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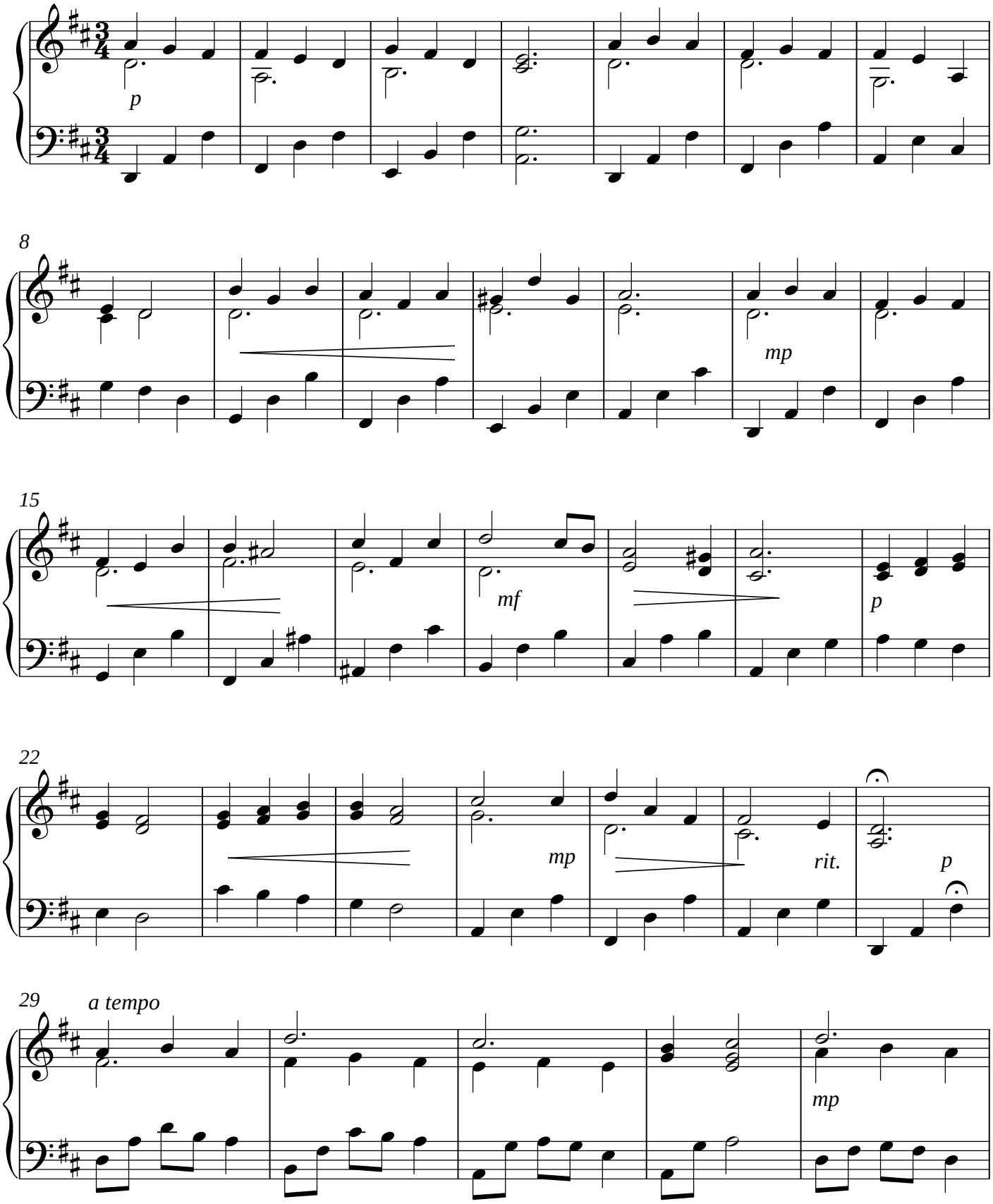
Zion Stands with Hills Surrounded

A. C. Smyth, 1840-1909
arr. Laurel Hunt Pedersen

Gently ♩ = 80-92



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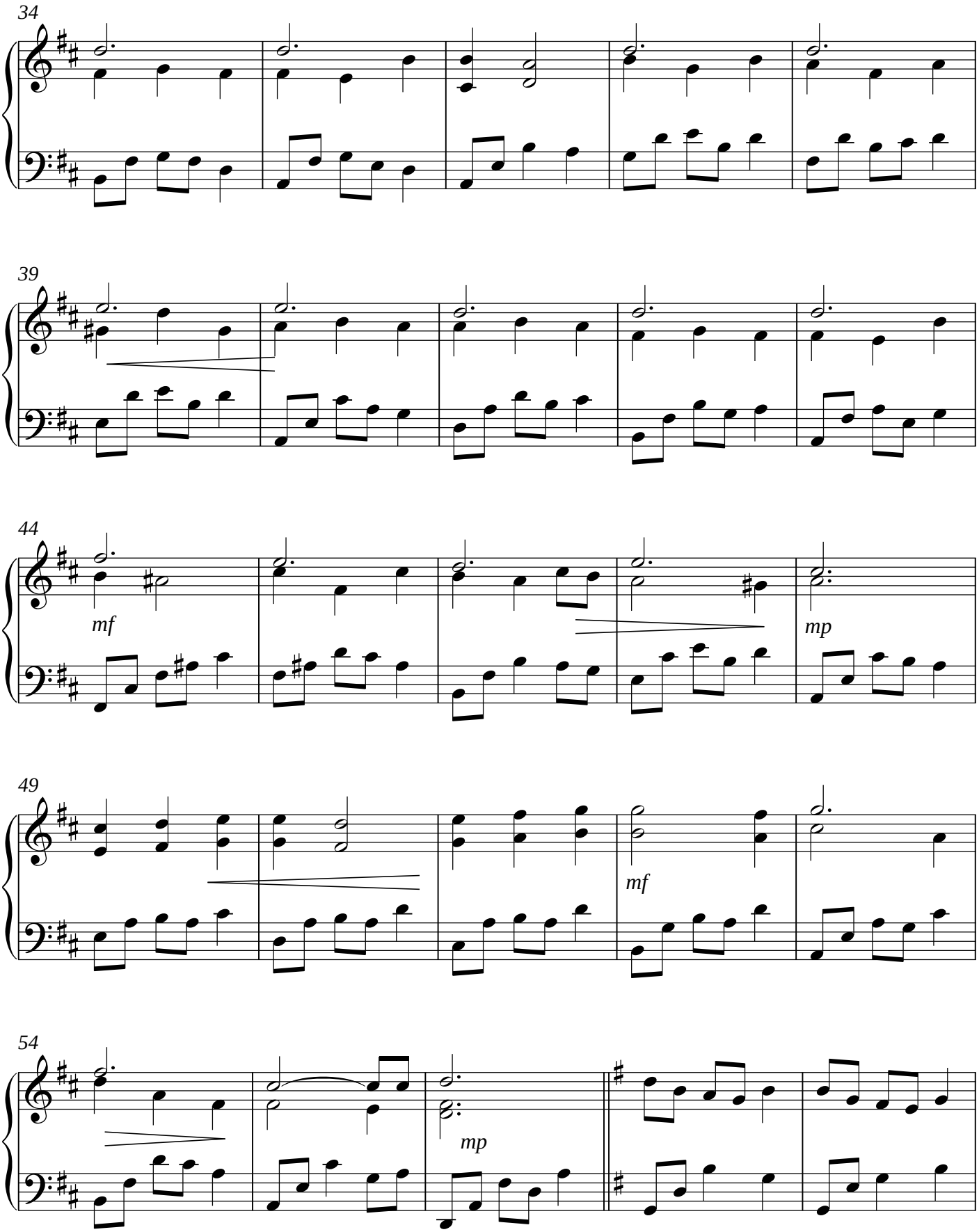
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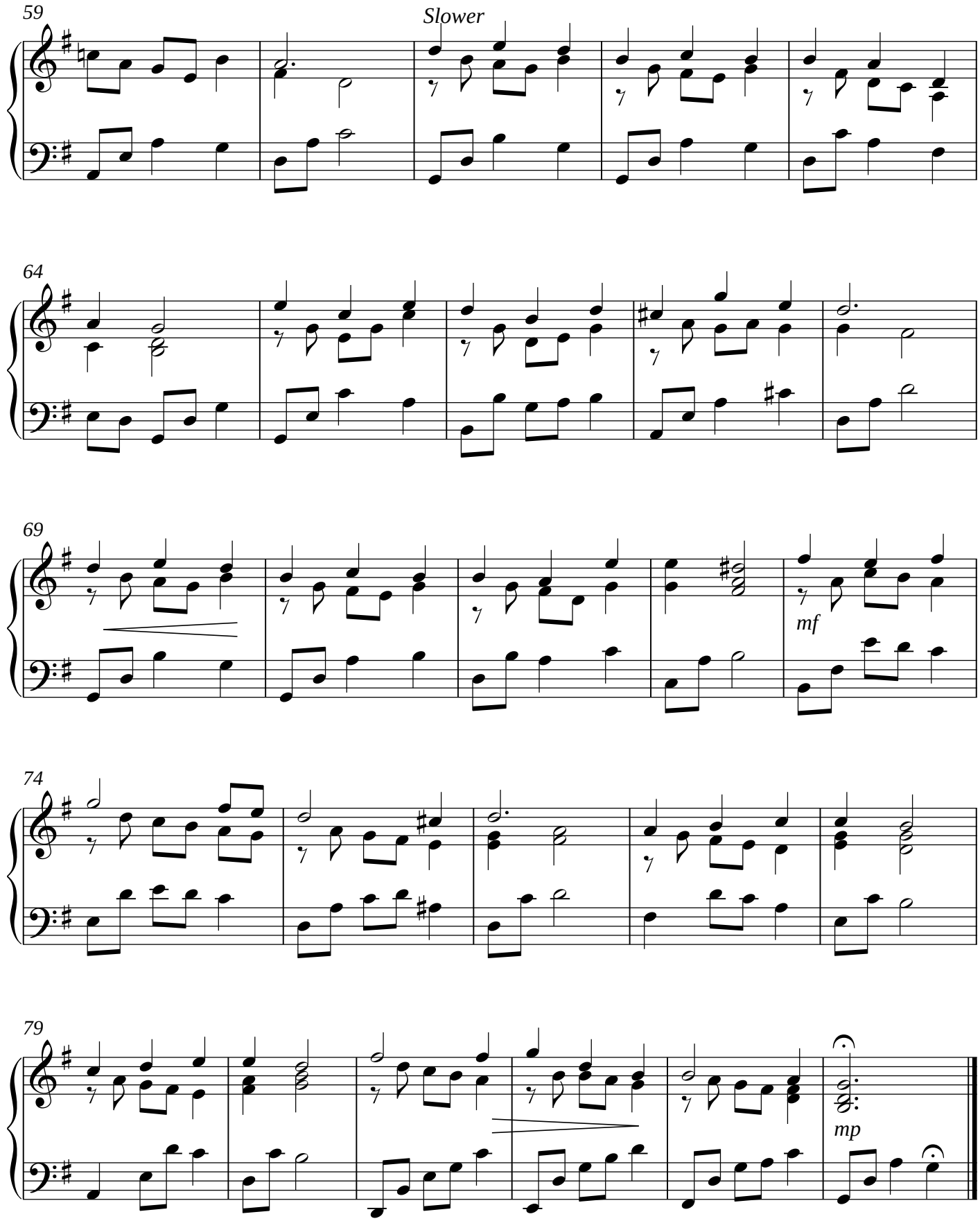
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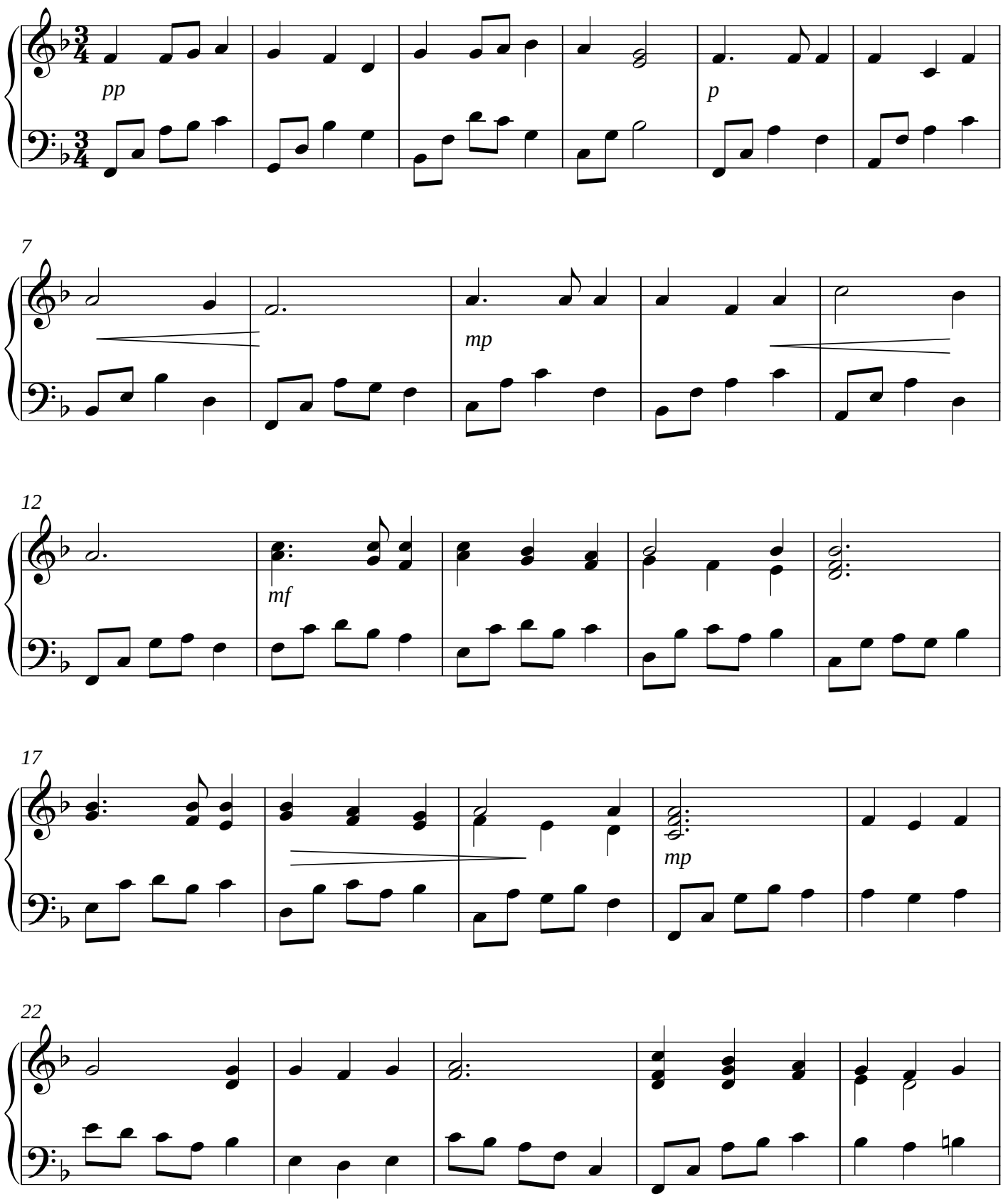
Beautiful Zion, Built Above

Joseph G. Fones, 1828-1906
arr. Laurel Hunt Pedersen



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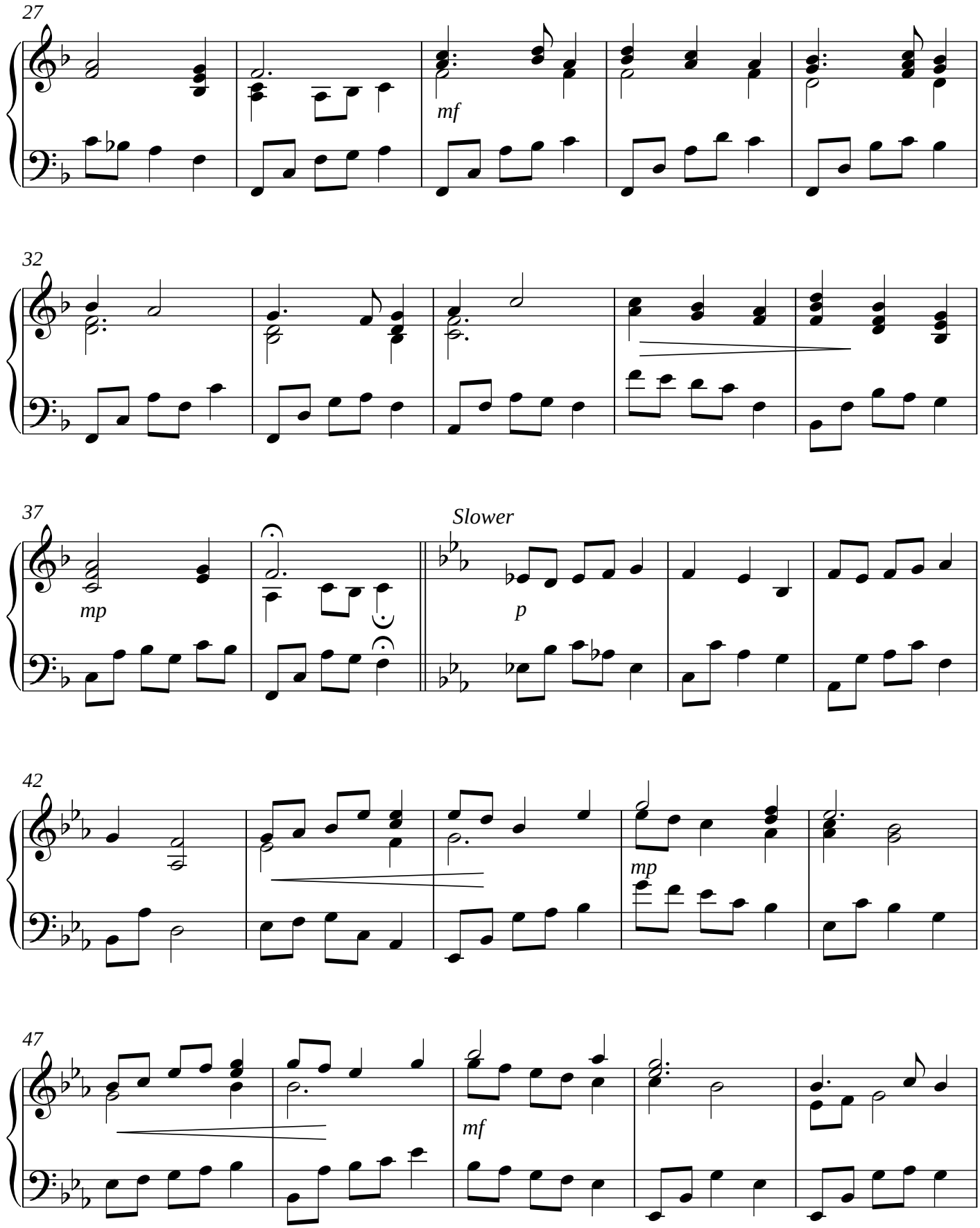
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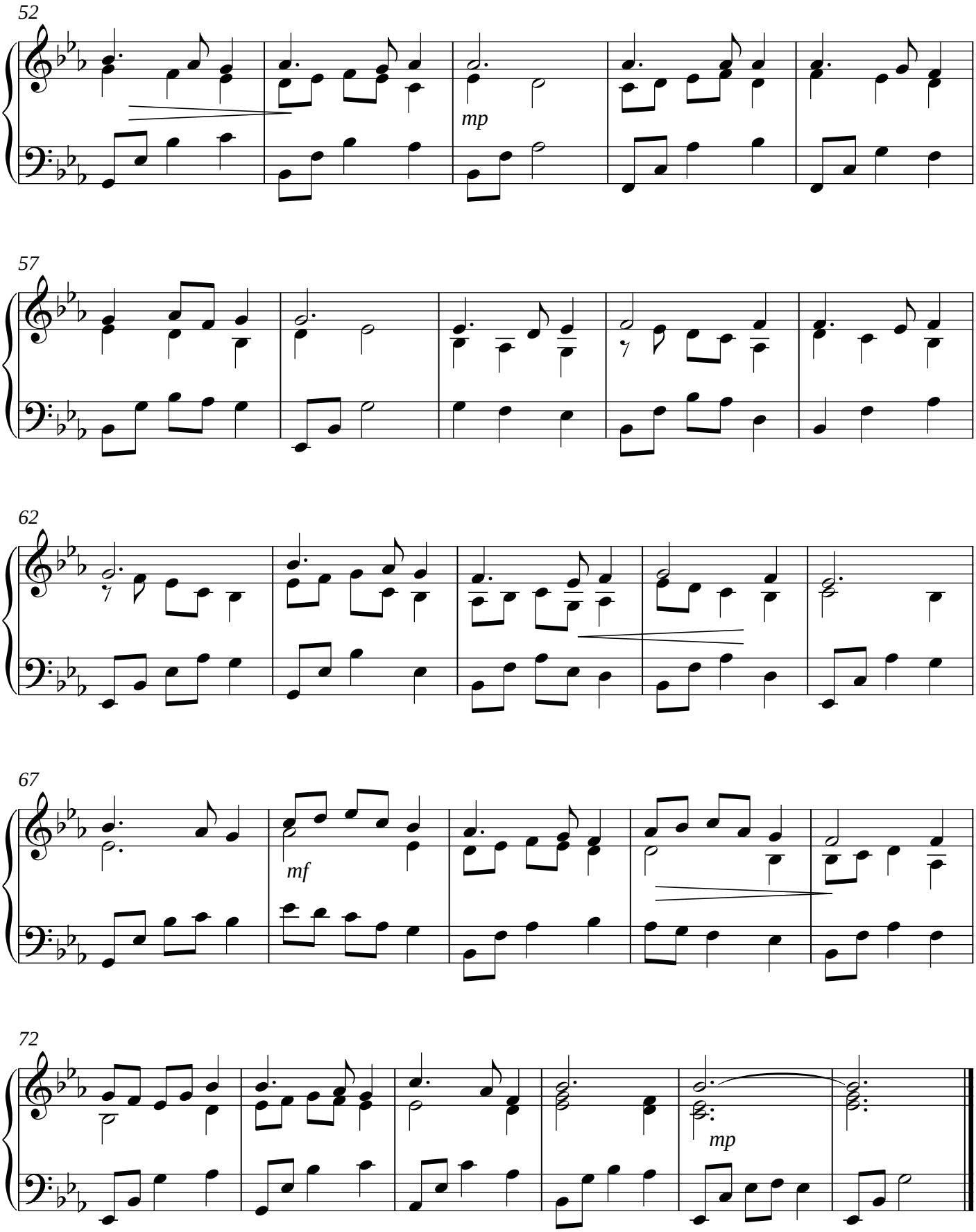
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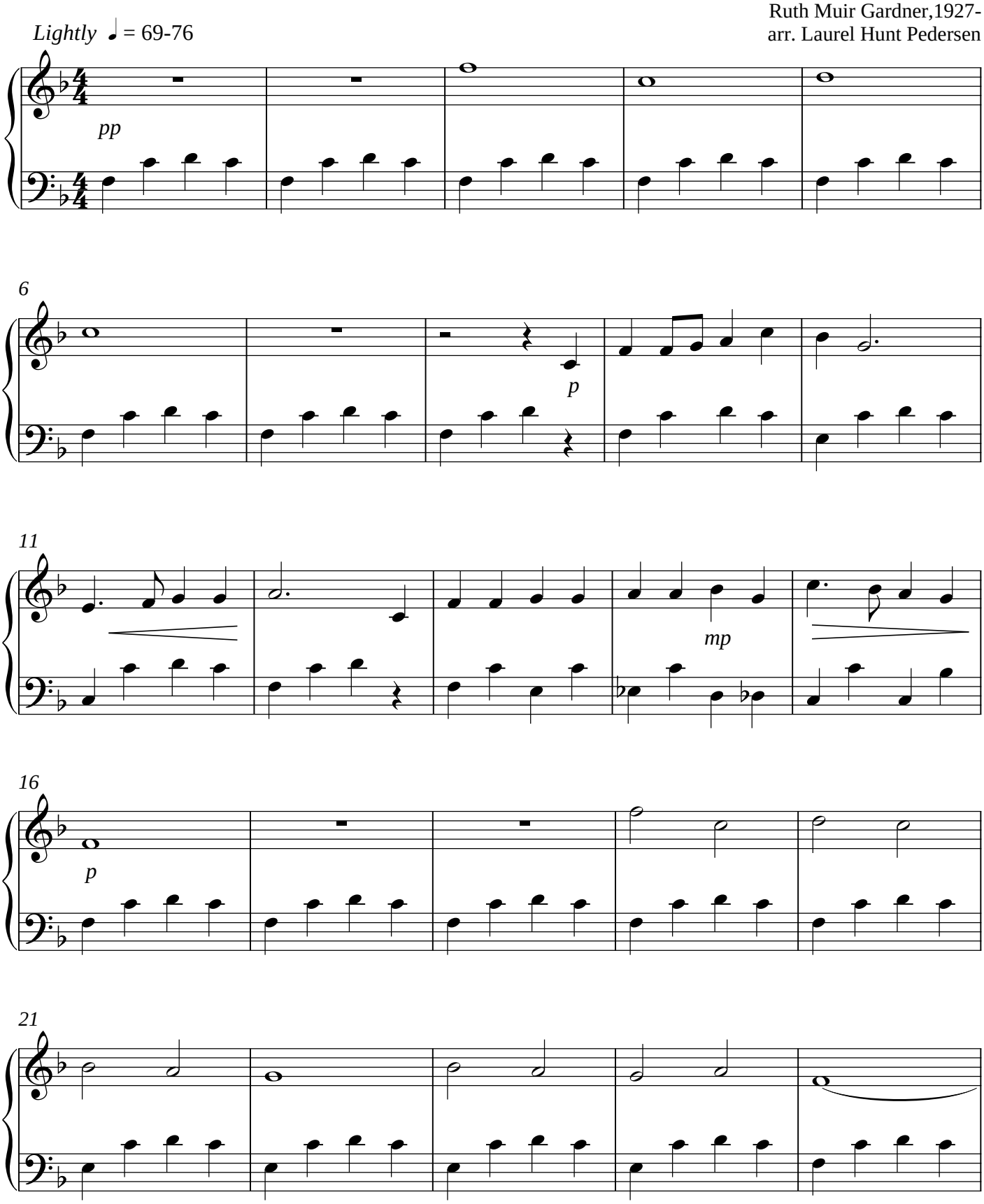
To Be a Pioneer

Ruth Muir Gardner,1927-
arr. Laurel Hunt Pedersen



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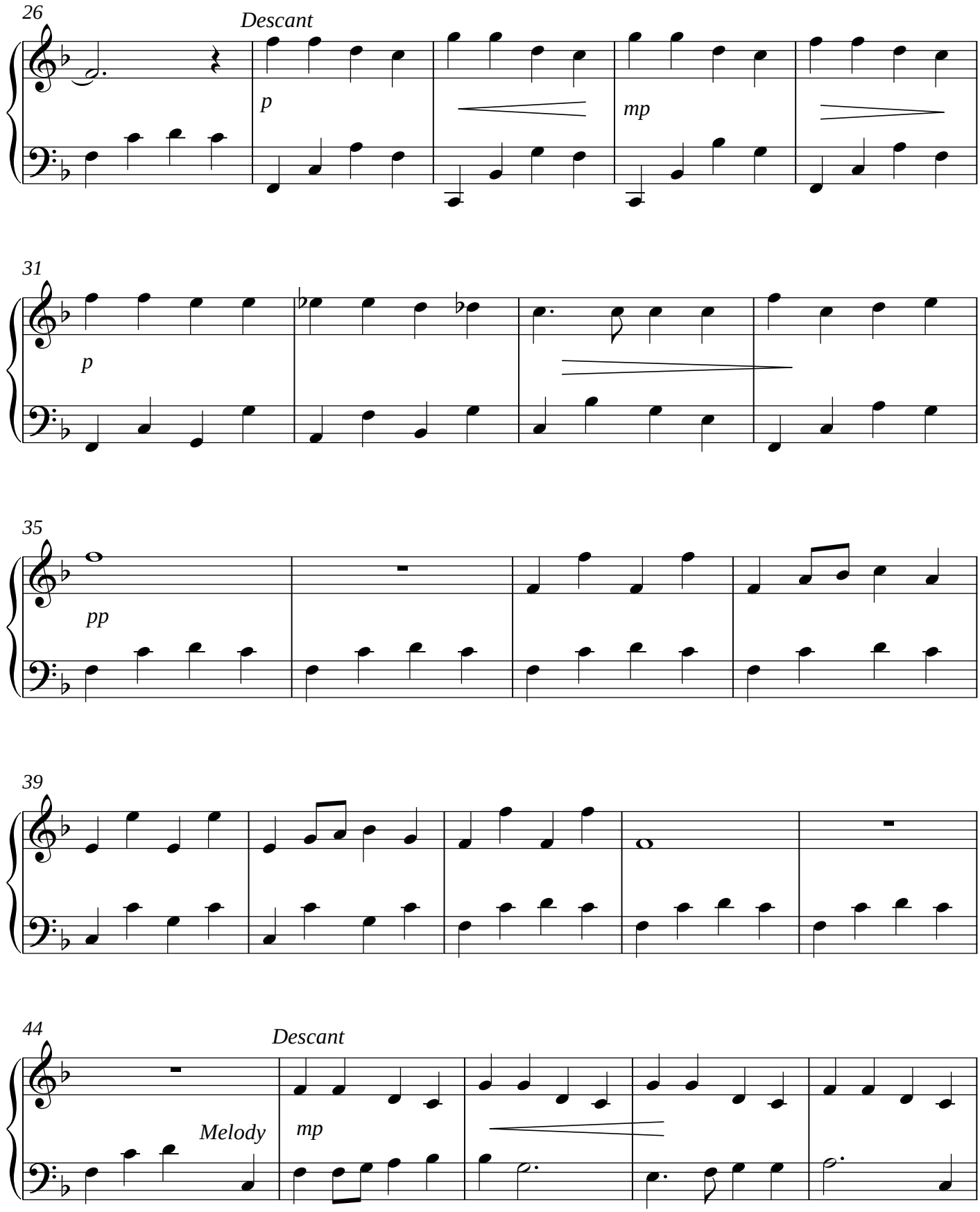
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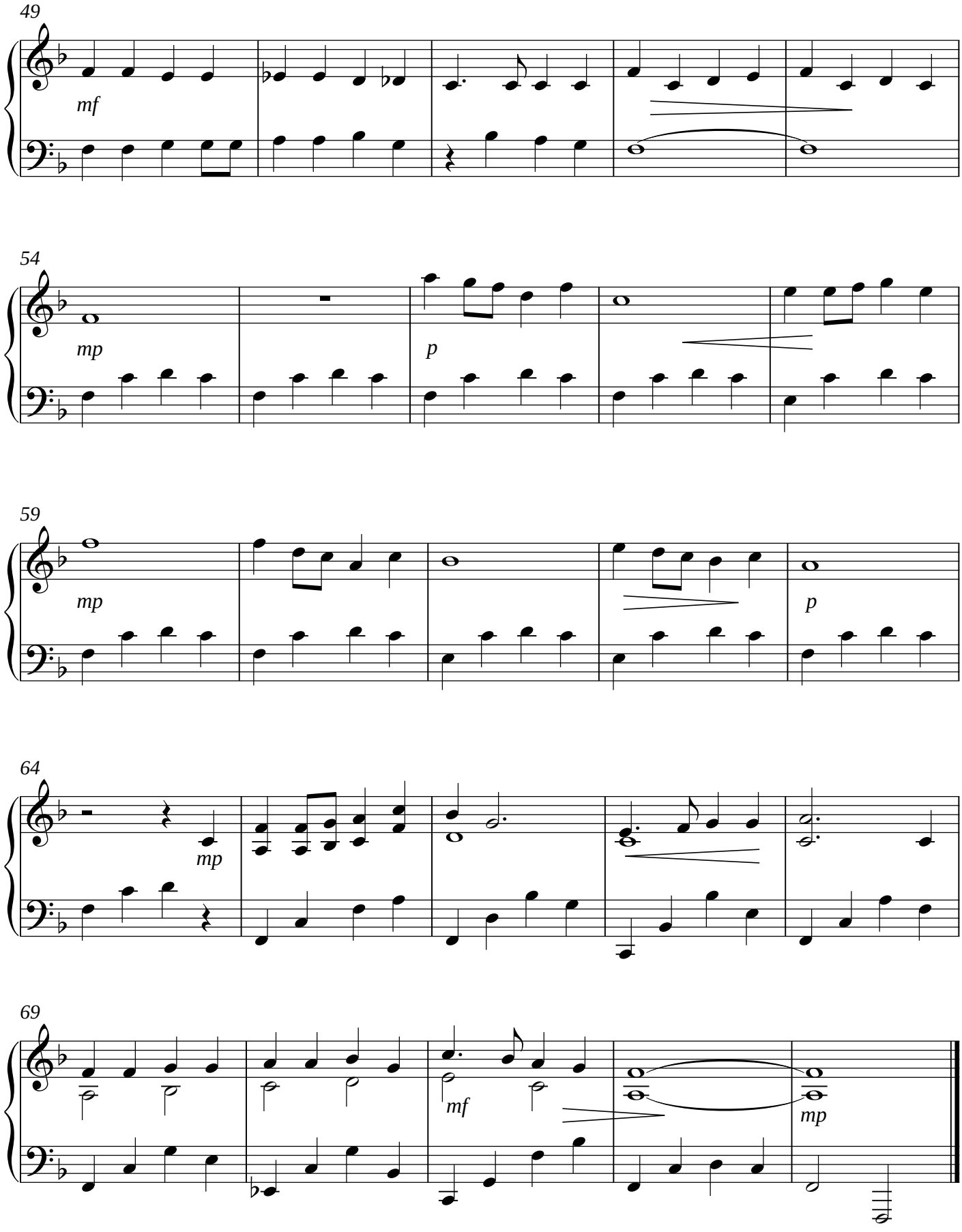
Descant
Melody
mp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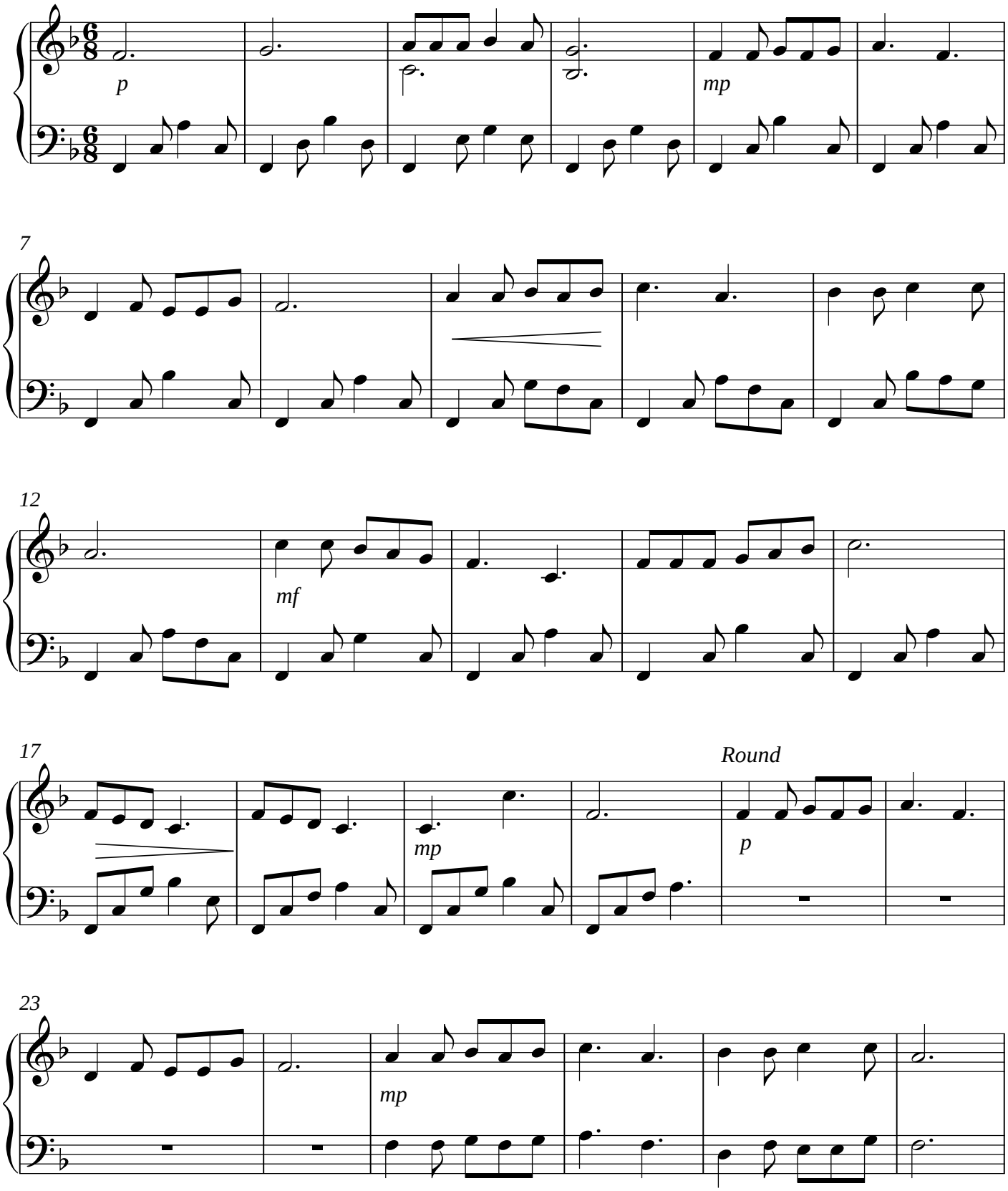
mp

Little Pioneer Children

A.Laurence Lyon1934-2006
arr. Laurel Hunt Pedersen

Simply ♩. = 63-72



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29

35

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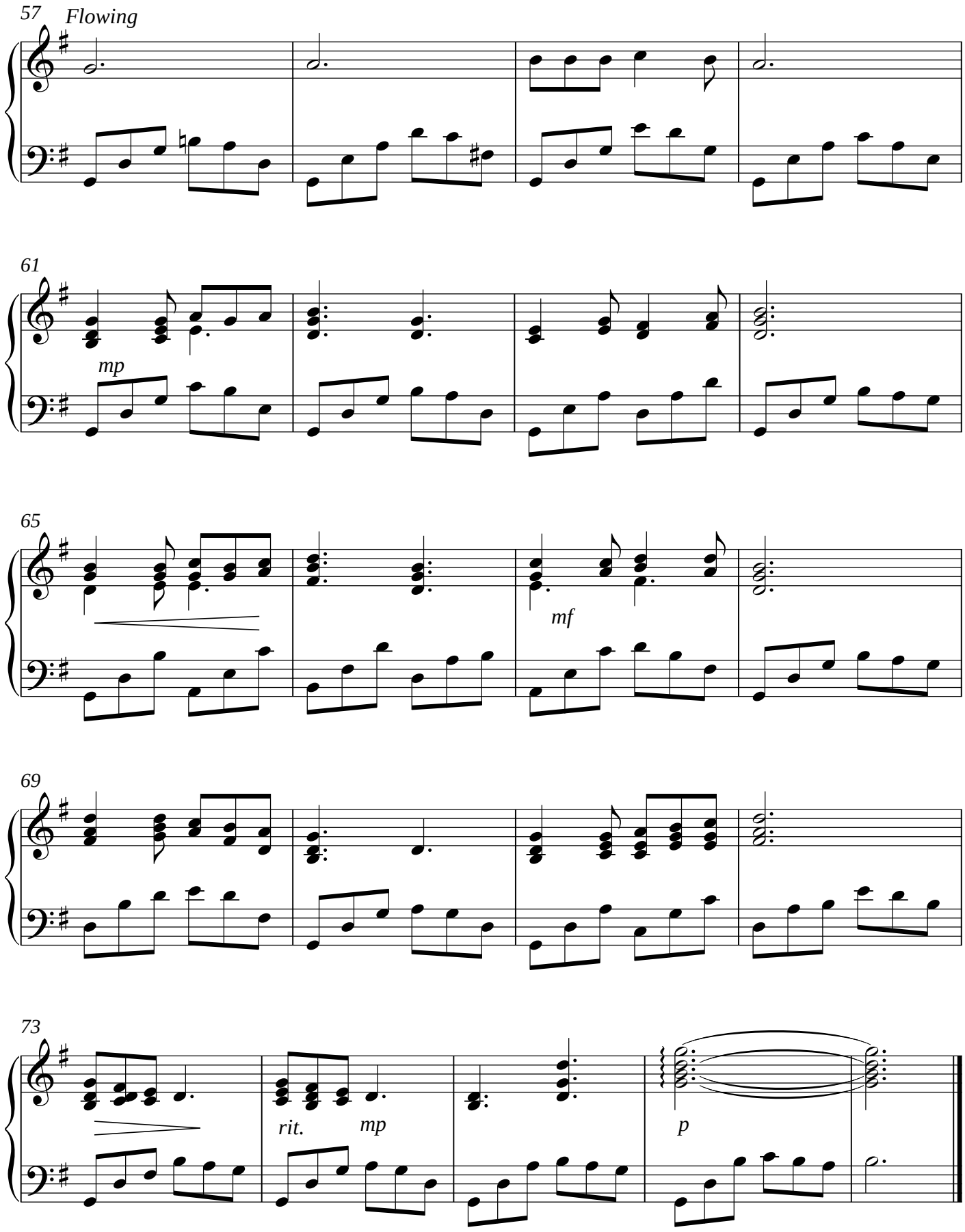
41

46

51

mp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Flowing
61
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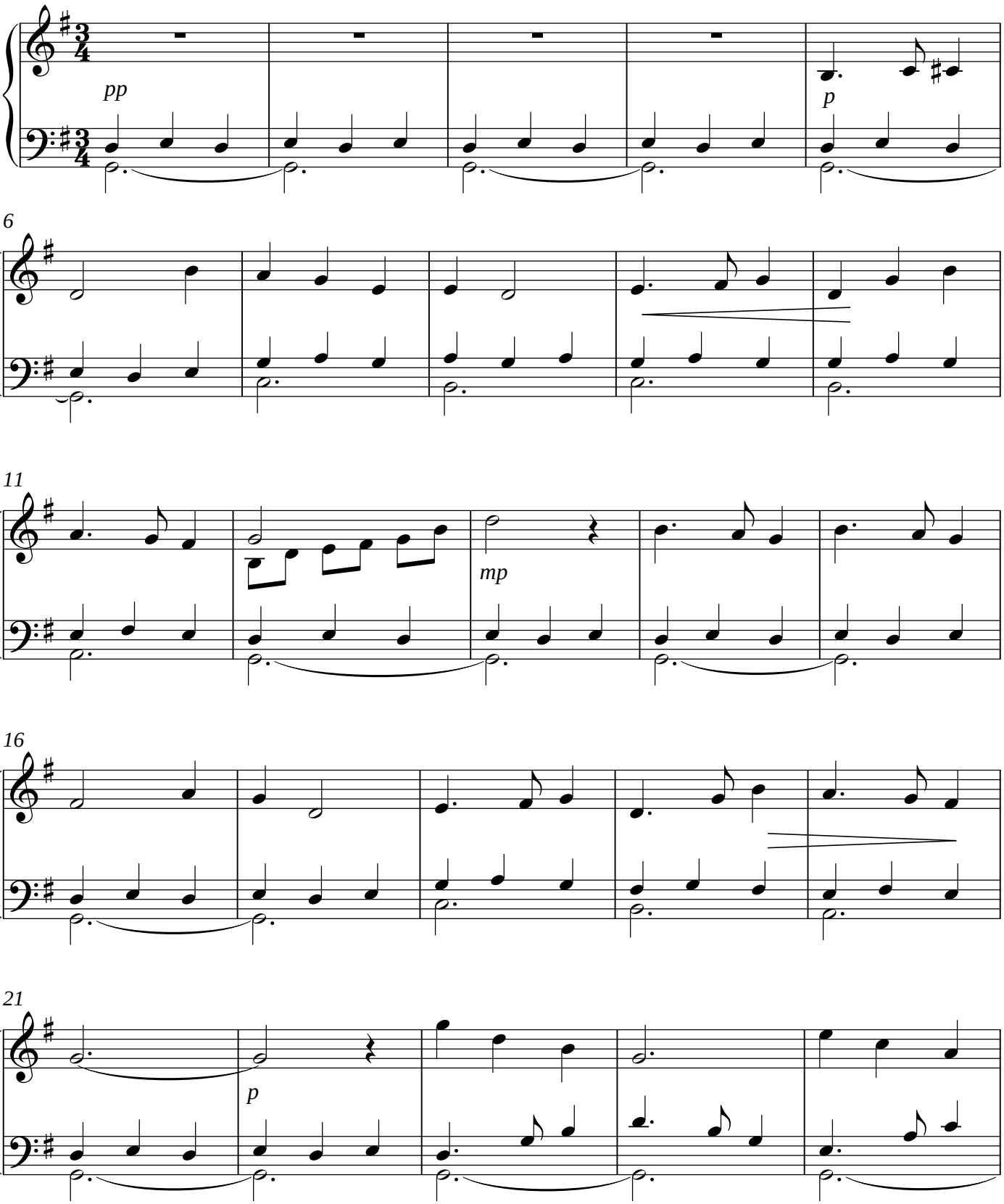
65
mf
69
73
rit.
mp
p

Covered Wagons

Richard Randolph, 1911-1969
arr. Laurel Hunt Pedersen

Gently ♩ = 96-104



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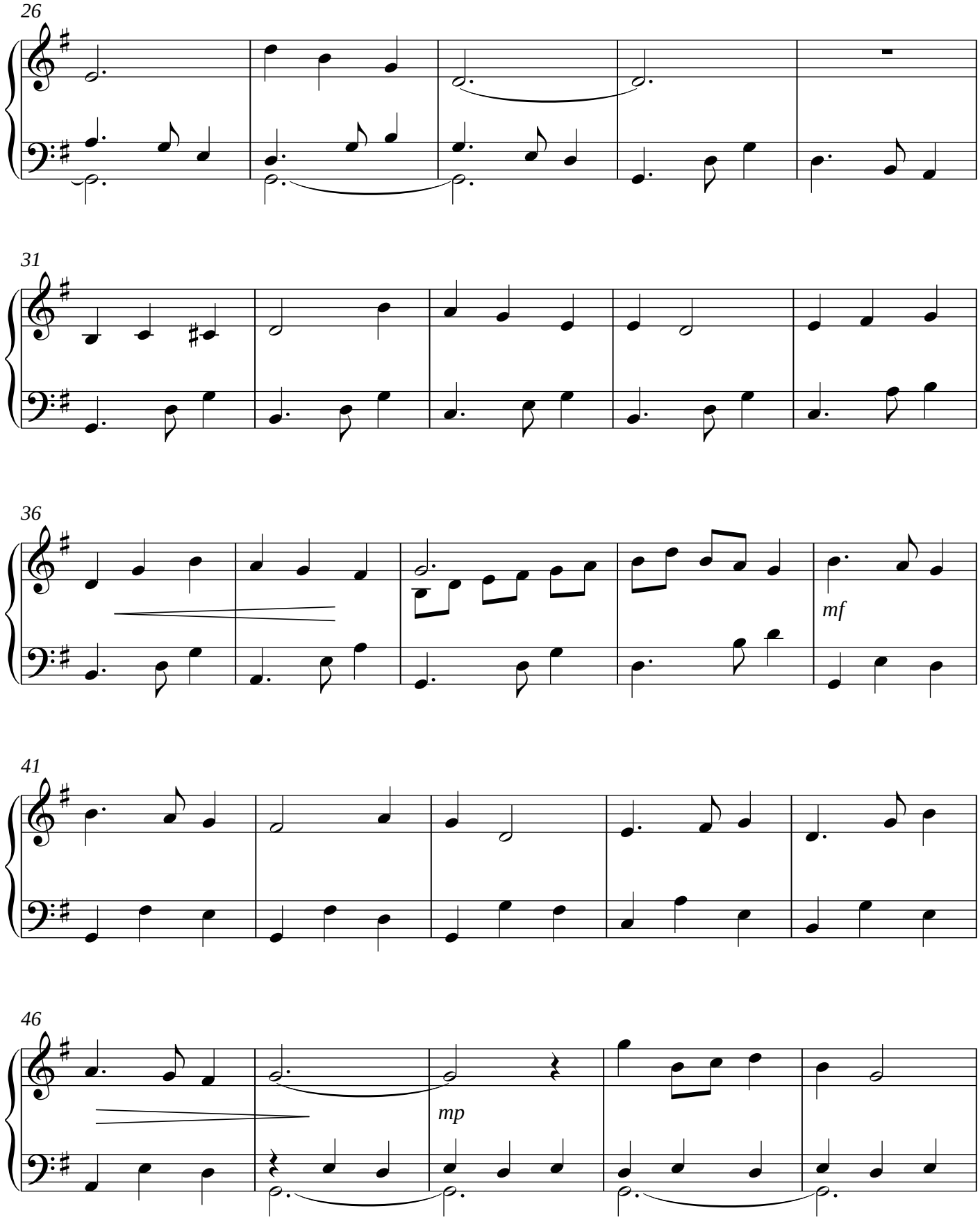
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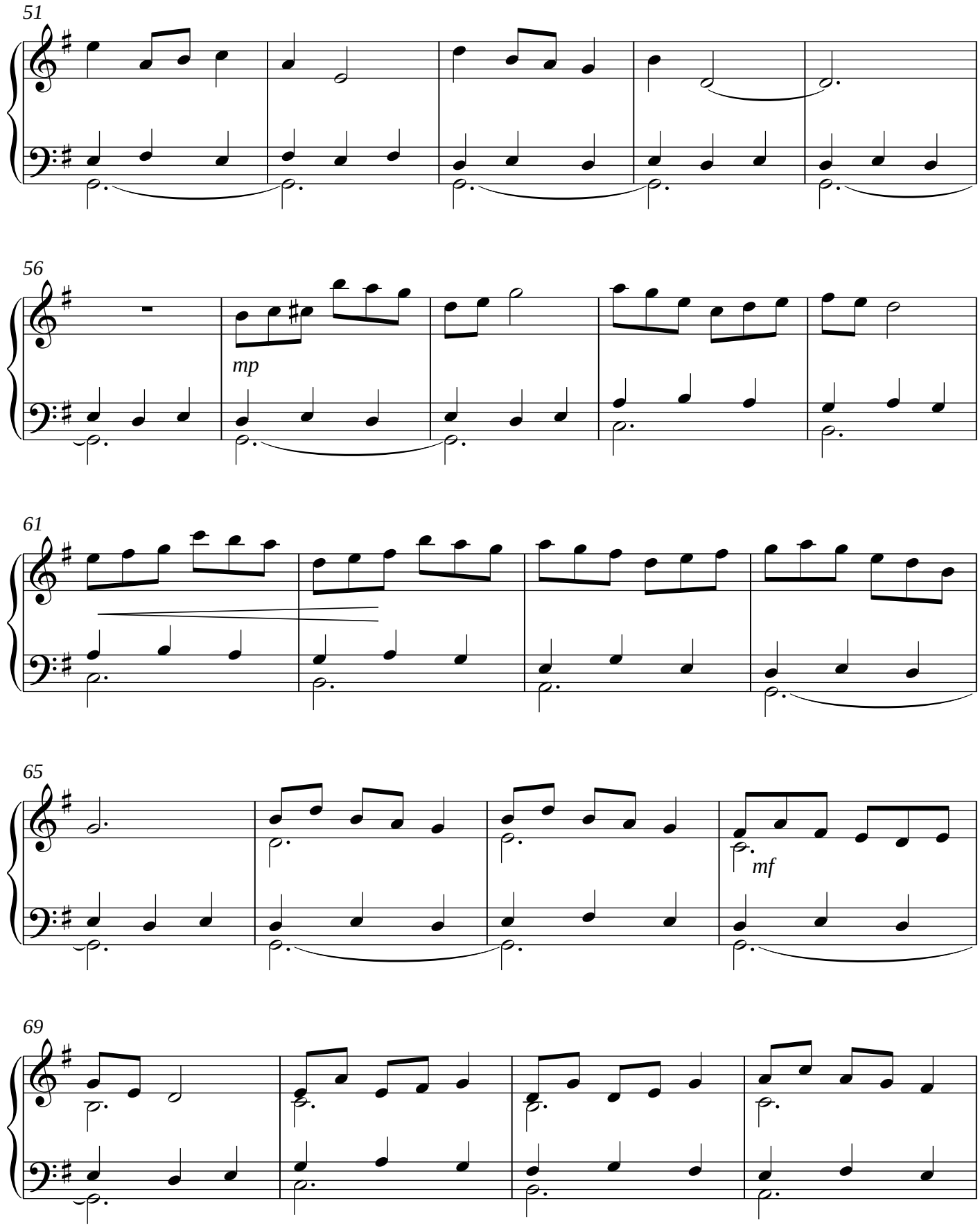
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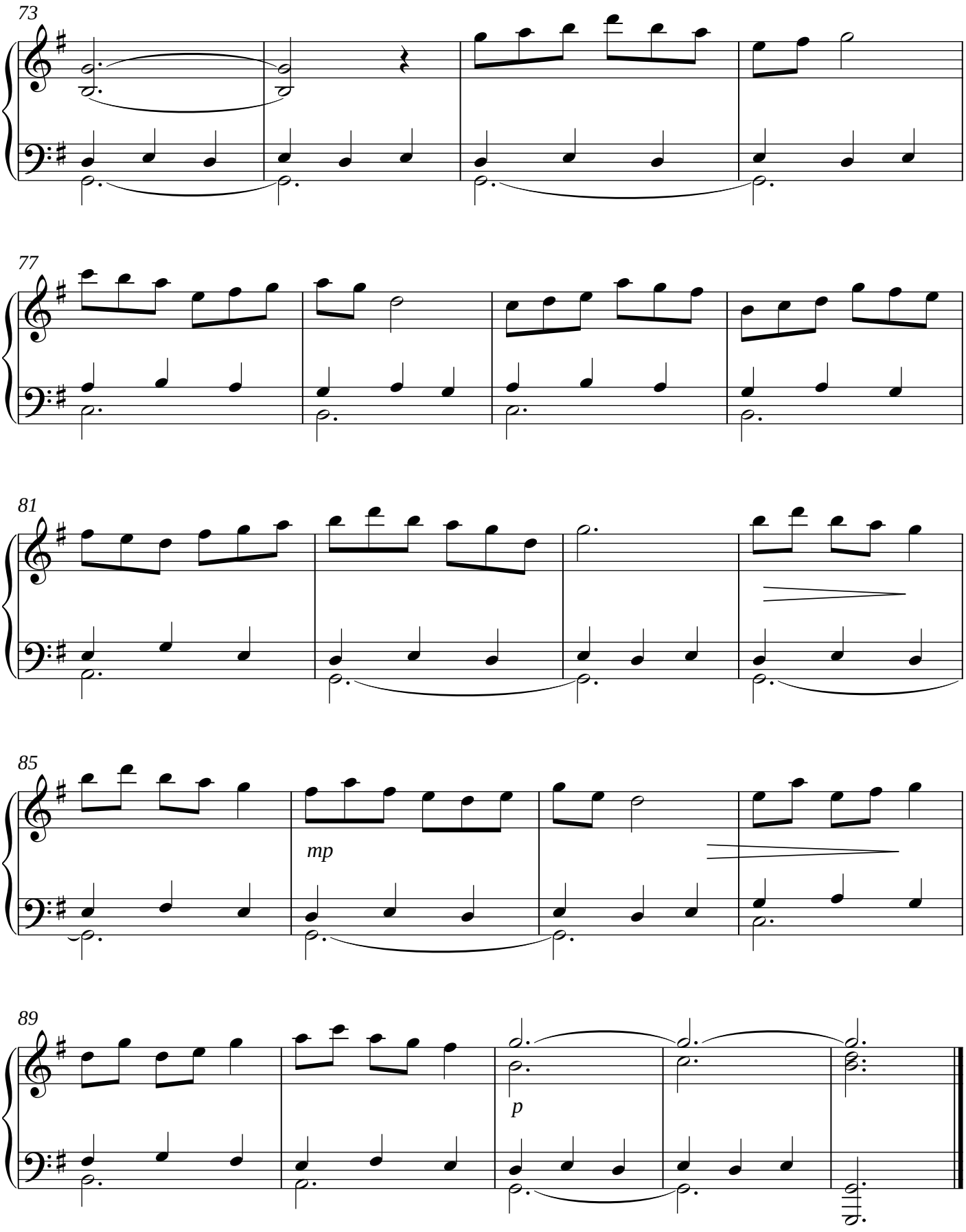
73
77
81
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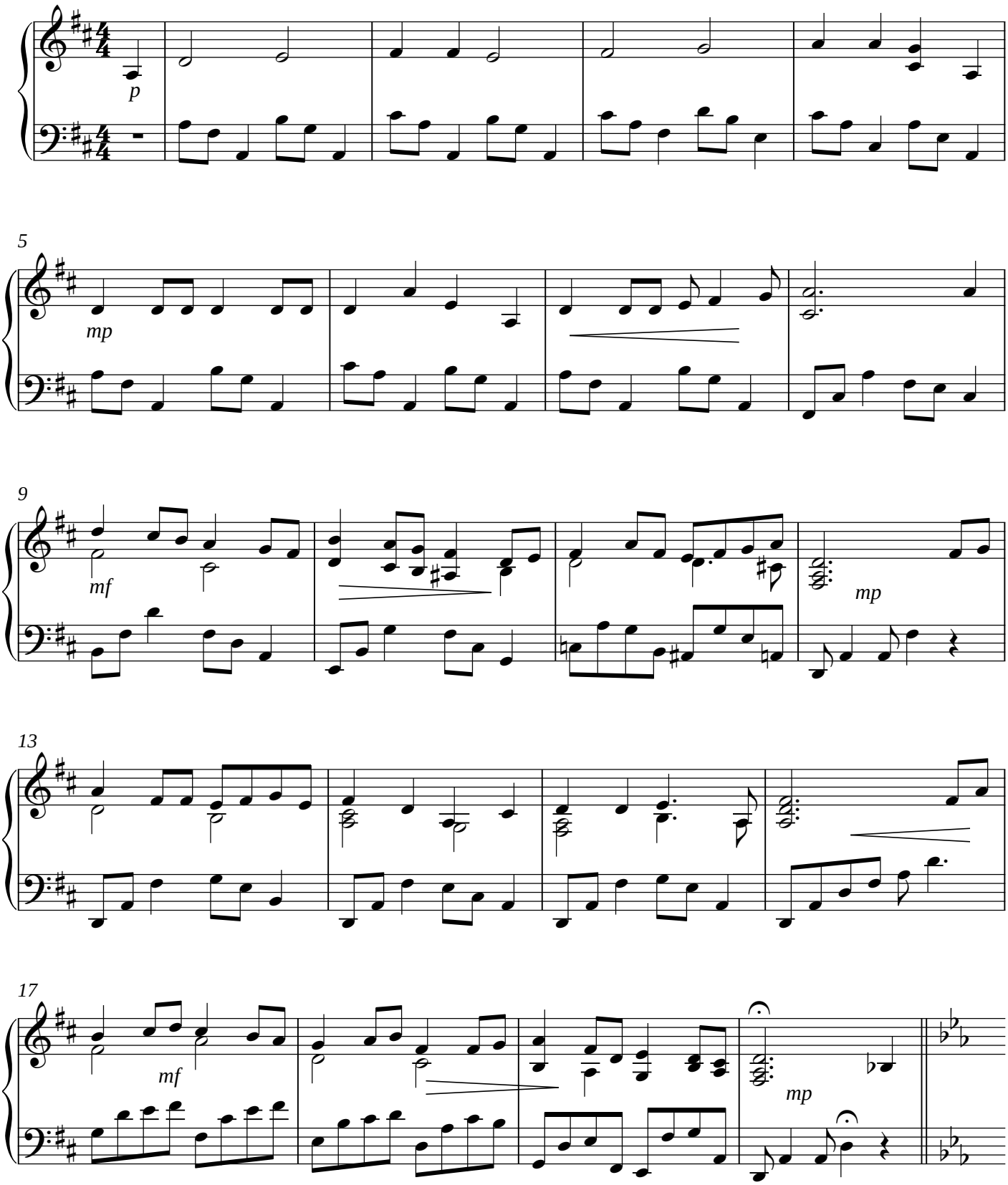
89
p

Whenever I Think About Pioneers

A. Laurence Lyon, 1934-2006
arr. Laurel Hunt Pedersen

Gently ♩ = 88-96



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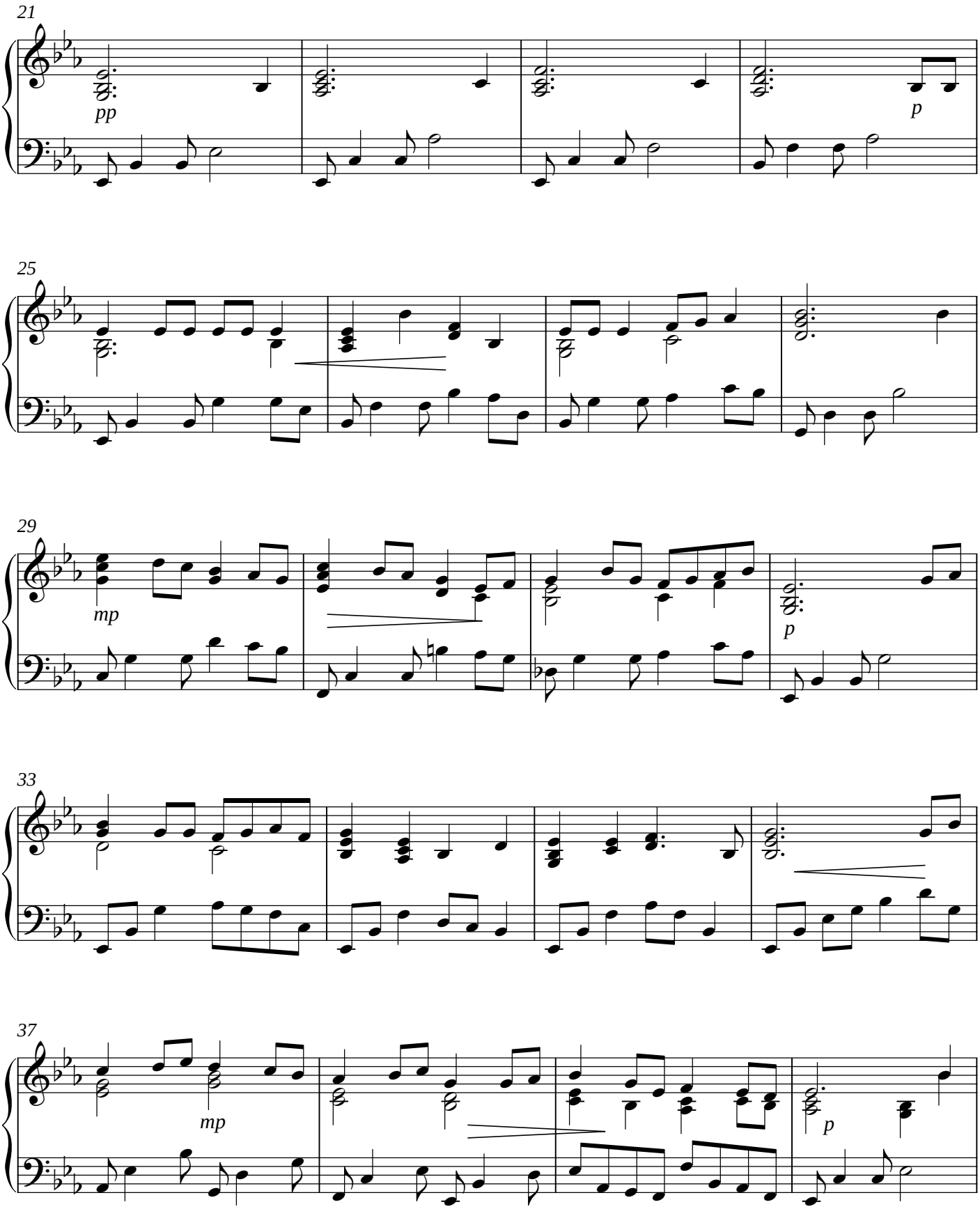
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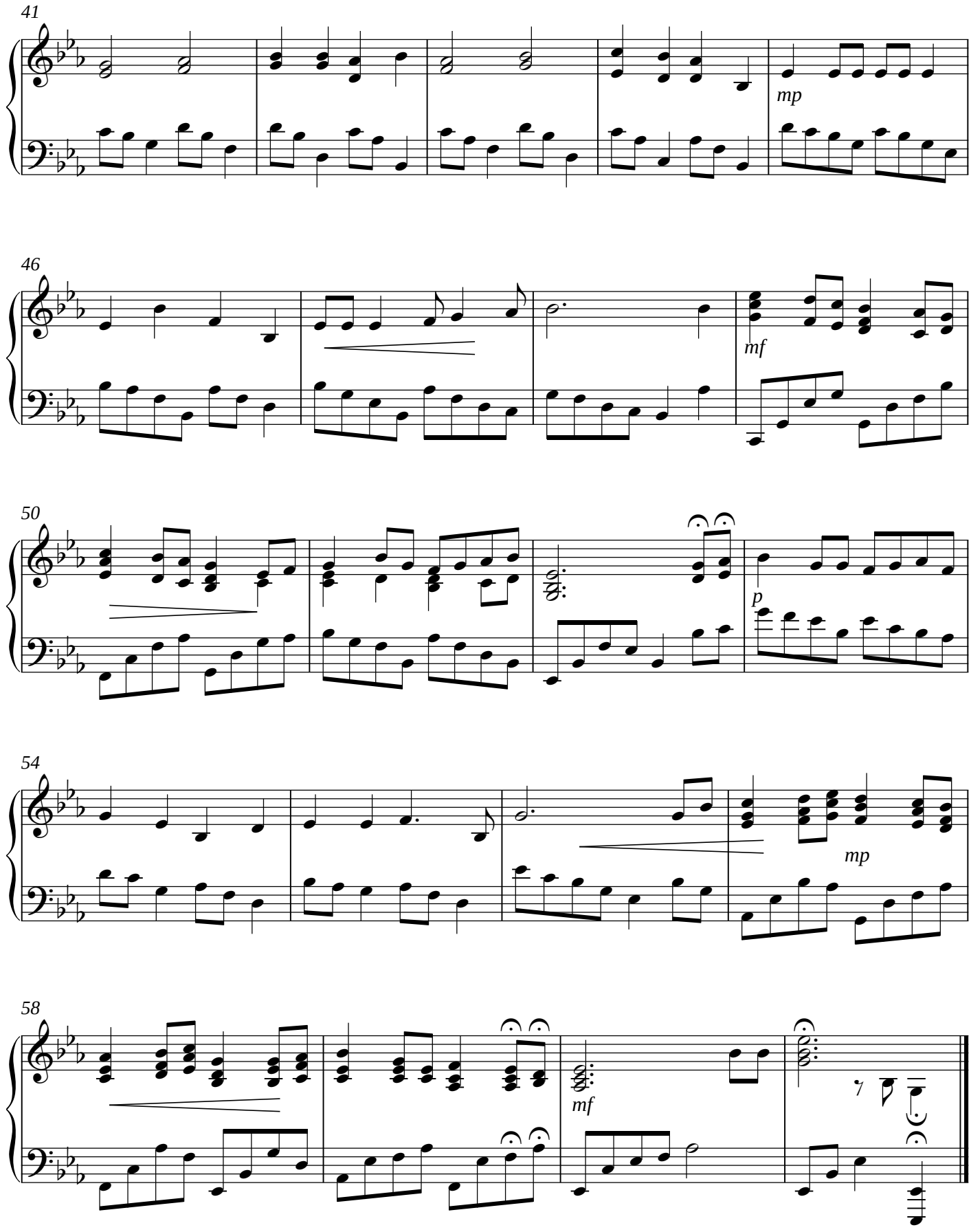
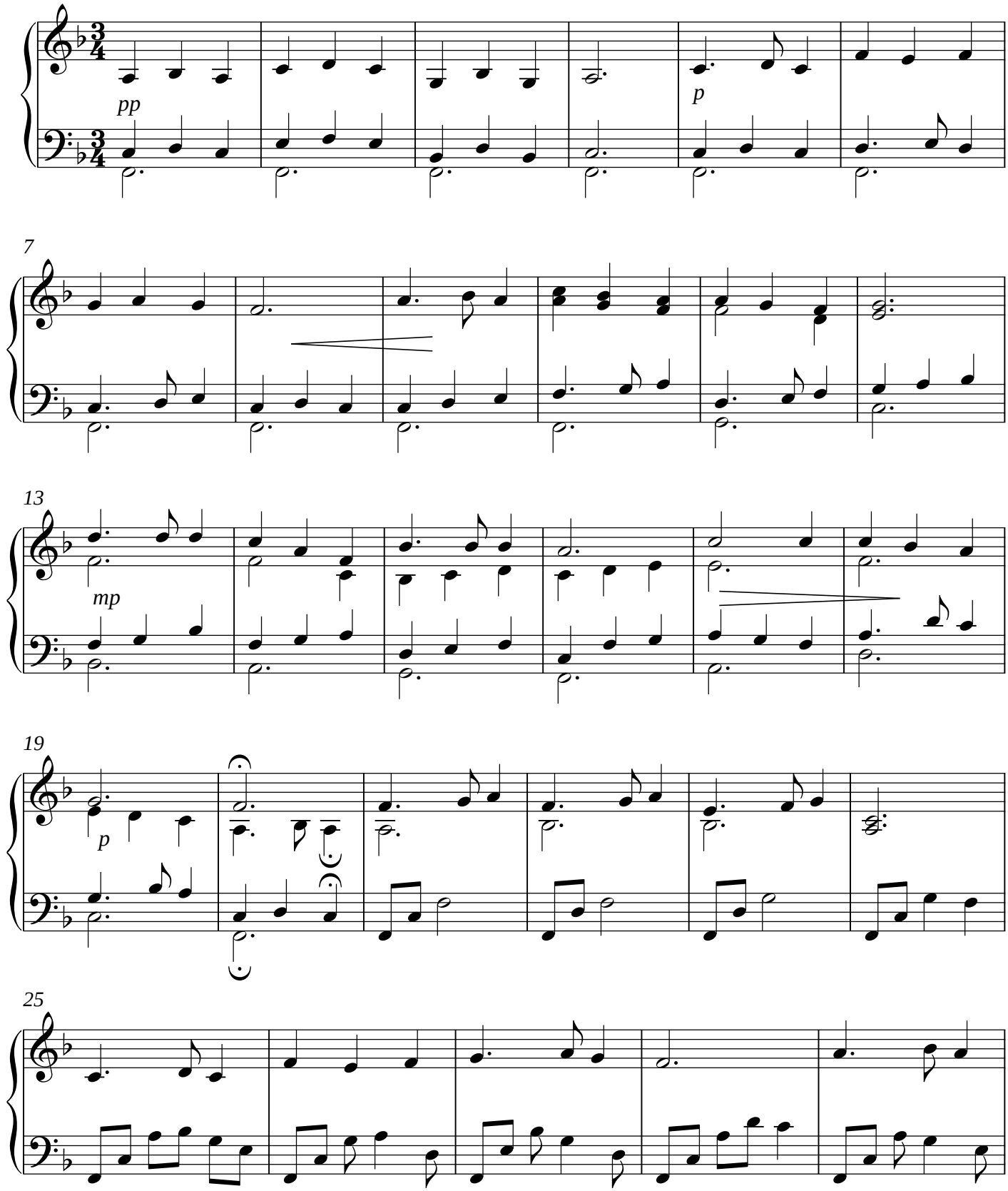

41
mp
46
mf
50
p
54
mp
58
mf

Pioneer Children Were Quick to Obey

Lynn Shurtleff, 1939
arr. Laurel Hunt Pedersen

Flowing ♩ = 96-102



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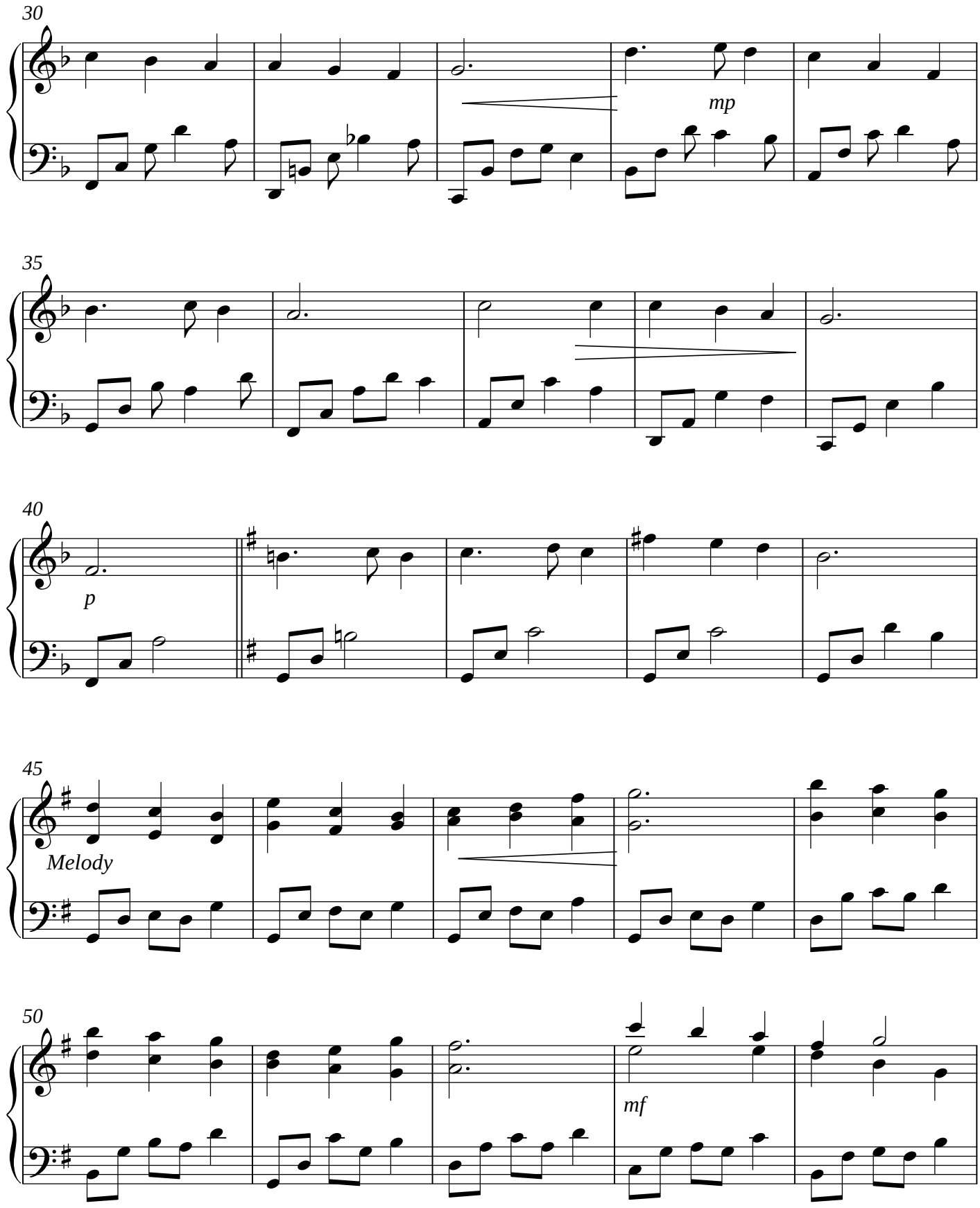
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p
45
Melody
50
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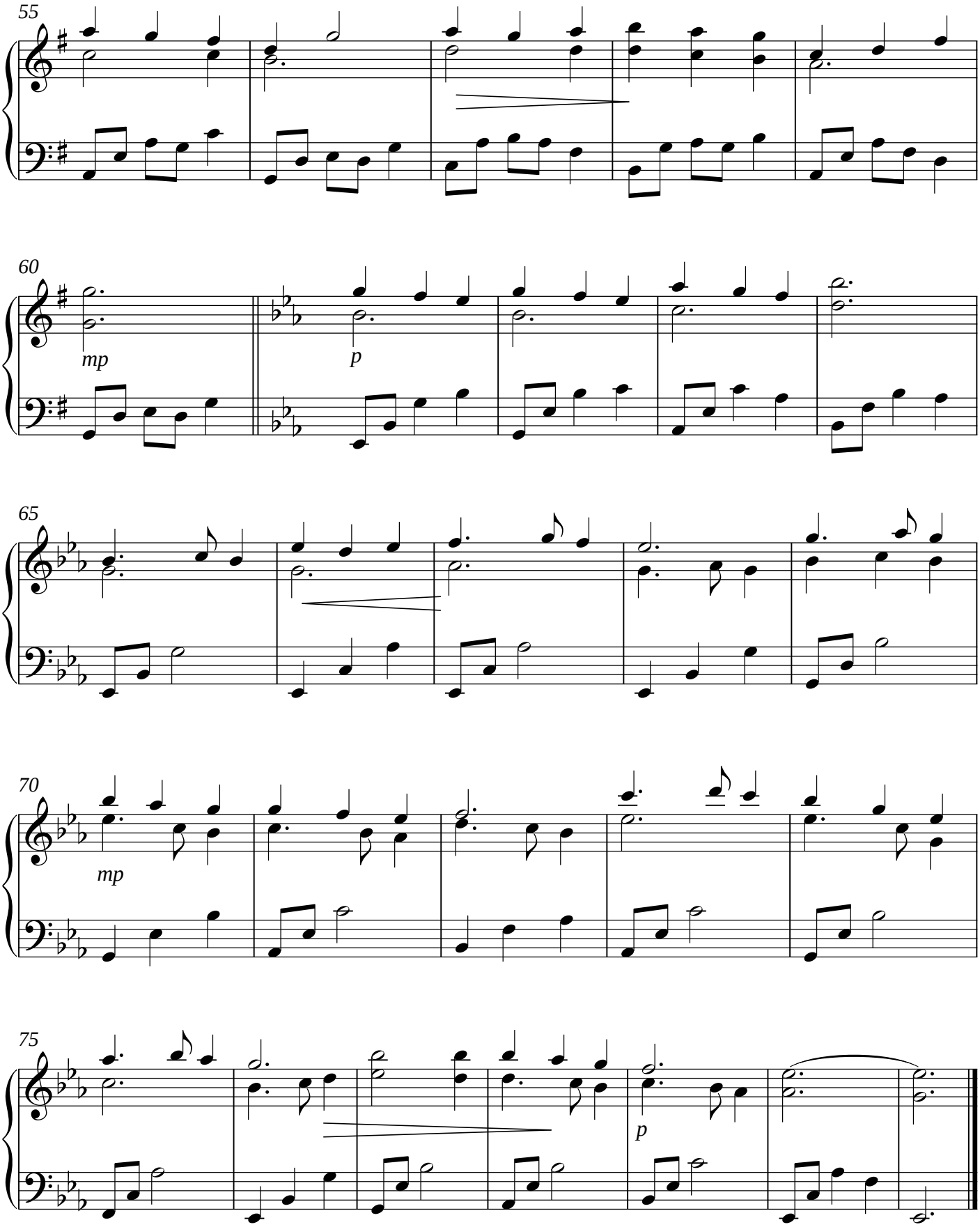
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65
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Pioneer Children Sang As They Walked

Elizabeth Fetzer Bates, 1909-1999
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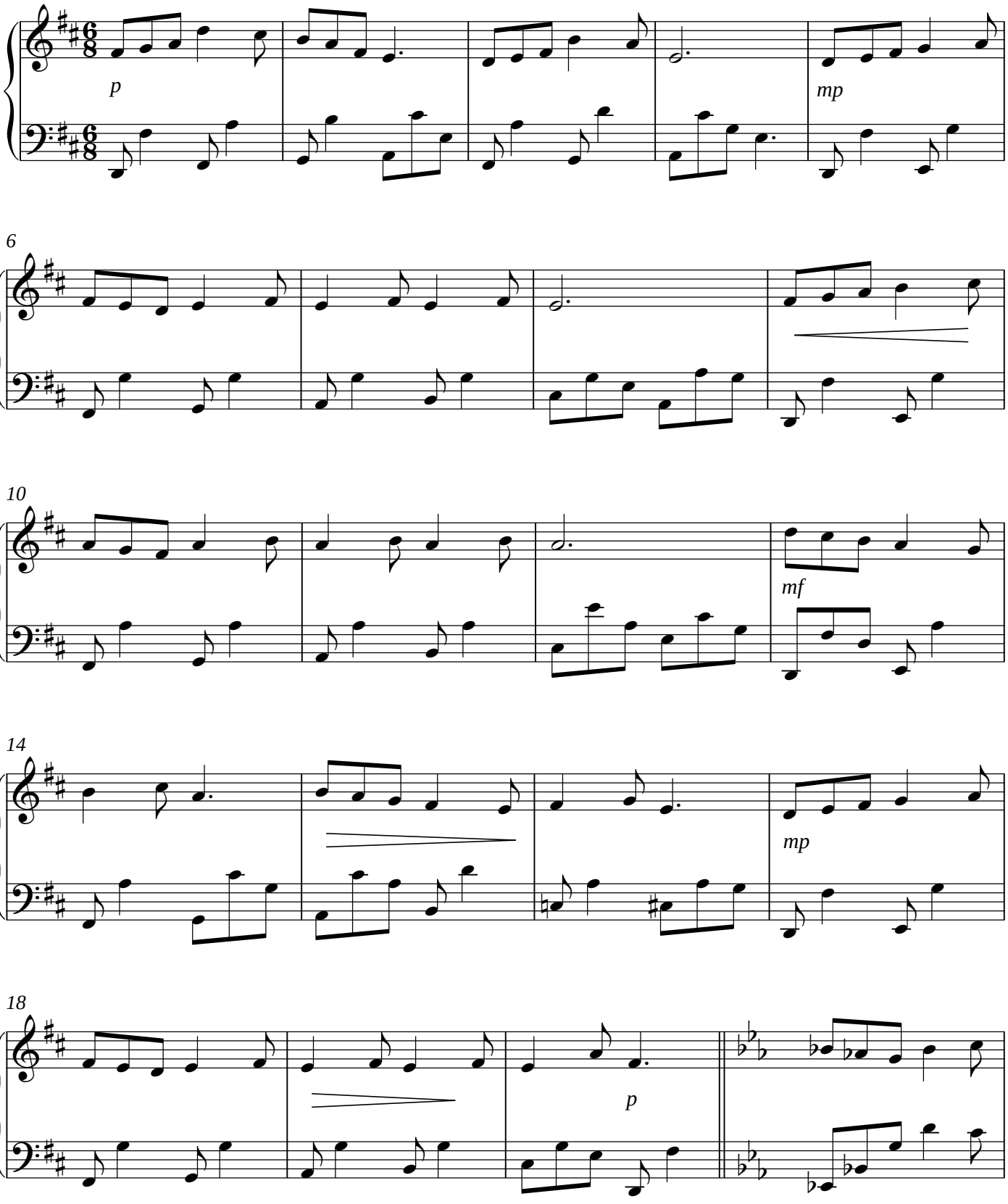
Gently ♩. = 48-54



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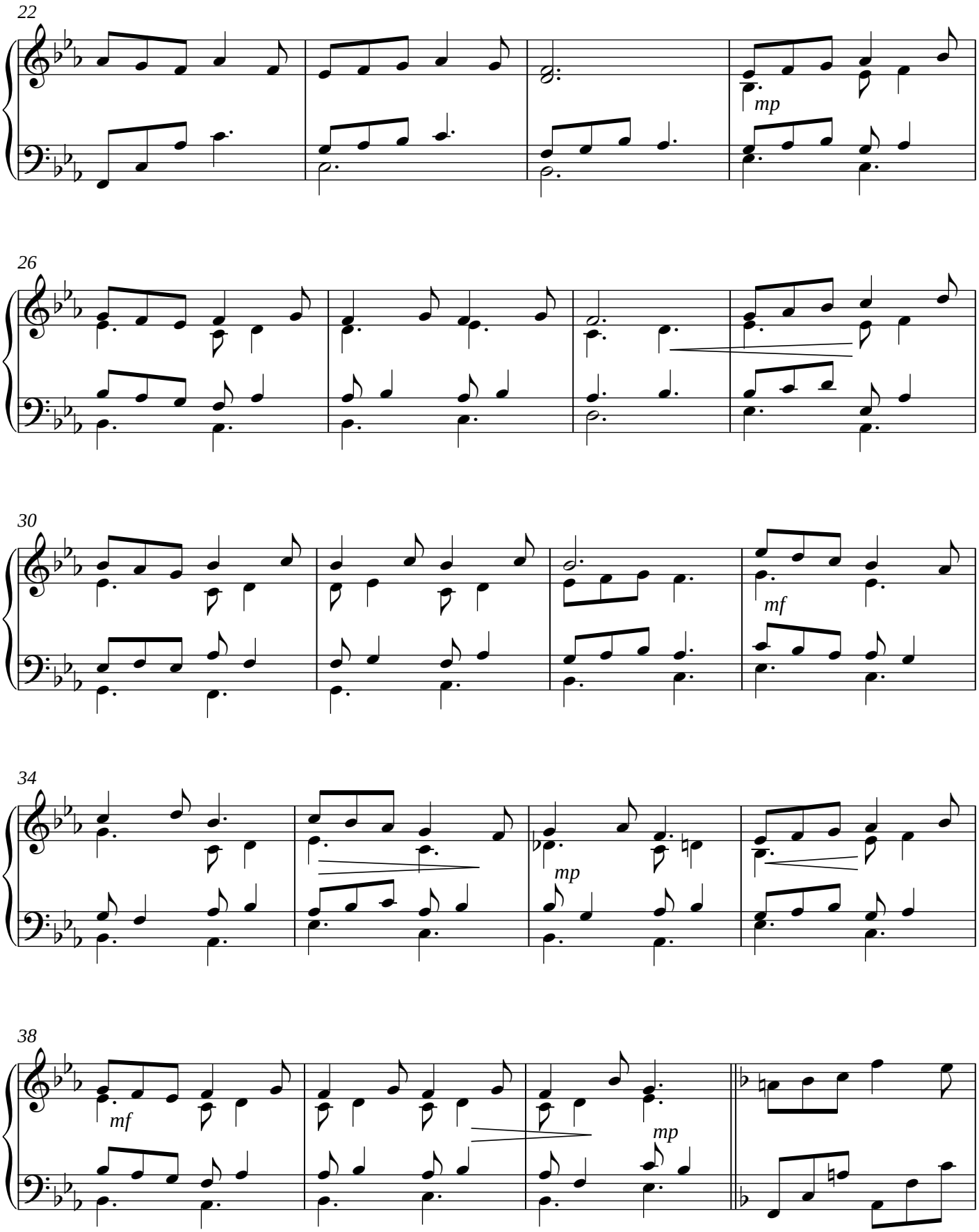
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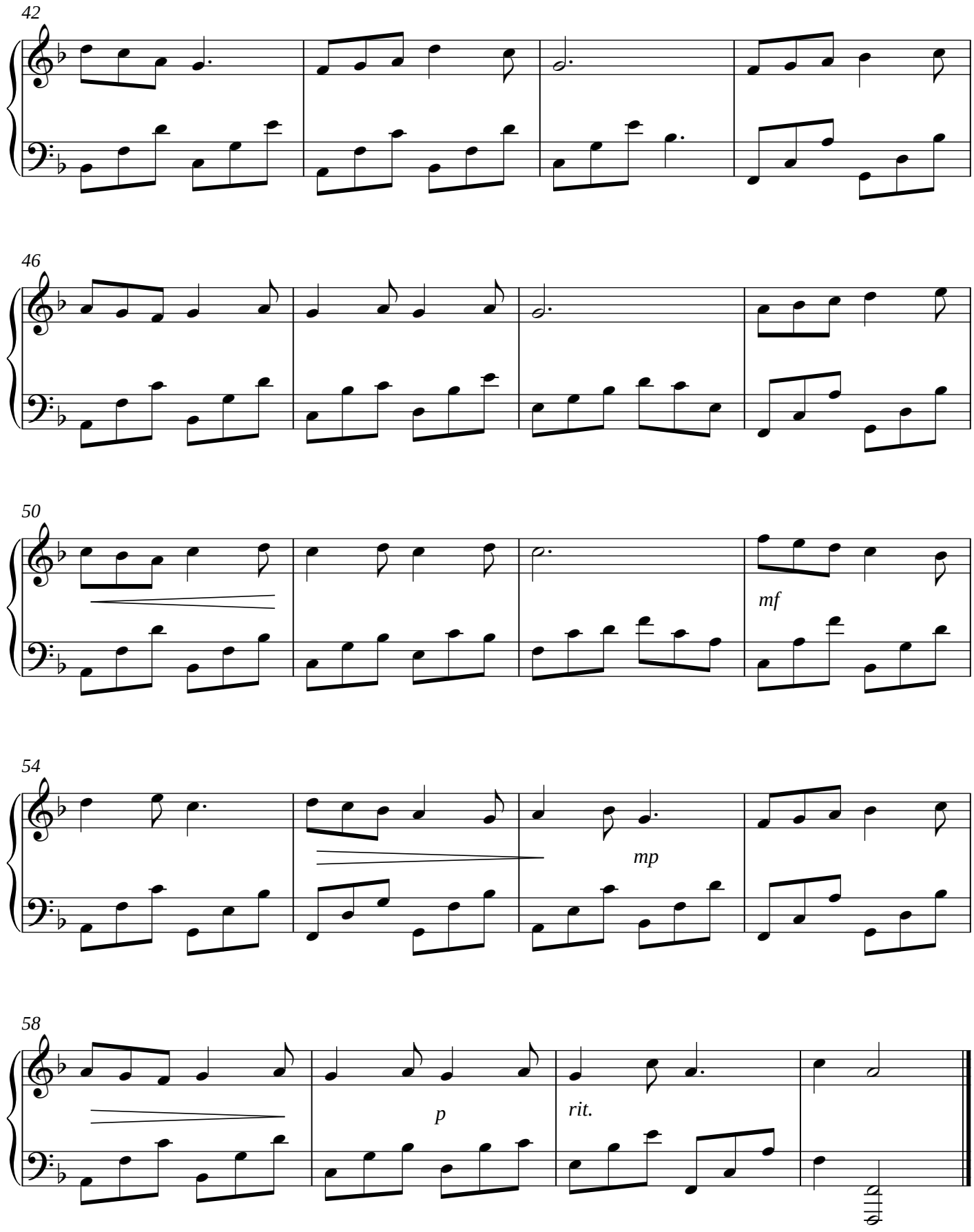
42
46
50
mf
54
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58
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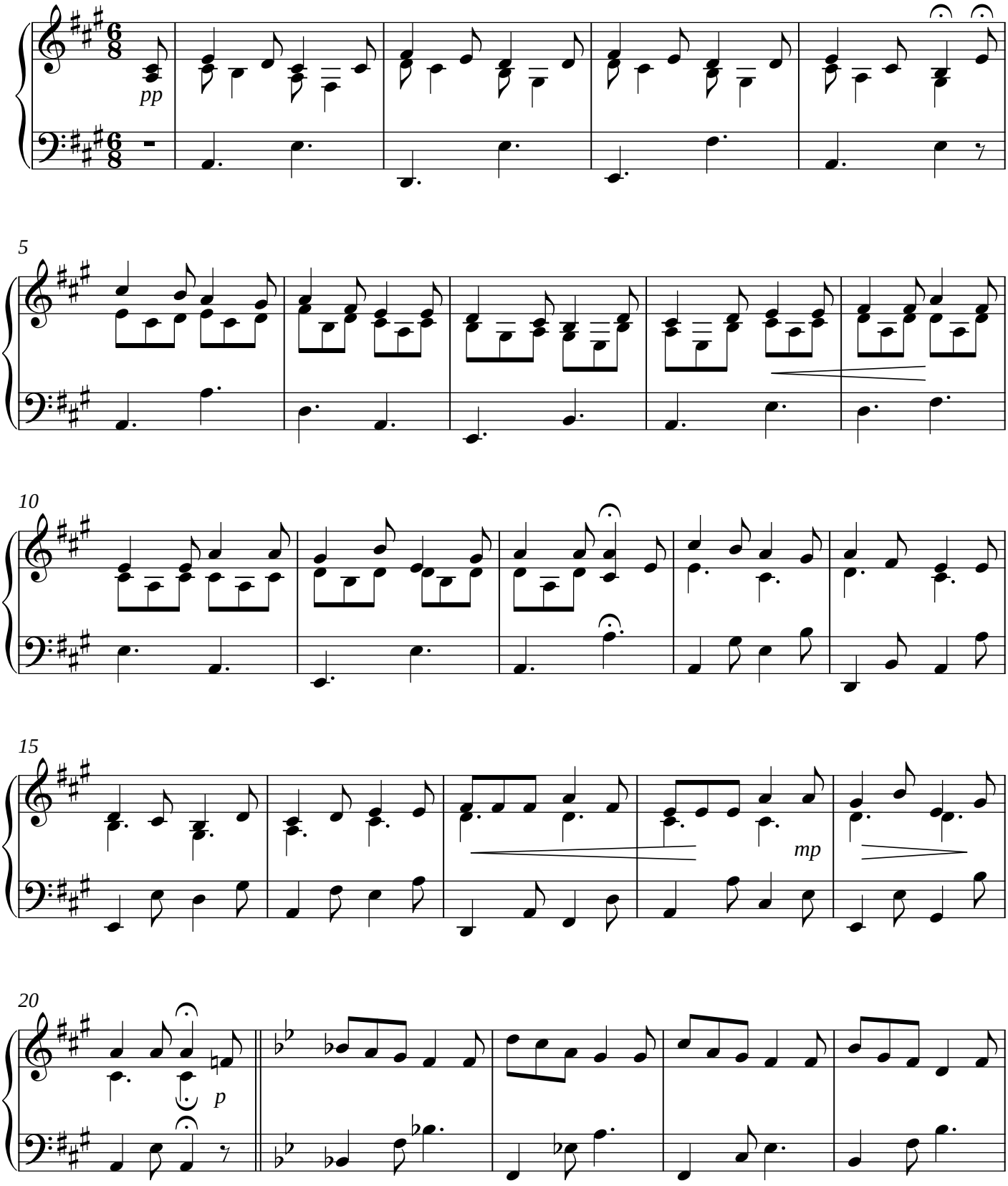
The Handcart Song

John D. T. McAllister, 1827-1910
arr. Laurel Hunt Pedersen

Merrily ♩. = 80-88



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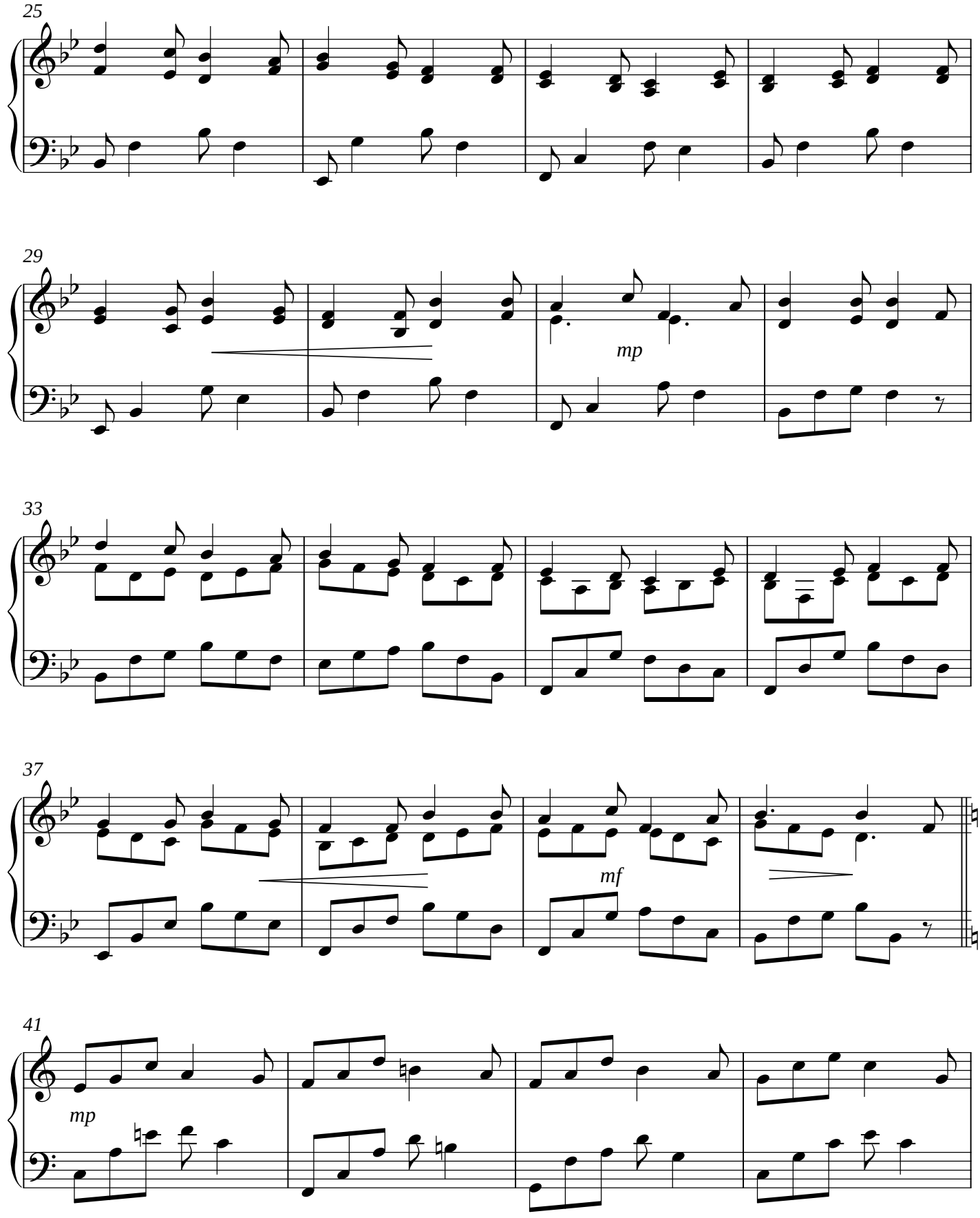
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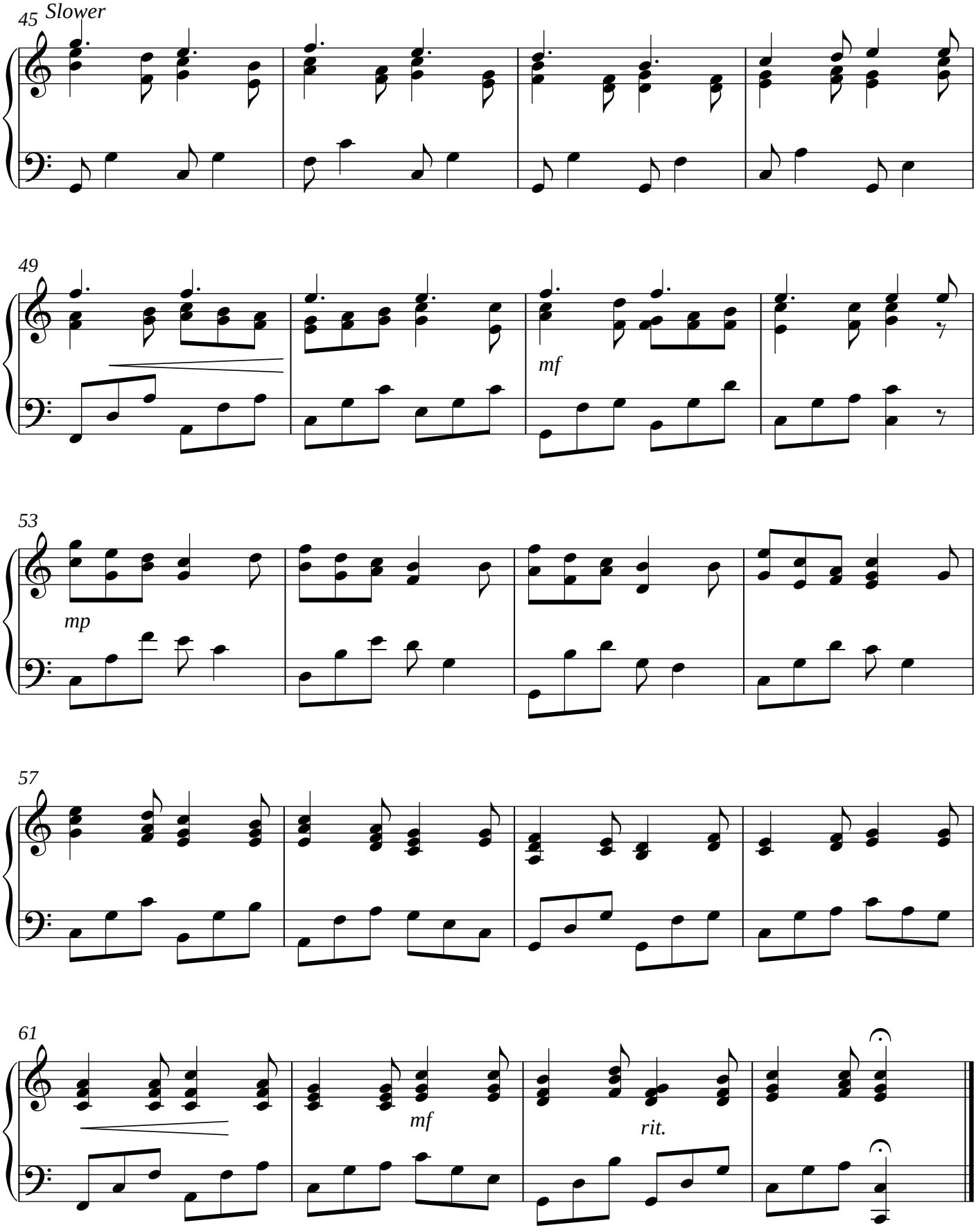
45
Slower
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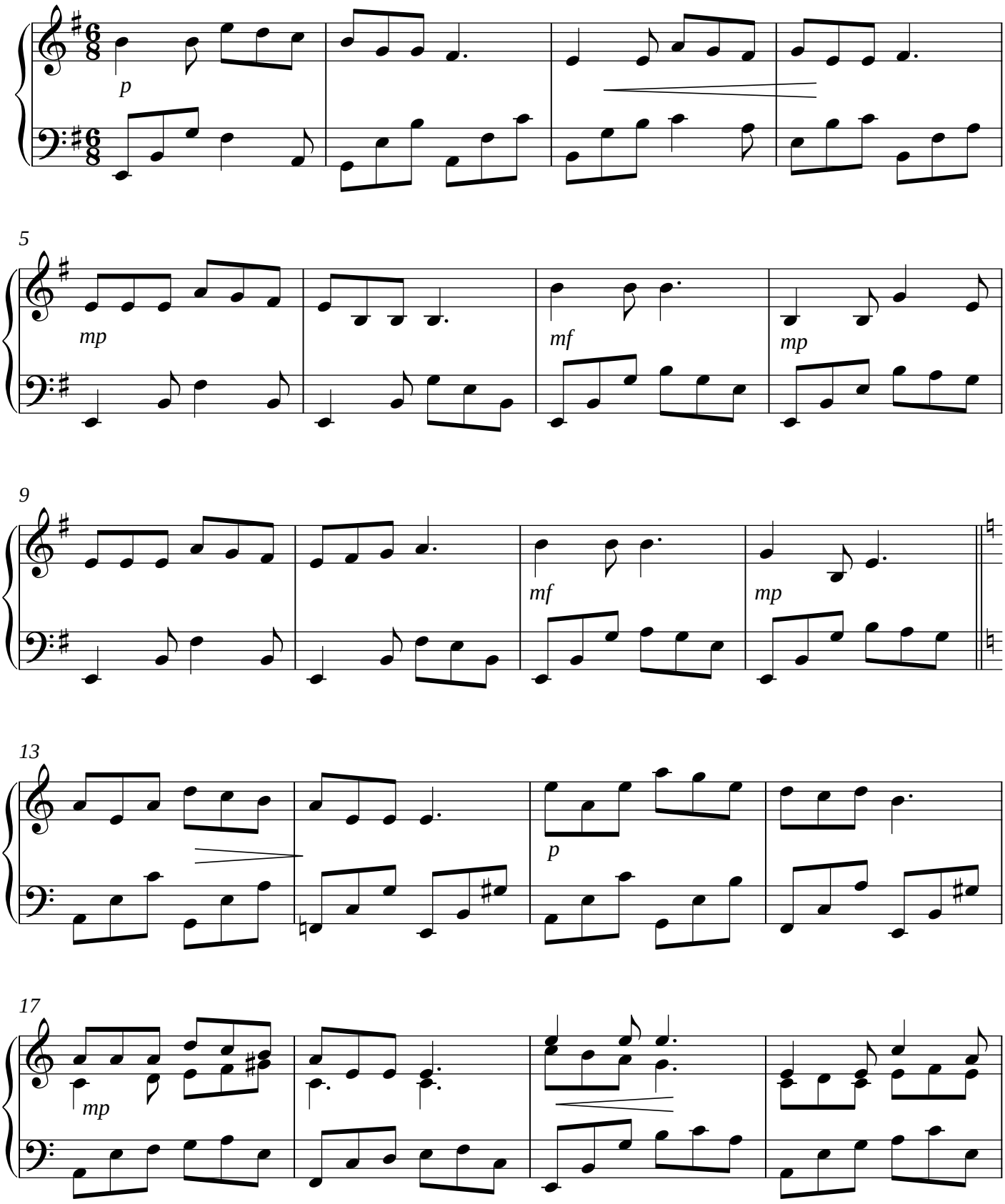
53
mp
57
61
mf
rit.

Westward

Marcia Davidson
arr. Laurel Hunt Pedersen

Steadily ♩. = 50-56



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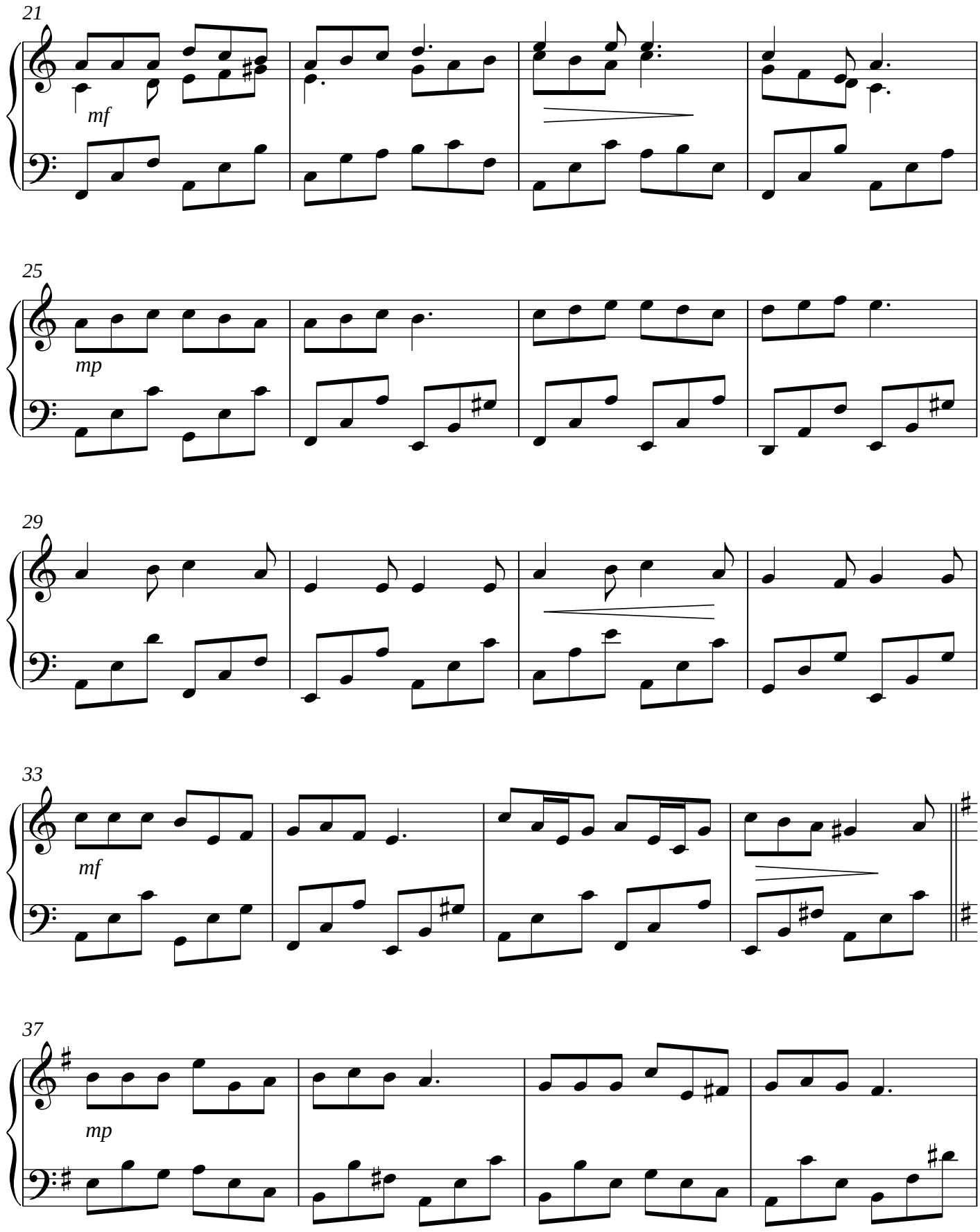
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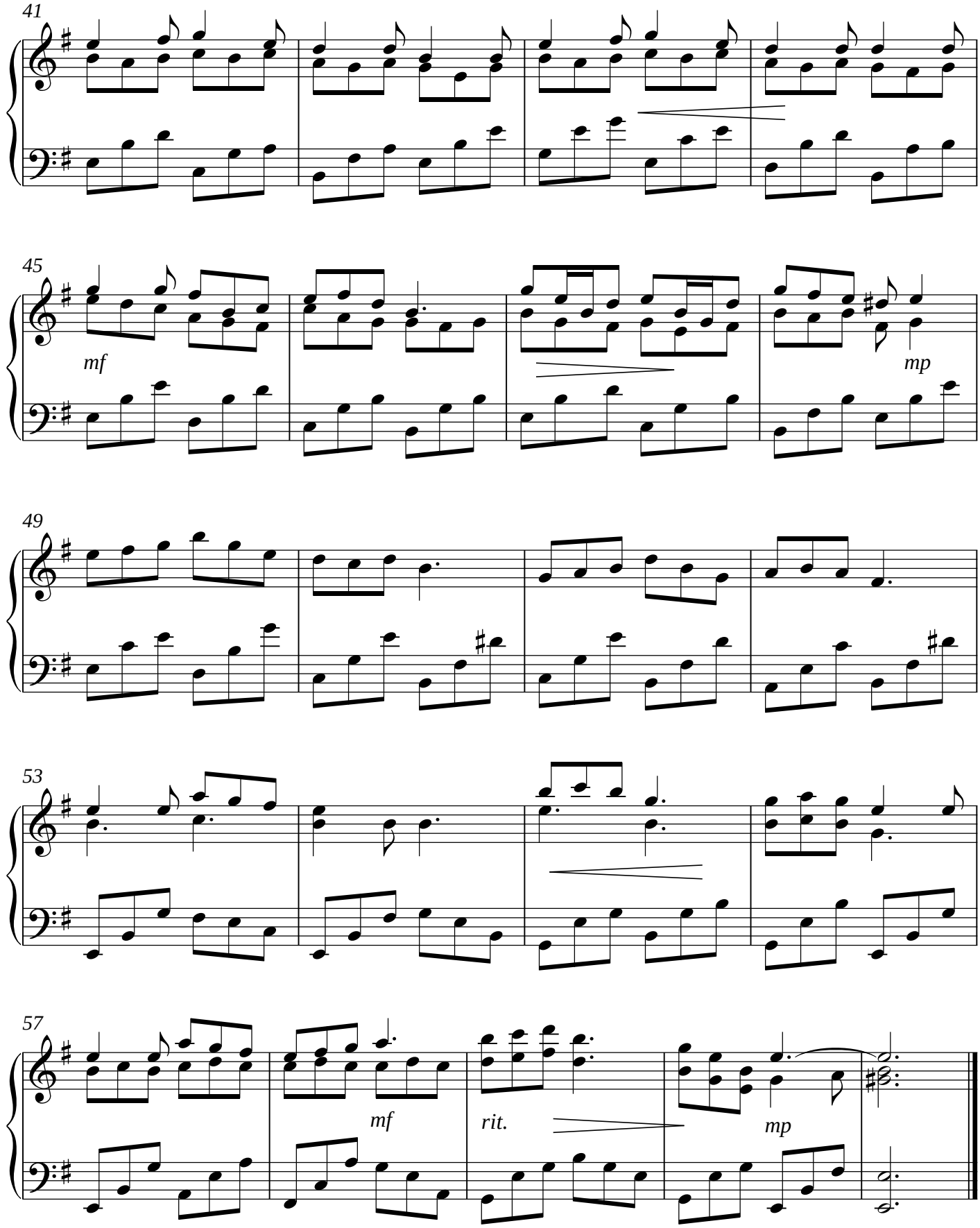
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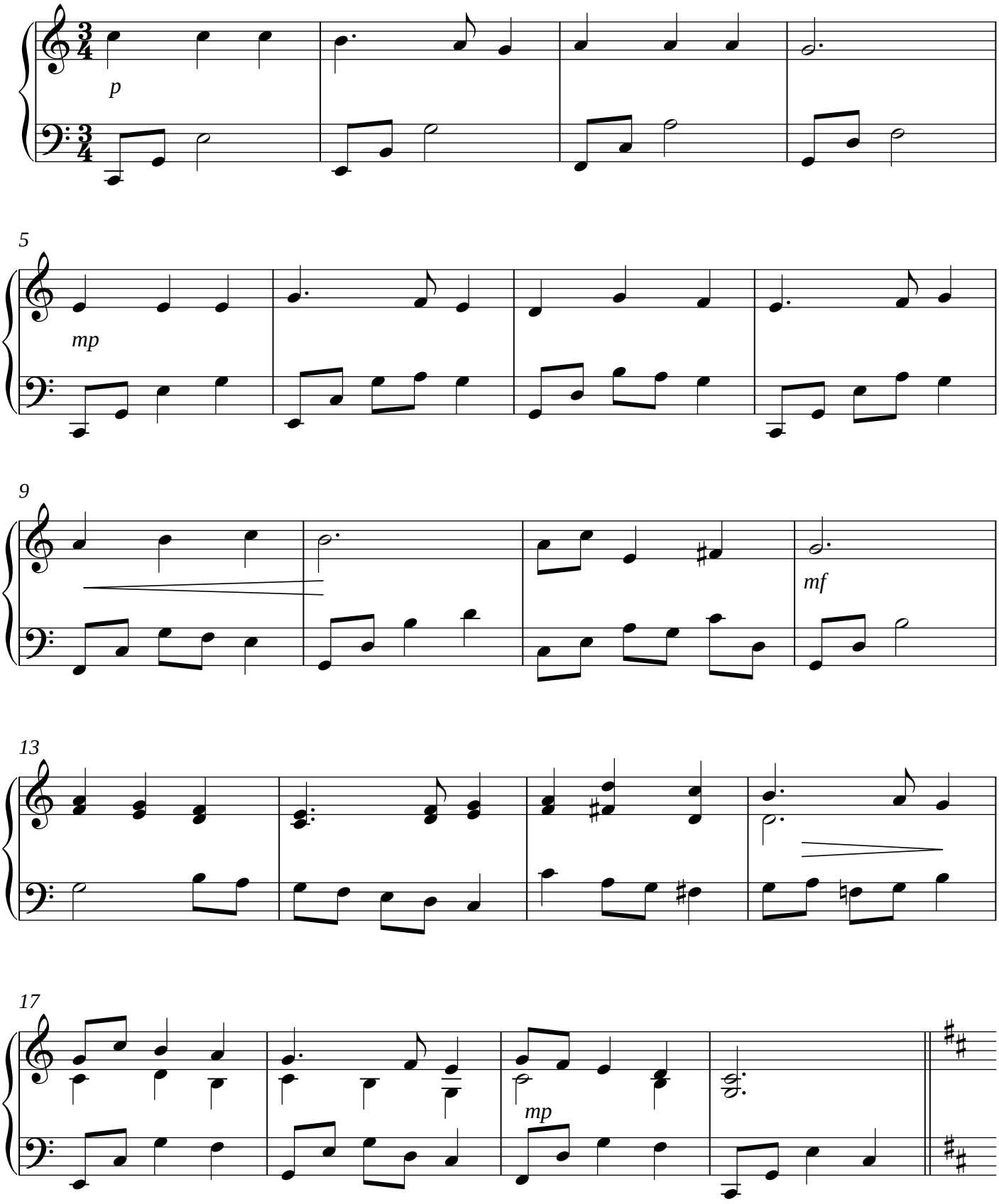
mp

Our Mountain Home So Dear

Evan Stephens, 1854-1930
arr, Laurel Hunt Pedersen

Tenderly ♩ = 84-96



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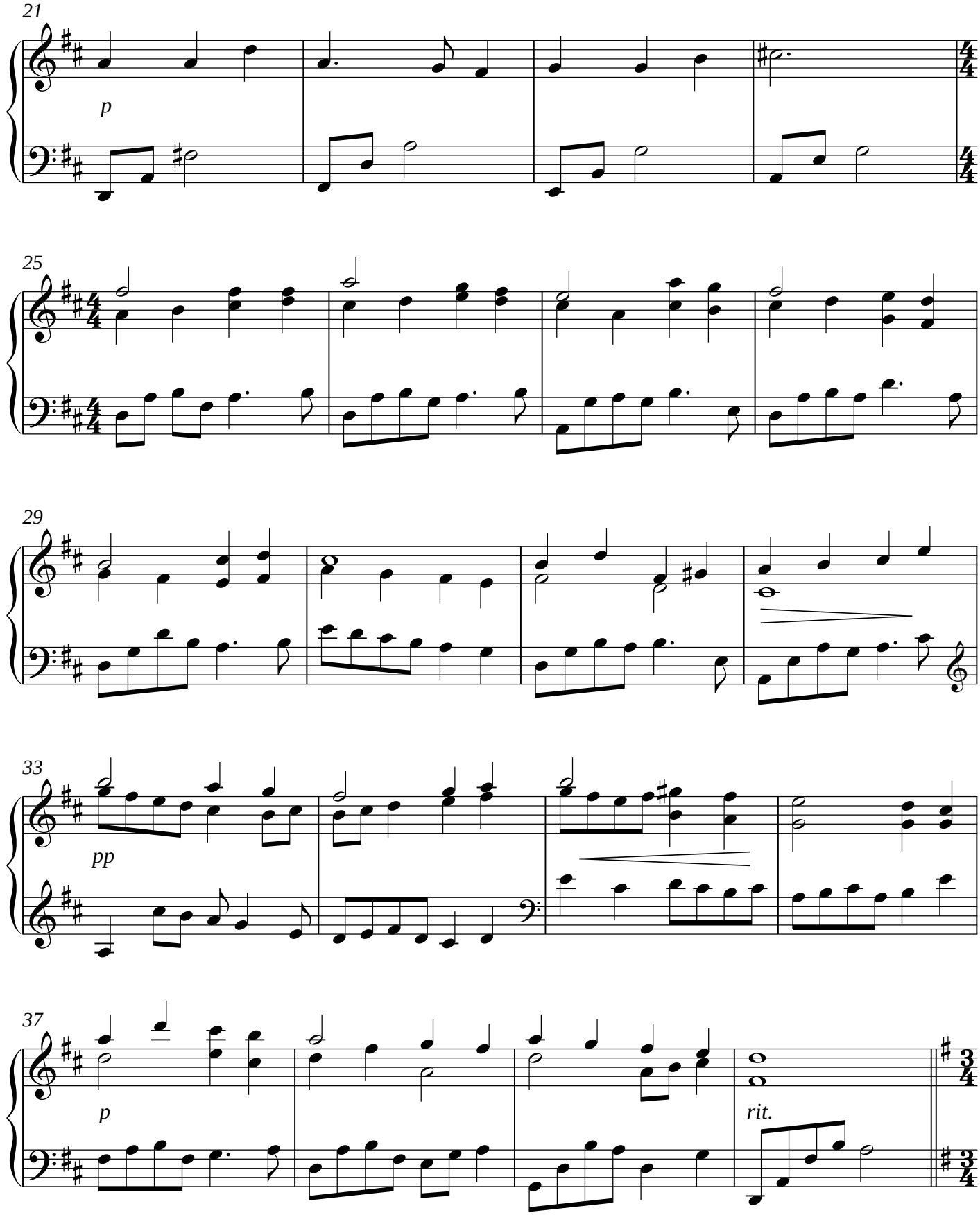
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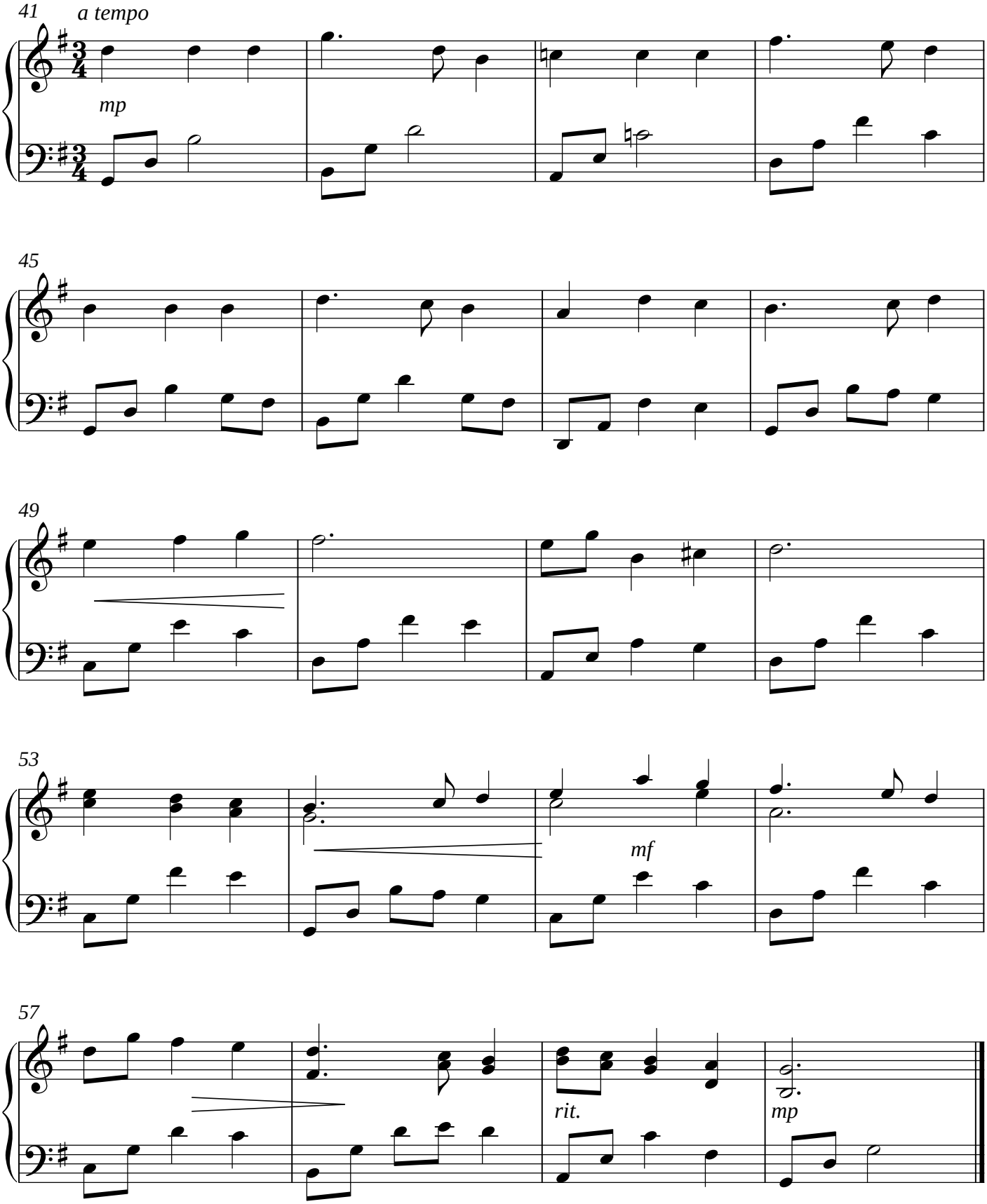
41
a tempo
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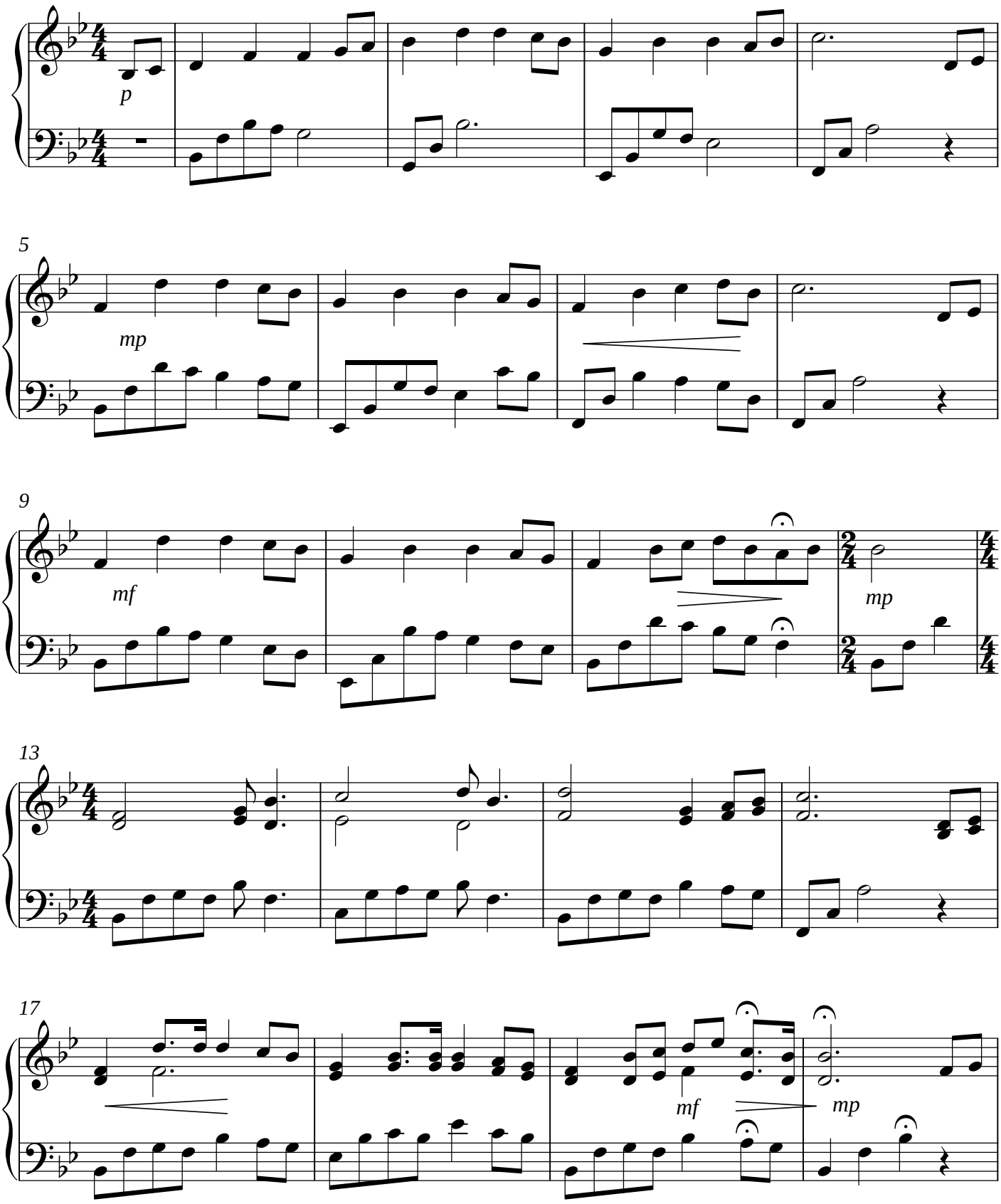
mp

O Ye Mountains High

H. S. Thompson, ca. 1852
arr. Laurel Hunt Pedersen

Gently ♩ = 76-84



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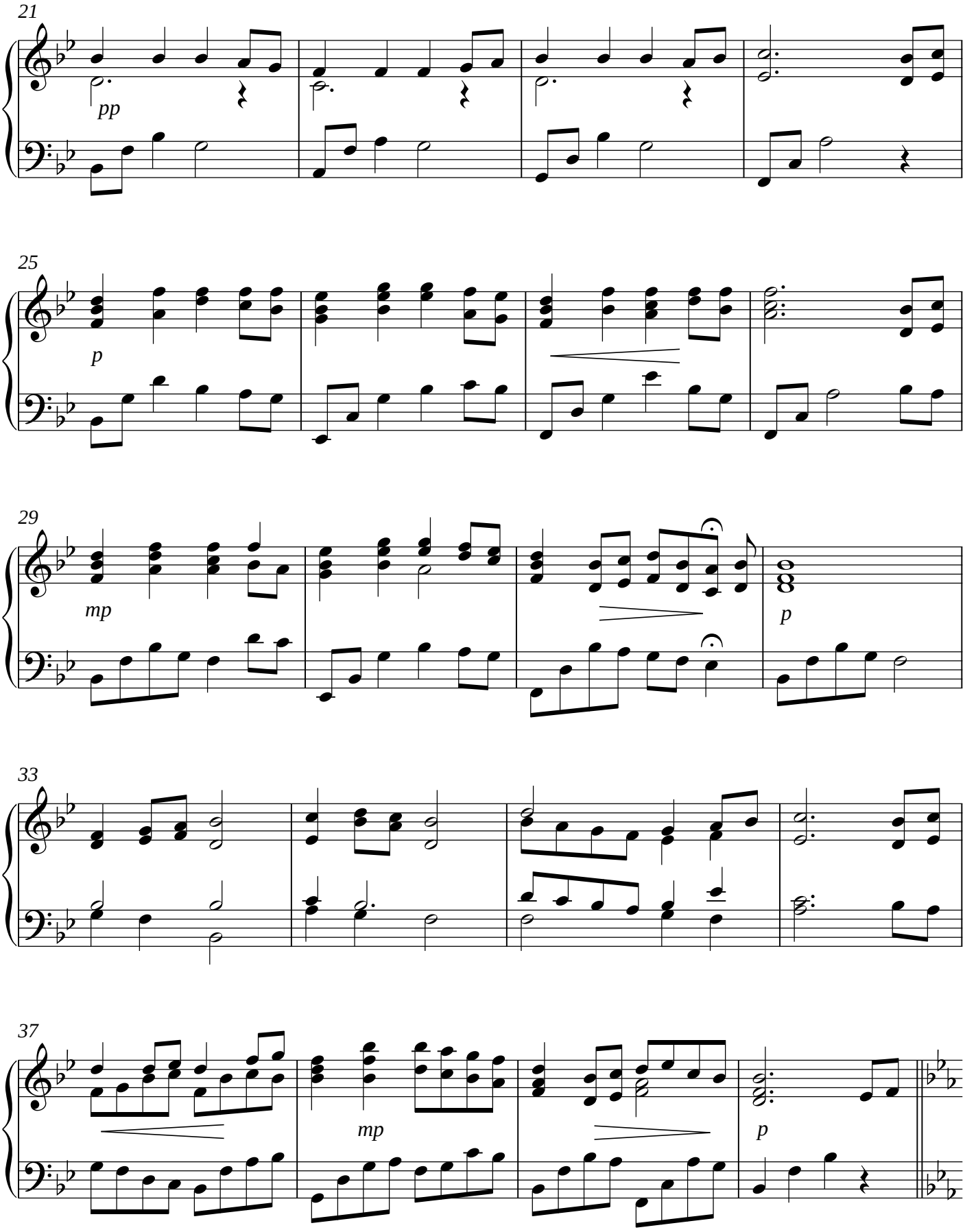
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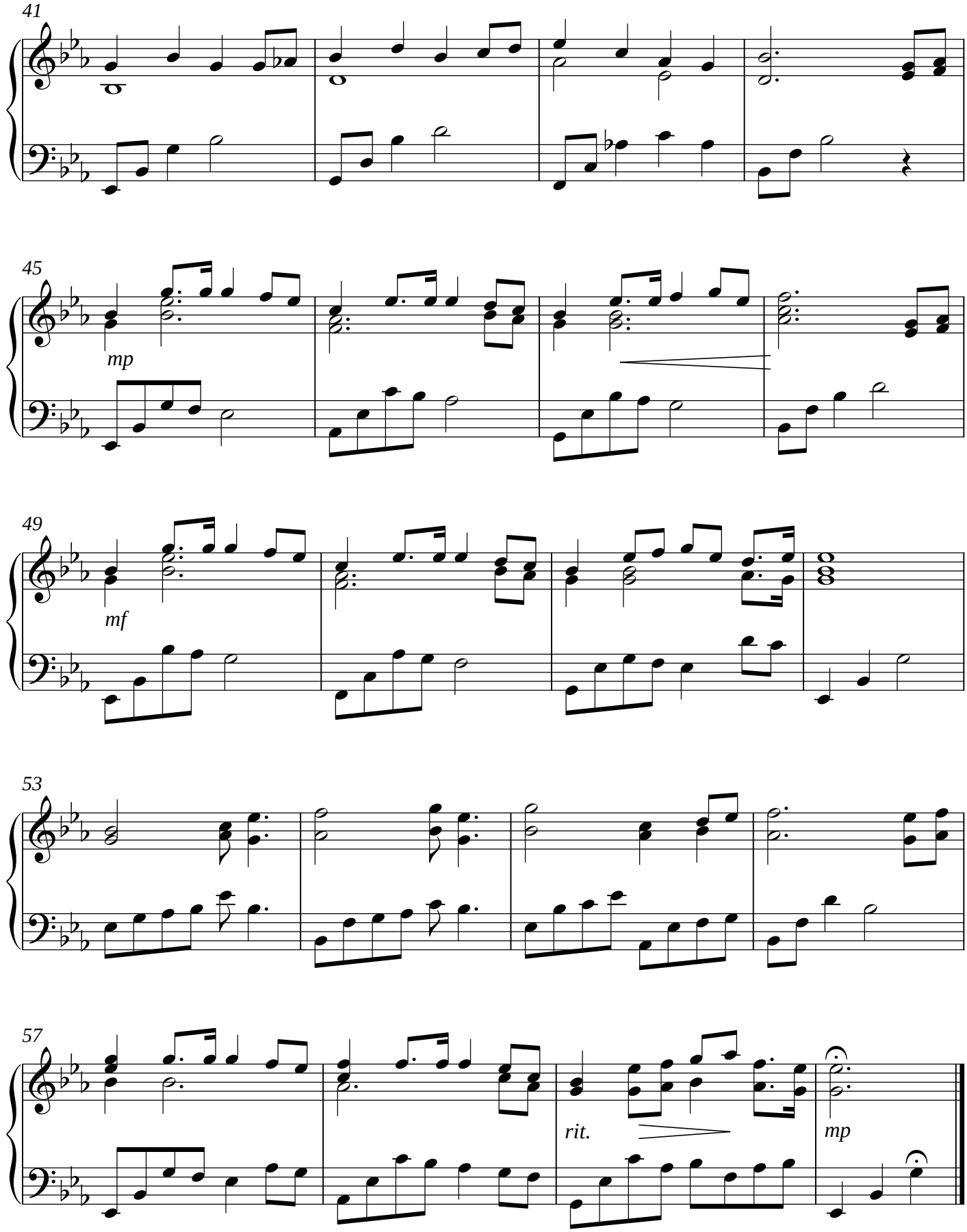
41
45
mp
49
mf
53
57
rit.
mp

Decidation

This volume is dedicated to A. Laurence Lyon. Many years ago I attended a Church Music Workshop at Brigham Young University. When I was young I had attended BYU for a couple of years before I married. I had not finished my education. I had returned to school at Salt Lake Community College and was working on an Associates of Science degree. At that time I lived in Sandy which was 20 miles from the University of Utah and about 30 miles from BYU. I was struggling with the decision of which school I should attend to complete my Bachelors.

While at the conference I had the opportunity of meeting Bro. Lyon. I asked him if he had a few minutes to advise me. He graciously said yes. I explained my desire to complete my education and a few other facts. He ask a few specific questions about the field within music that I wanted to study. I enjoyed playing in Church settings, writing and arranging music, and teaching students. I wanted degrees in music history and theory.

With this in mind Bro. Lyon recommended I attend the University of Utah. He said that although both schools had good music programs, each had different strengths.

I took his advice and applied to the University. This was a pivotal decision in my life. I had wonderful experiences with great instructors. Dr. Tully Cathy taught me theory and counterpoint. Dr. Linda Margetts taught me organ. Dr. Margaret Roark taught Renaissance and Baroque history. Dr. Roger Miller served as head of my master's committee. I am grateful to many others who influenced my study.

However, the greatest blessing that I received from attending the U, was meeting my husband. It has been his influence that has most dramatically changed the course of my life.

The most important lesson Bro. Lyon taught me was that we never know how we may influence the life of a fellow traveler. We may have a chance meeting of a few minutes, but our kindness and compassion may set in motion events to bless them through their lifetime.

Heritage

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