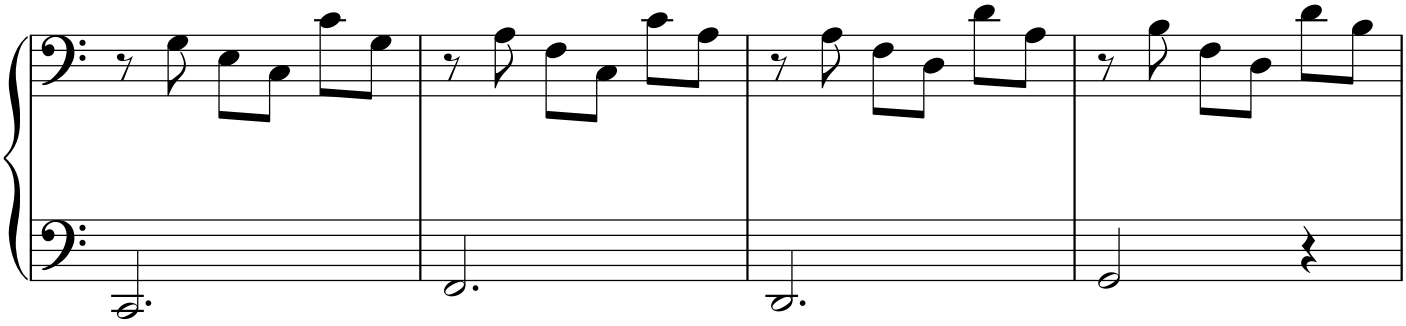

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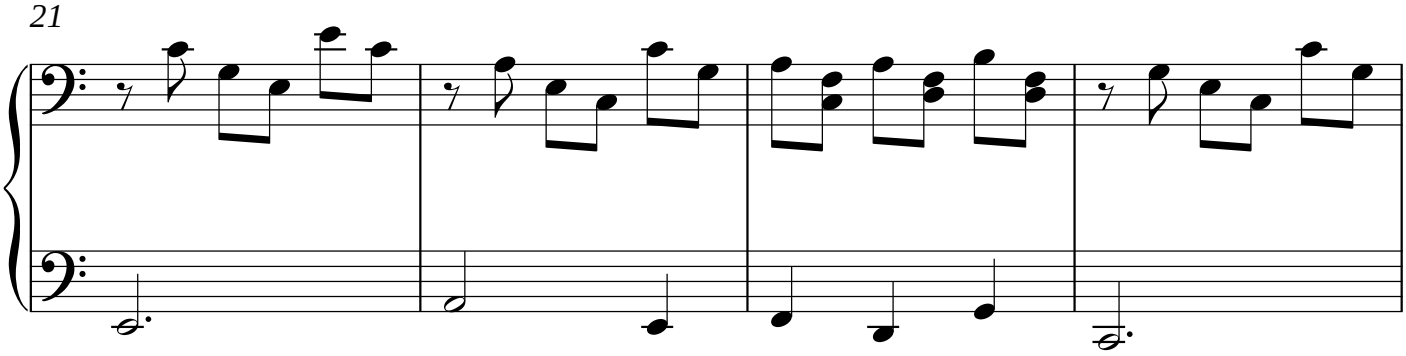

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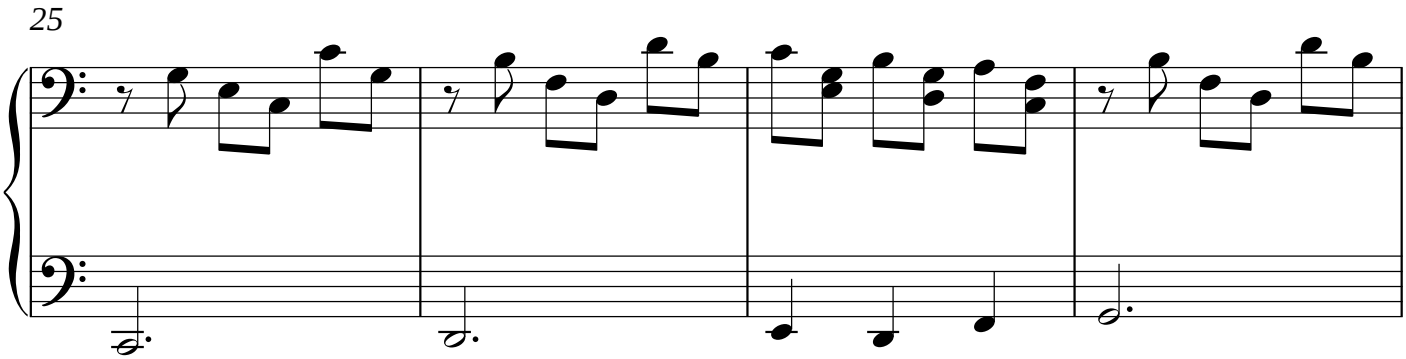

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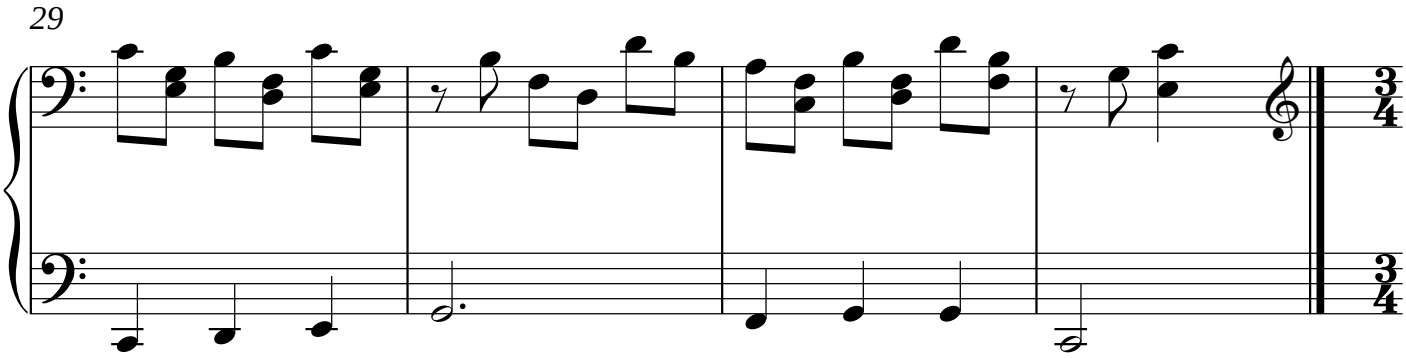


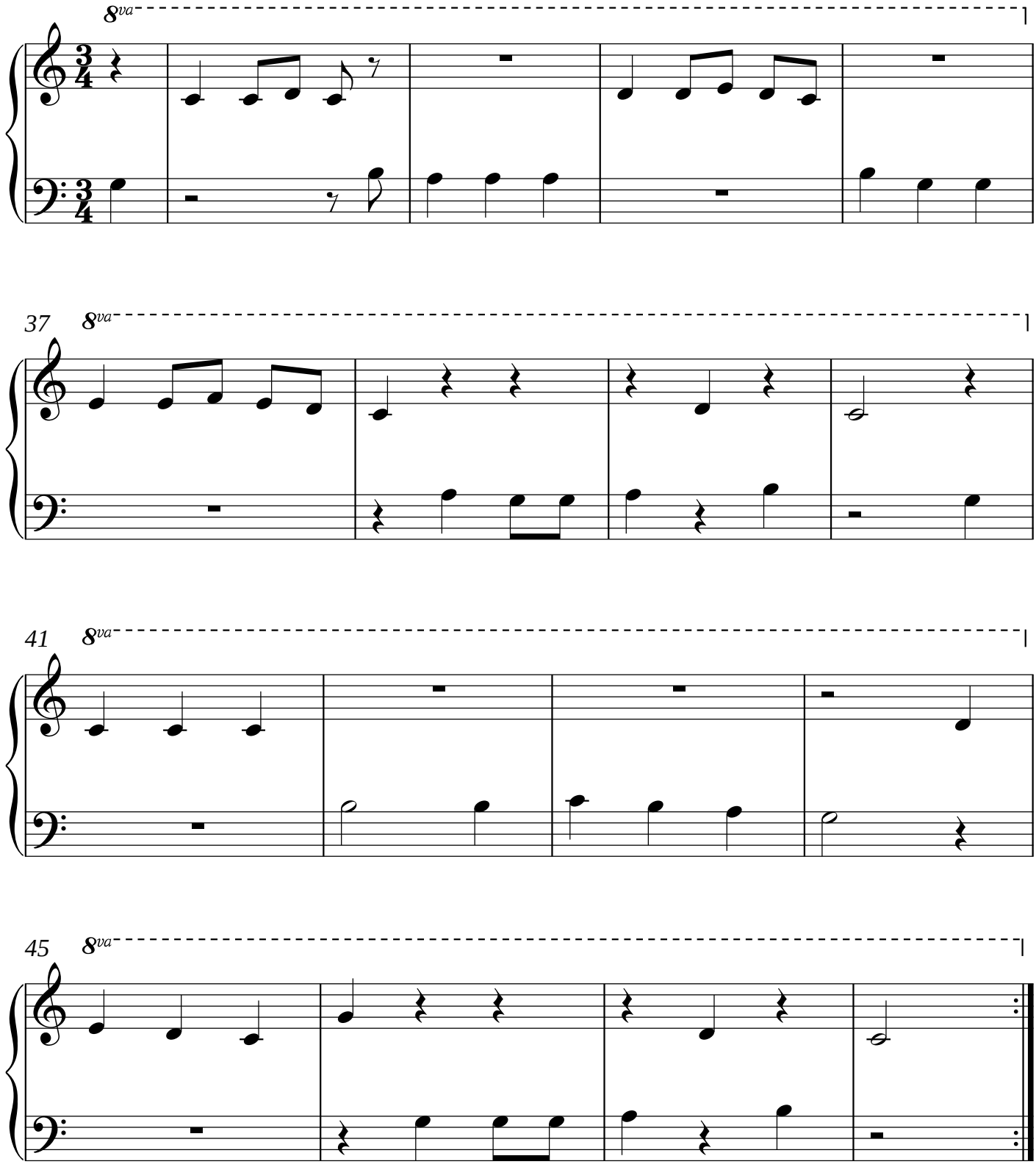
We Wish You a Merry Christmas

Primo

Dedicated to Cambree Benson

English Carol
arr. Laurel Hunt Pedersen

Brightly ♩ = 96-108



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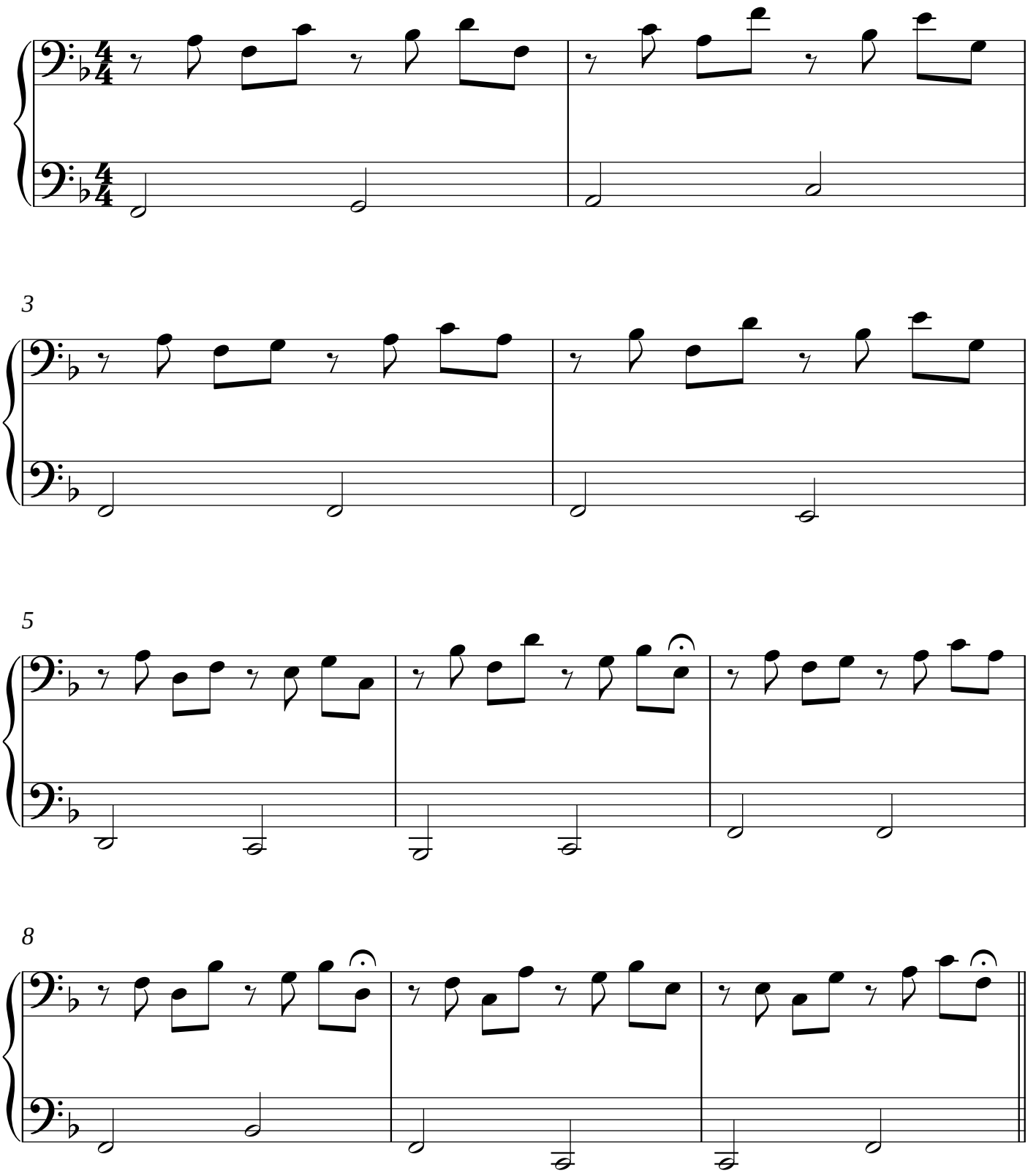
Have a Very Merry Christmas

Secondo

Michael Finlinson Moody, 1941
arr. Laurel Hunt Pedersen

Cheerfully ♩ = 104-112



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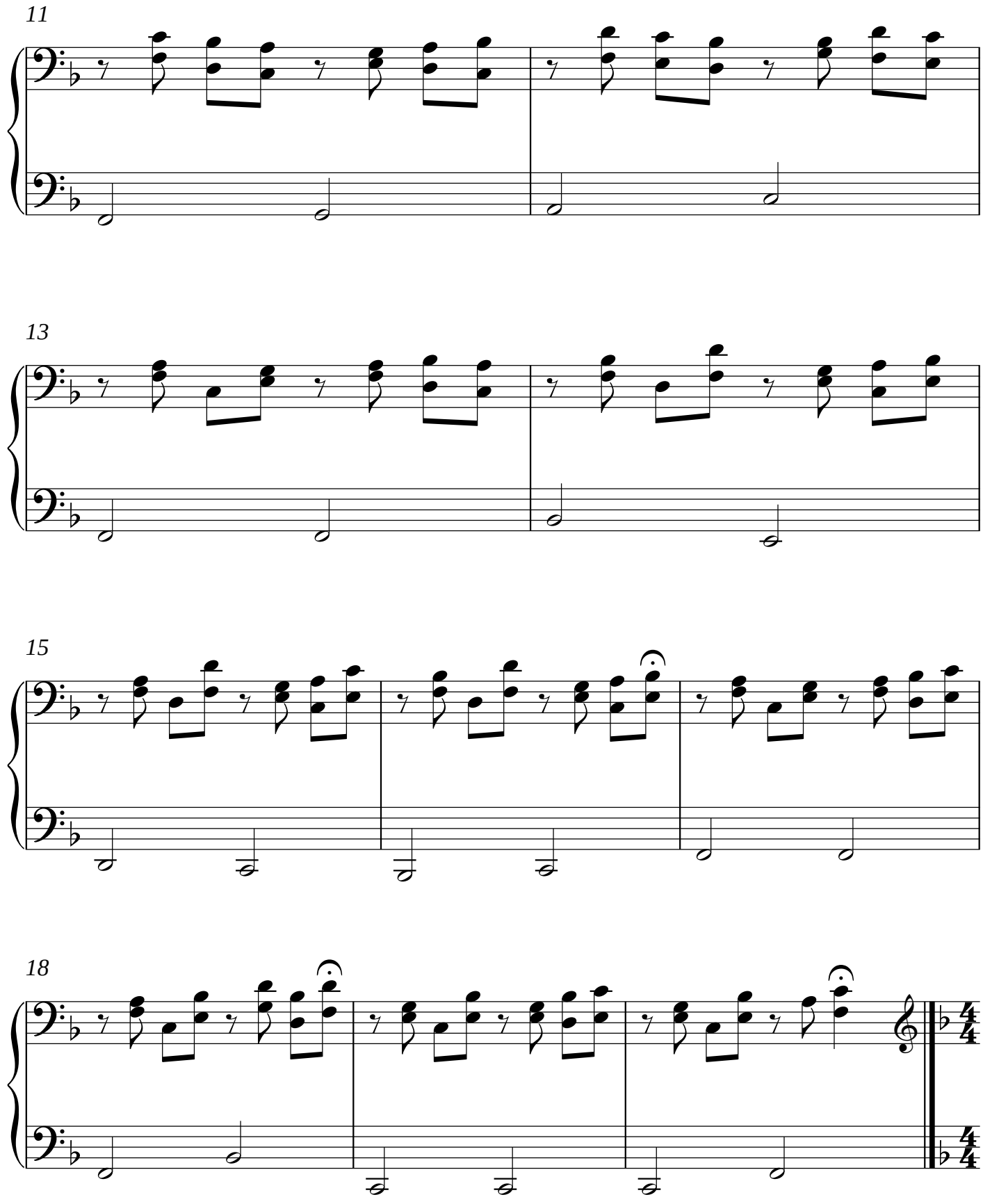
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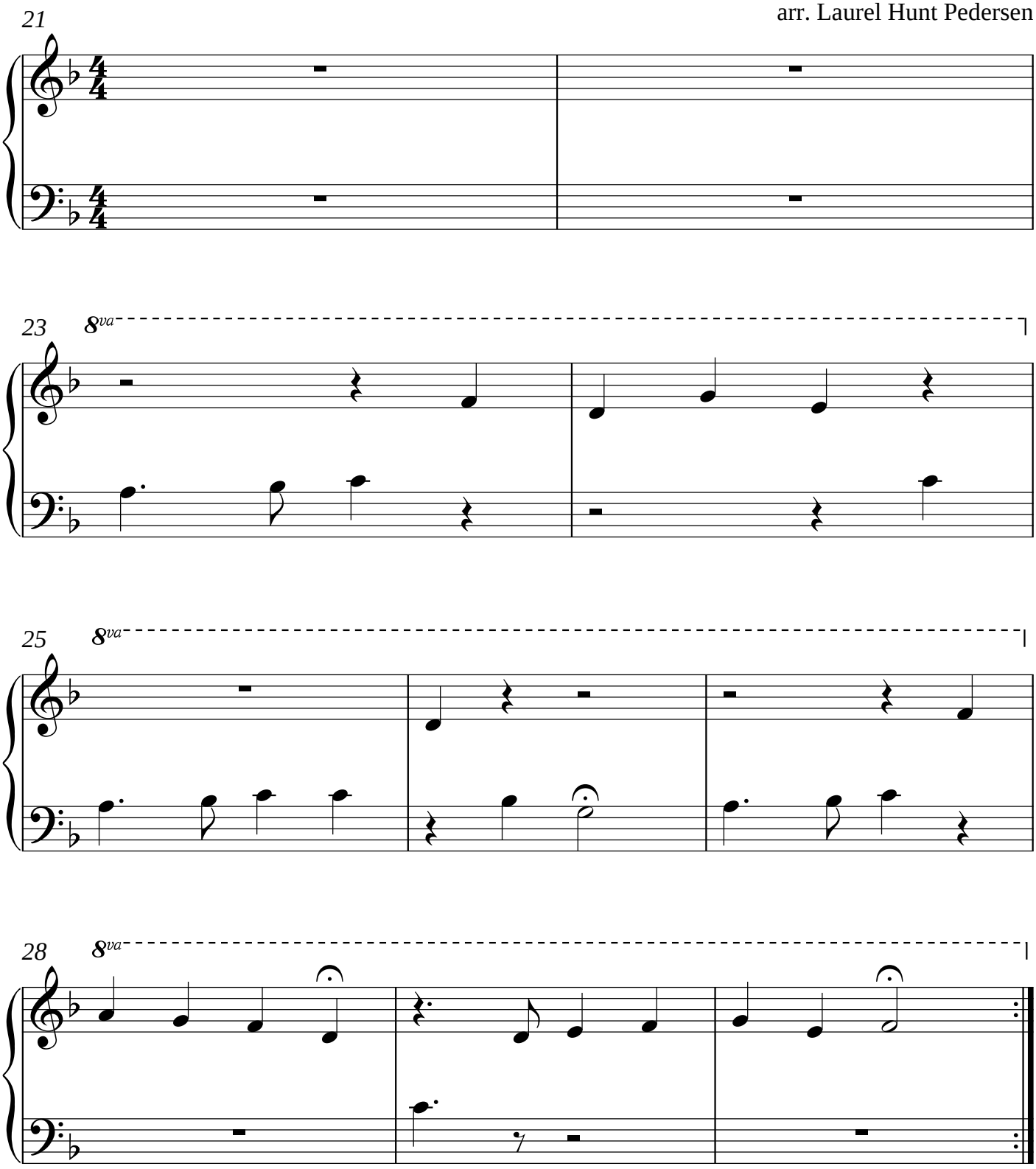
Have a Very Merry Christmas

Primo

Cheerfully ♩ = 104-112

Michael Finlinson Moody, 1941
arr. Laurel Hunt Pedersen



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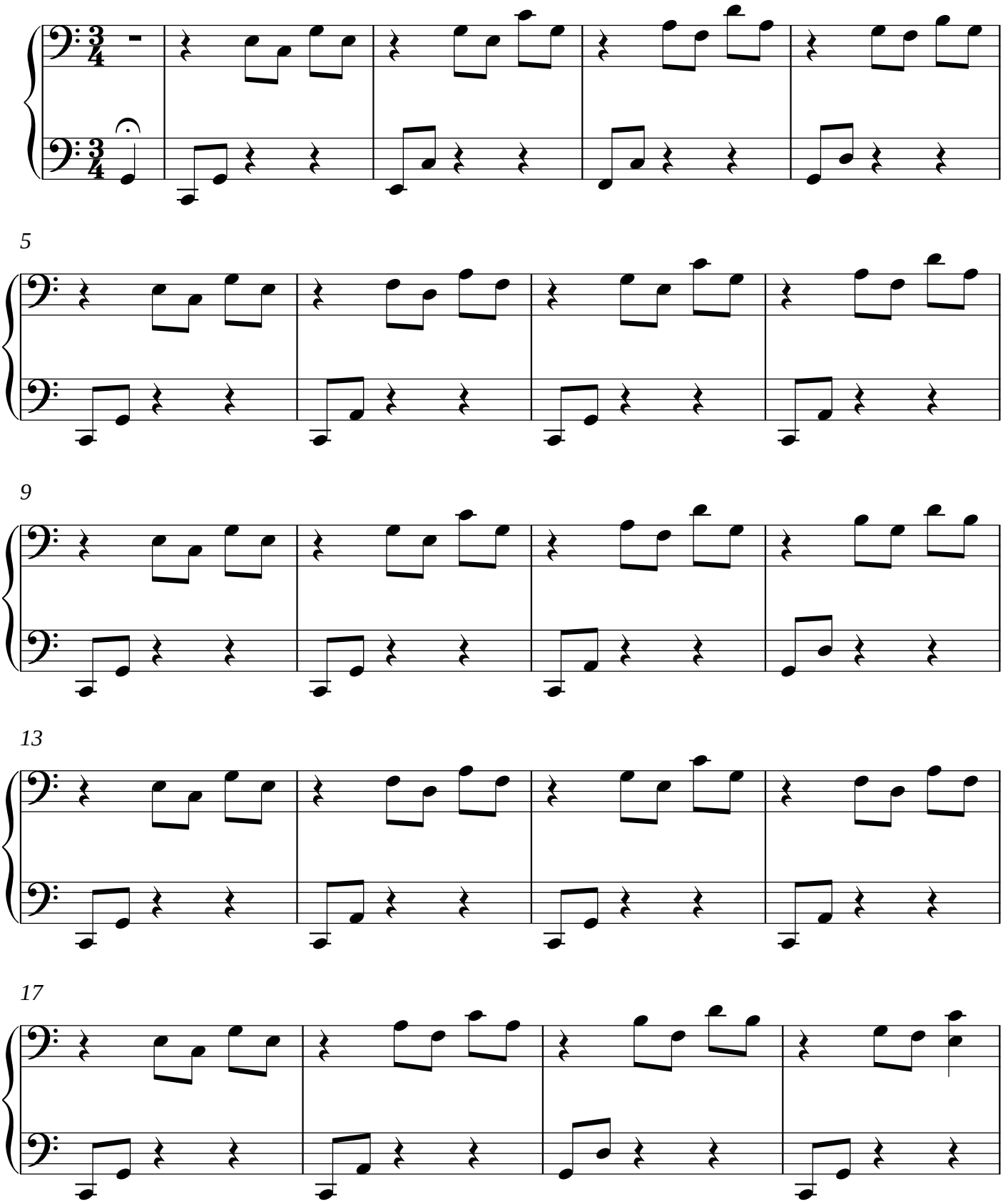
I Saw Three Ships

Secondo

Dedicated to Sabrina Benson

English Carol
arr. Laurel Hunt Pedersen

Gently ♩ = 72-84



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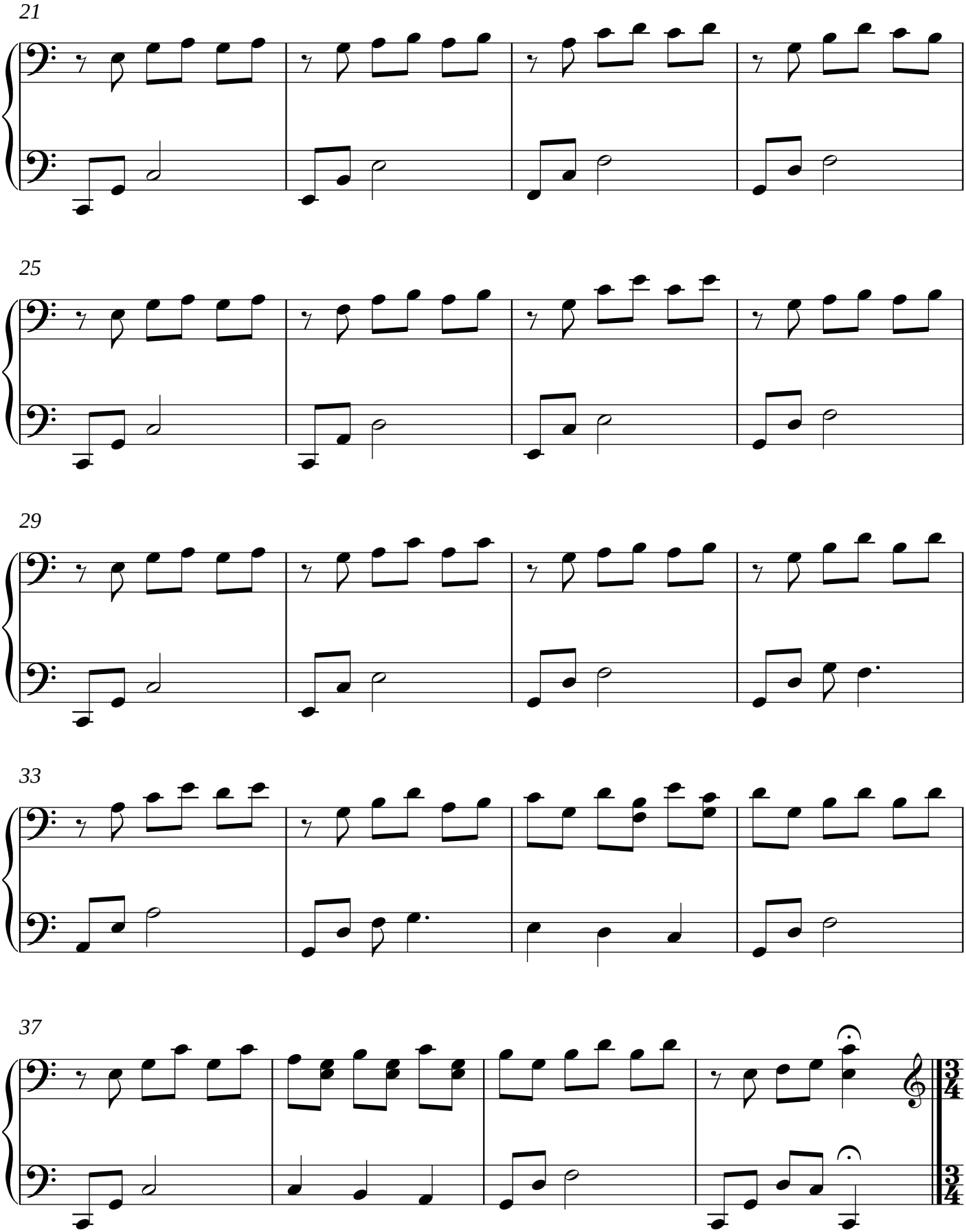
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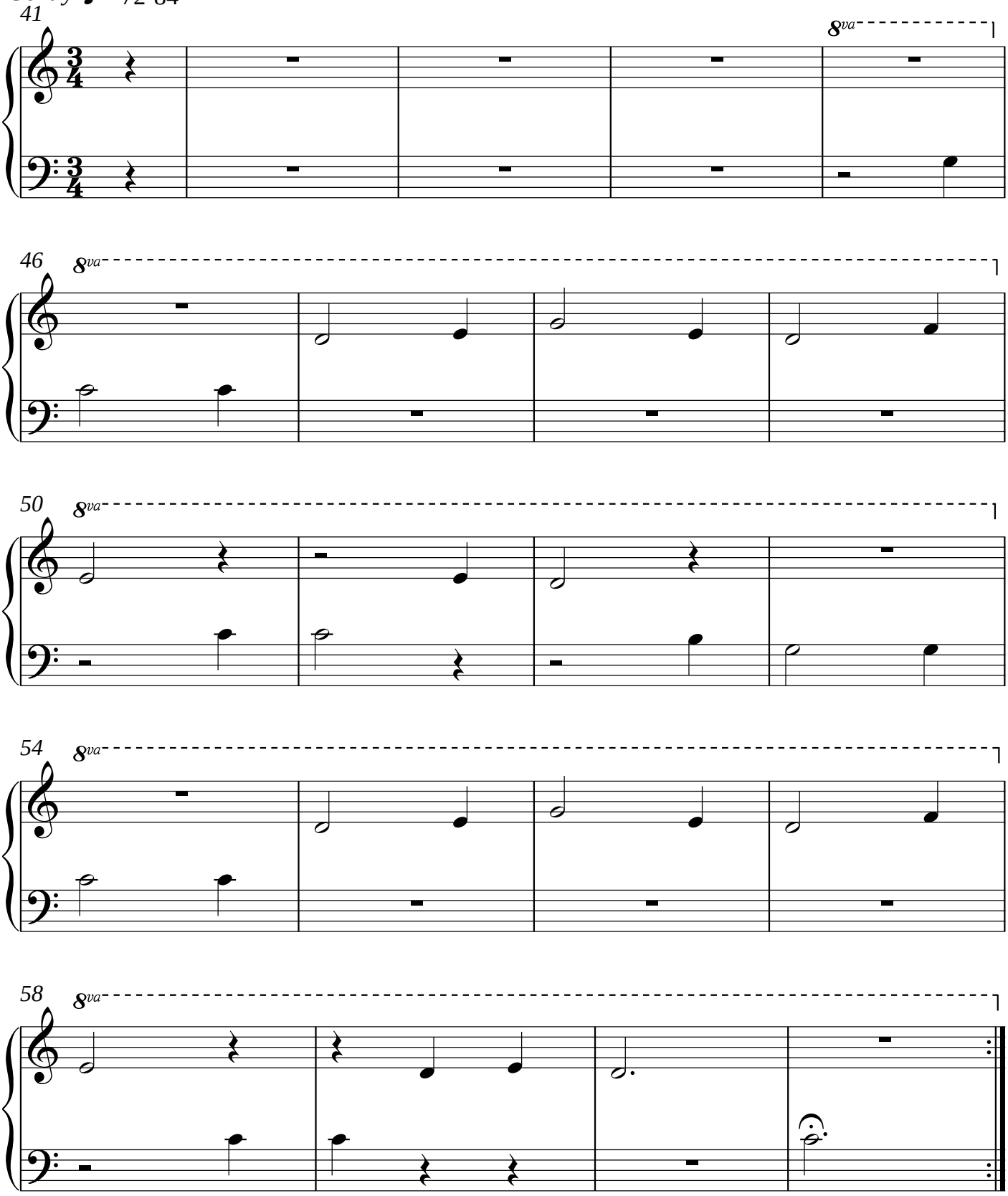
I Saw Three Ships

Primo

Dedicated to Sabrina Benson

English Carol
arr. Laurel Hunt Pedersen

Gently ♩ = 72-84



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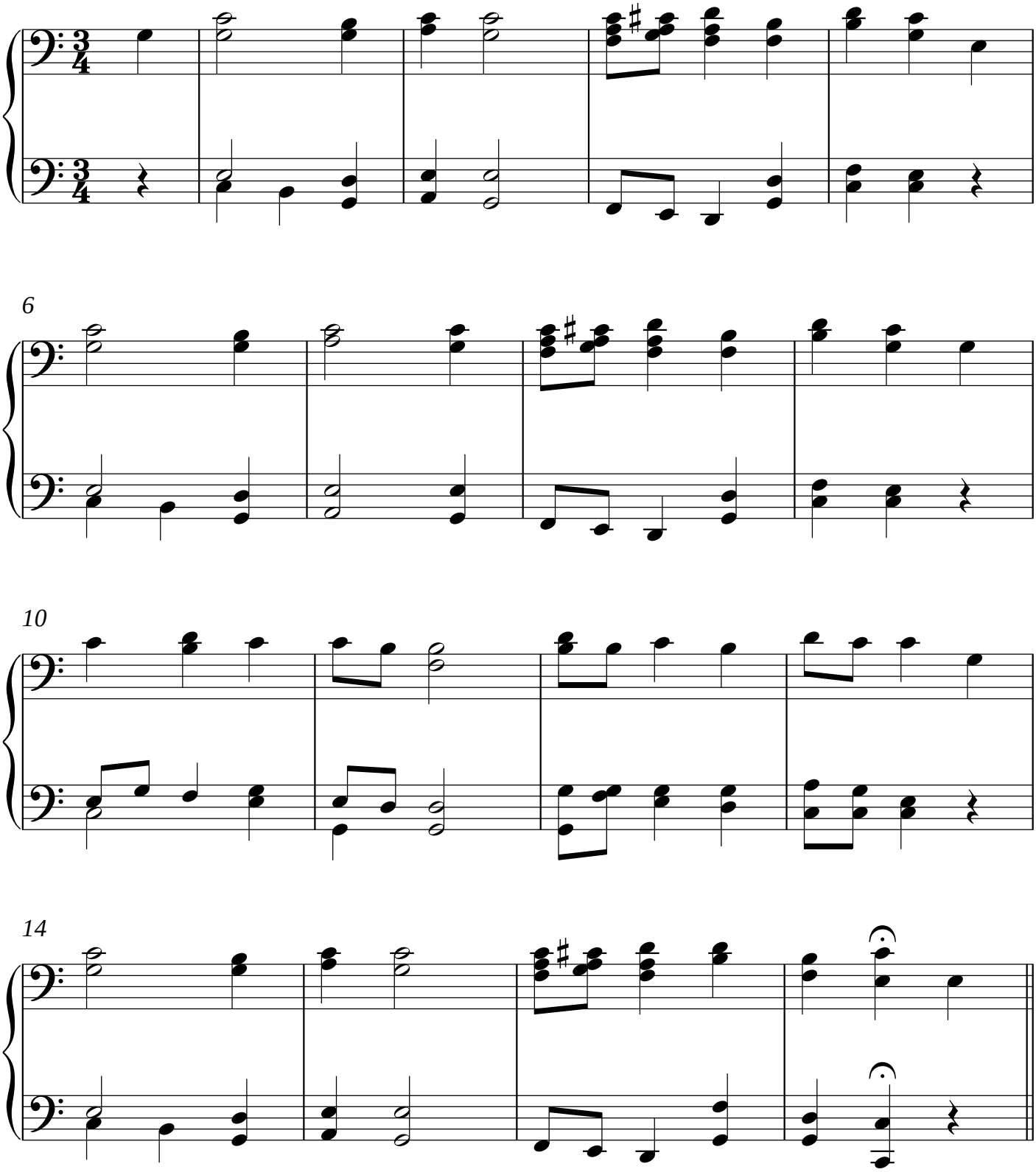
O Christmas Tree

Secondo

German Folk Tune
arr. Laurel Hunt Pedersen

Gently ♩ = 88-96



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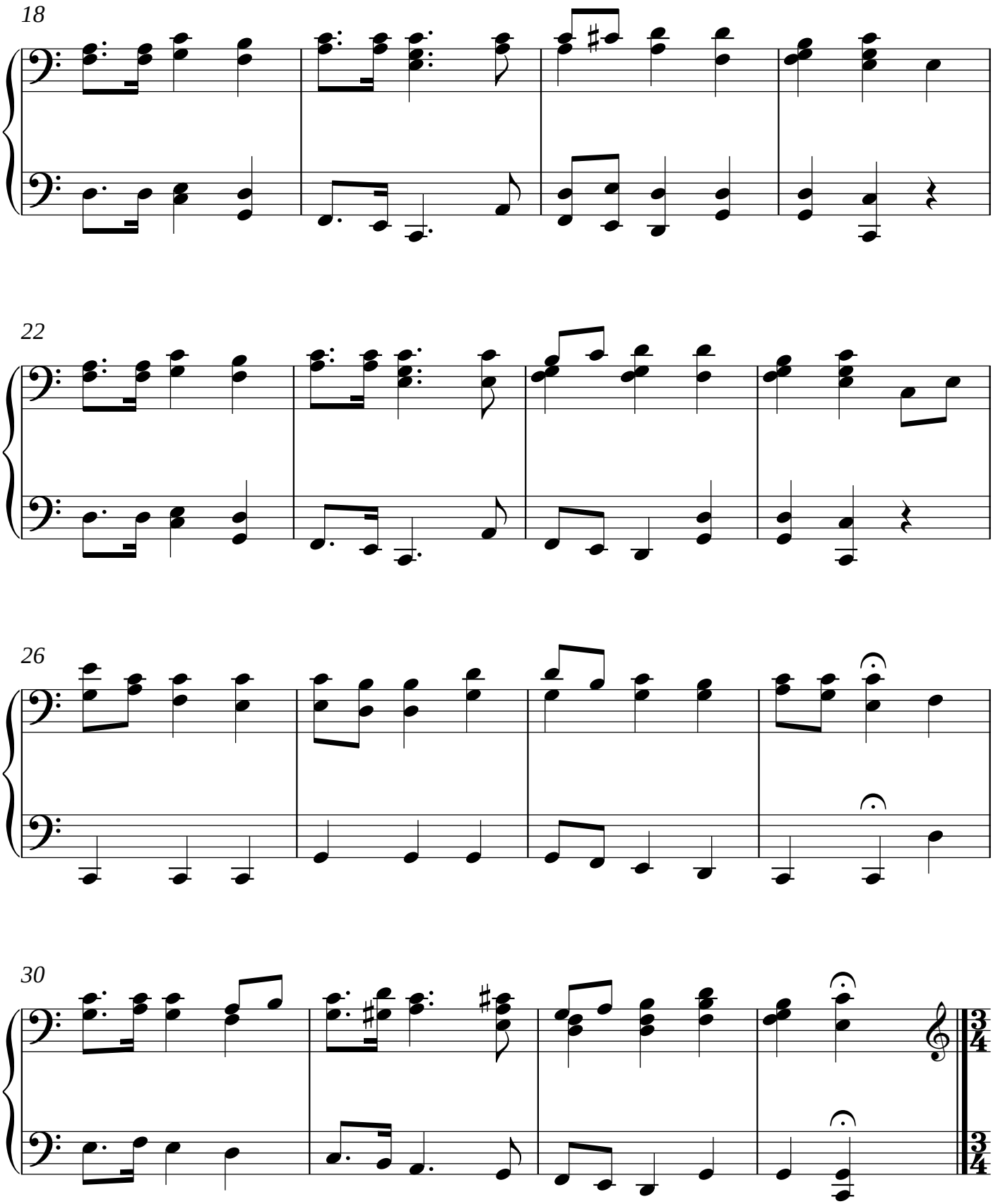
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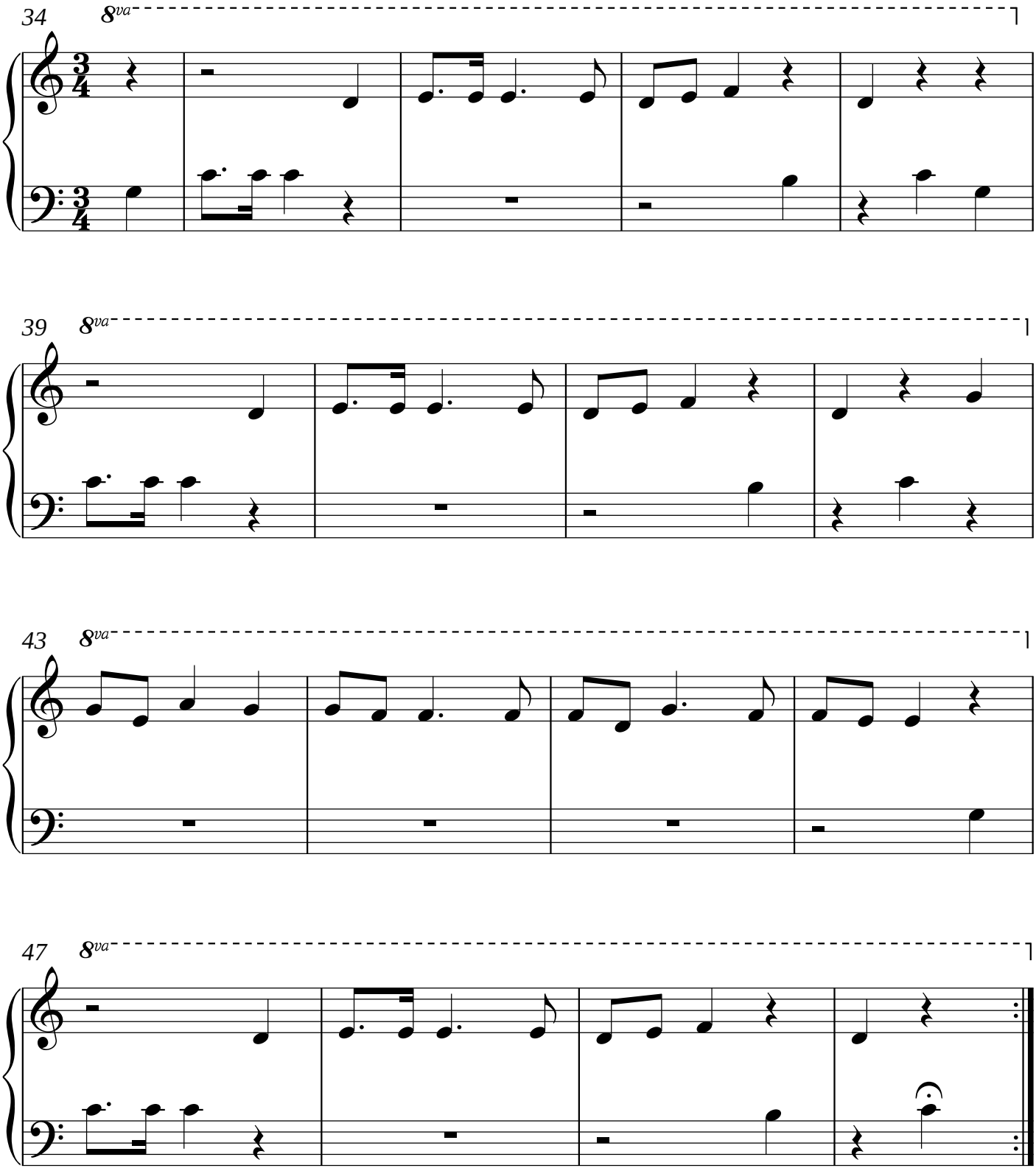
O Christmas Tree

Primo

German Folk Tune
arr. Laurel Hunt Pedersen

Gently ♩ = 88-96



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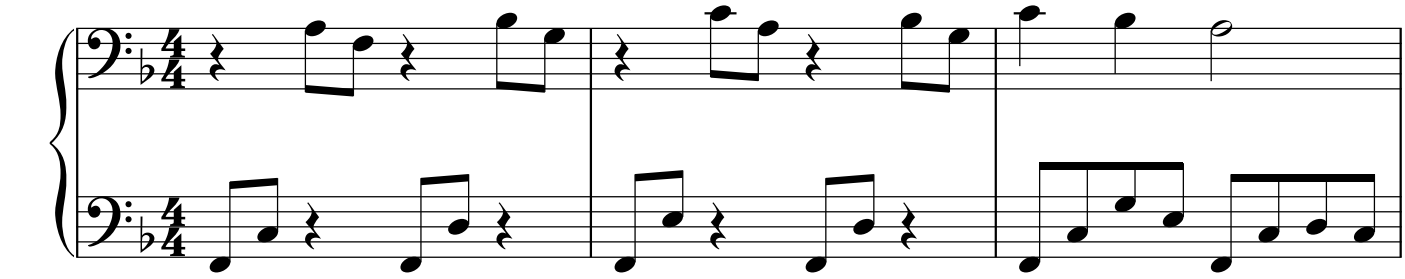
Little Jesus

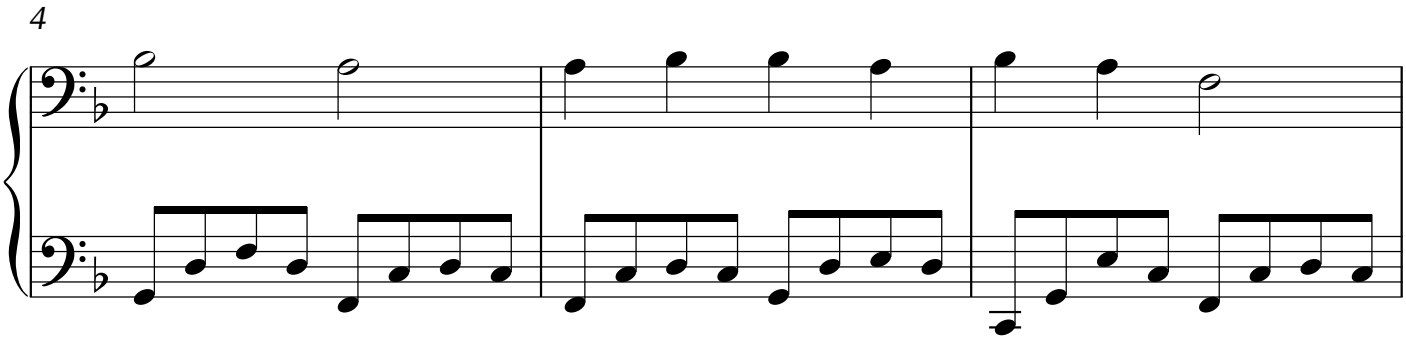
Secondo

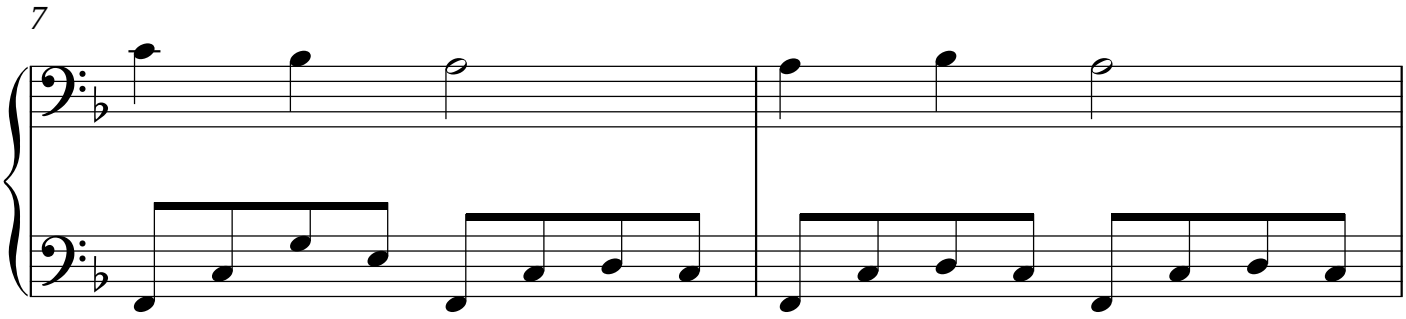
Dedicated to Sabrina Benson

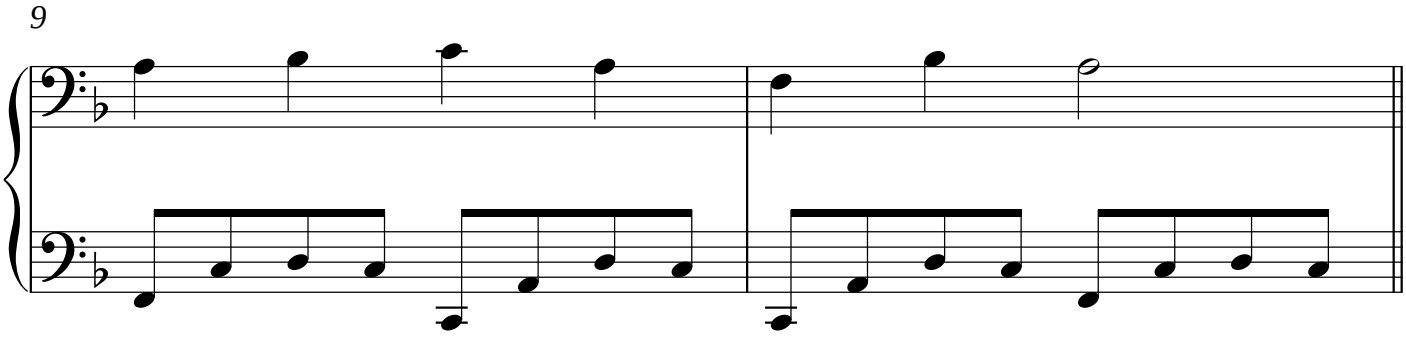
Mark Newell, 1961
arr. Laurel Hunt Pedersen

Sweetly ♩ = 88-96









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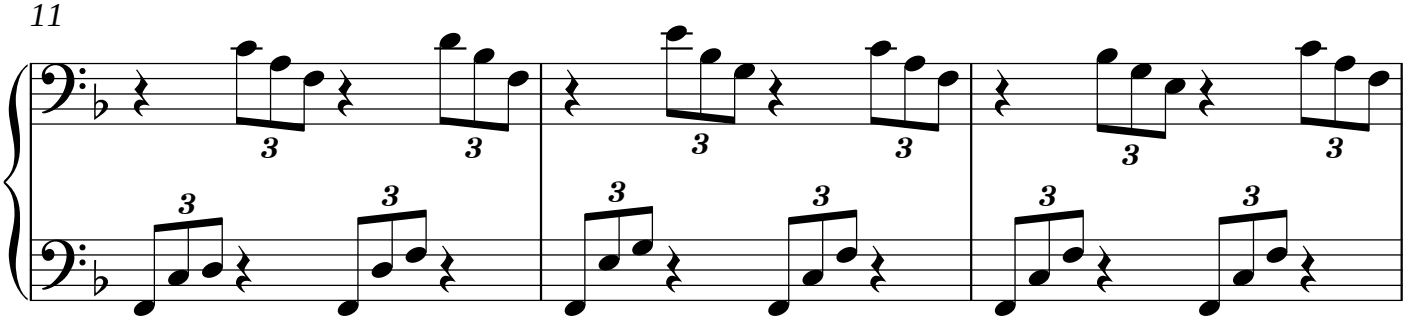

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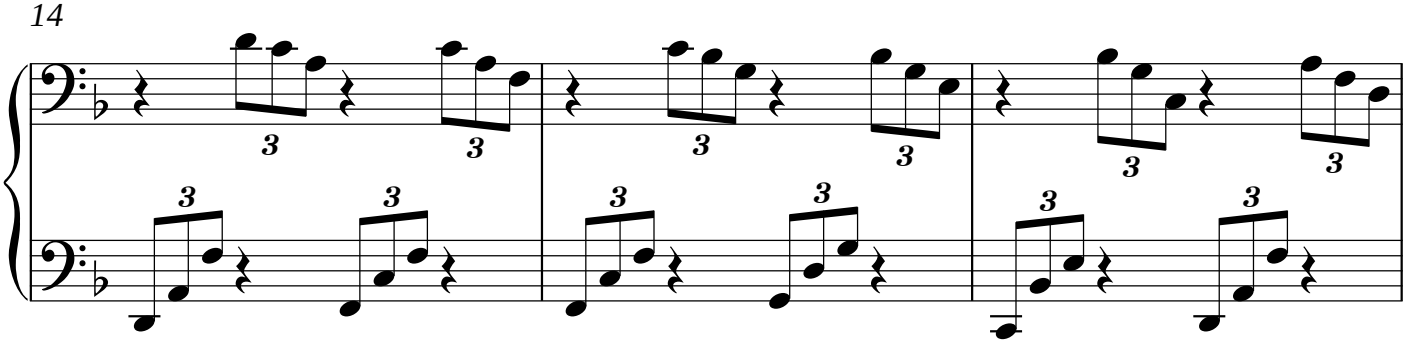

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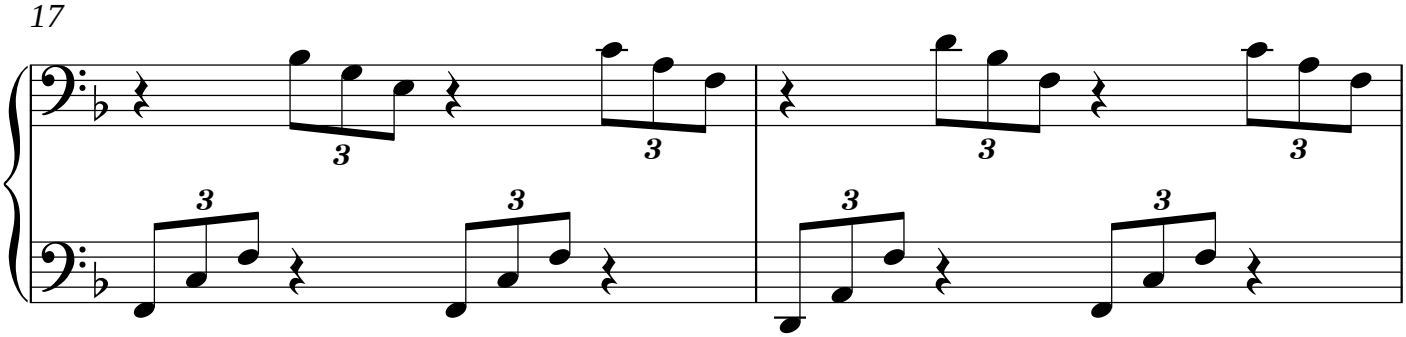

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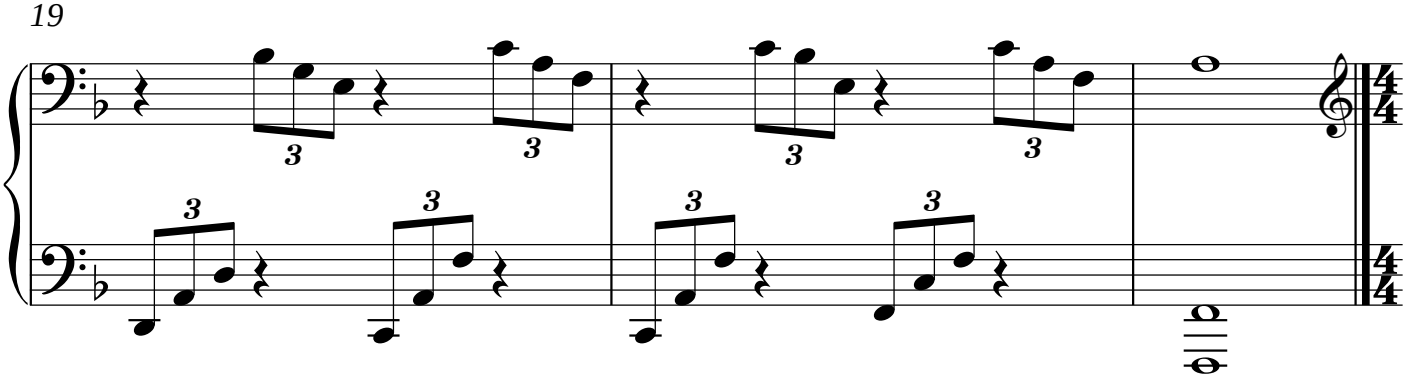


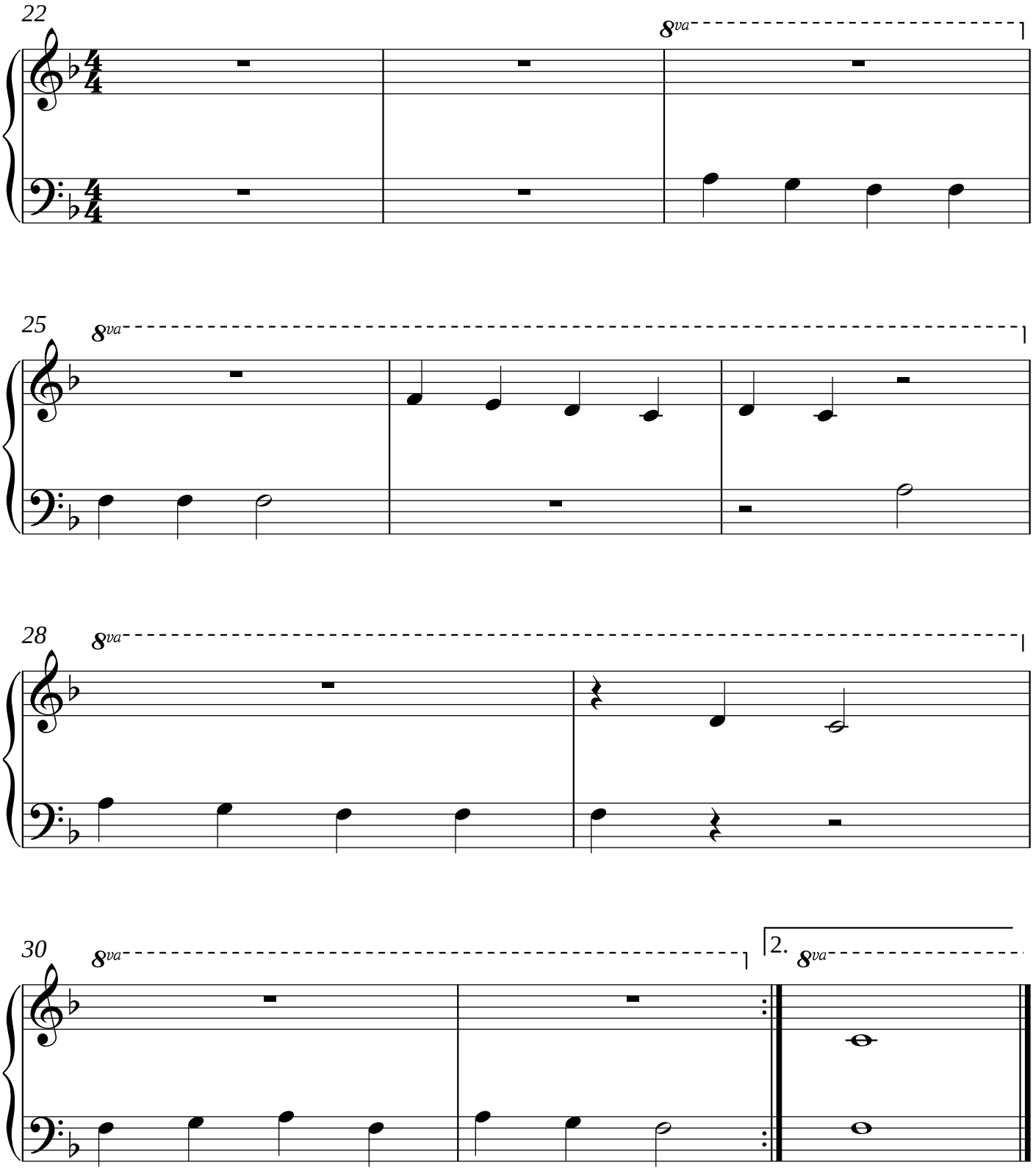
Little Jesus

Primo

Dedicated to Sabrina Benson

Mark Newell, 1961
arr. Laurel Hunt Pedersen

Sweetly ♩ = 88-96



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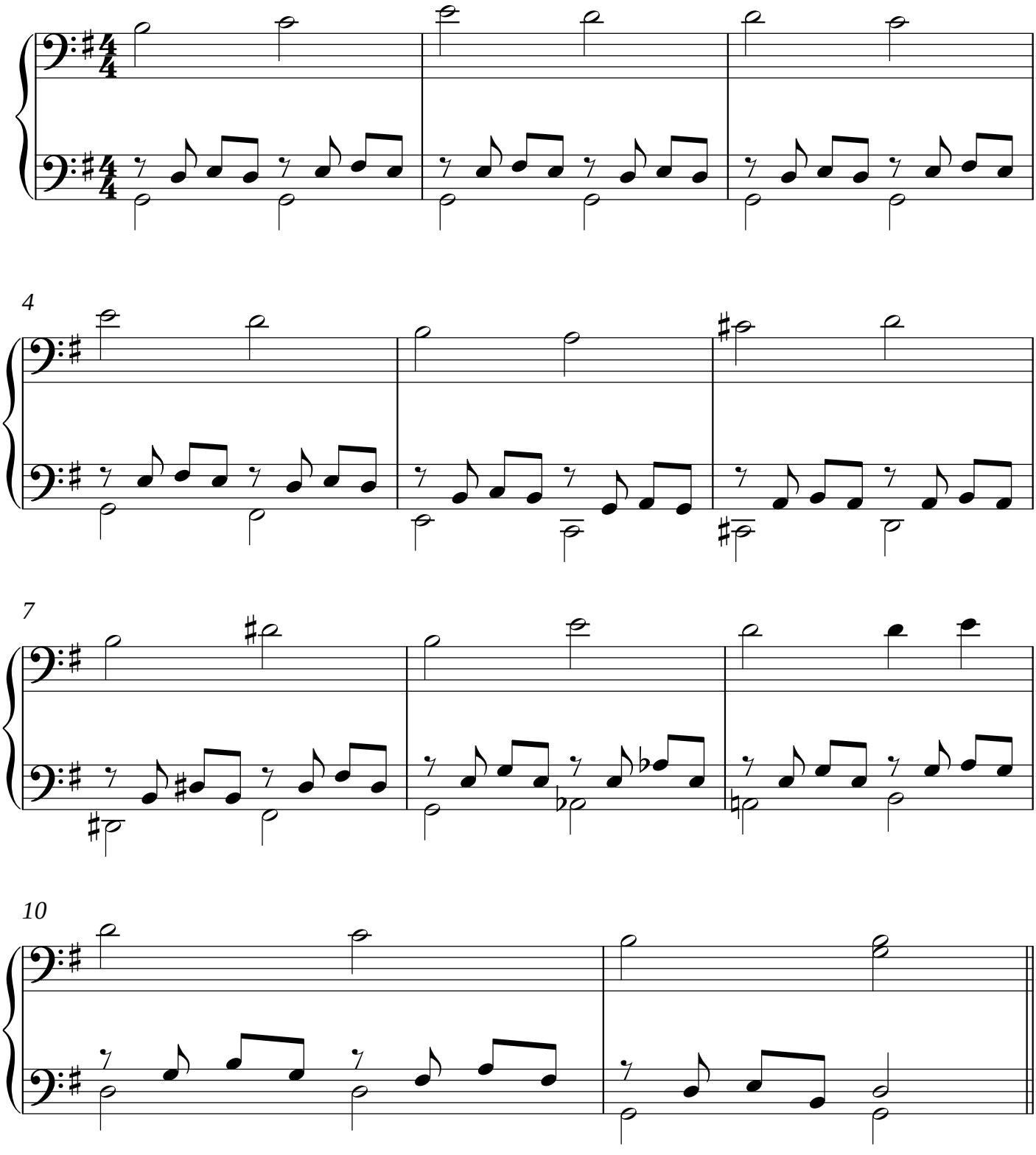
There Was Starlight on the Hillside

Secondo

Dedicated to Anthony Lyon

Gently ♩ - 88-104

Michael Finlinson Moody, 1941
arr. Laurel Hunt Pedersen



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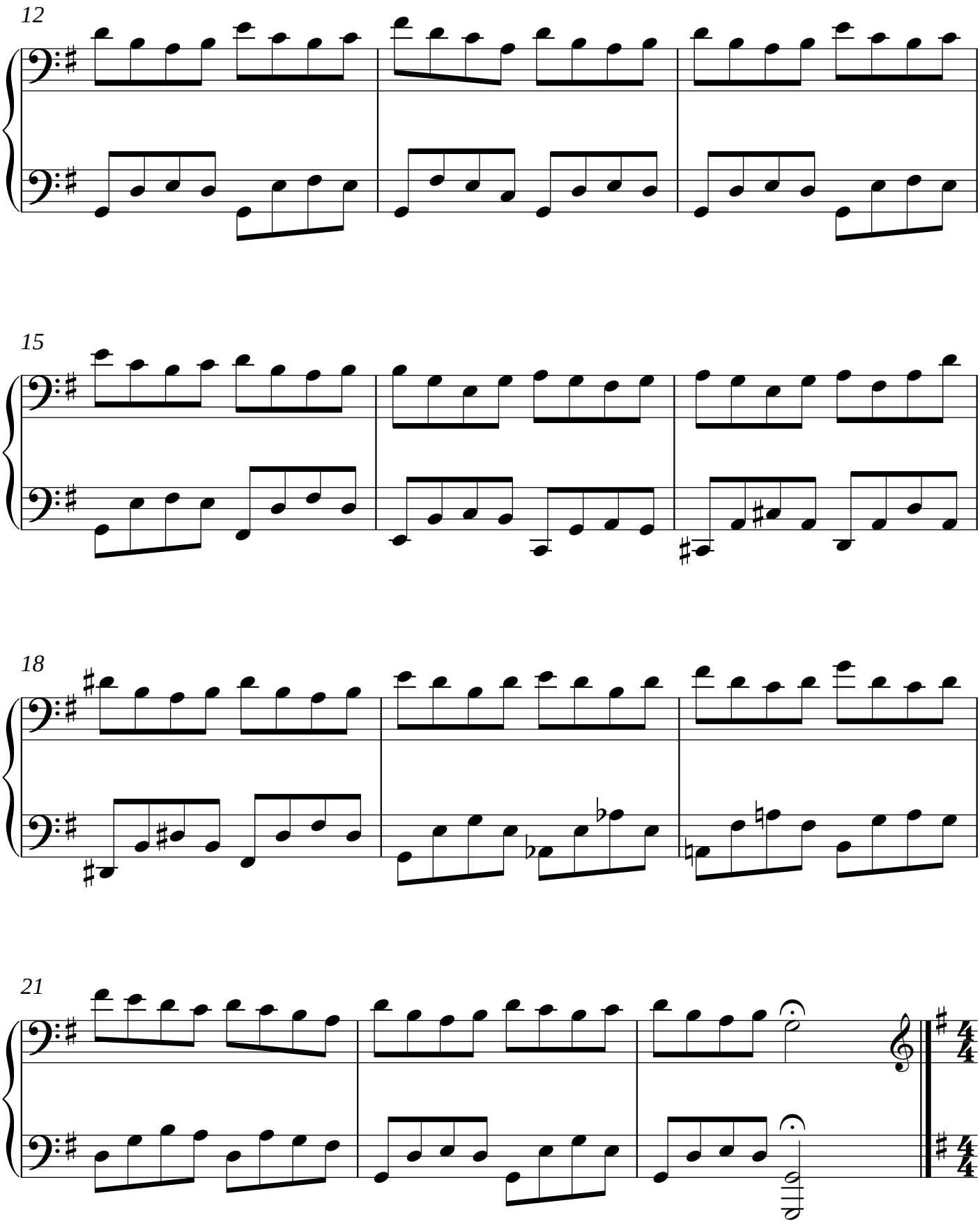
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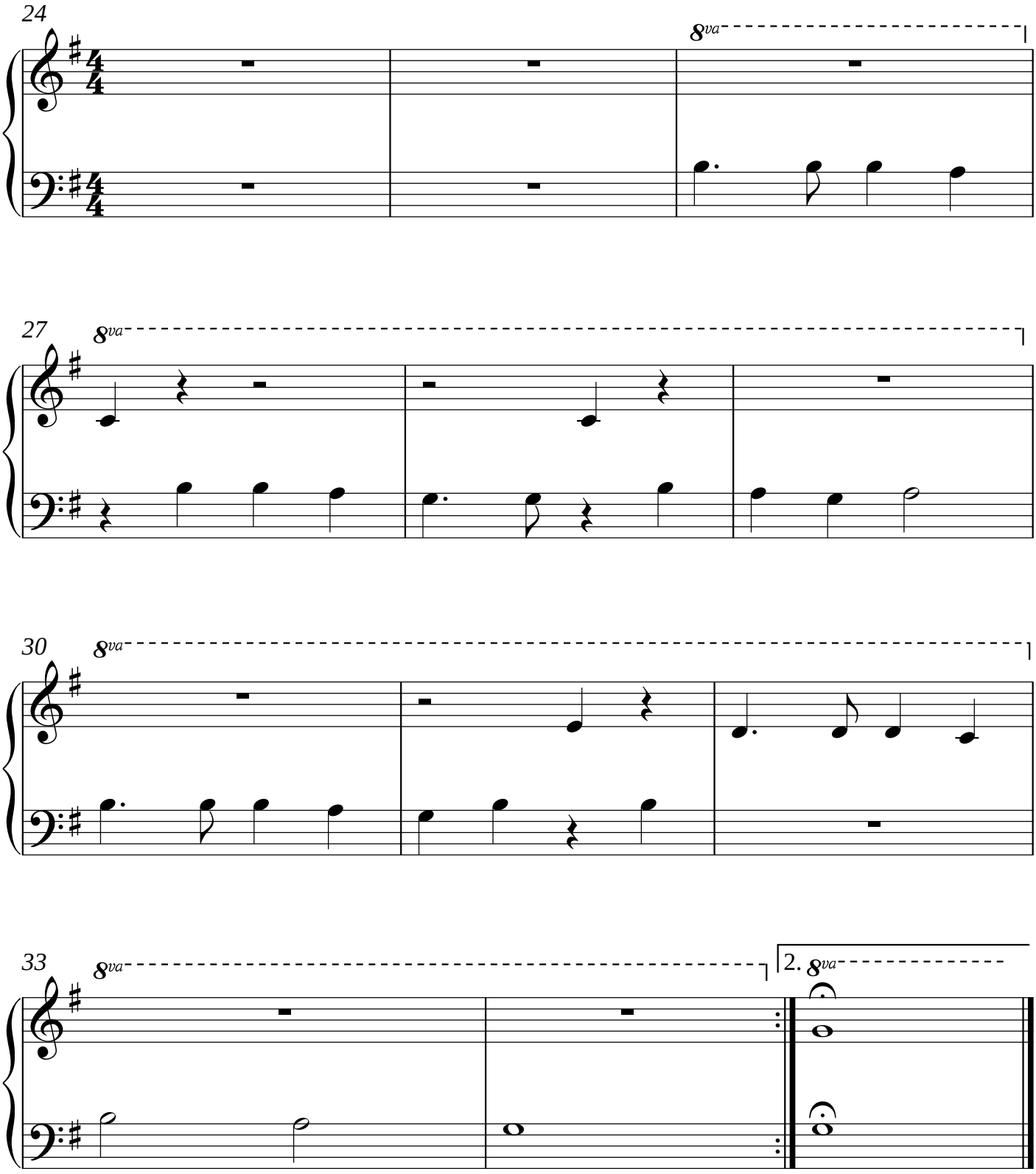
There Was Starlight on the Hillside

Primo

Dedicated to Anthony Lyon

Gently ♩ - 88-104

Michael Finlinson Moody
arr. Laurel Hunt Pedersen



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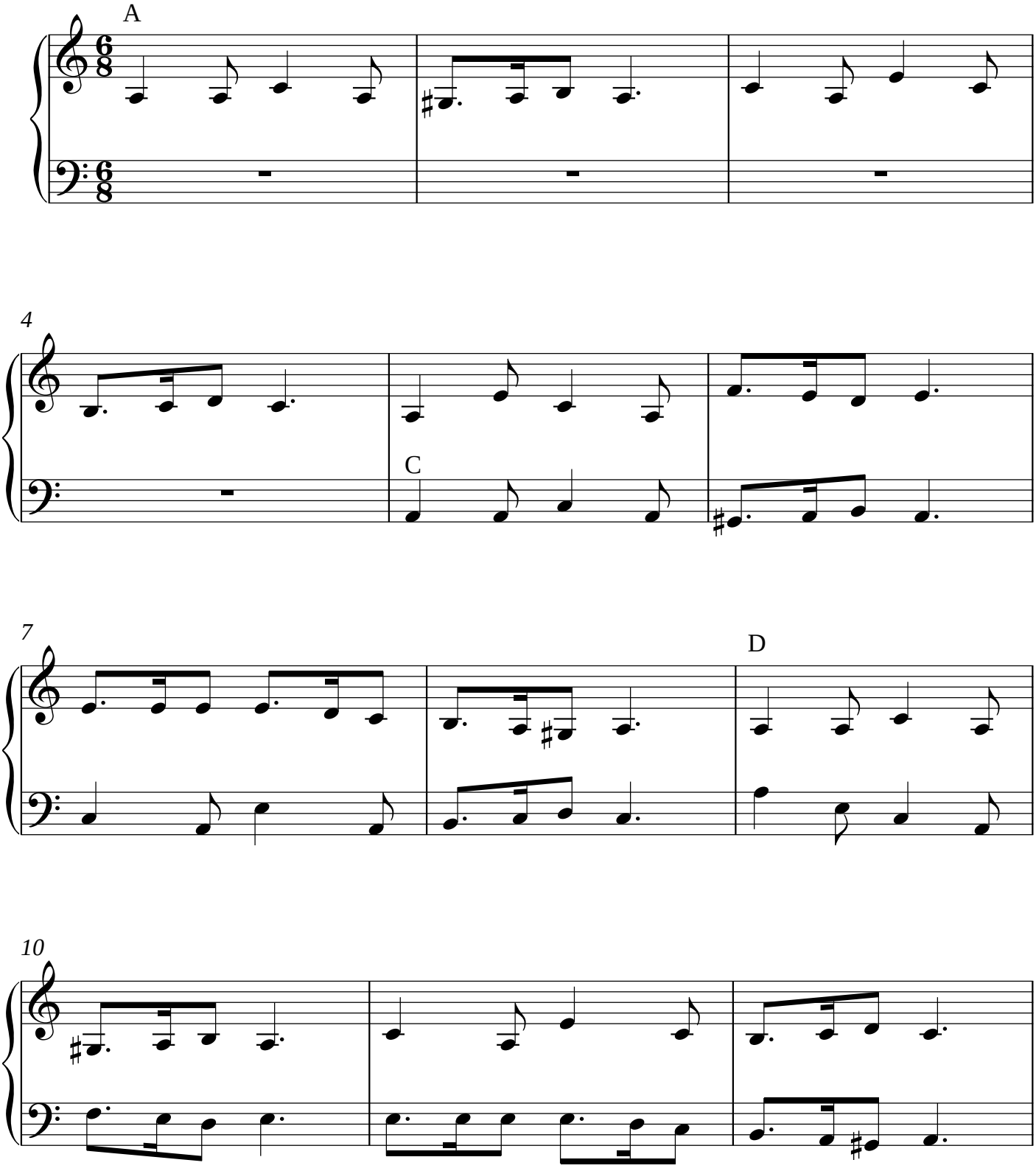
The Shepherd's Carol

Round - Secondo

Dedicated to Anthony Lyon

Simply ♩. = 54-58

Daniel Lyman Carter, 1955
arr. Laurel Hunt Pedersen



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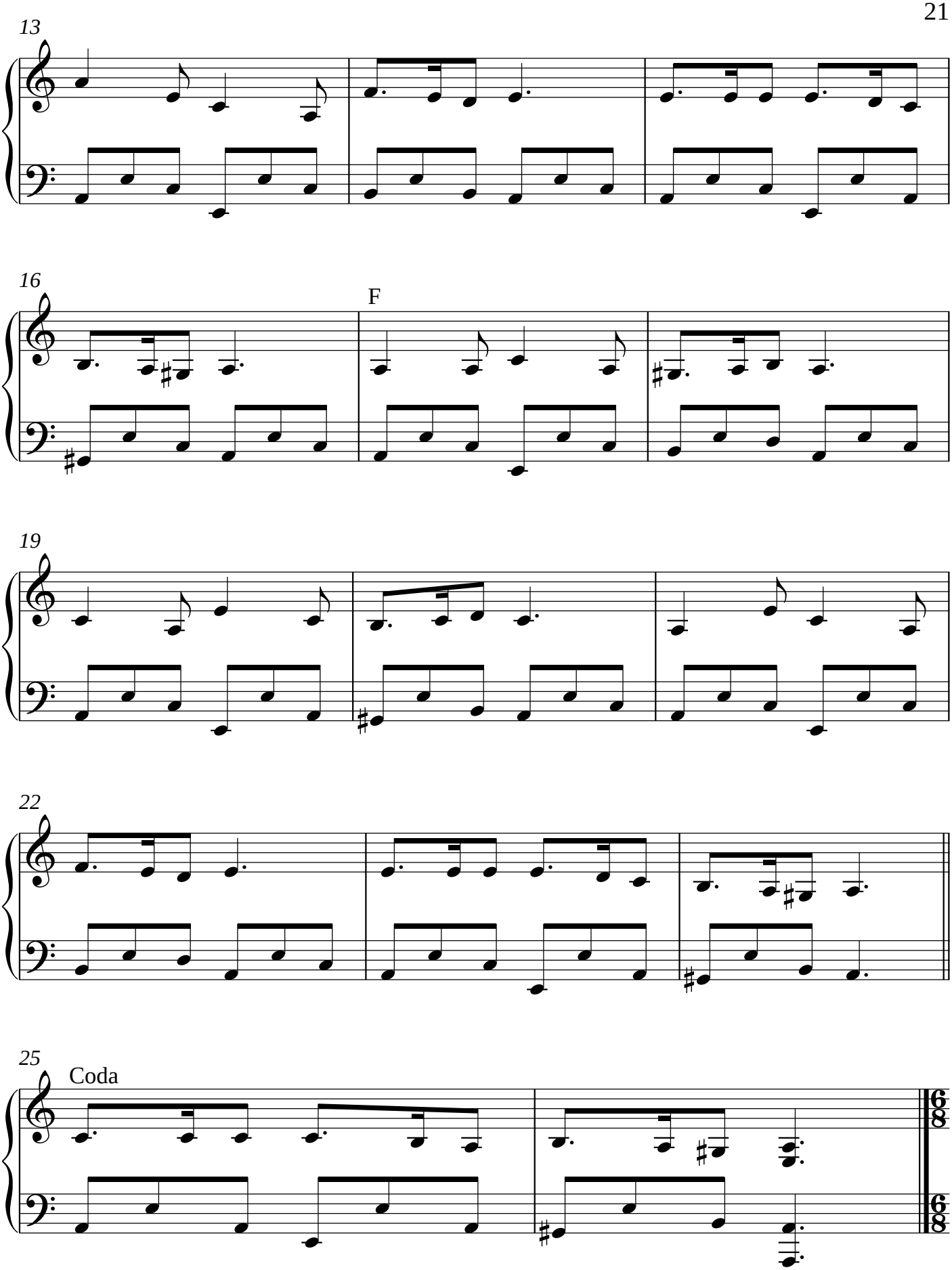
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Coda

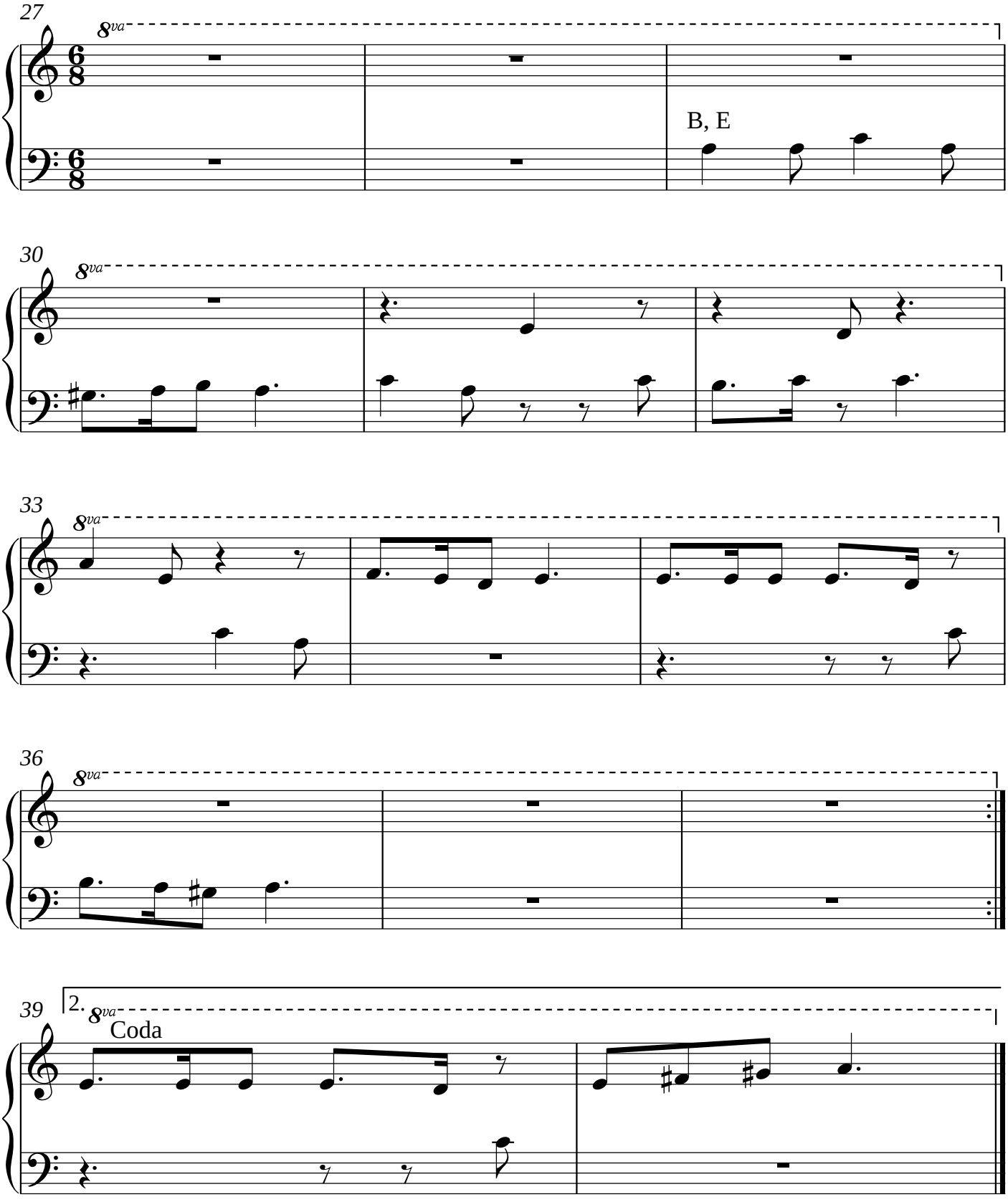
The Shepherd's Carol

Round - Primo

Dedicated to Anthony Lyon

Simply ♩. = 54-58

Daniel Lyman Carter, 1955
arr. Laurel Hunt Pedersen



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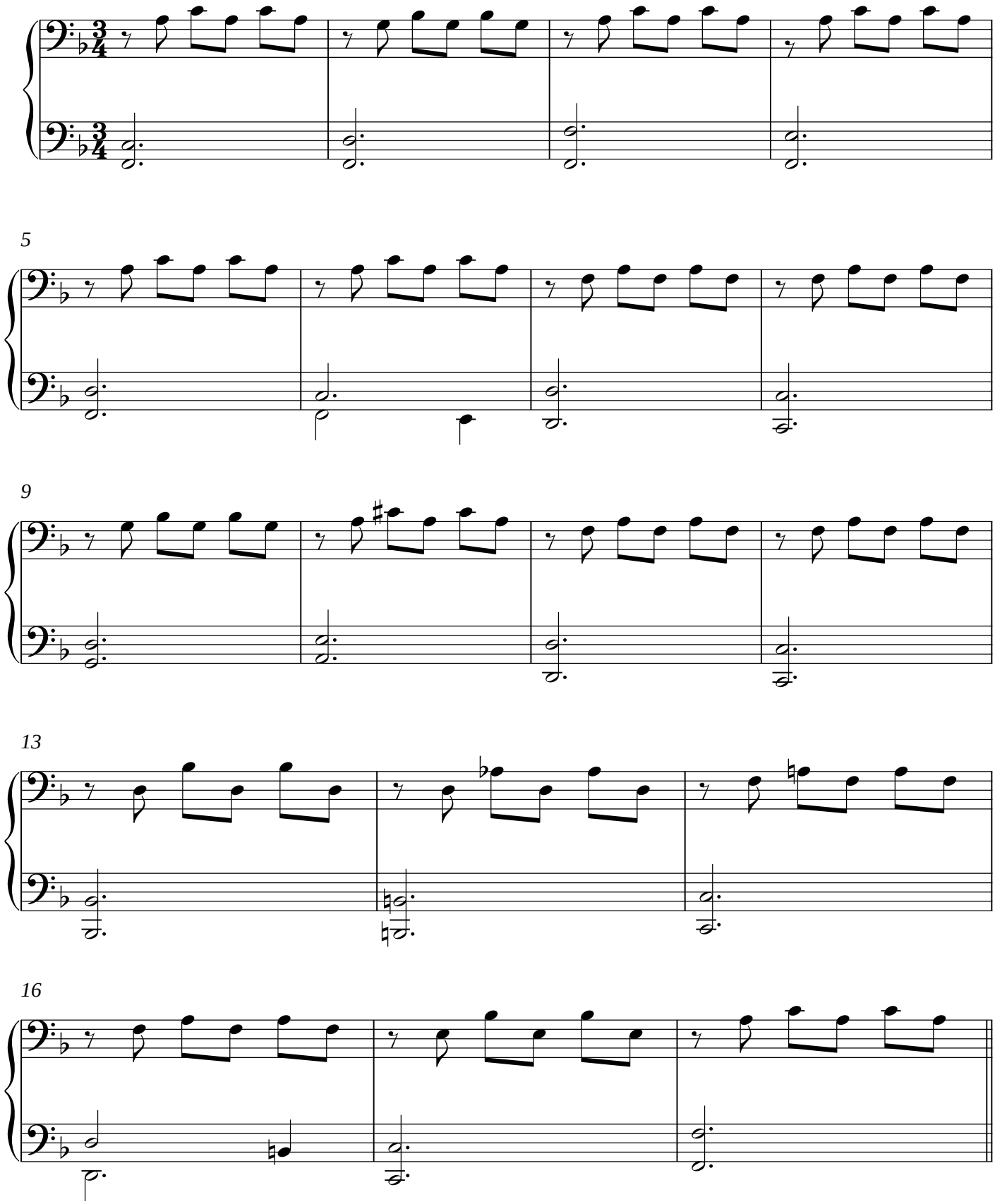
Sleep, Little Jesus

Secondo

Dedicated to Anthony Lyon

Michael Finlinson Moody, 1941
arr. Laurel Hunt Pedersen

Peacefully ♩ = 96-104



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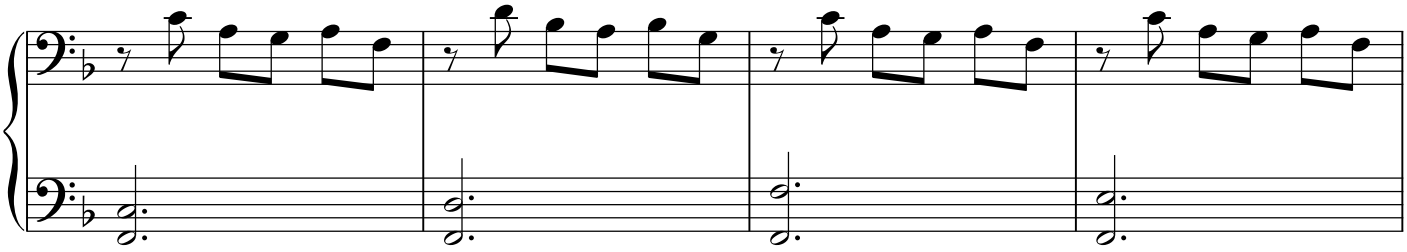

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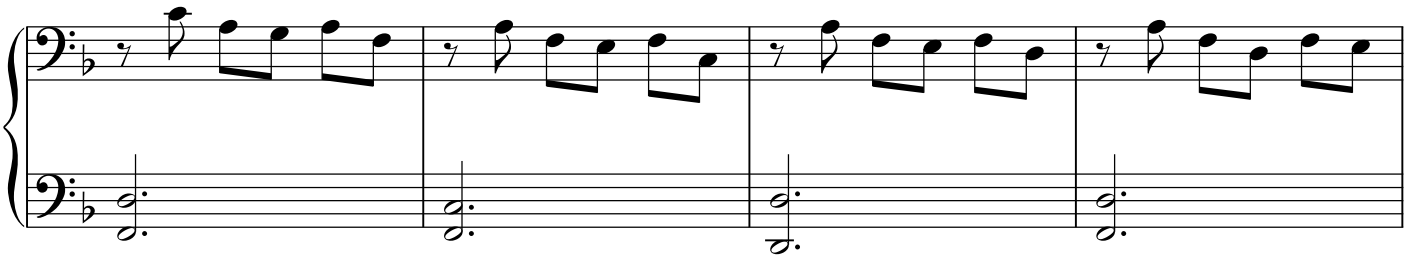

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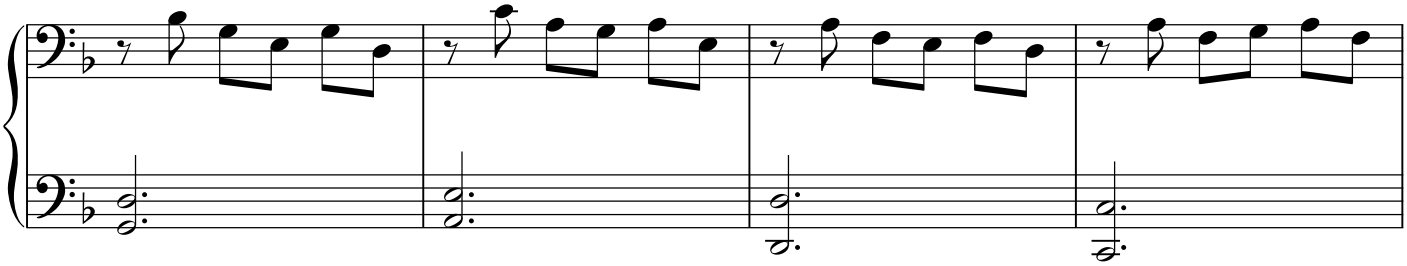

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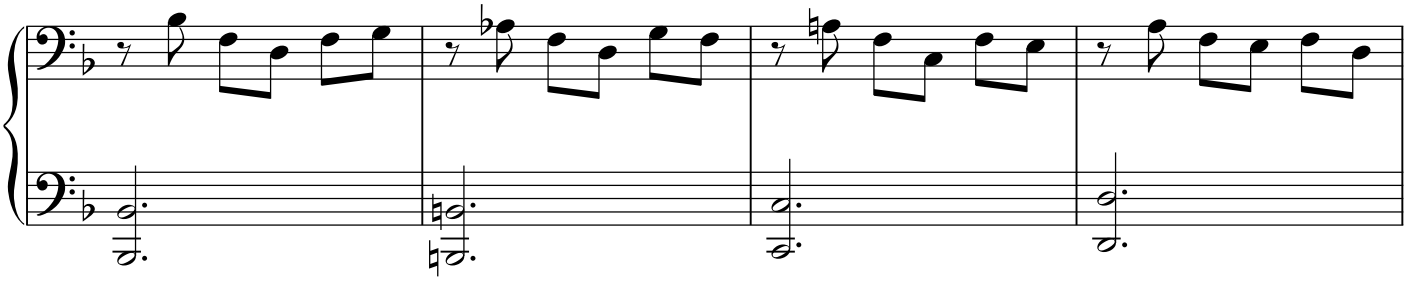

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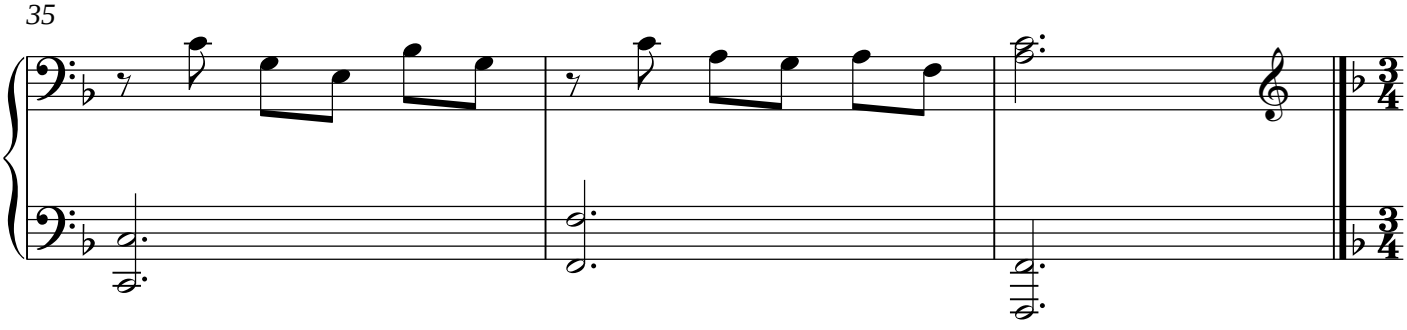


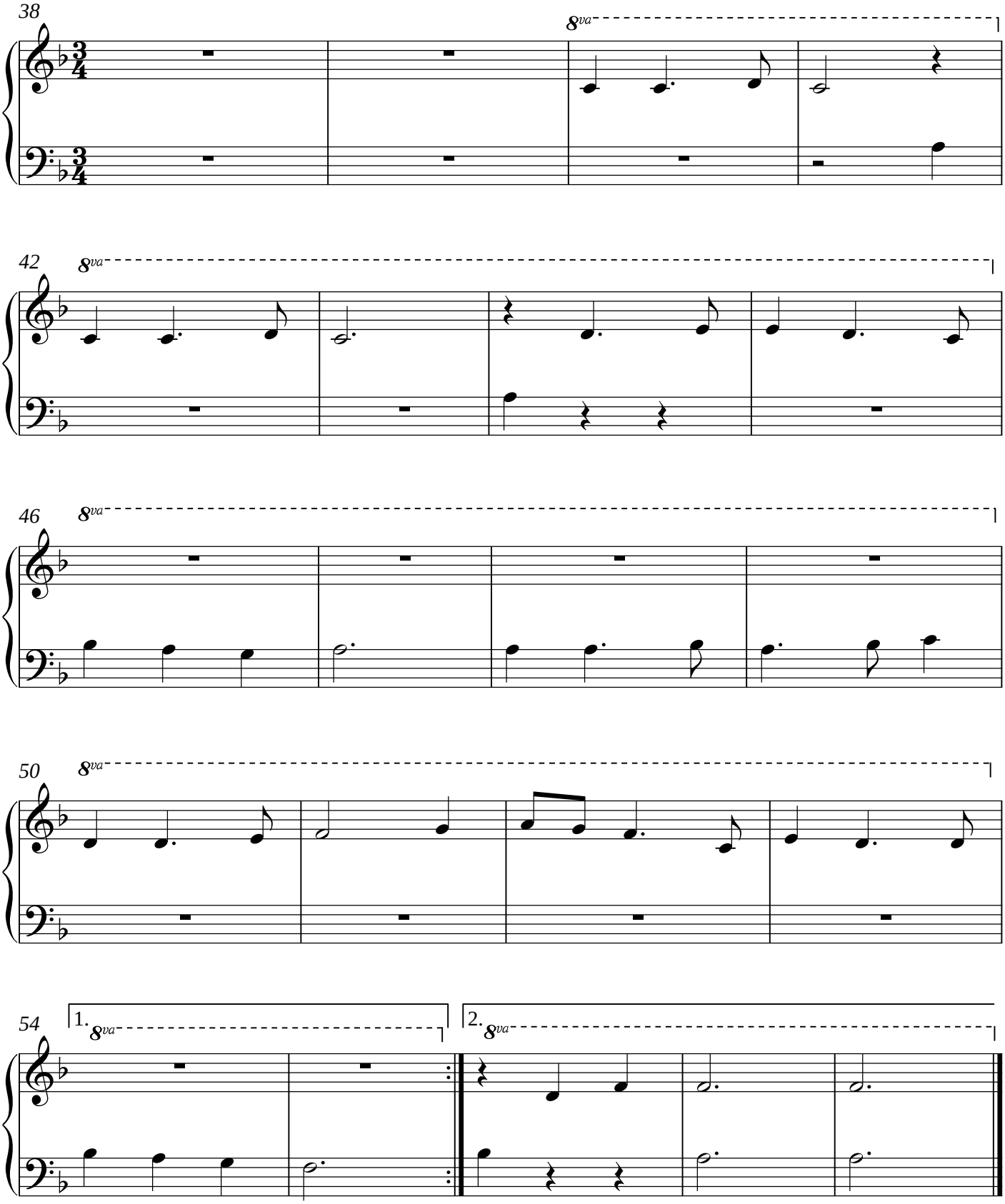
Sleep, Little Jesus

Primo

Dedicated to Anthony Lyon

Michael Finlinson Moody, 1941
arr. Laurel Hunt Pedersen

Peacefully ♩ = 96-104



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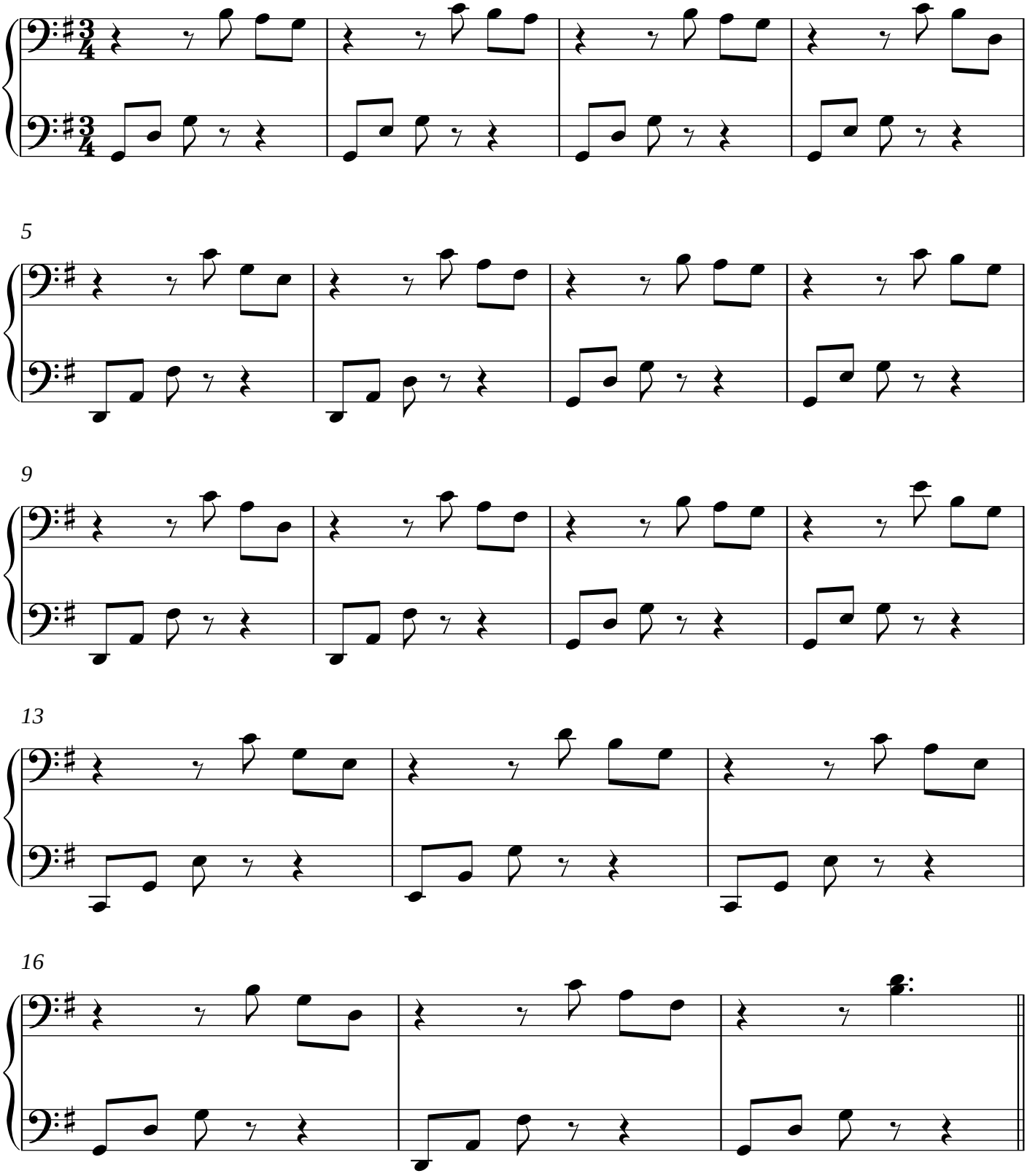
Who Is the Child?

Secondo

Dedicated to Sabrina Benson

Michael Finlinson Moody, 1941
arr. Laurel Hunt Pedersen

Gently ♩ = 92-104



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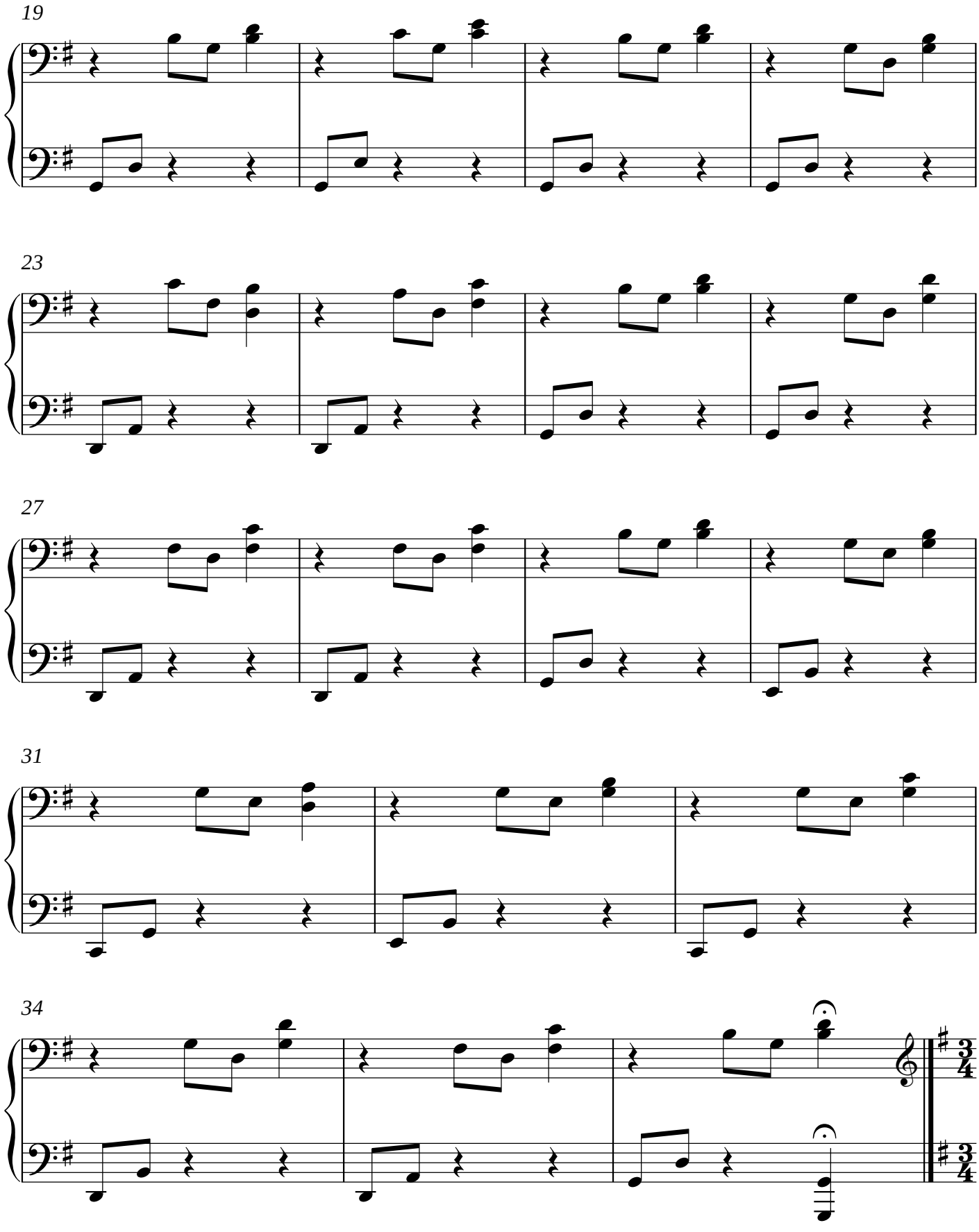
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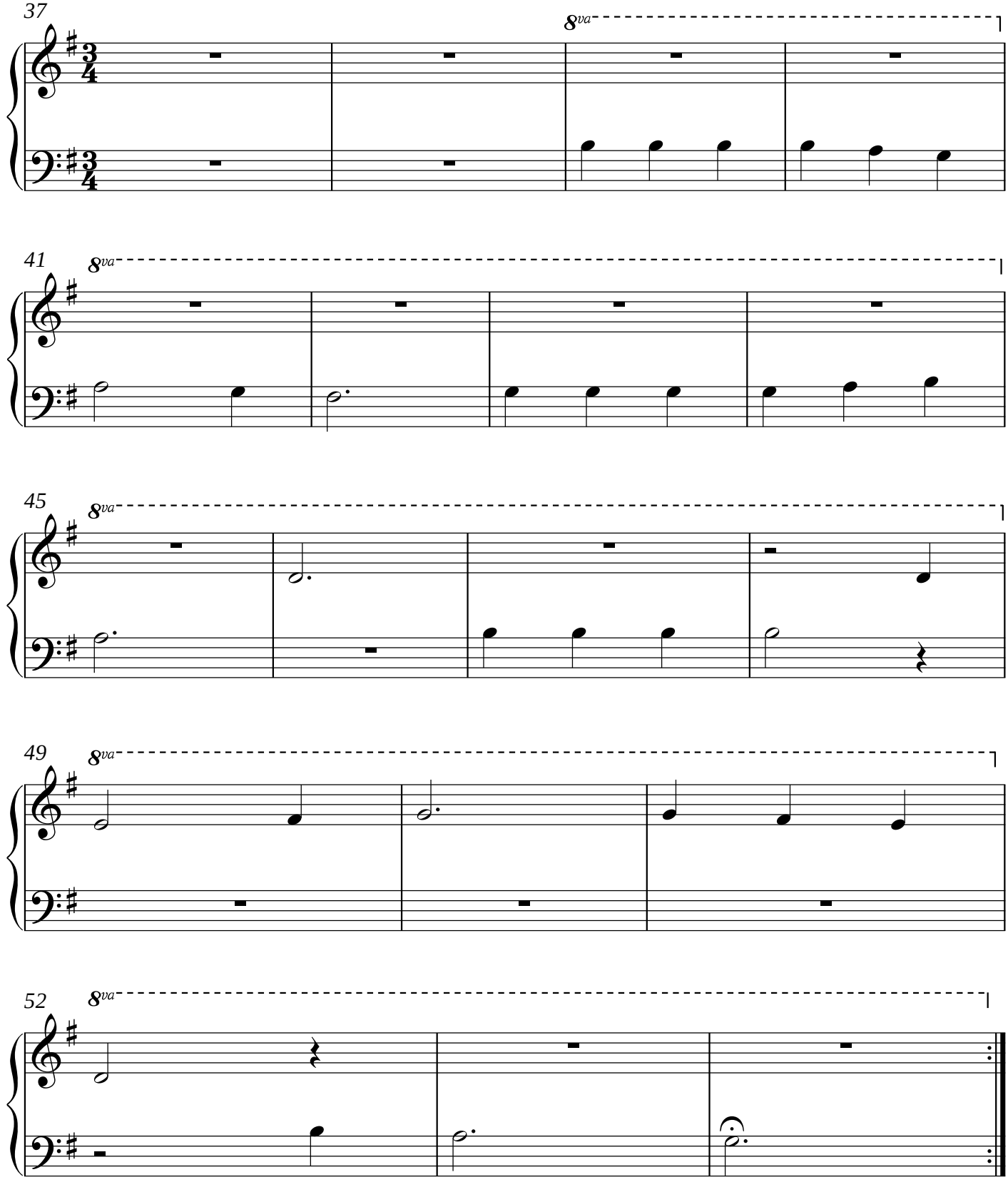
Who Is the Child?

Primo

Dedicated to Sabrina Benson

Gently ♩ = 92-104

Michael Finlinson Moody, 1941
arr. Laurel Hunt Pedersen



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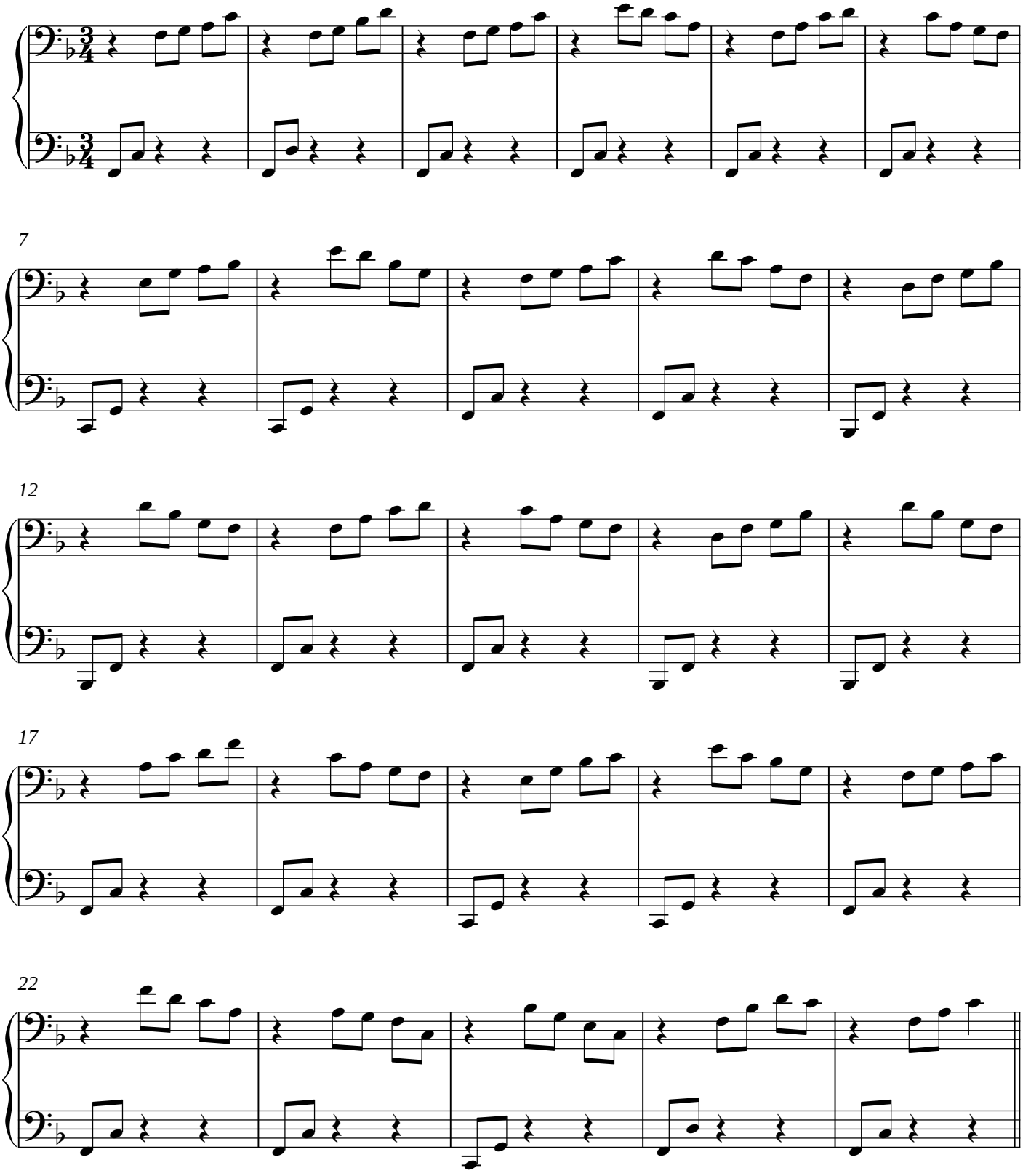
Silent Night

Secondo

Deddicated to Cambree Benson

Franz Gruber, 1787-1863
arr. Laurel Hunt Pedersen

Peacefully ♩ = 96-104



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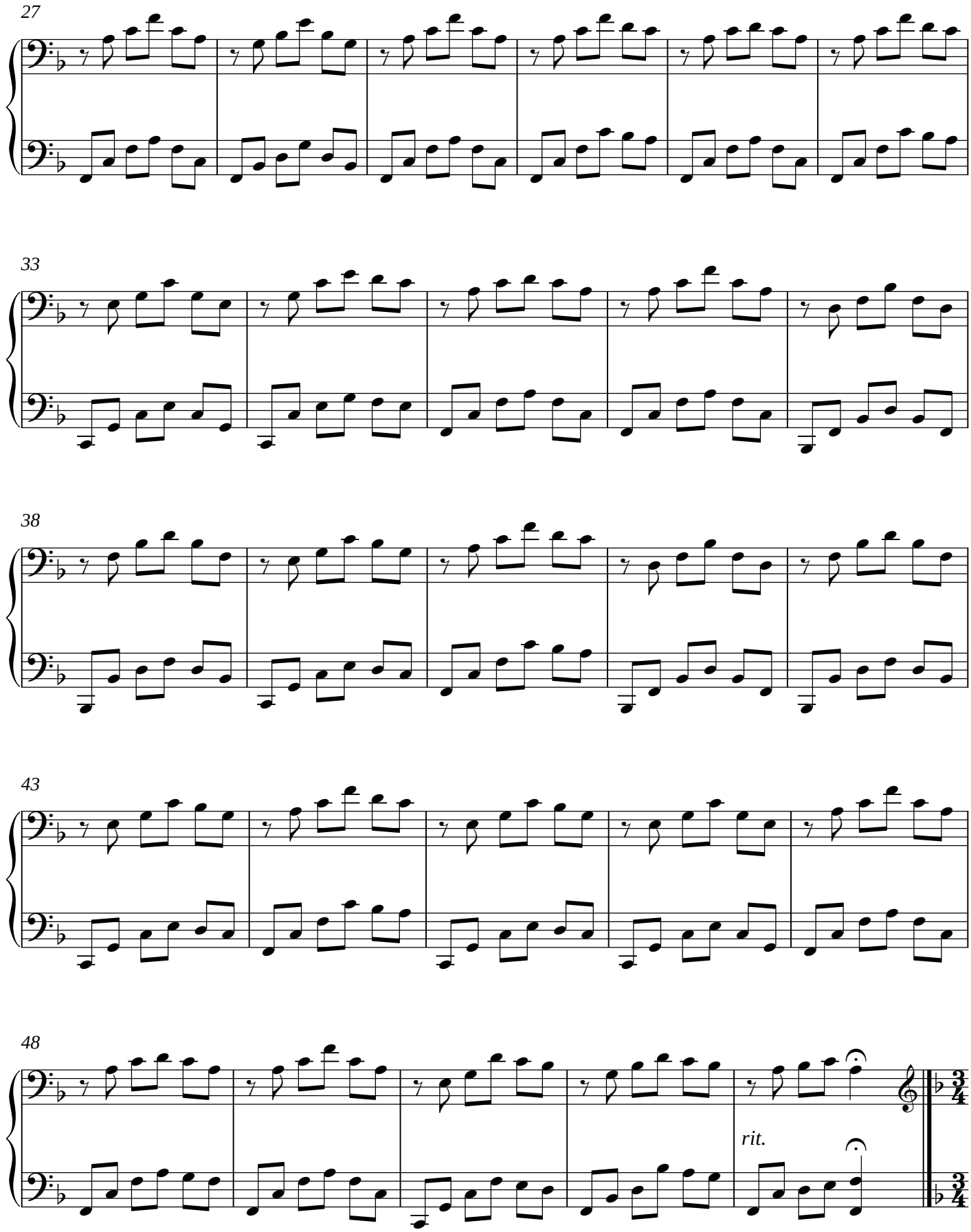
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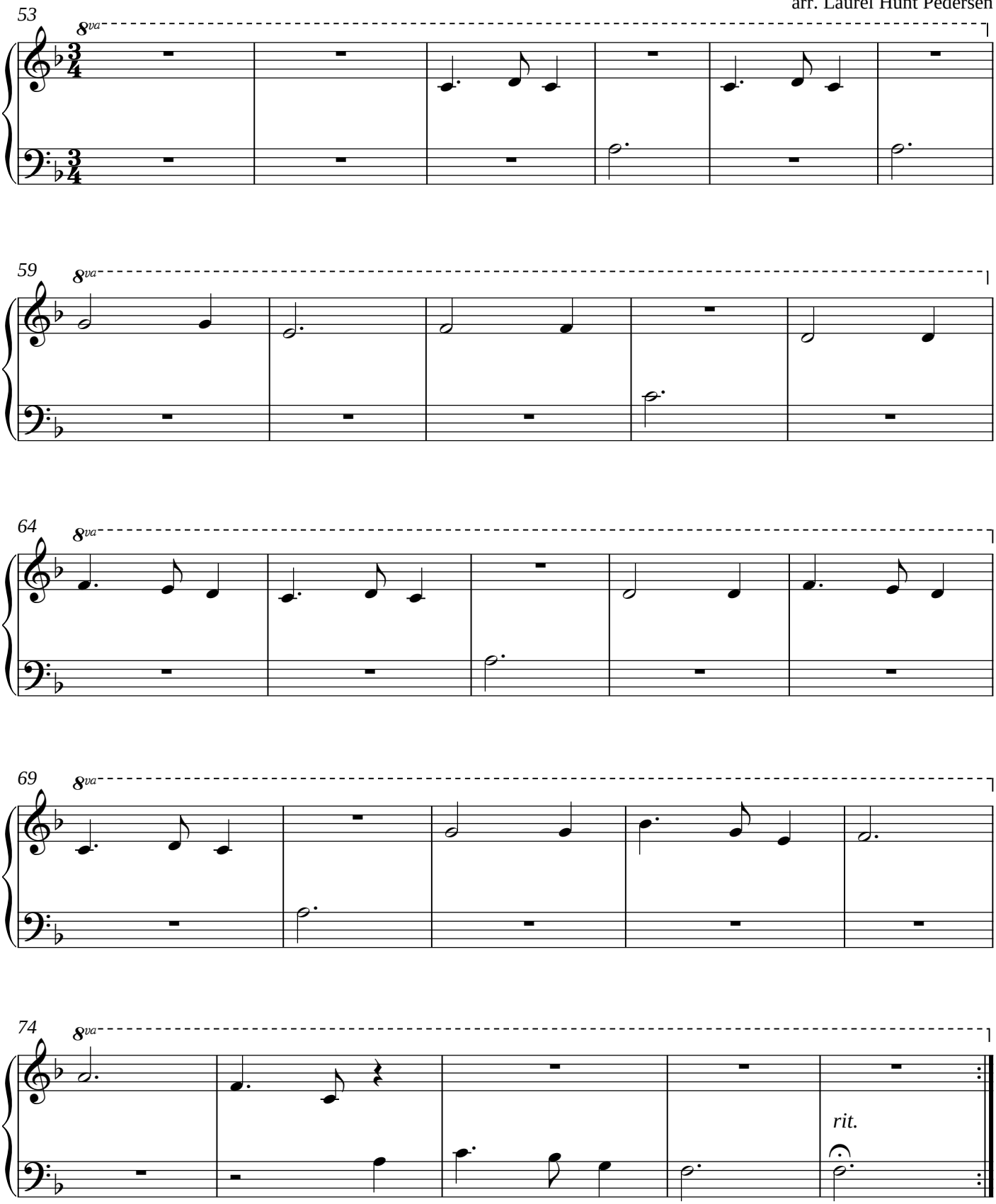
Silent Night

Primo

Deddicated to Cambree Benson

Peacefully ♩ 96-104

Franz Gruber,1787-1863
arr. Laurel Hunt Pedersen



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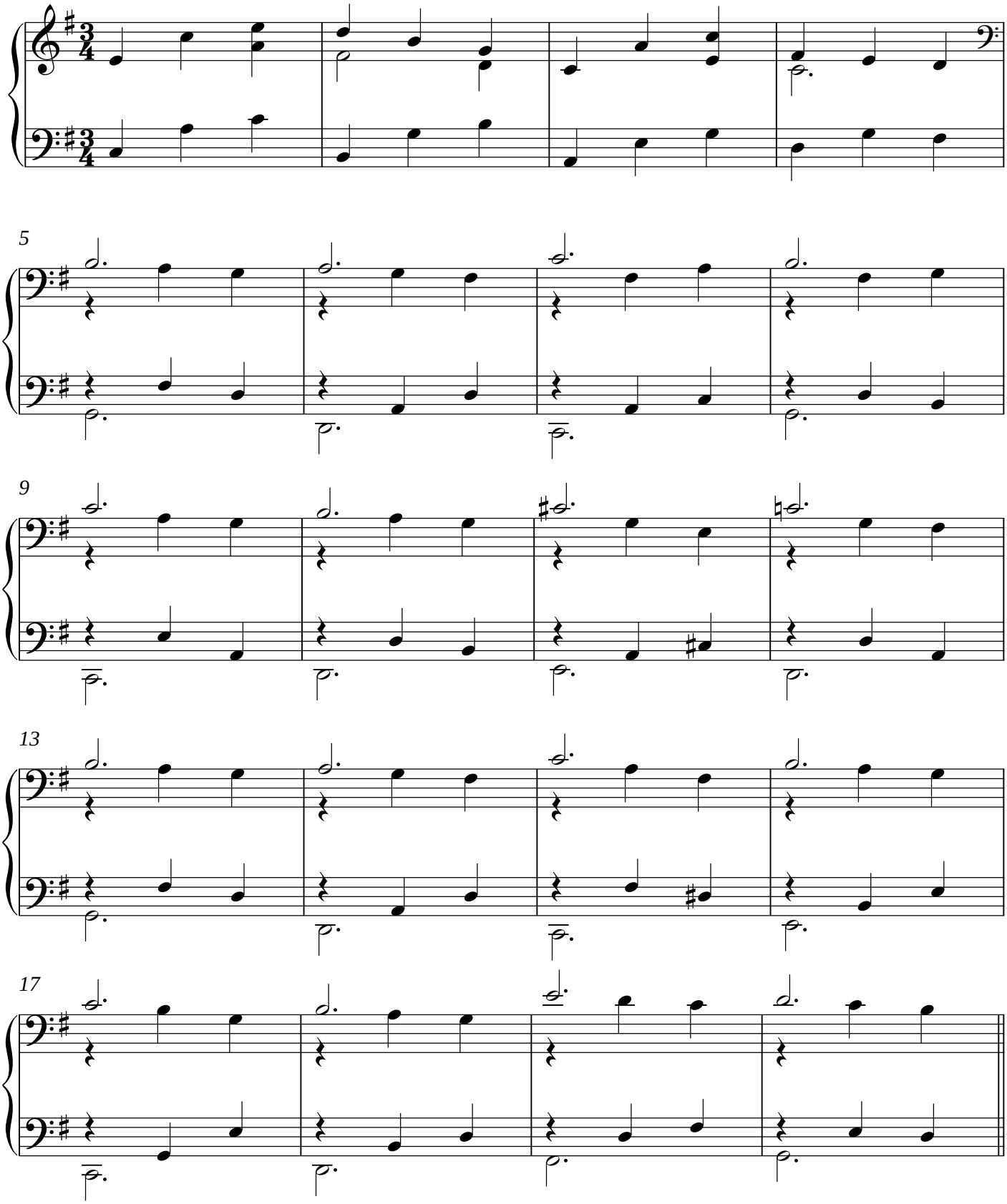
The Nativity Song

Secondo

Dedicated to Cambree Benson

Patricia Kelsey Graham, 1940
arr. Laurel Hunt Pedersen

Gently ♩ = 96-108



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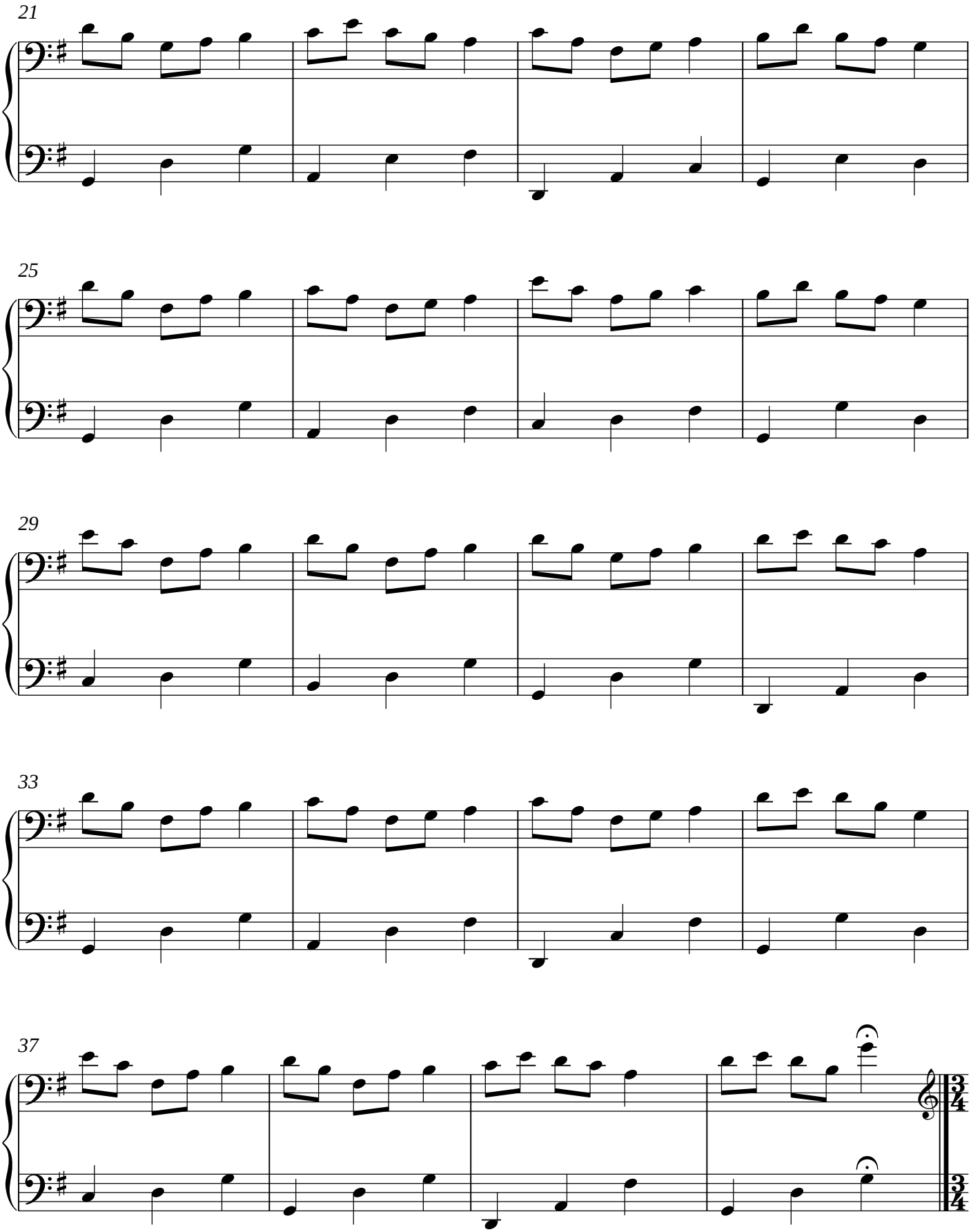
21
25
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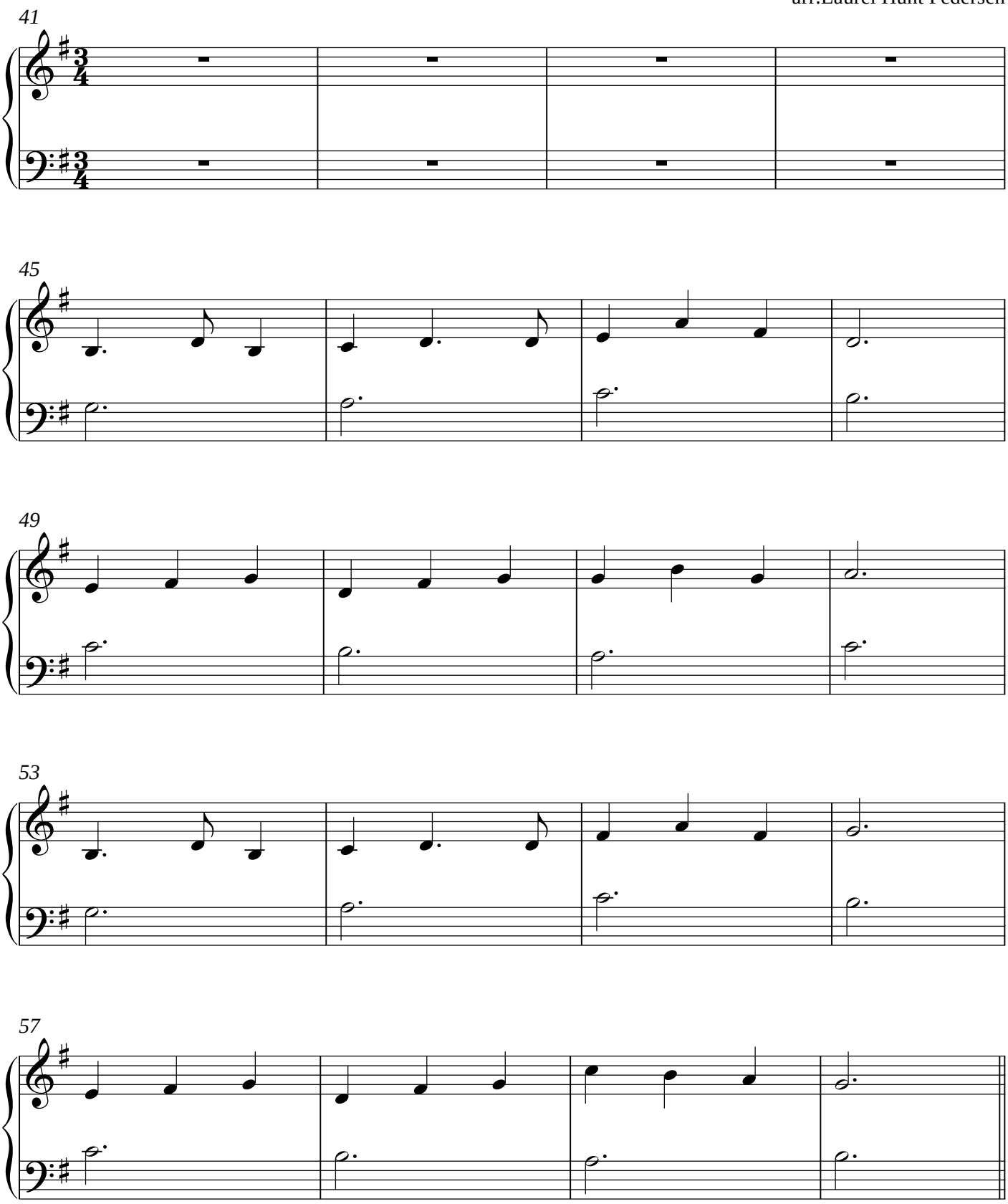
The Nativity Song

Primo

Dedicated to Cambree Benson

Gently ♩ = 96-108

Patricia Kelsey Graham, 1940
arr.Laurel Hunt Pedersen



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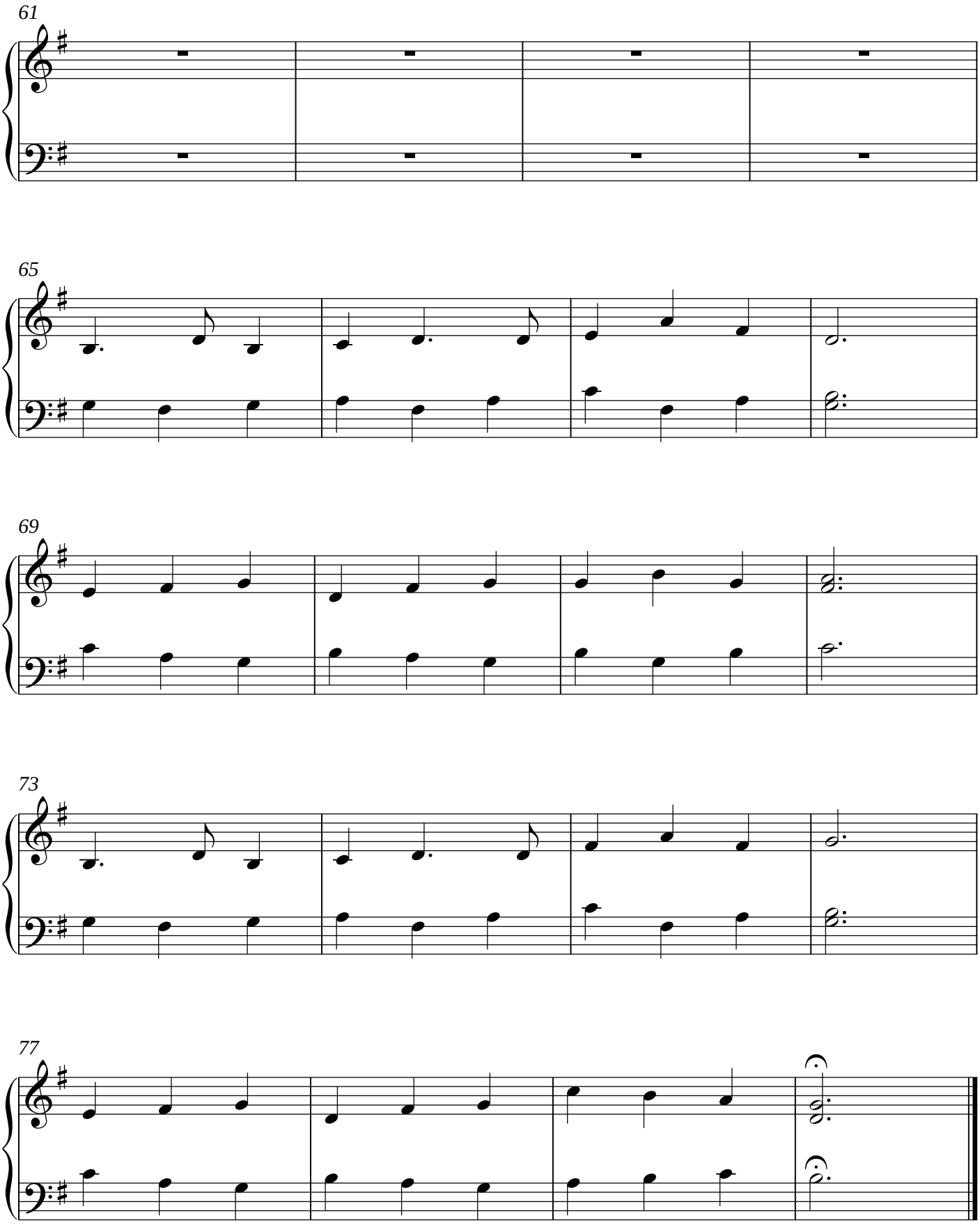

61
65
69
73
77

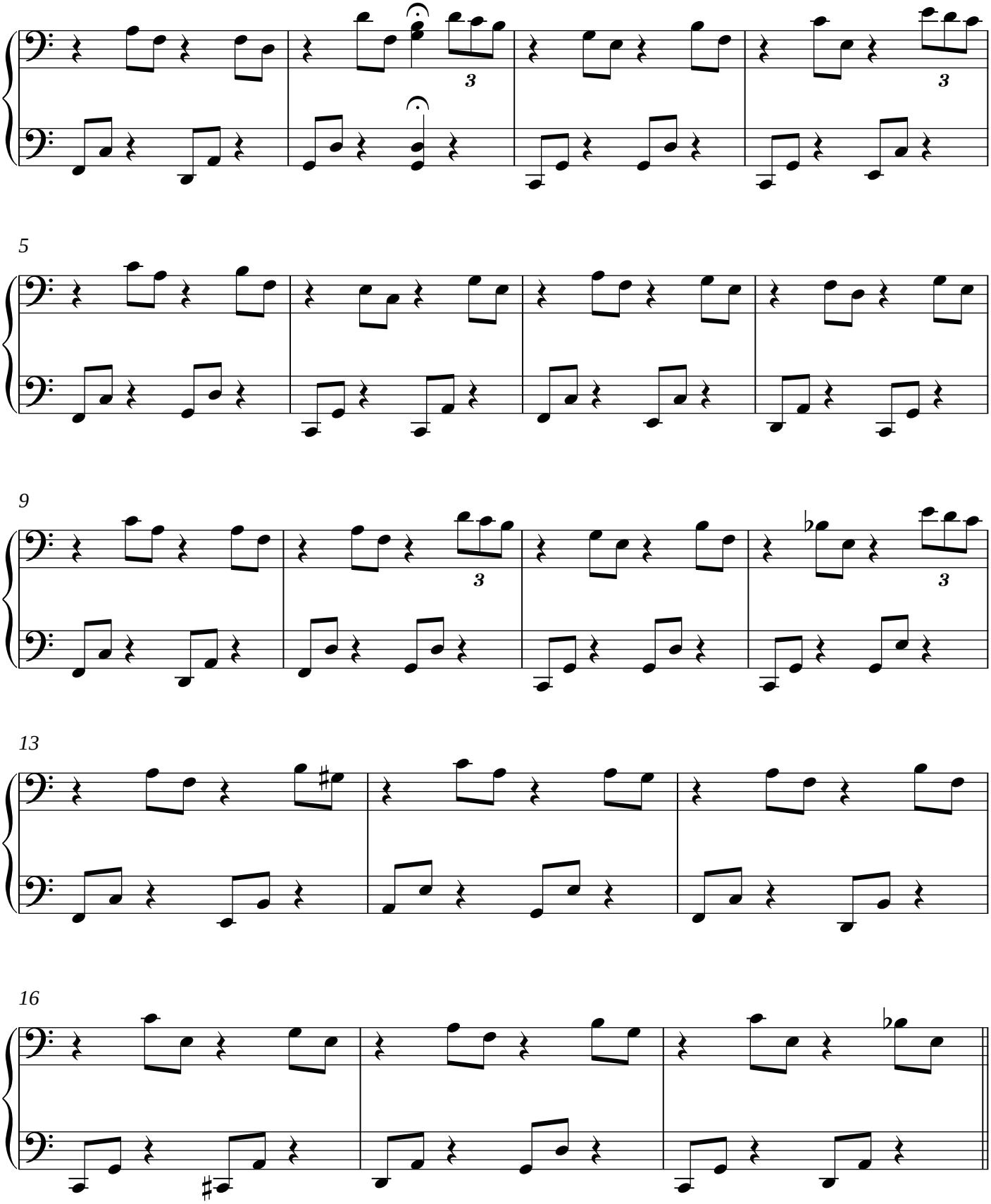
Picture a Christmas

Secondo

Dedicated to Genna Miller

Gently ♩ = 88-96

Patricia Kelsey Graham
arr. Laurel Hunt Pedersen



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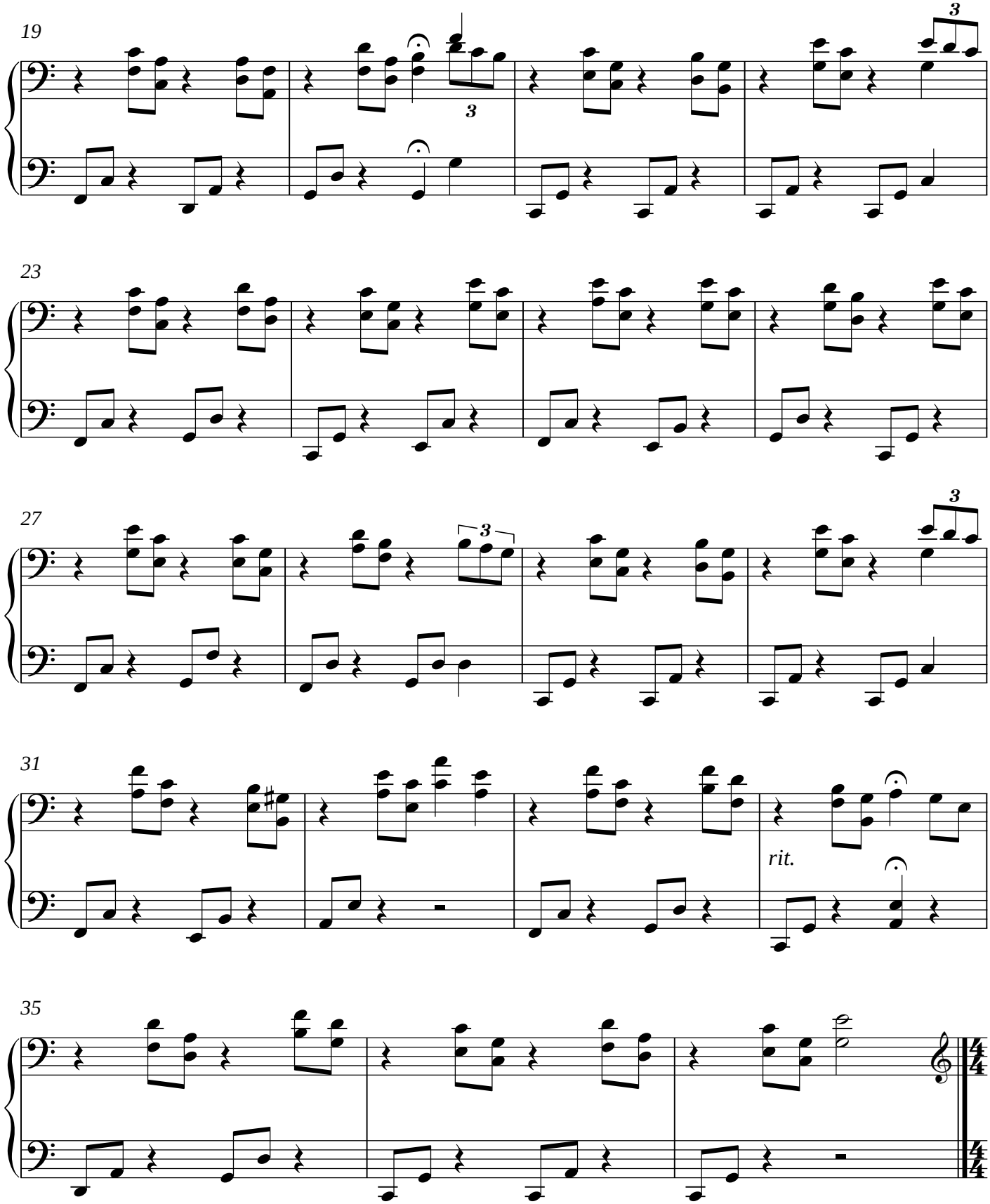
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Picture a Christmas

Primo

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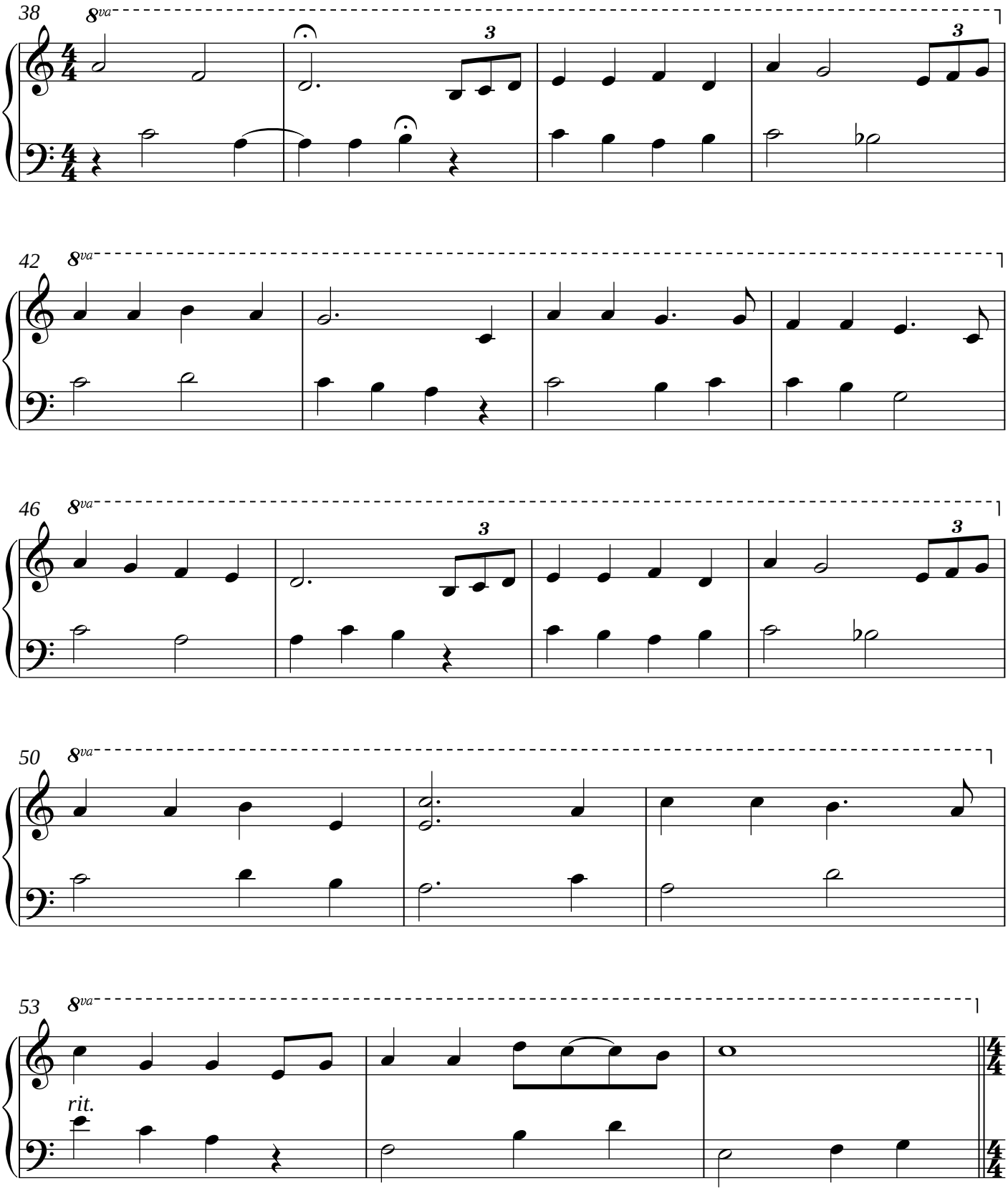

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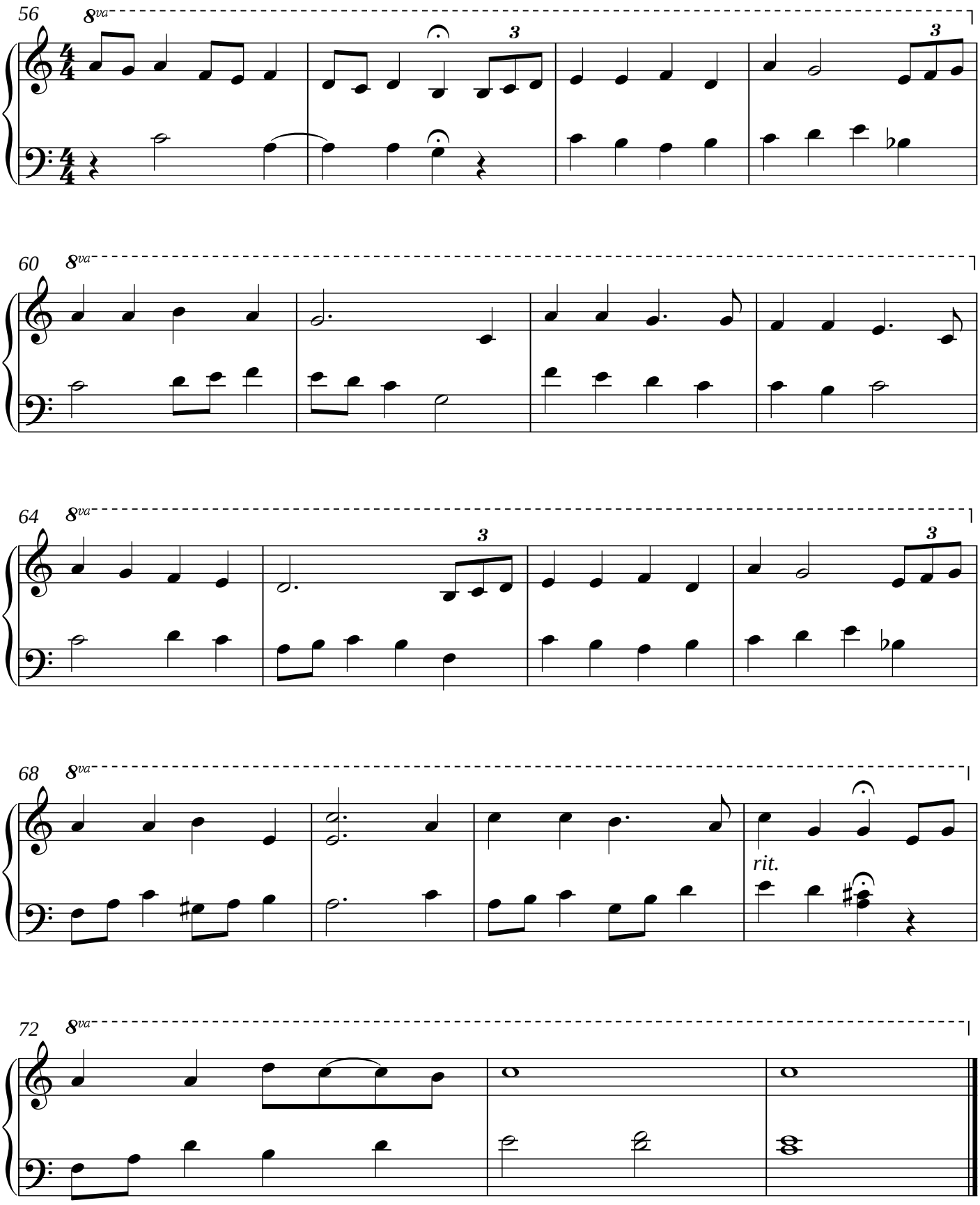
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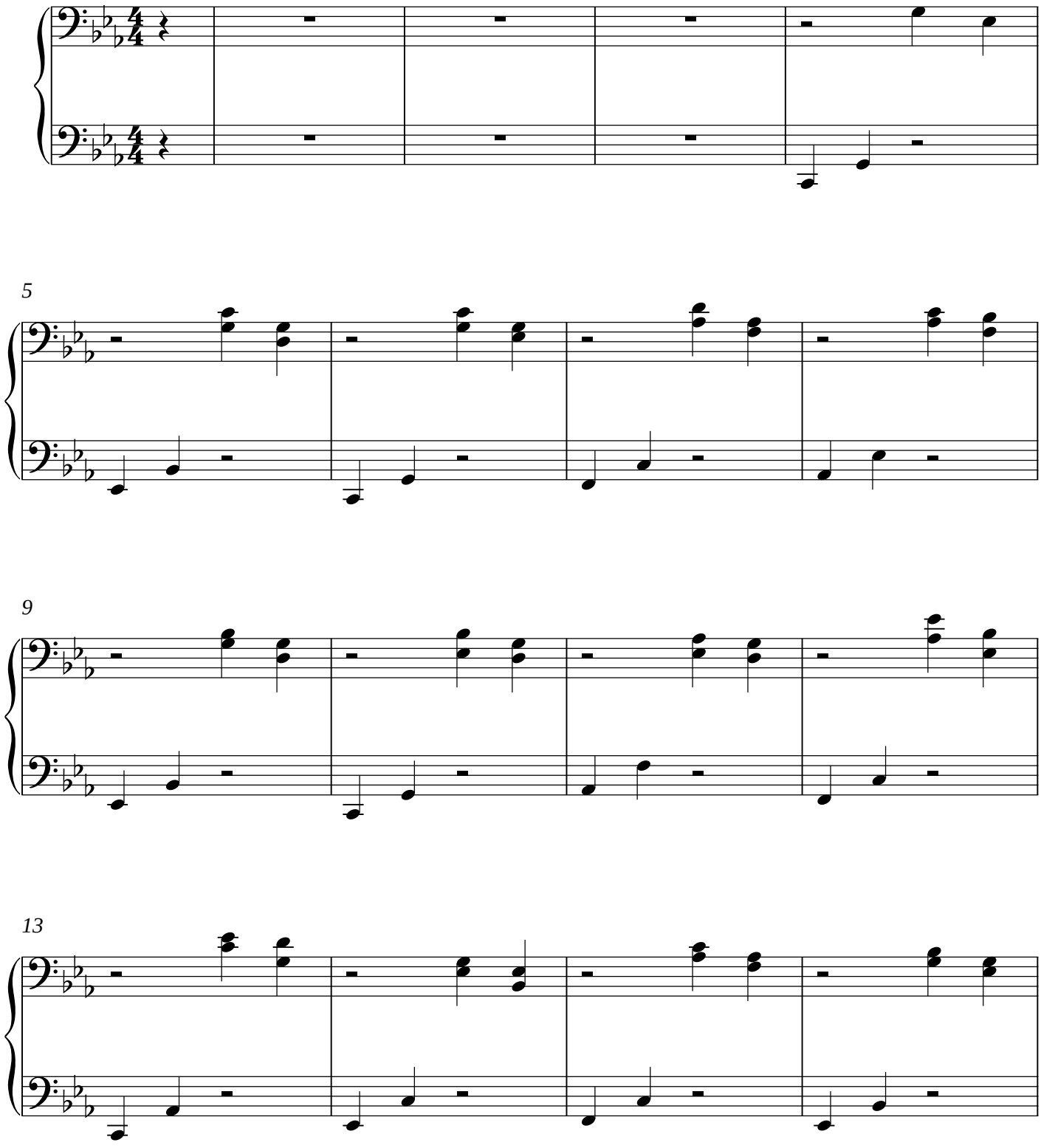
Samuel Tells of the Baby Jesus

Secondo

Dedicated to Samuel
& Abigail Clawson

Grietje Terburg Rowley
arr. Laurel Hunt Pedersen

Simply ♩ = 84-96



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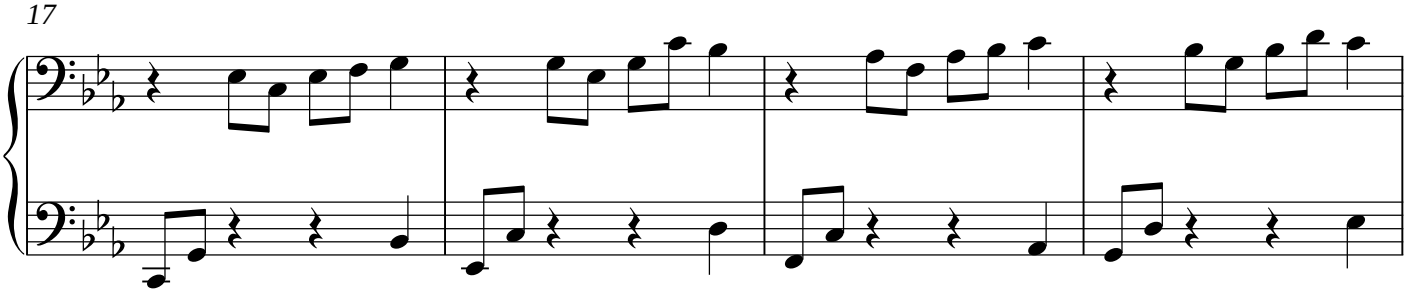

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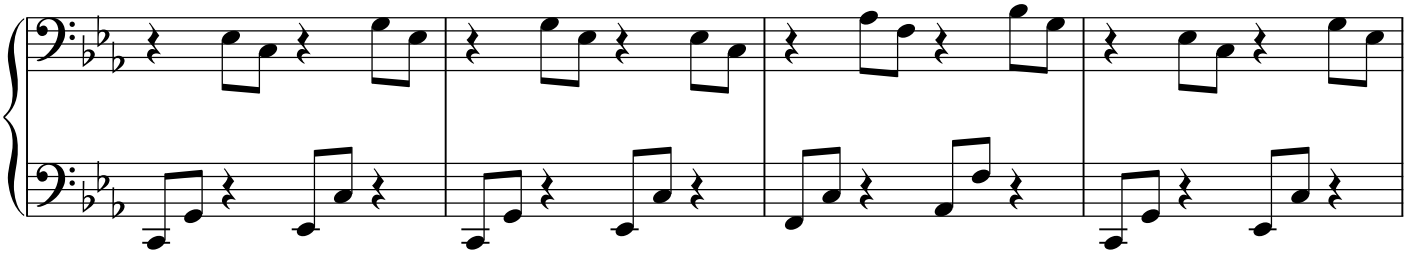

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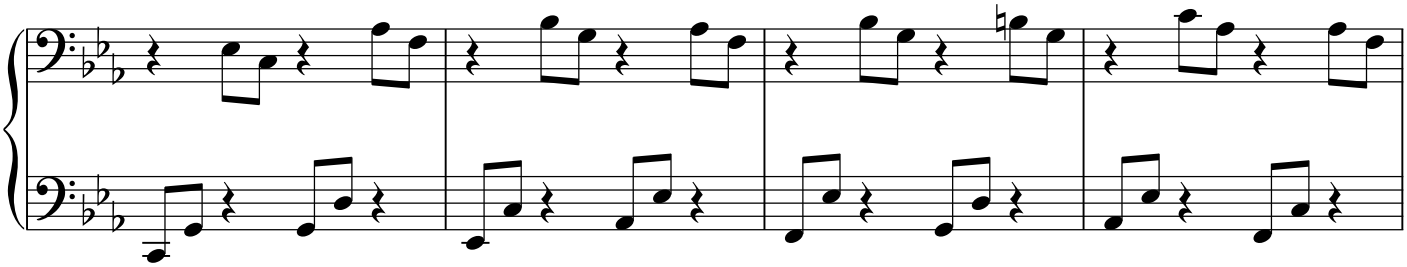

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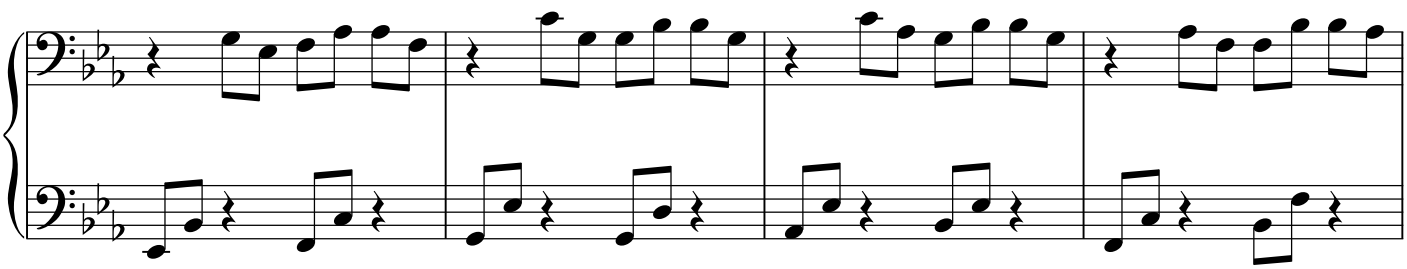

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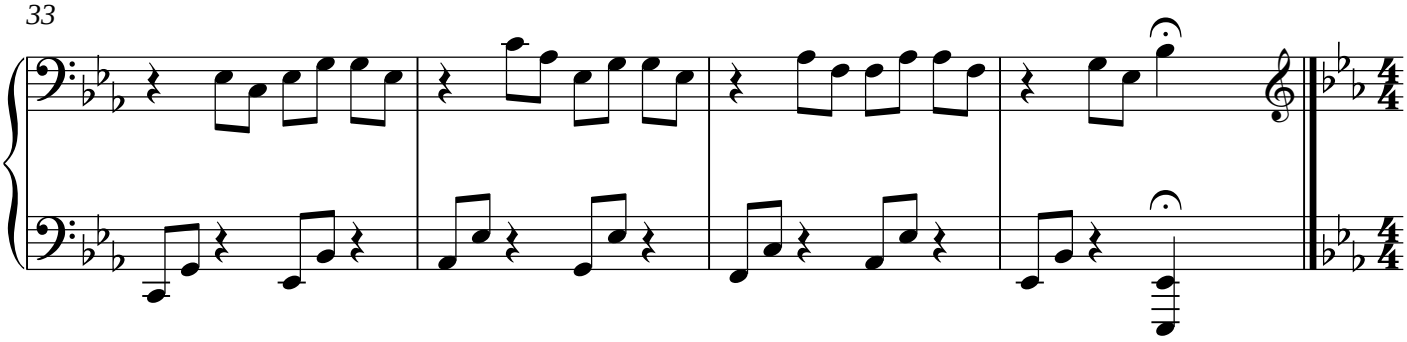

Samuel Tells of the Baby Jesus

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Grietje Terburg Rowley
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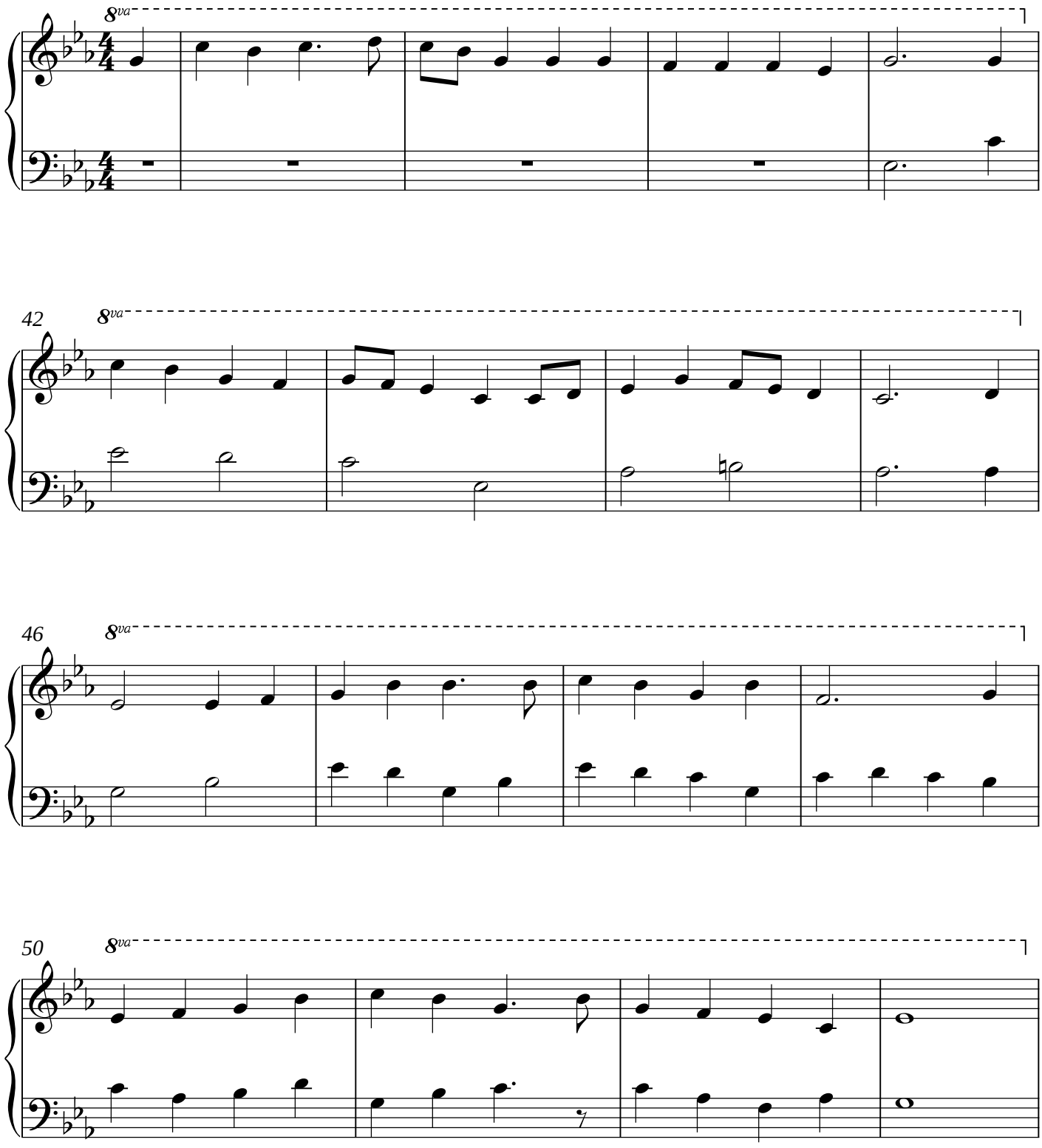

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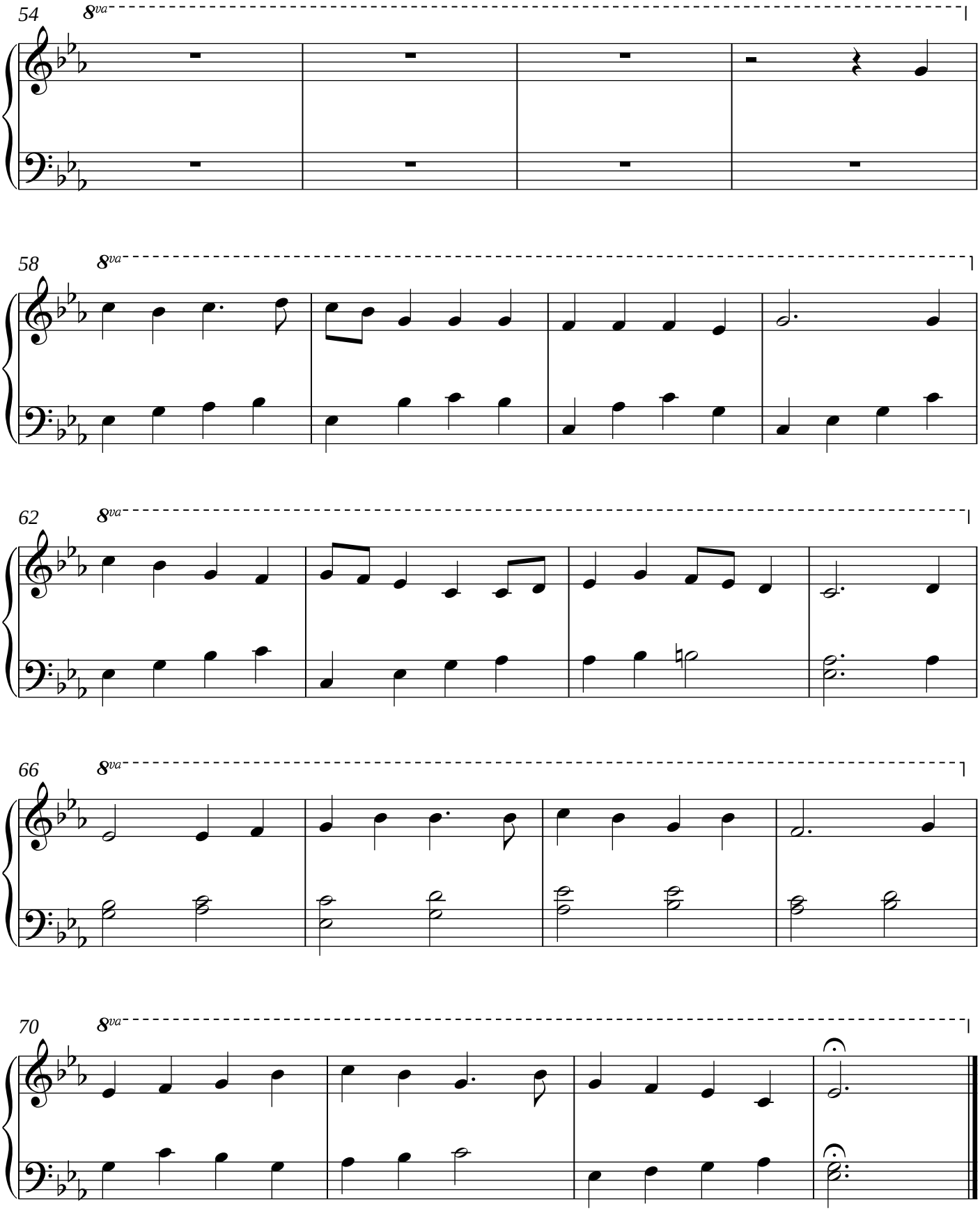
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Christmas Gifts

Like so many other Latter-Day Saint families I tried to place the emphasis of our Christmas traditions on Christ. The Santa decorations were relegated to the familyroom. When holiday guests arrived they were greeted by one of our nativity scenes, wreaths, candles, lights, but no Santa.

One year we ordered a new cello for Preston. It had to come all the way from Germany and so we ordered it in September or October. As the weeks passed we began to worry that it would not arrive before Christmas. Finally it came. To wrap it, Melissa and Adrianne cut narrow strips of Christmas wrapping paper and wound them around and around the cello case. It's shape was a complete giveaway and so it could not be displayed under the tree until late, late on Christmas eve.

Paul, the oldest son, held an annual sleep-over in his bedroom where younger siblings stayed up half the night watching one holiday movie after another.

To encourage our children to remember that the focus of Christmas gift-giving was the gifts that we would be giving and not so importantly the gifts we would be receiving, we placed our presents under the tree according to who they were from, not who they were for. During the holiday season each child's pile of presents would gradually grow. As they grew old, held jobs, and earned their own money, they were able to determine the price and number of gifts they bought for their siblings. One year when Adrianne was a young adult, living at home while she was attending college, she came home with an ear to ear smile. She said she had found the perfect present for her younger sister, Lieschen. I reminded her that she already had a present for Lieschen, in fact she had two or three presents for her. "I know," she replied, "but she will absolutely love this one." Years later I do not remember what this present was, only the joy Adrianne found in giving to other.

When Christmas morning arrived, no one was allowed into the familyroom until everyone had gathered together. Seated around the tree, we began with Isaac, the youngest son's gifts. He was allowed to present each brother and sister with his gifts, one at a time. Everyone watched and admired the gifts he and Mom had picked for that person. Gradually we worked up the ranks, one child at a time. This saved the grand expensive presents from parents until last.

Our Heavenly Father had given us the greatest Christmas gift ever given. He allowed his precious son to come to earth, to live among men, to offer redemption and eternal life to each of us.

A Little Carol

Christmas Duets for Children

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