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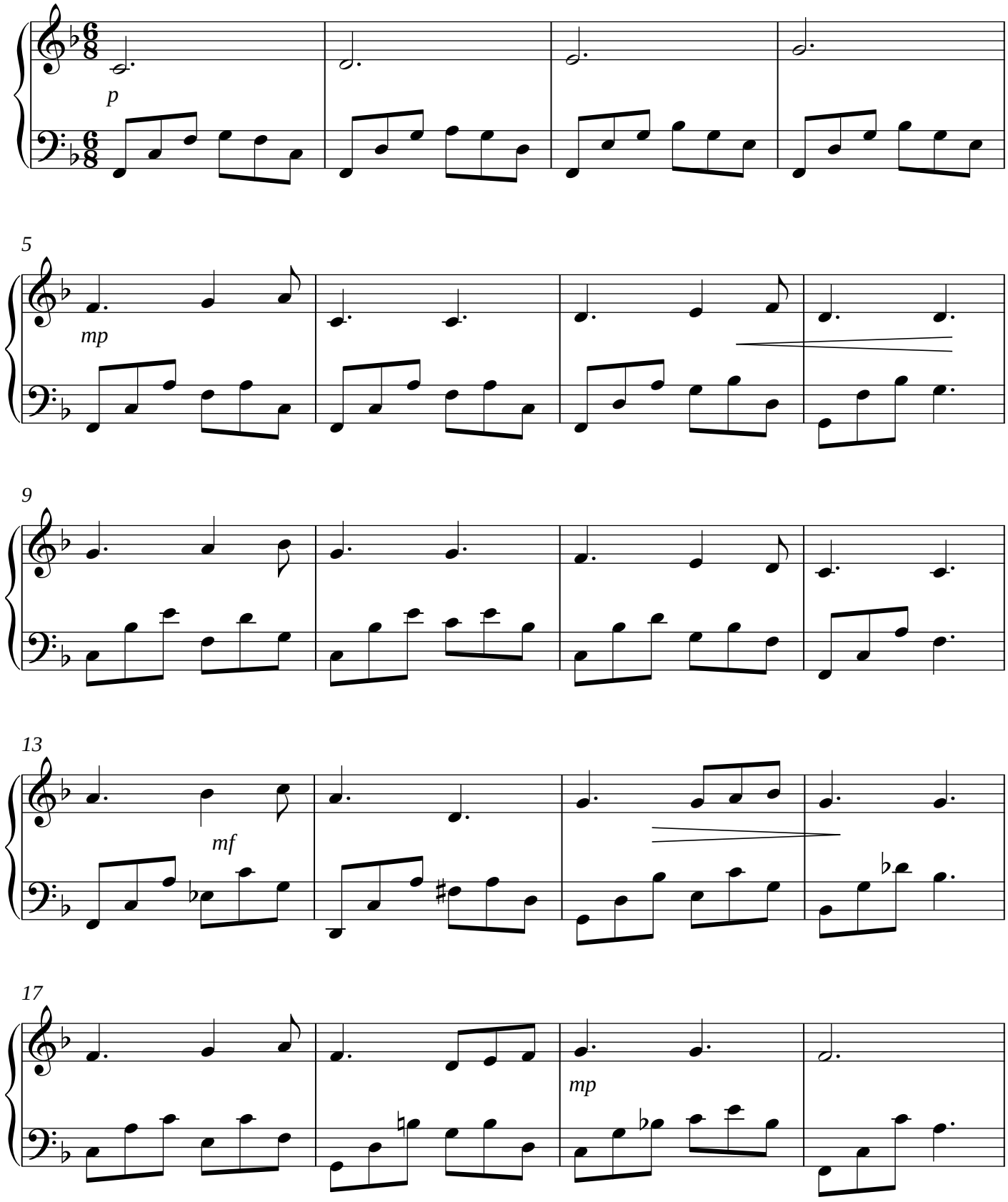
Love One Another

Luacine Clark Fox, 1914-
arr. Laurel Hunt Pedersen

Reverently ♩. = 46-56



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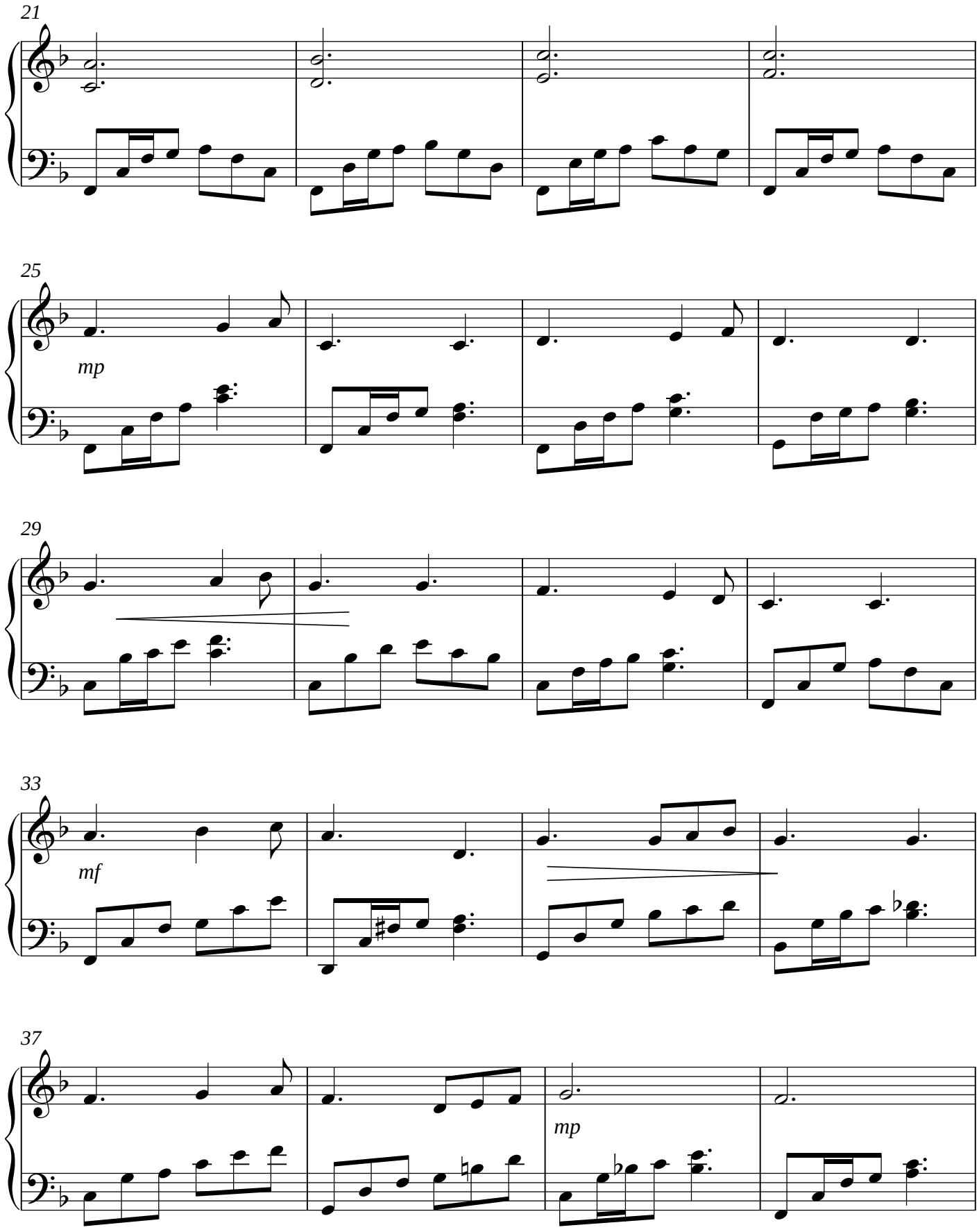
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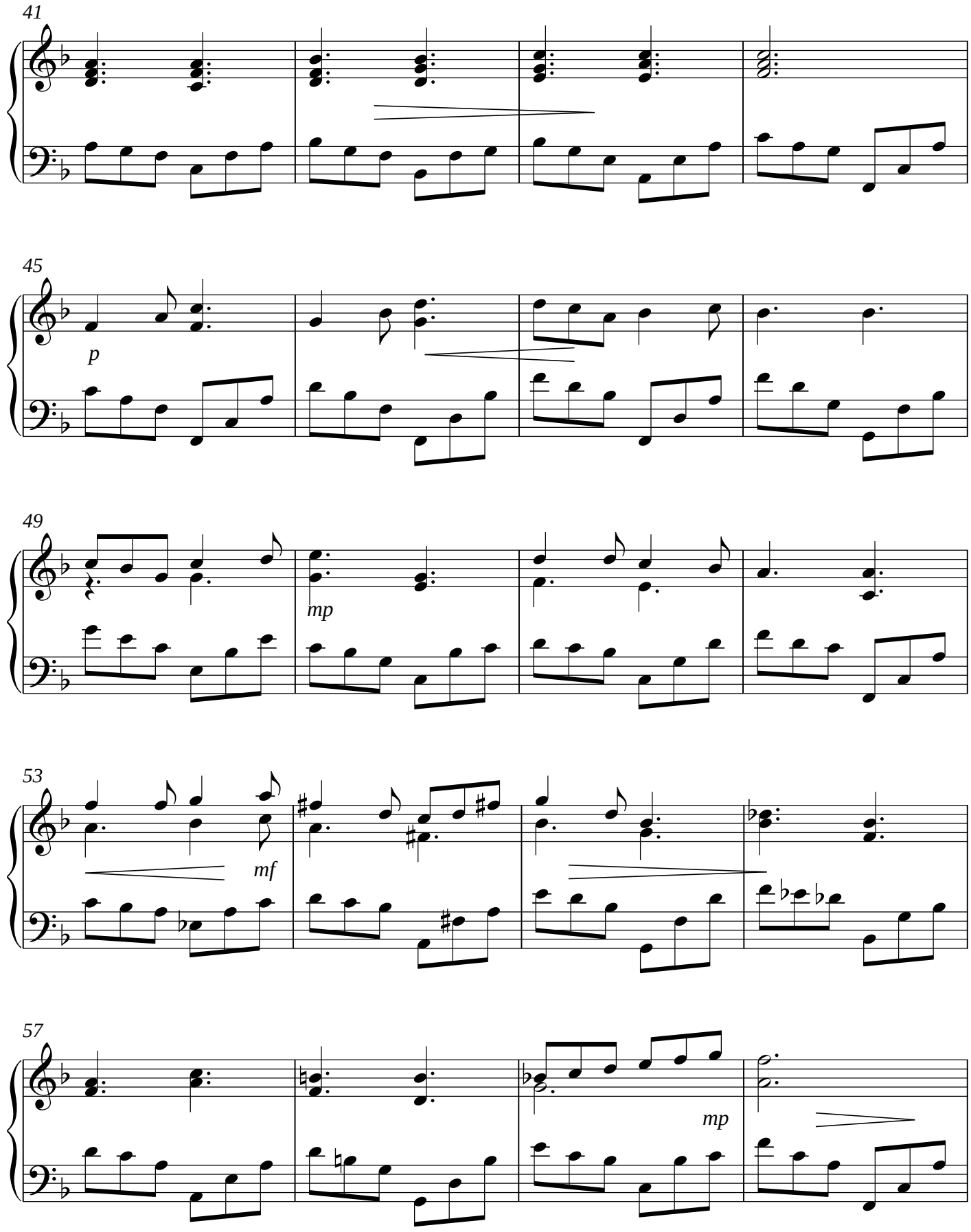
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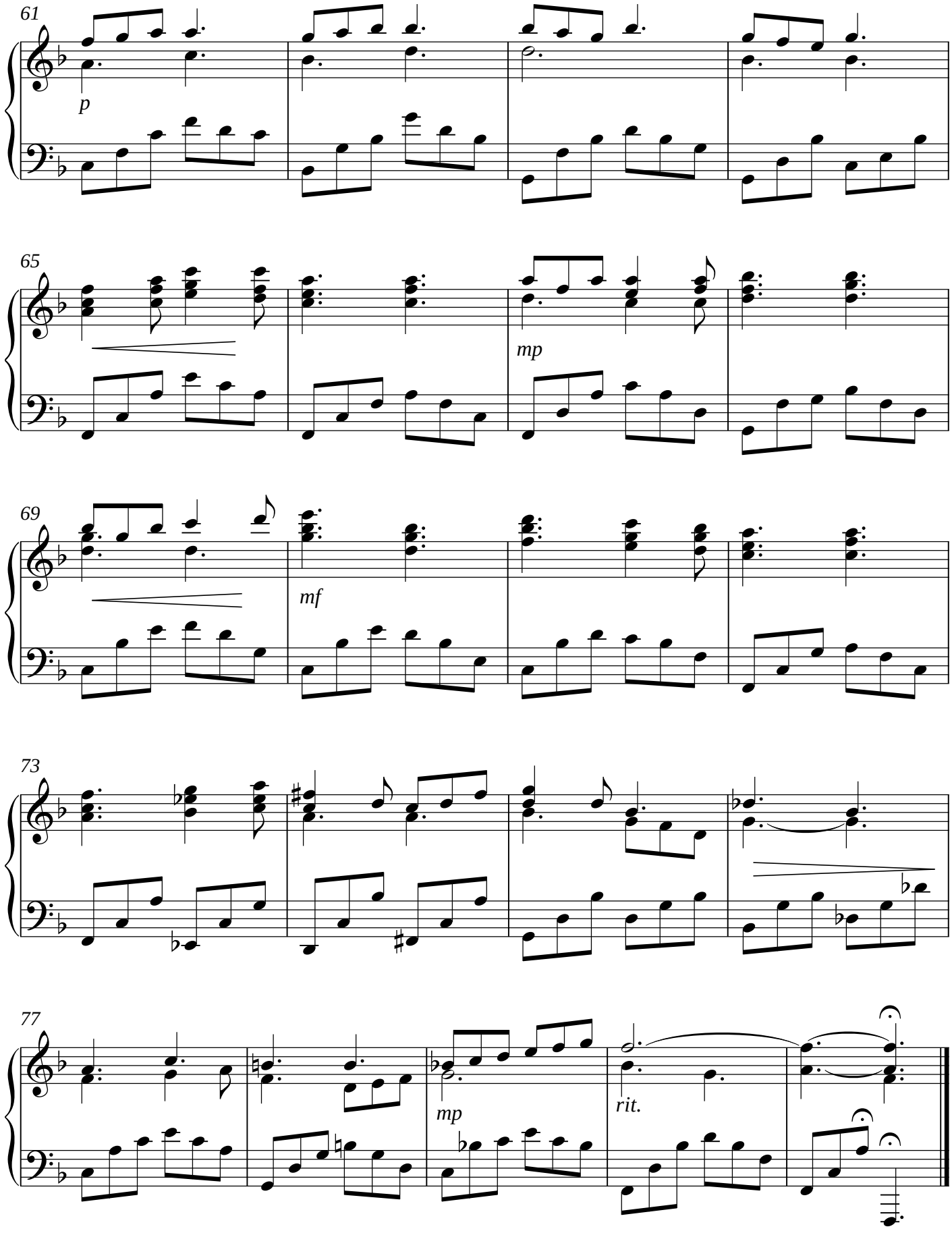
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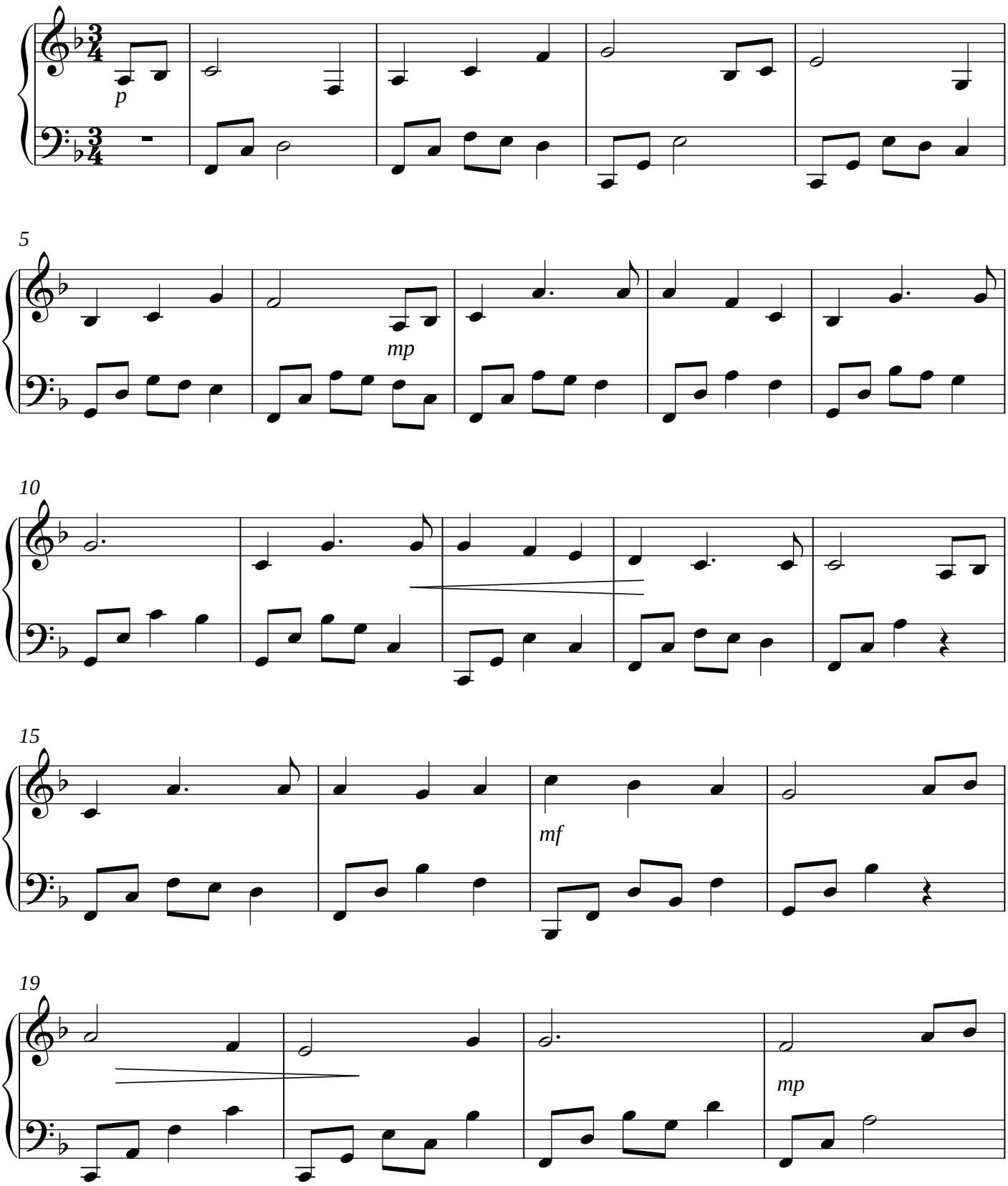
Mother, Tell Me the Story

Janice Kapp Perry, 1938
arr. Laurel Hunt Pedersen

Gently ♩ - 96-112



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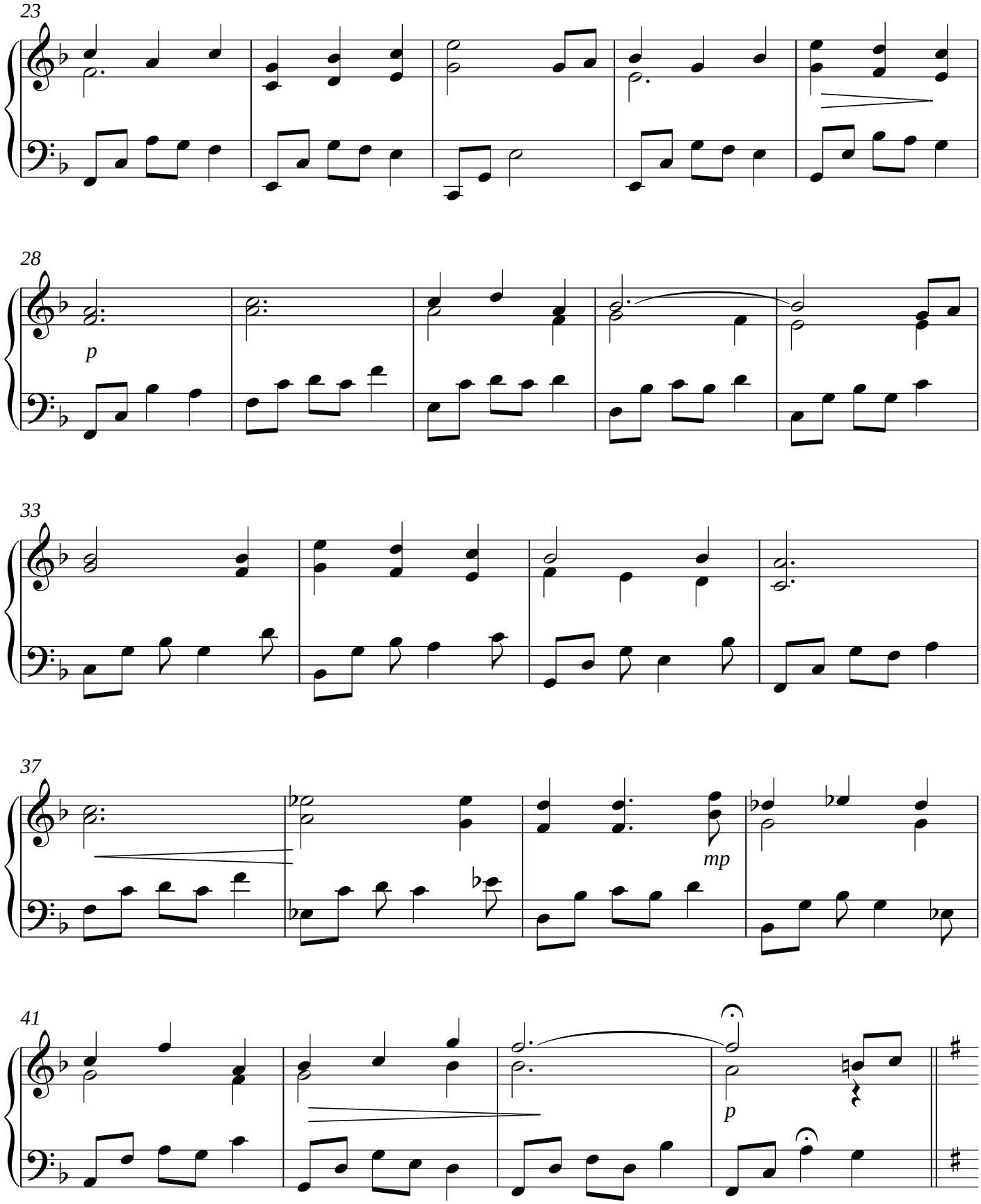
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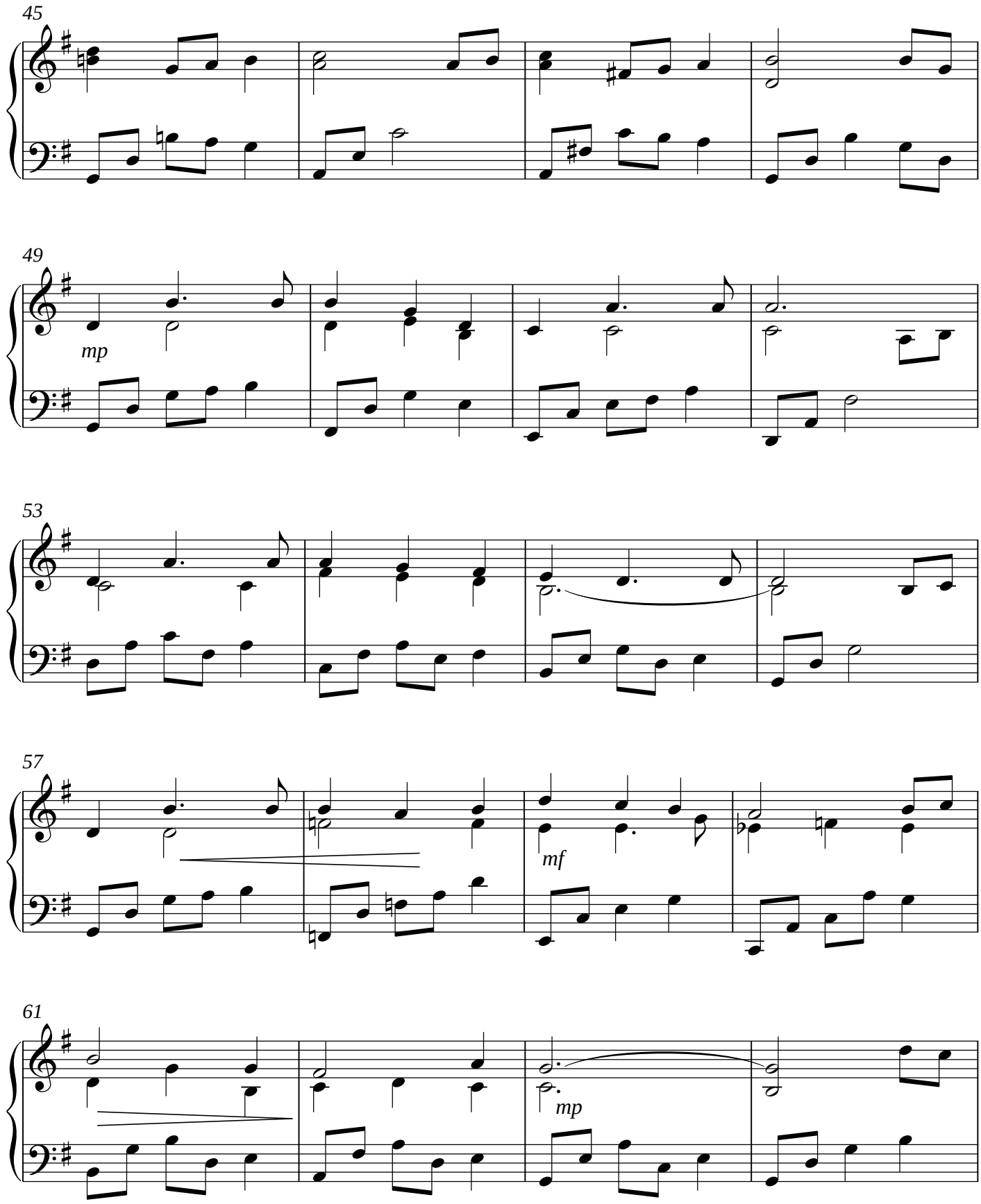
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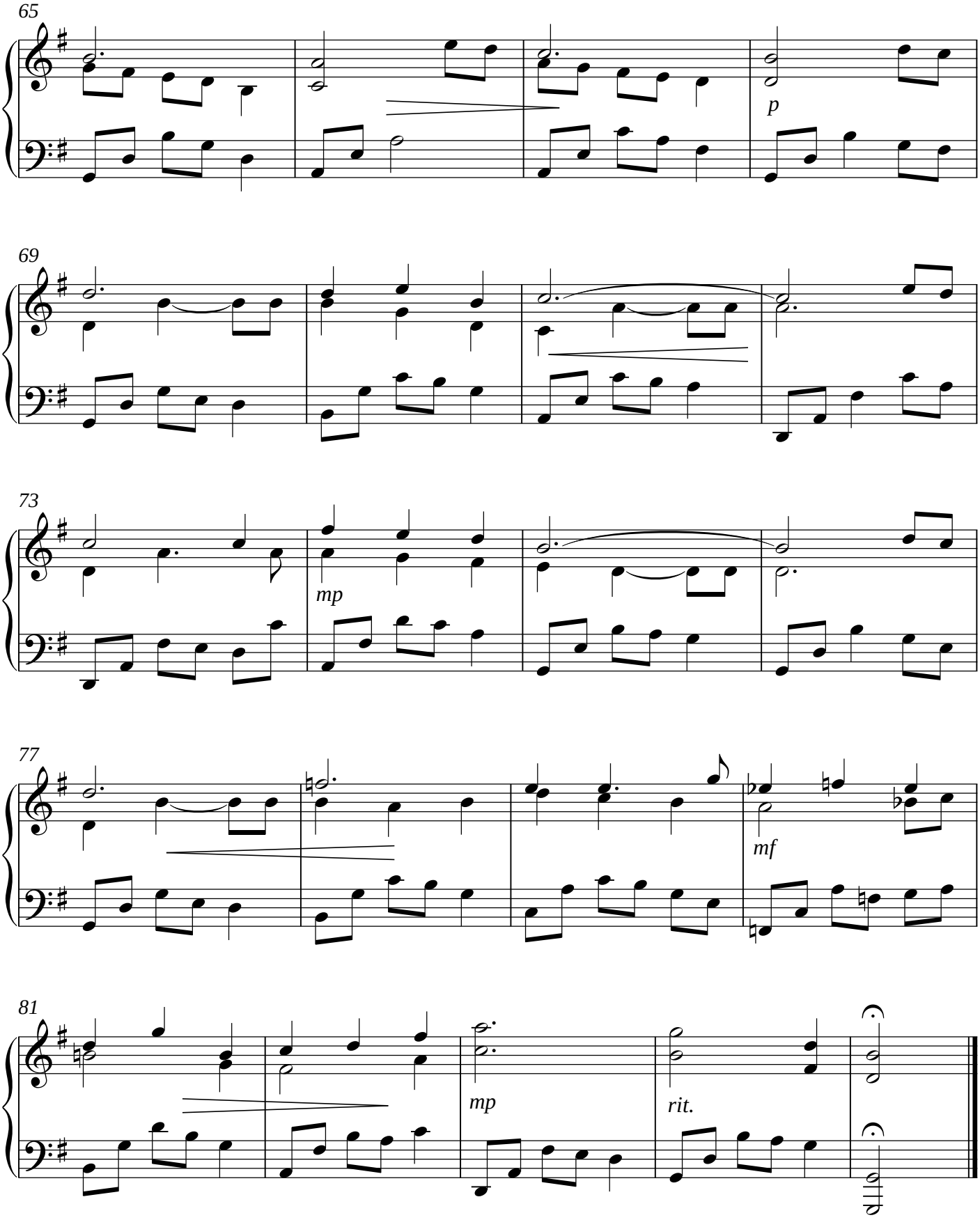
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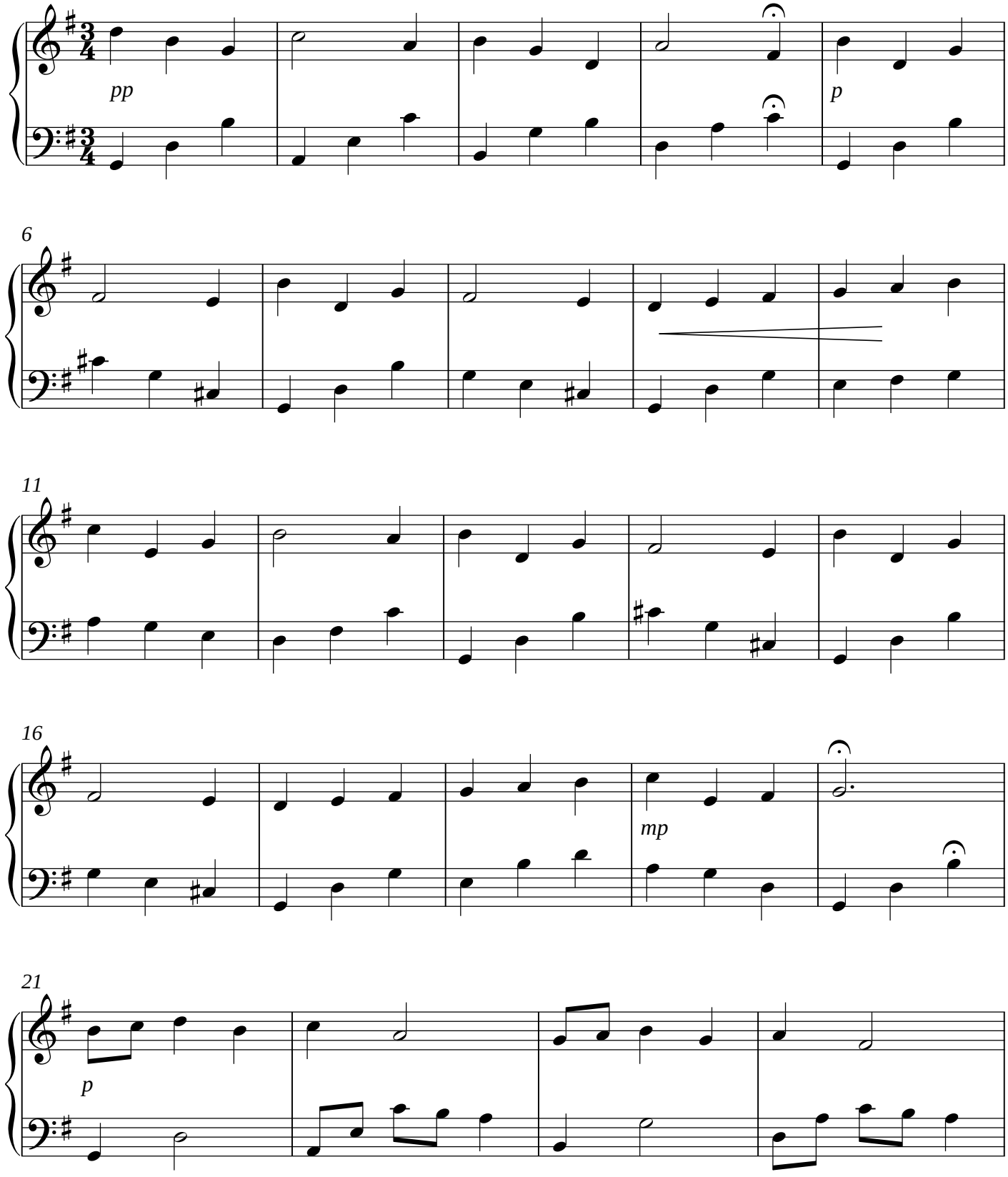
Mother, I Love You

Lorin F. Wheelwright, 1909-1987
arr. Laurel Hunt Pedersen

Gently ♩ = 120-132



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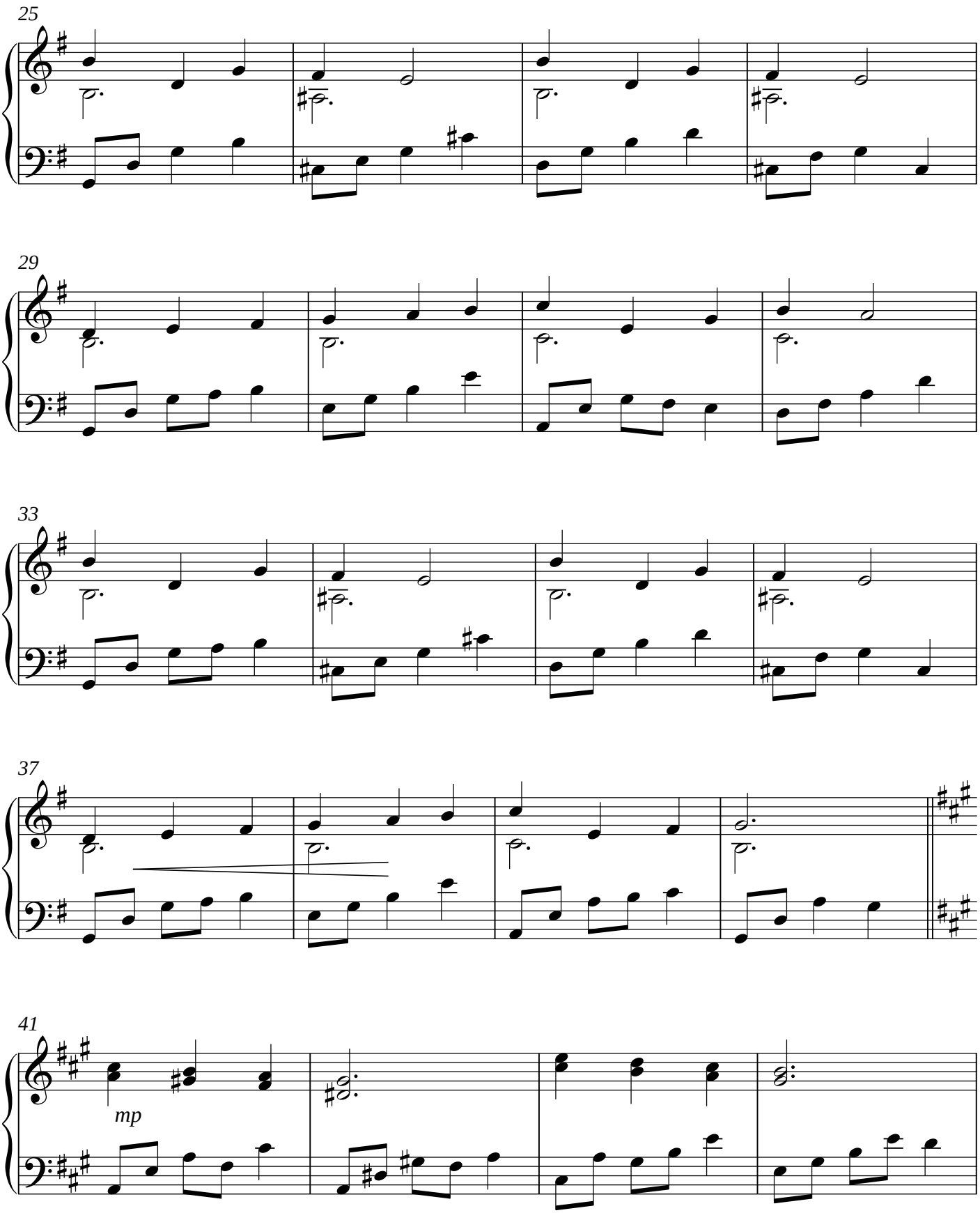
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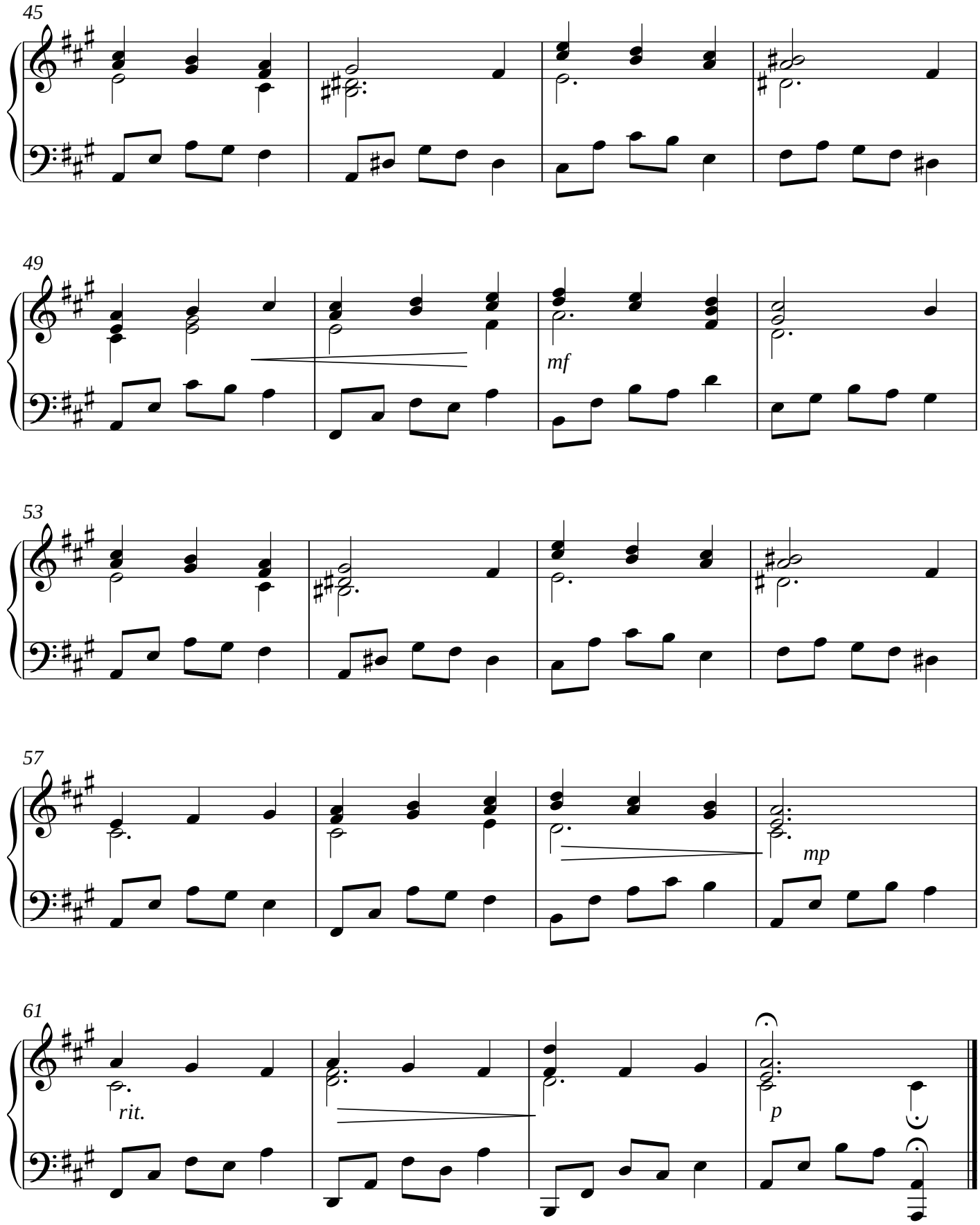
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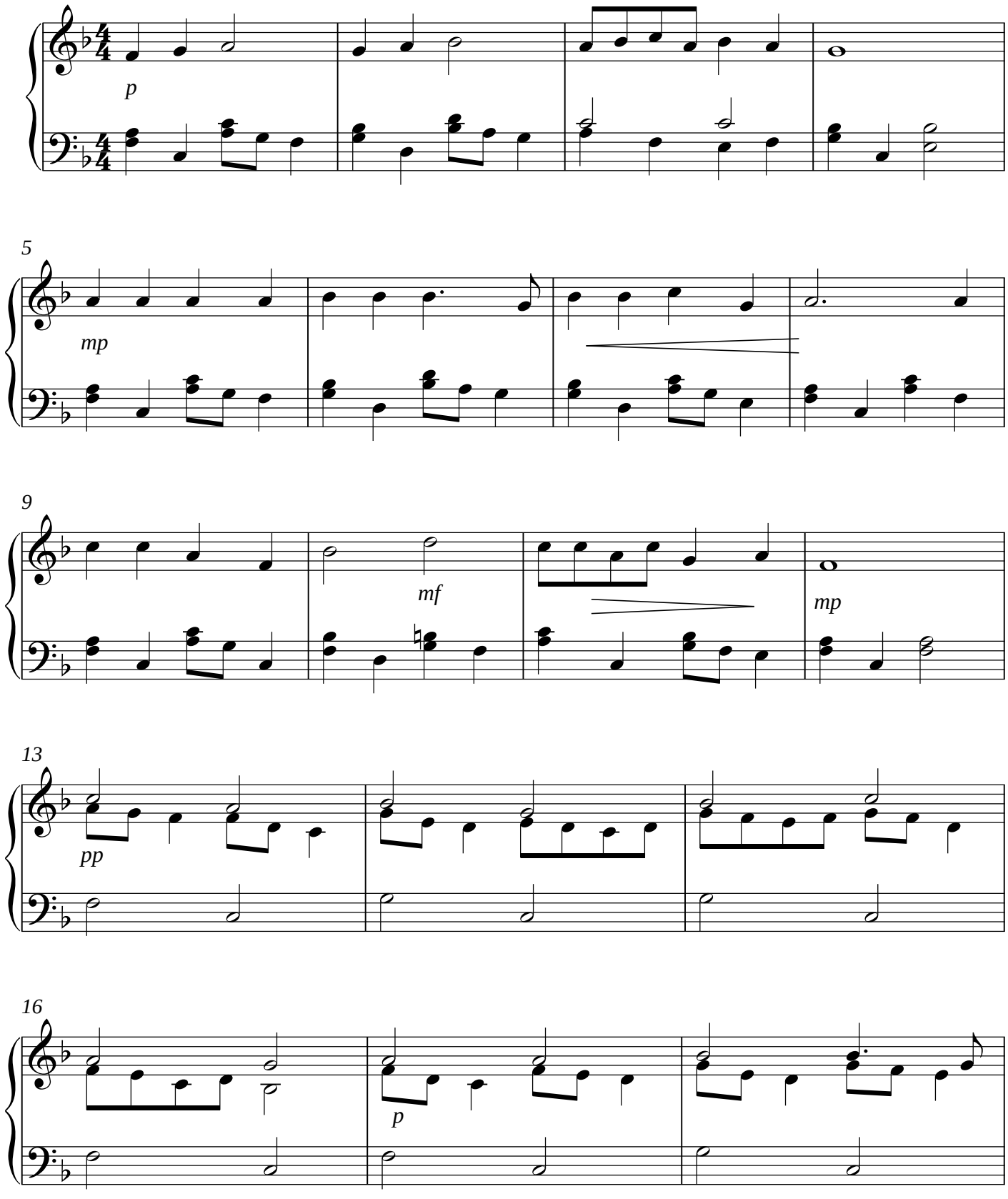
Mother Dear

Mildred Tanner Pettit, 1895-1977
arr. Laurel Hunt Pedersen

Gently ♩ = 92-108



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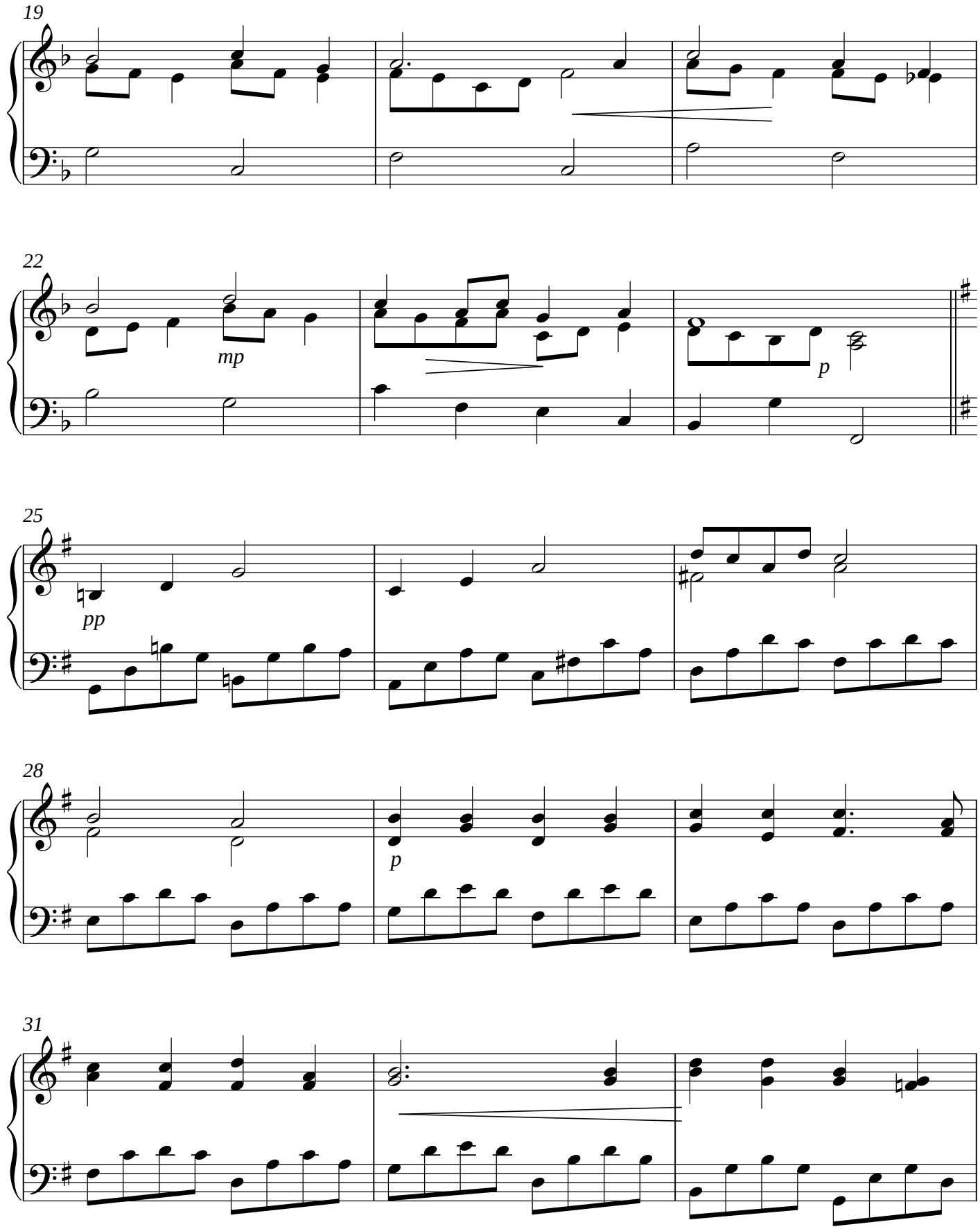
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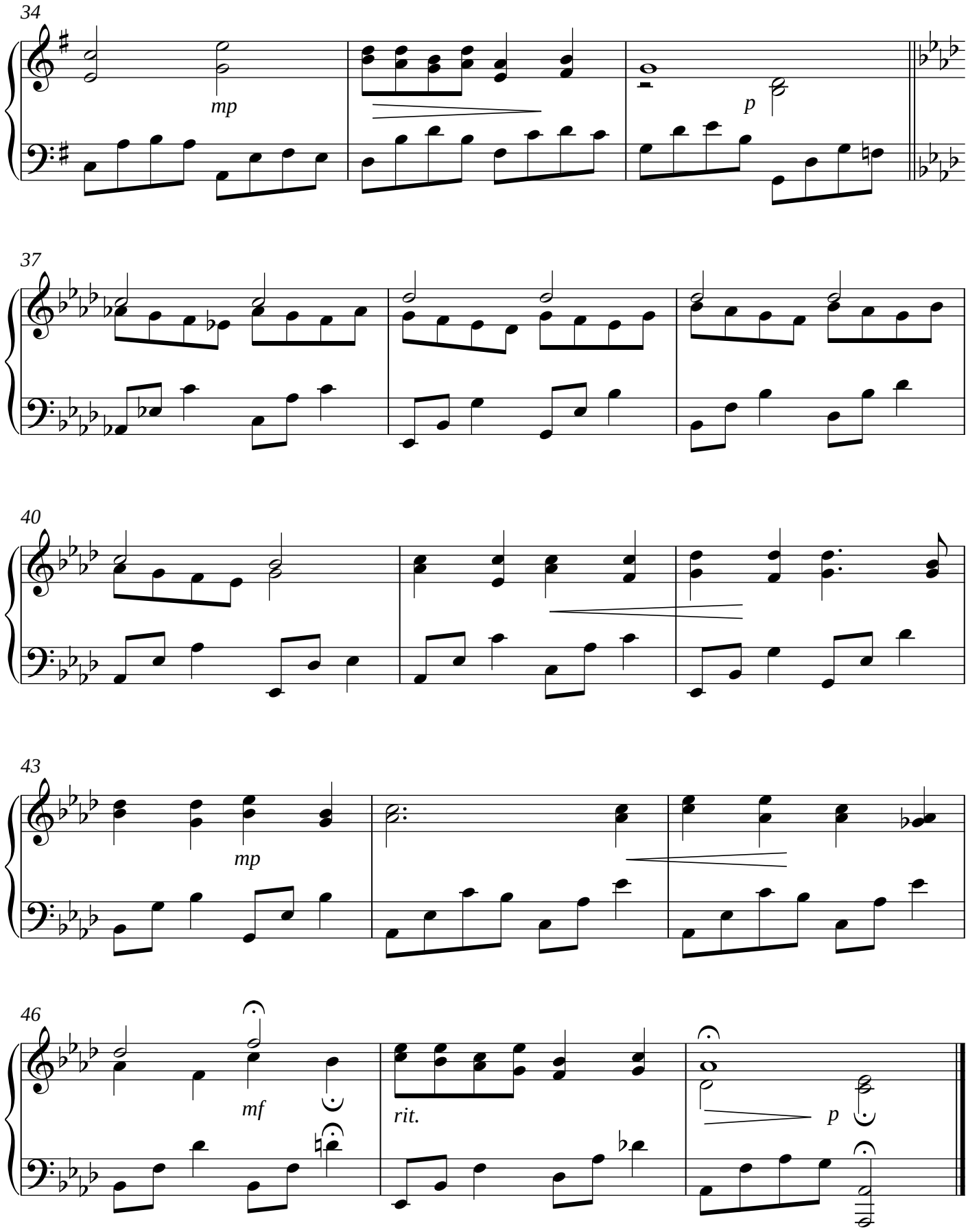
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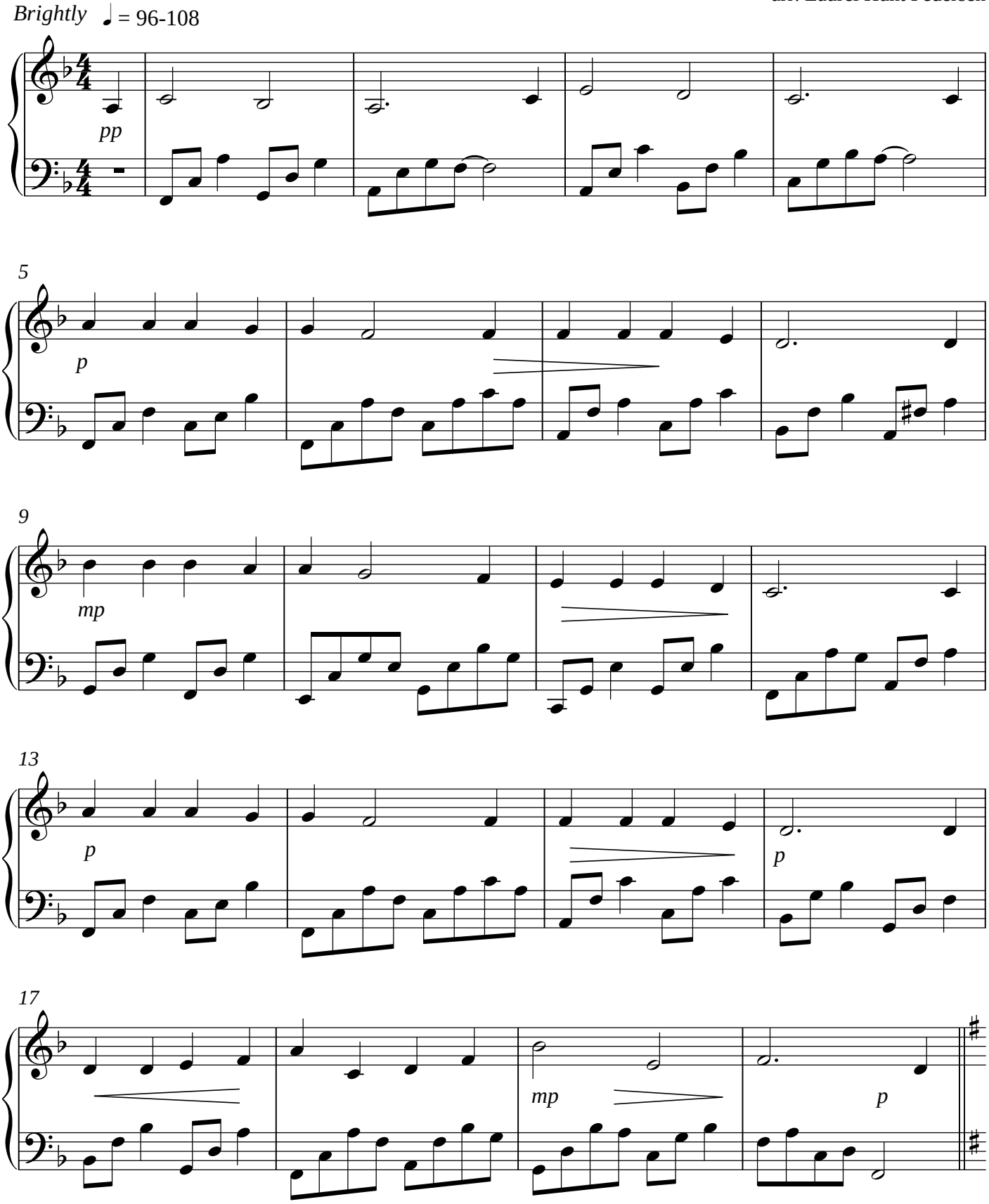
My Mother Dear

Becky-Lee Hill Reynolds, 1944
arr. Laurel Hunt Pedersen



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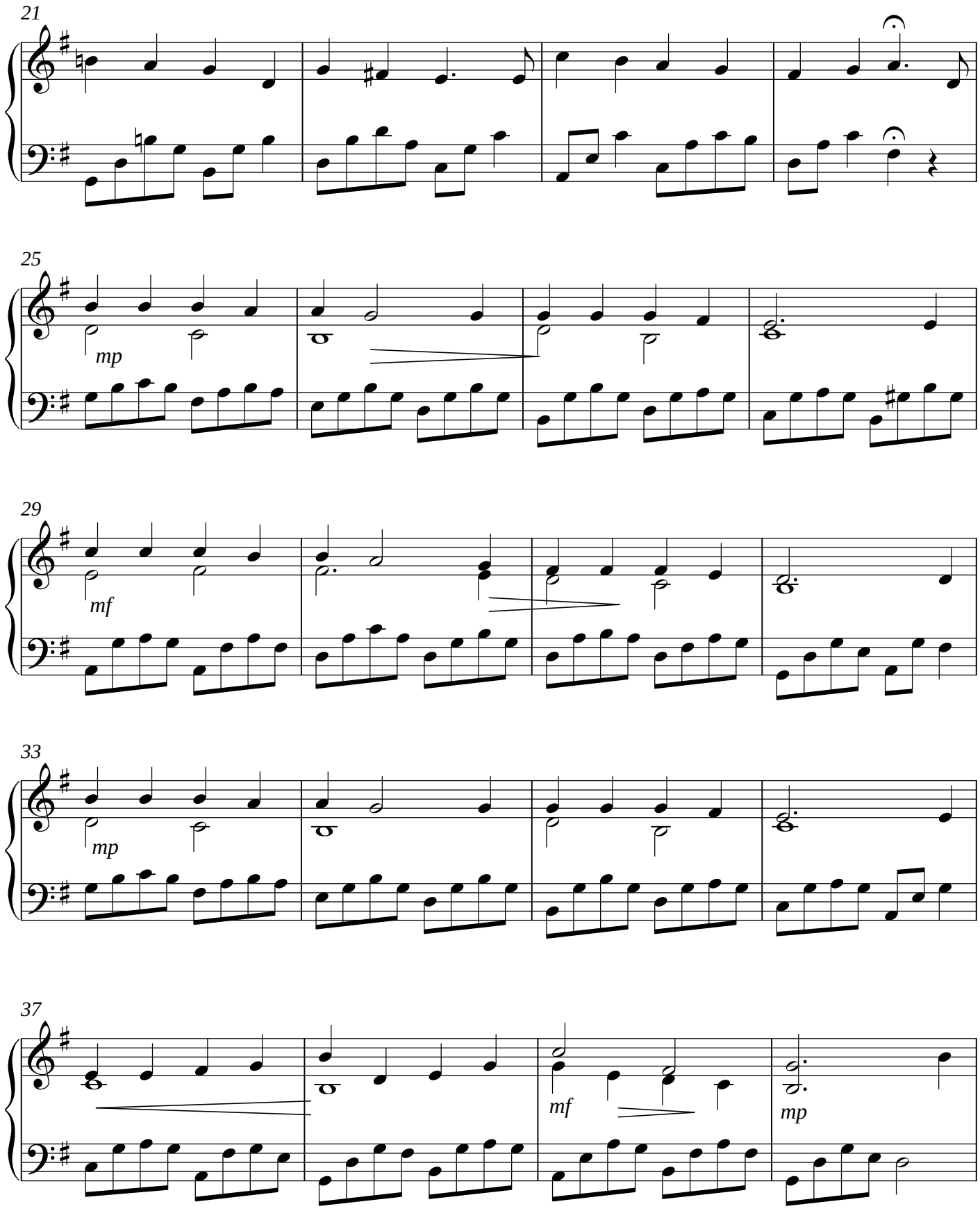
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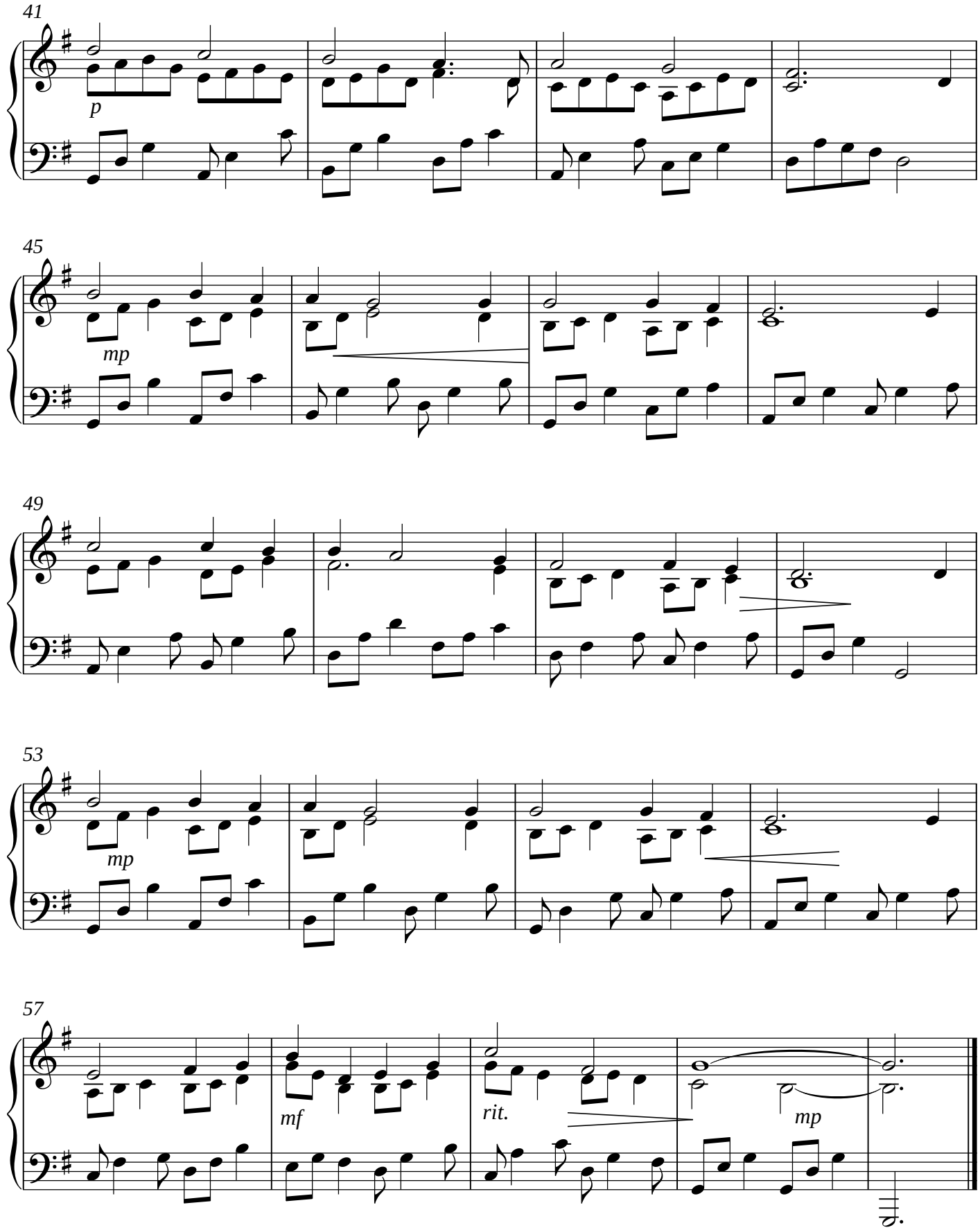
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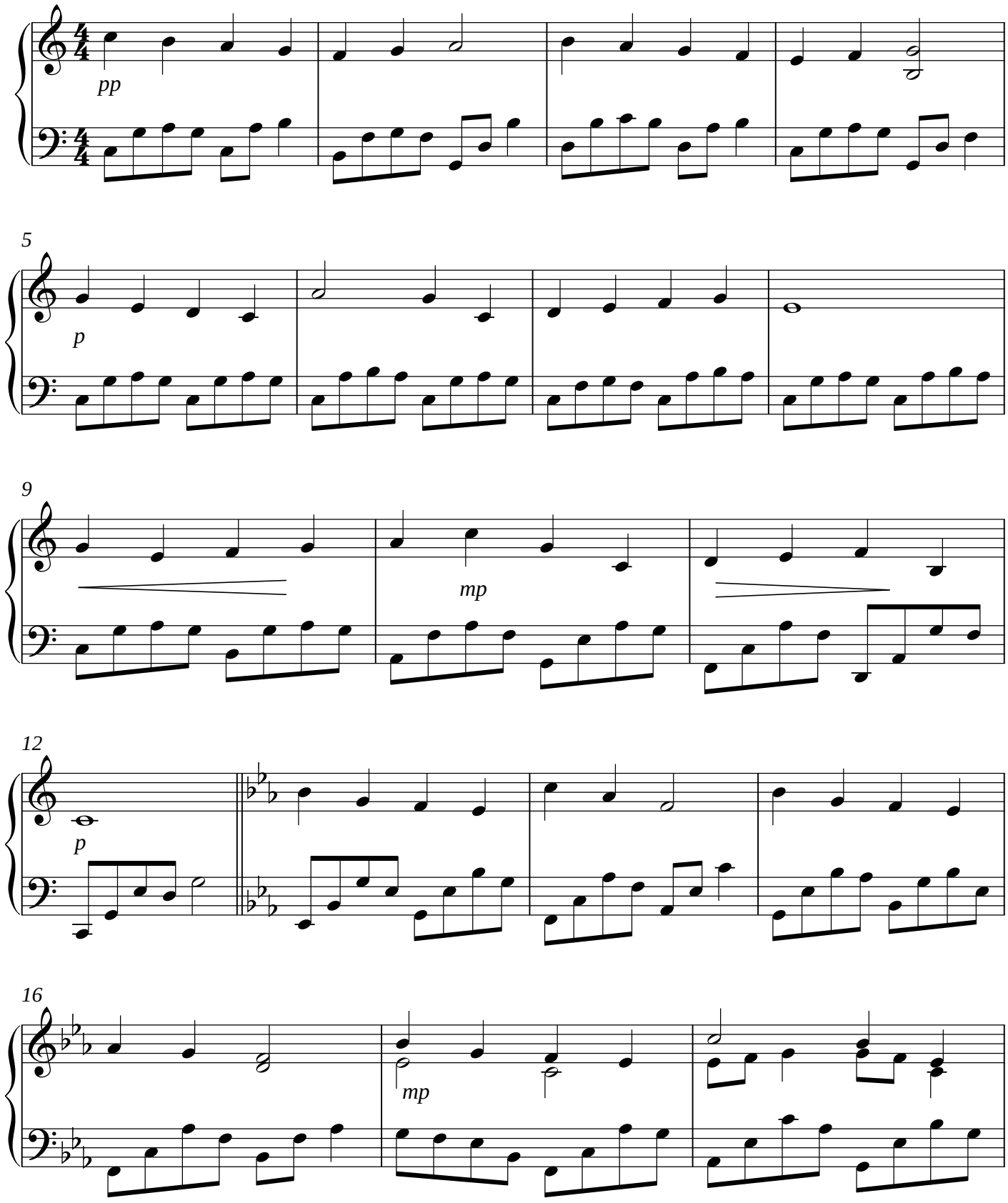
Home

K. Newell Dayley, 1939
arr. Laurel Hunt Pedersen

Simply ♩ = 92-100



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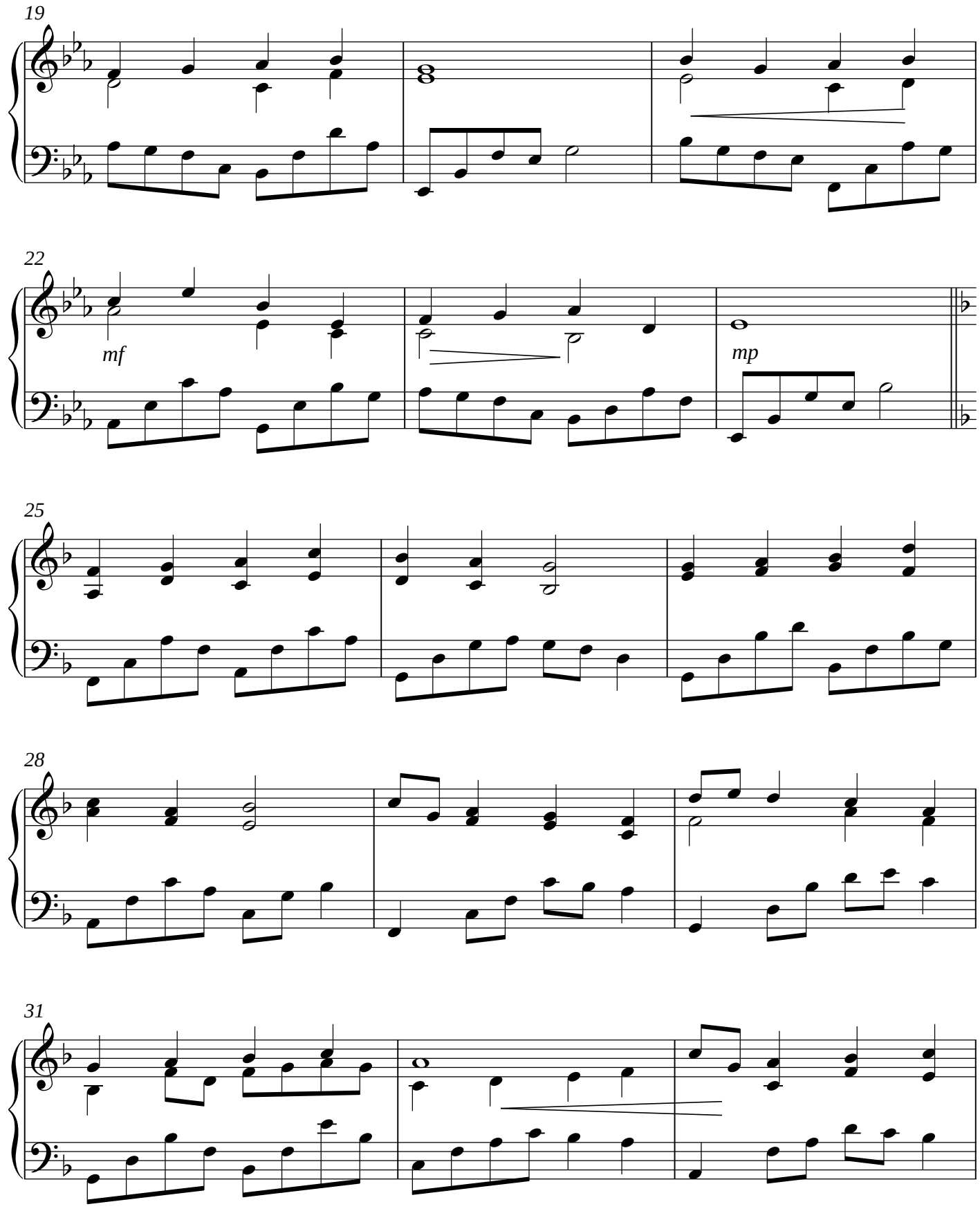
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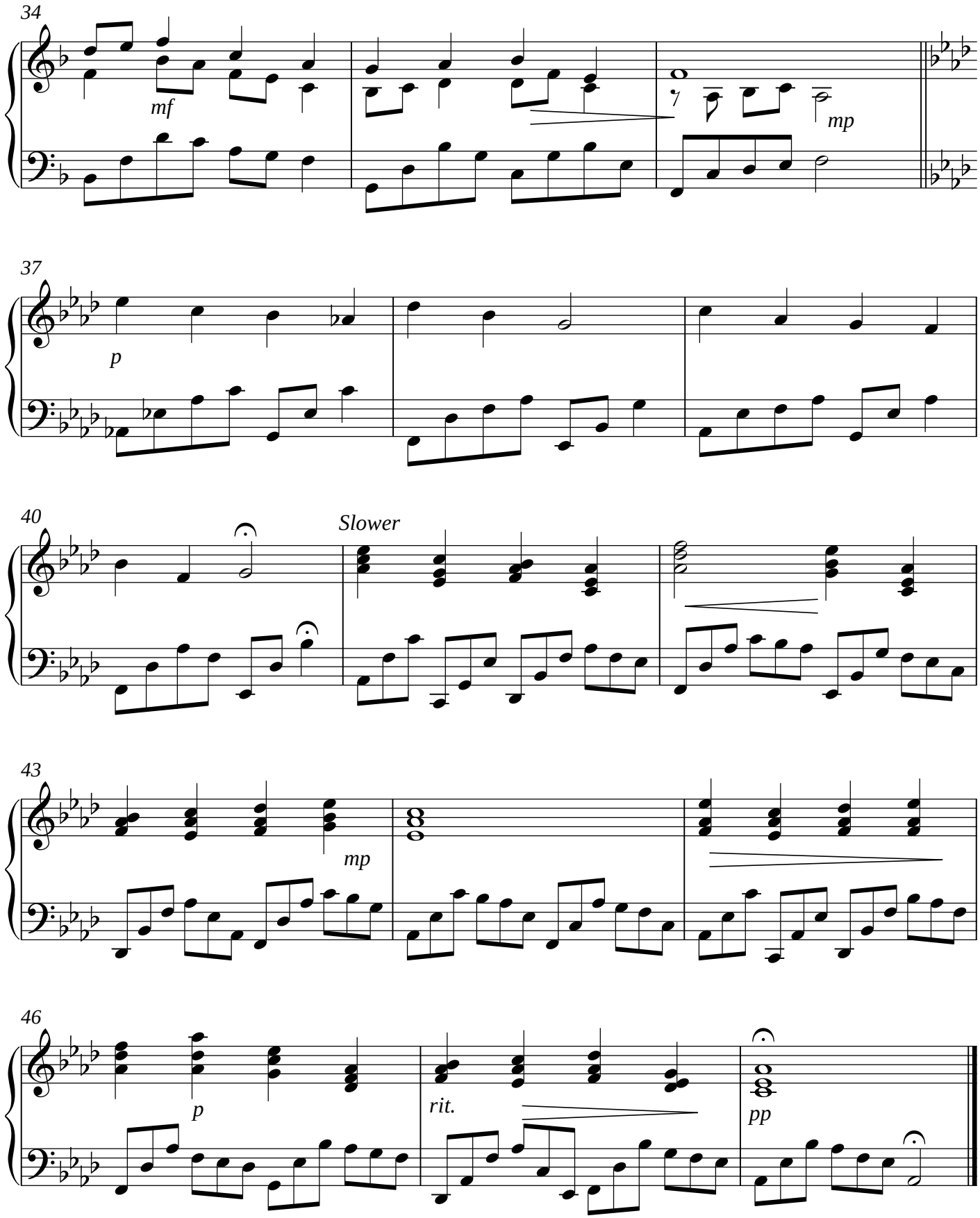
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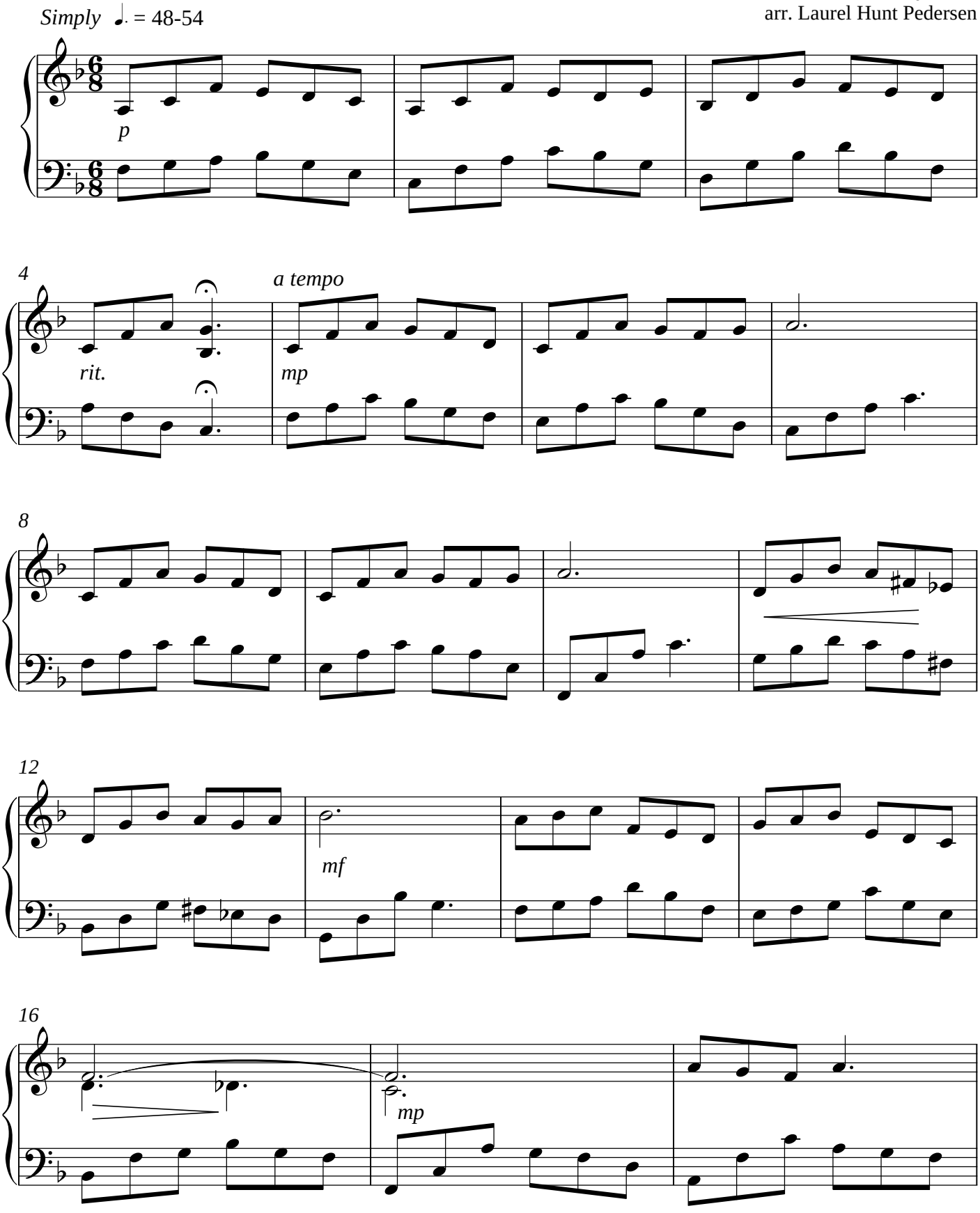
I Lived in Heaven

Janeen Jacobs Brady, 1934
arr. Laurel Hunt Pedersen



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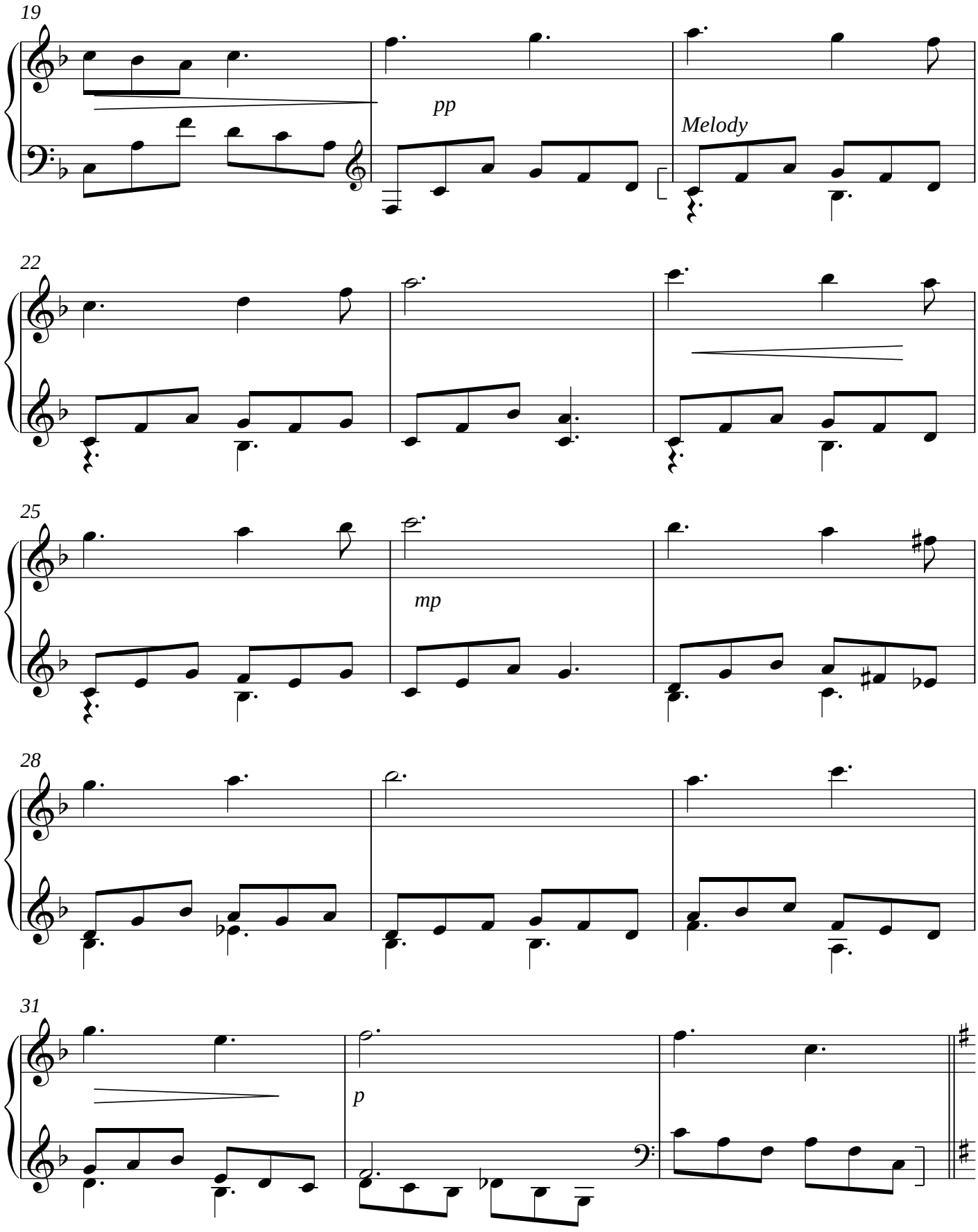
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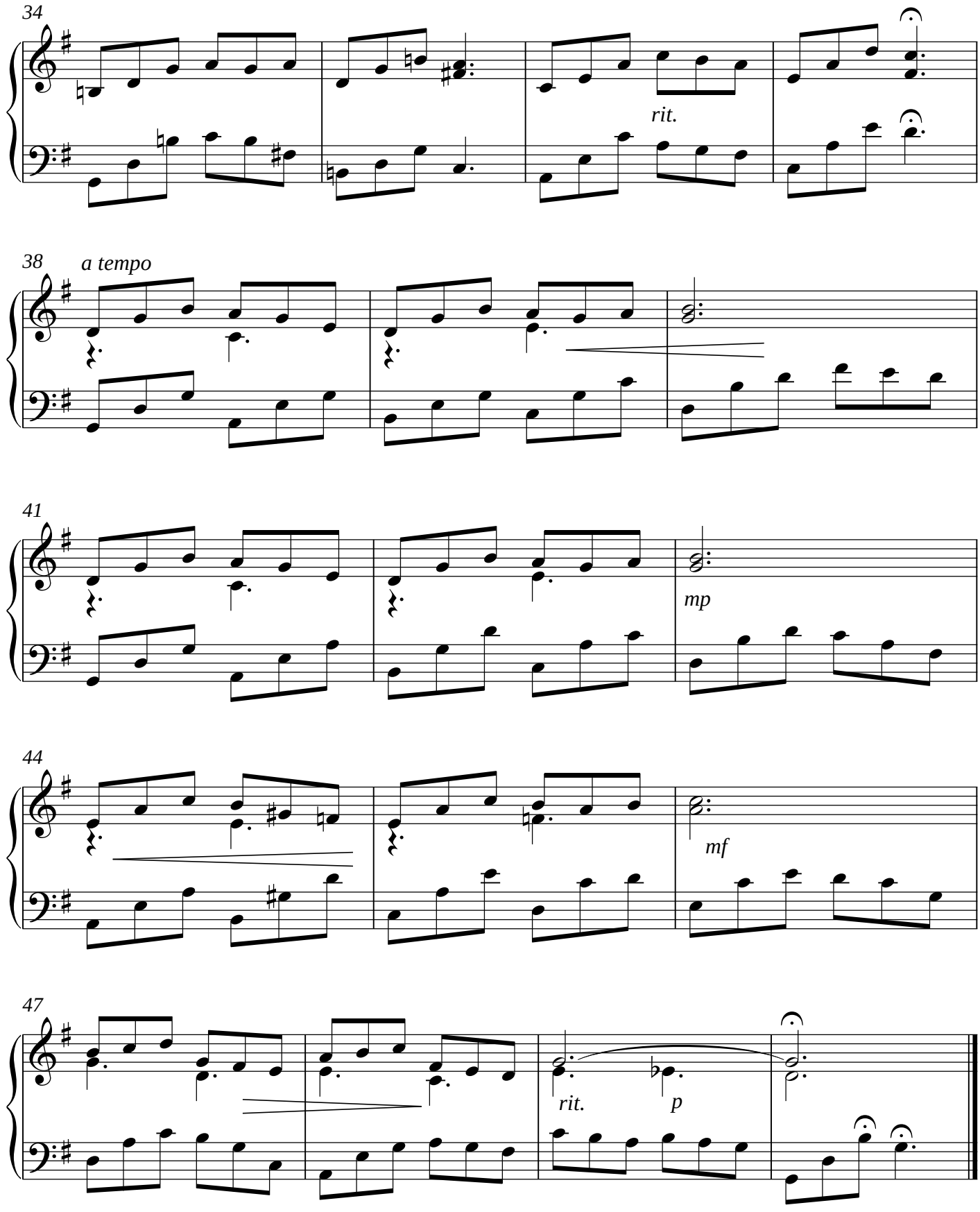
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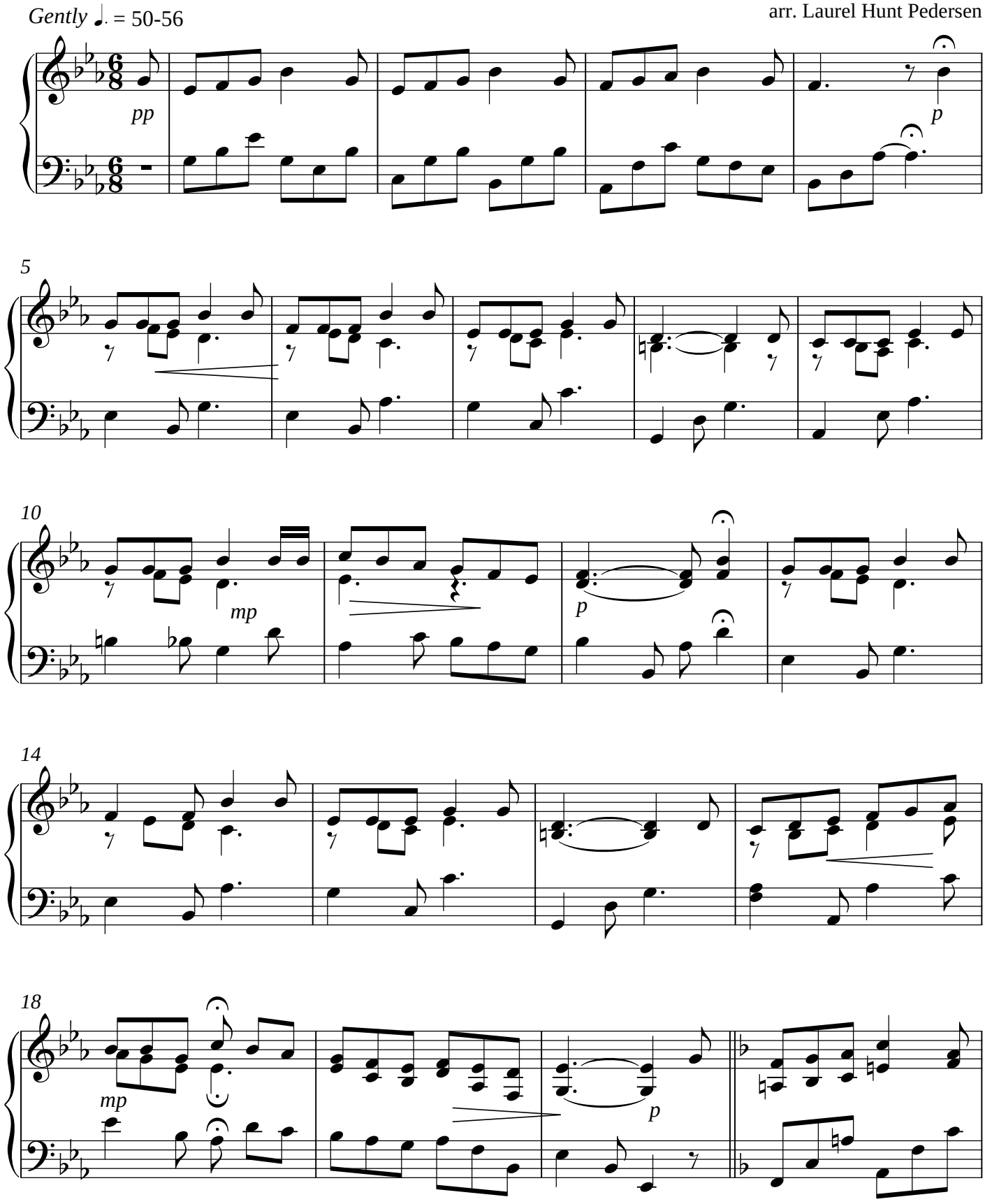
My Heavenly Father Loves Me

Clara W. McMaster, 1904-1997
arr. Laurel Hunt Pedersen



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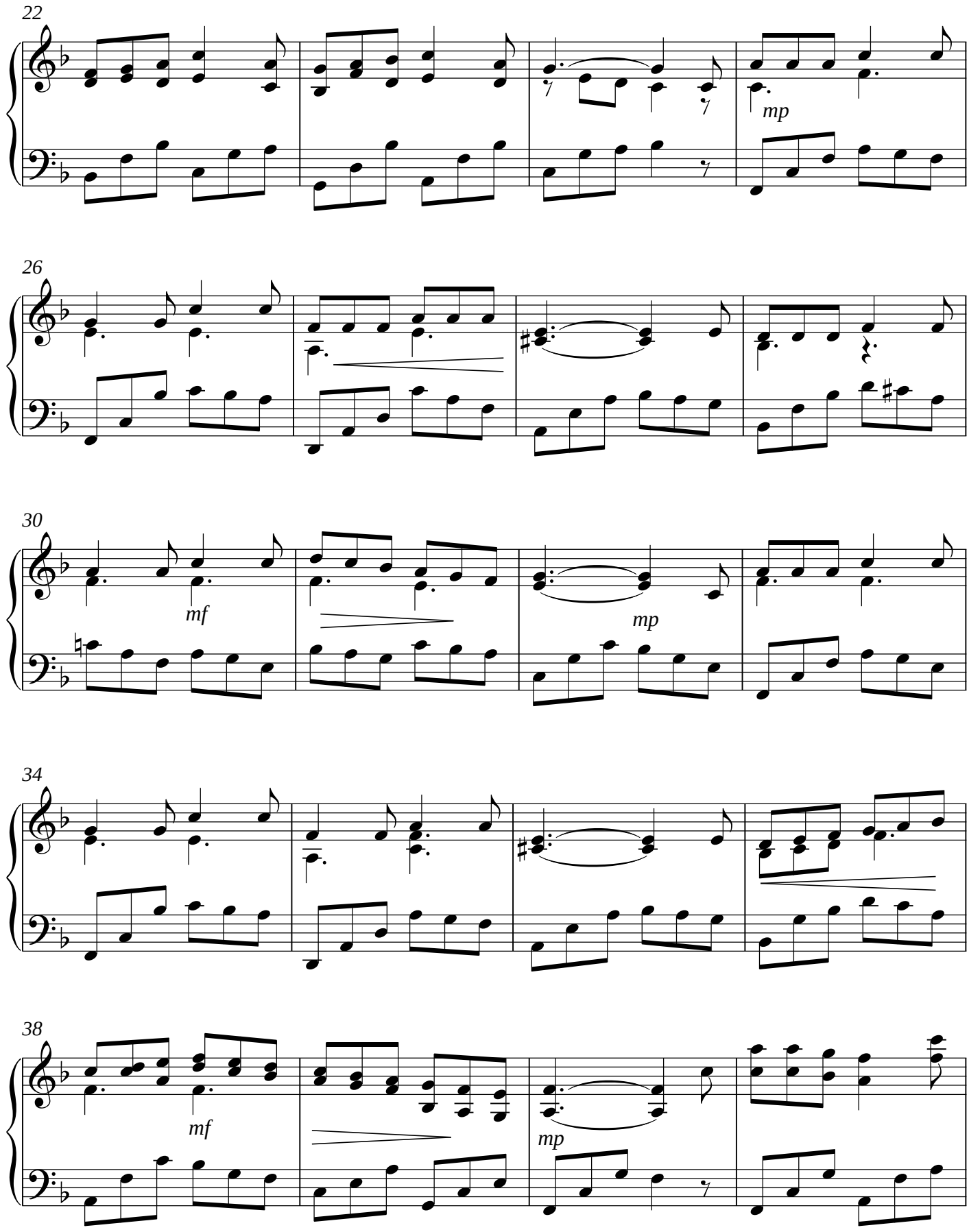
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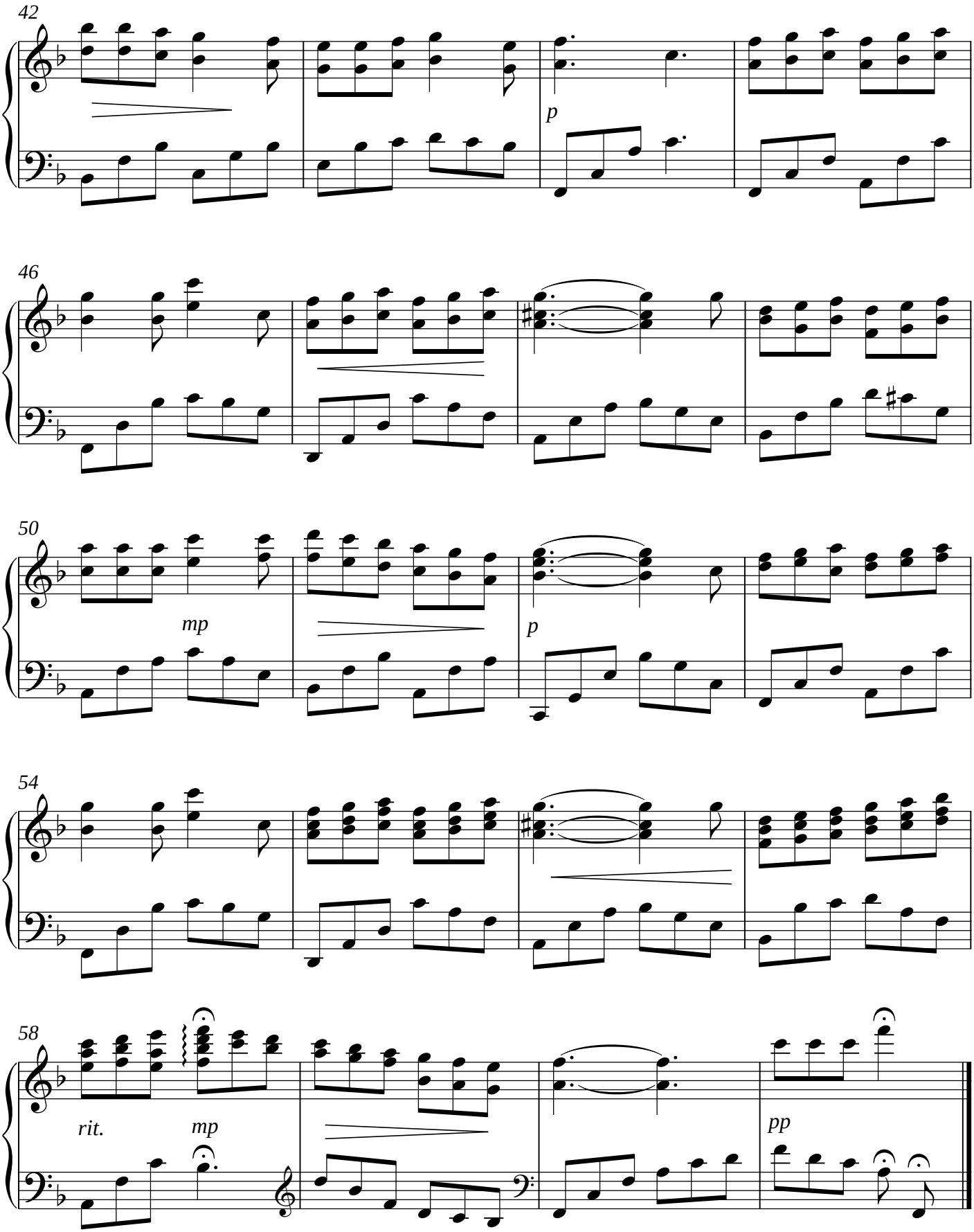
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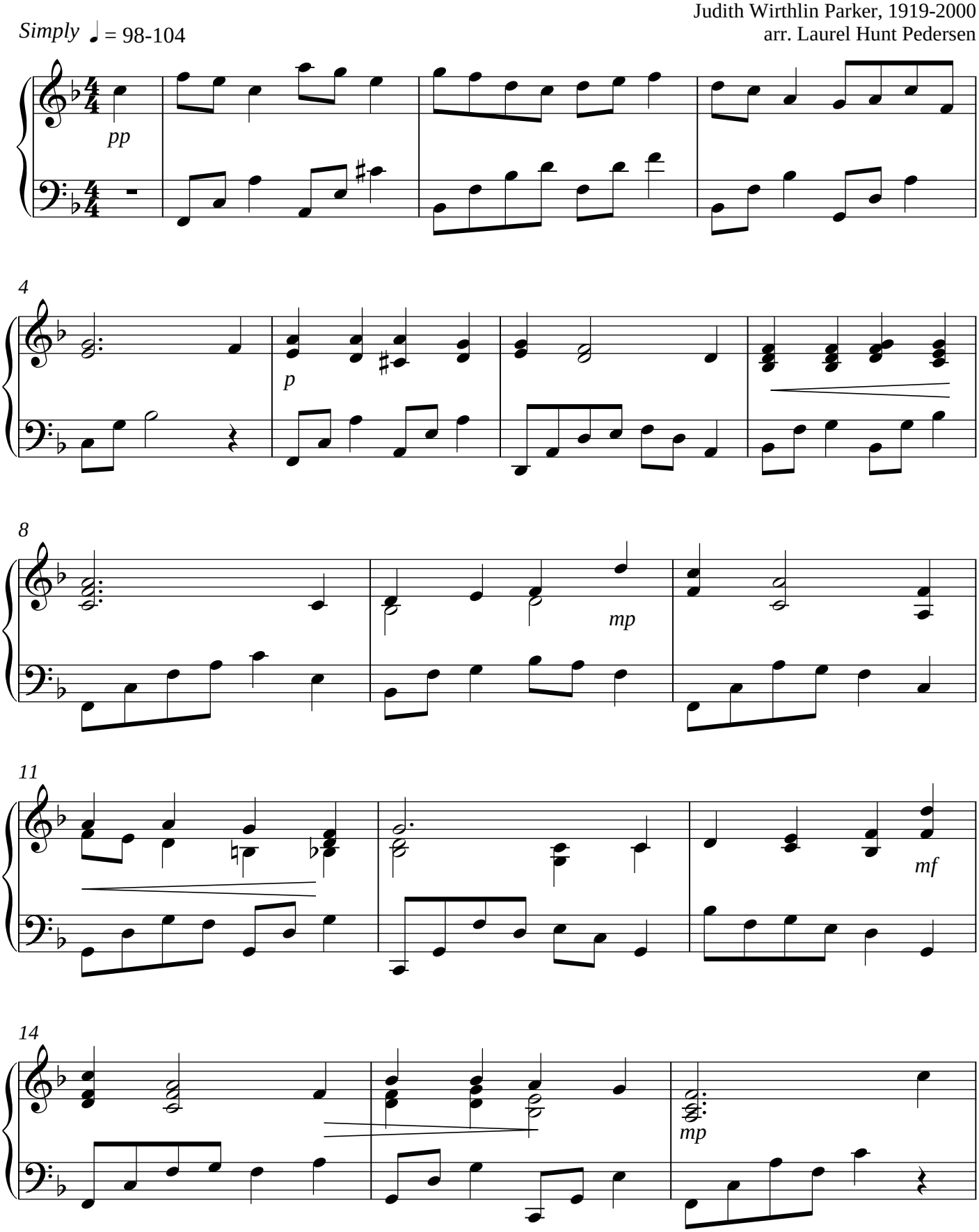
mp
pp

I Need My Heavenly Father

Judith Wirthlin Parker, 1919-2000
arr. Laurel Hunt Pedersen



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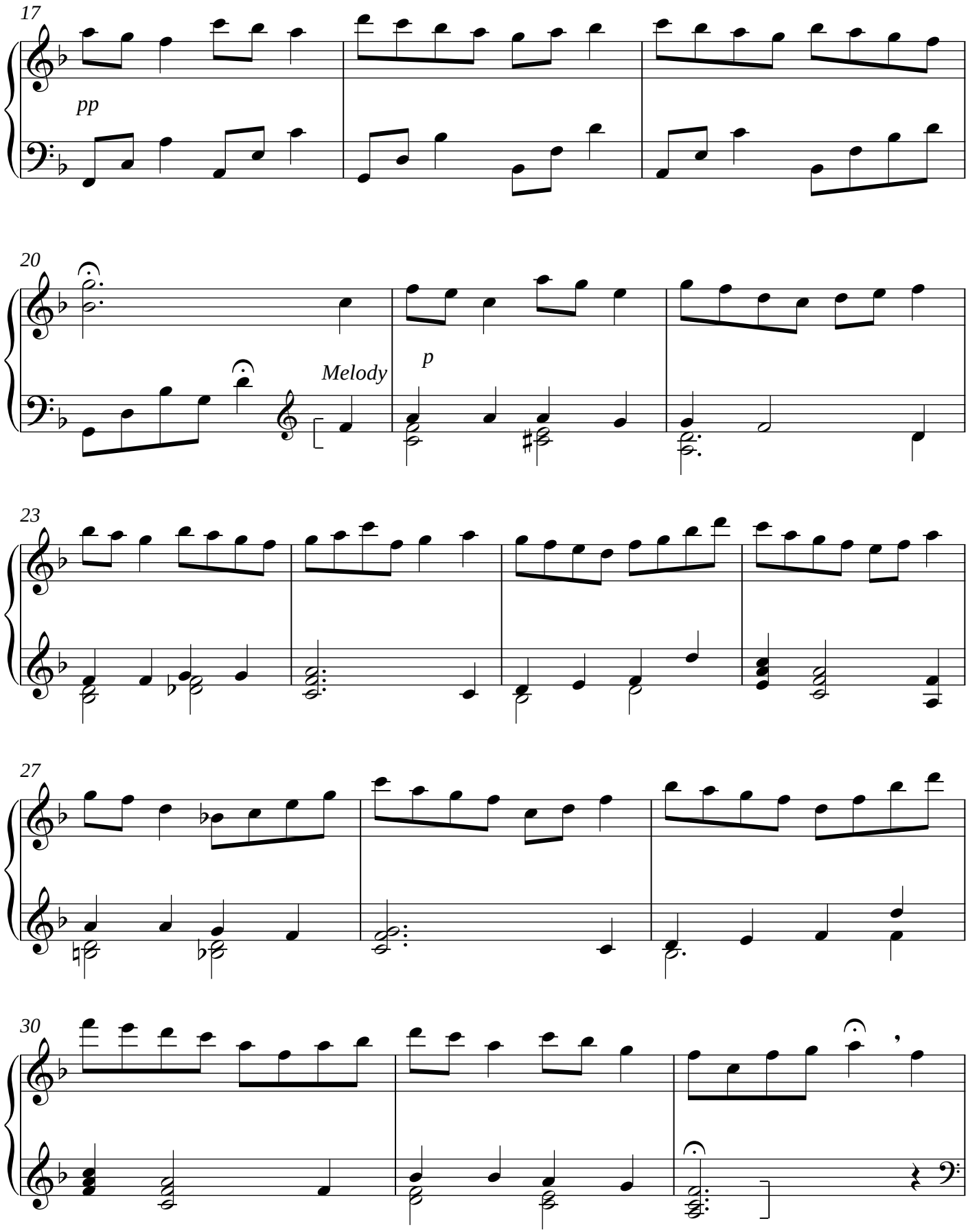
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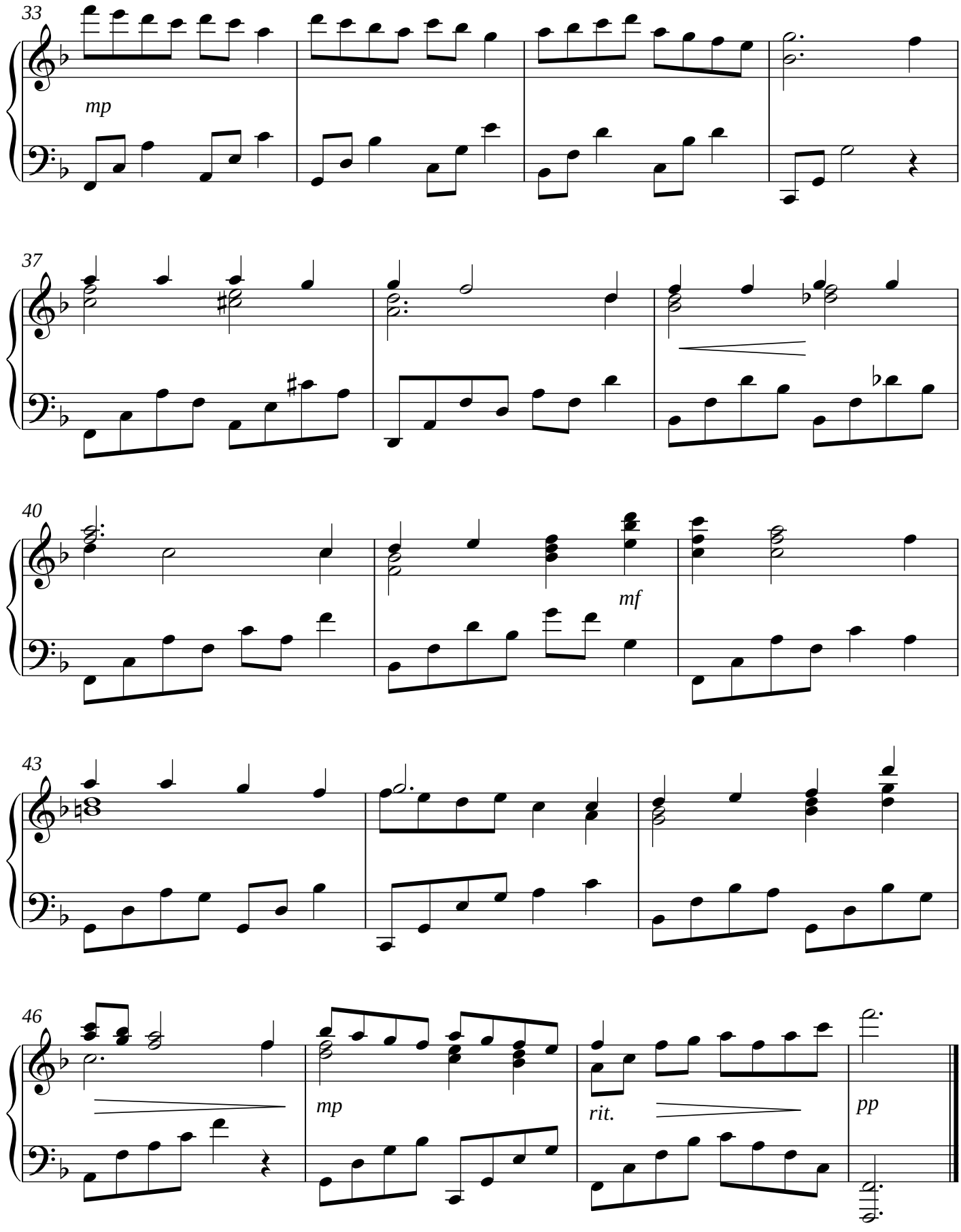
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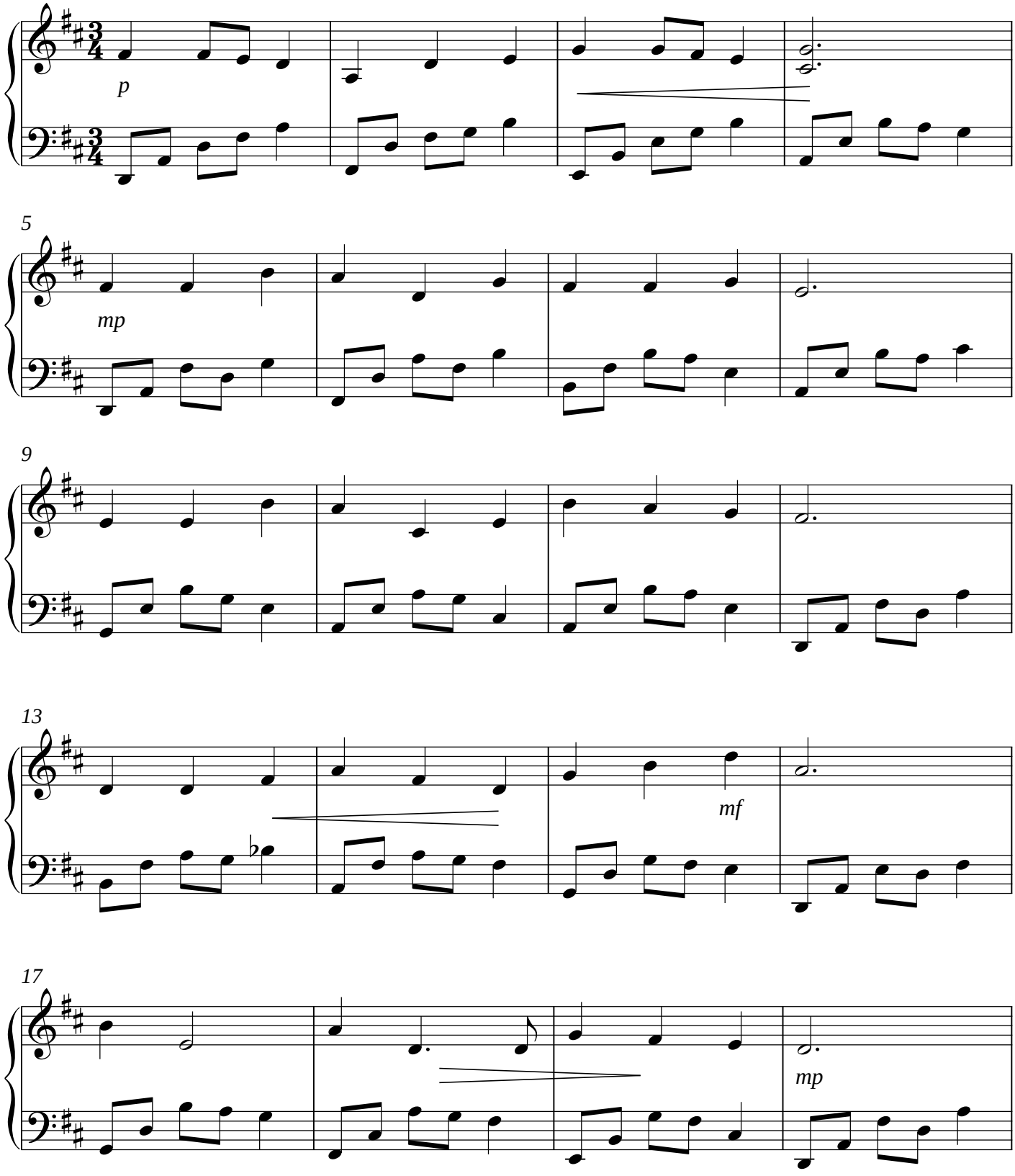
Teach Me to Walk in the Light

Clara W. McMaster, 1904-1997
arr. Laurel Hunt Pedersen

Prayerfully ♩ = 84-96



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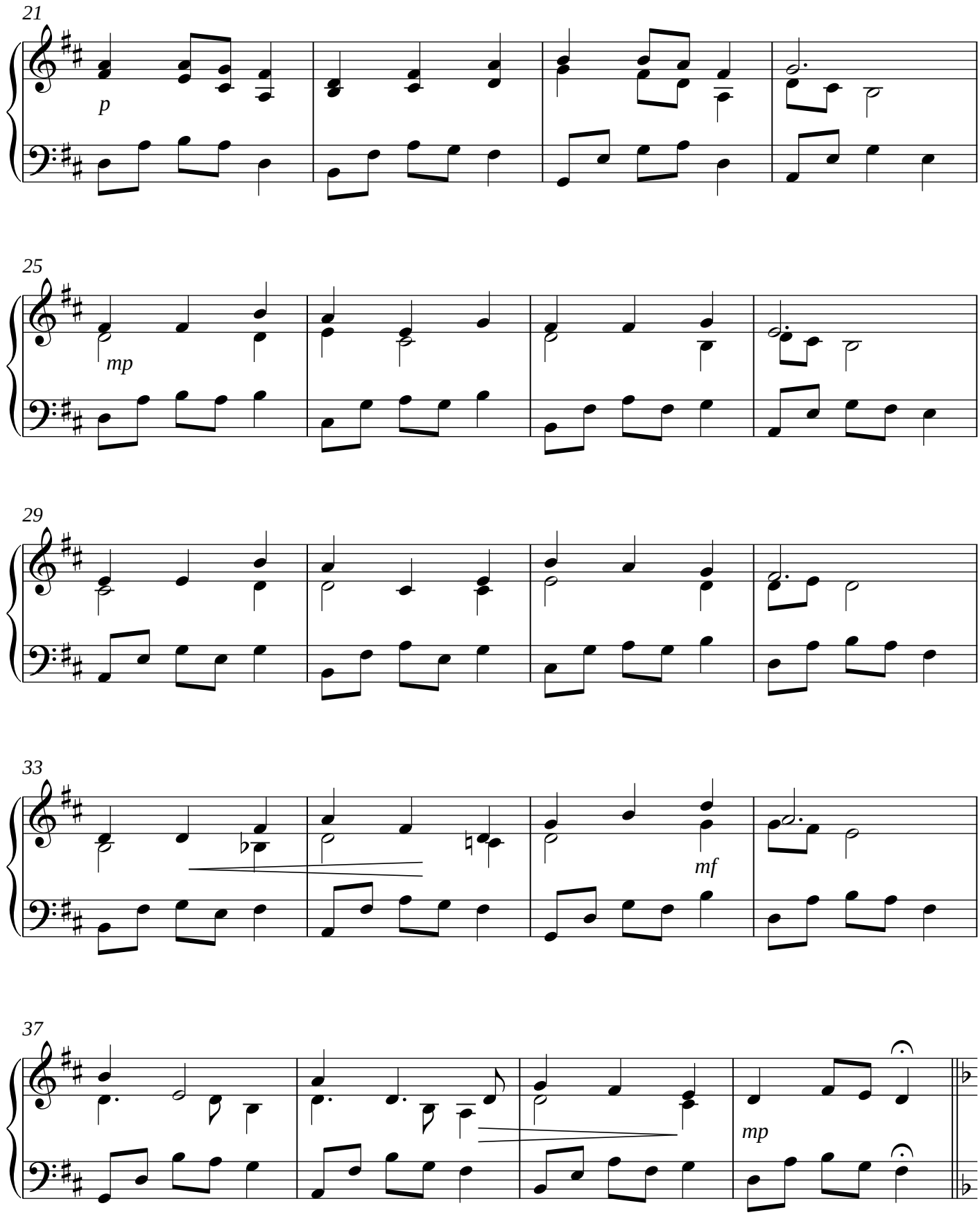
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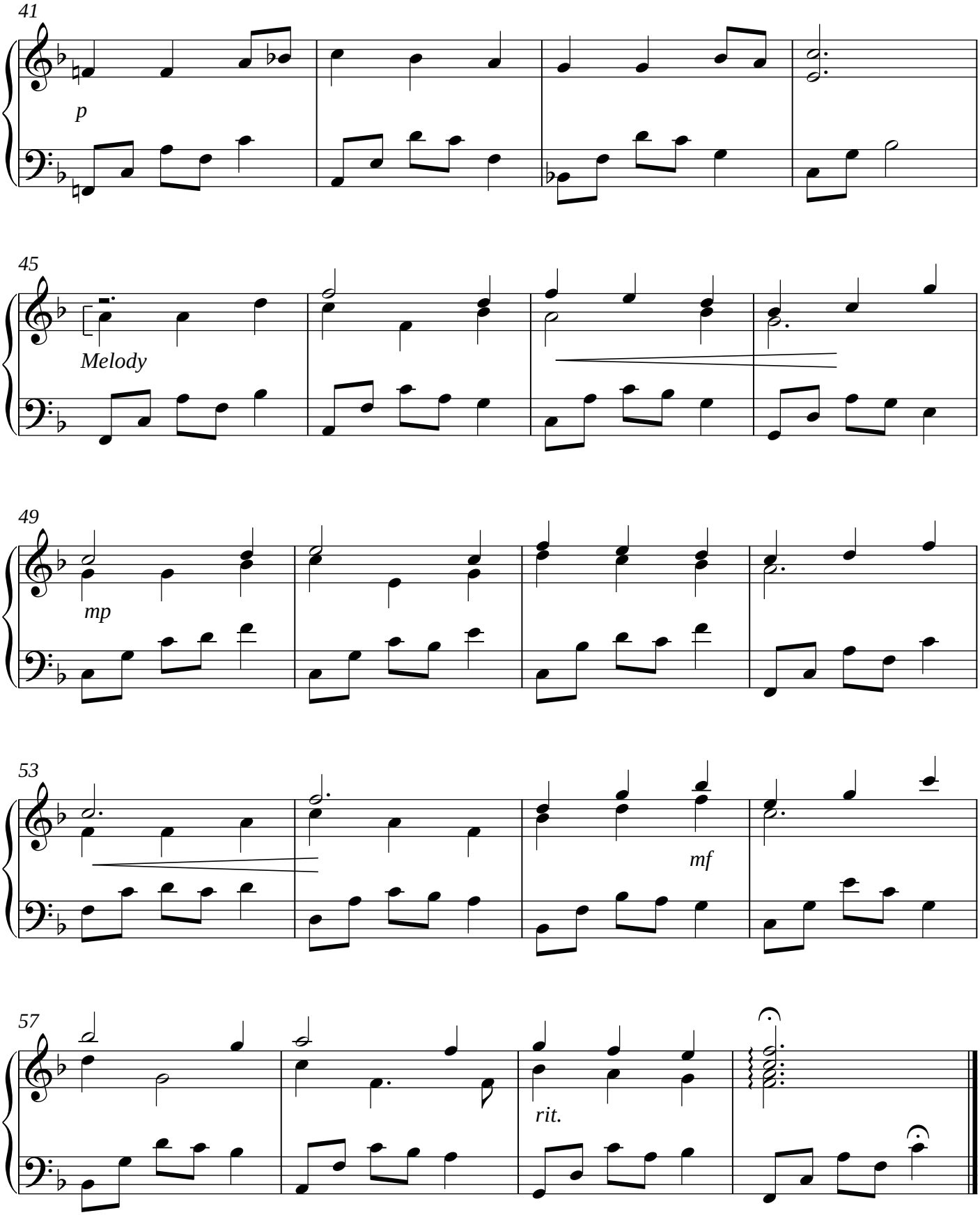
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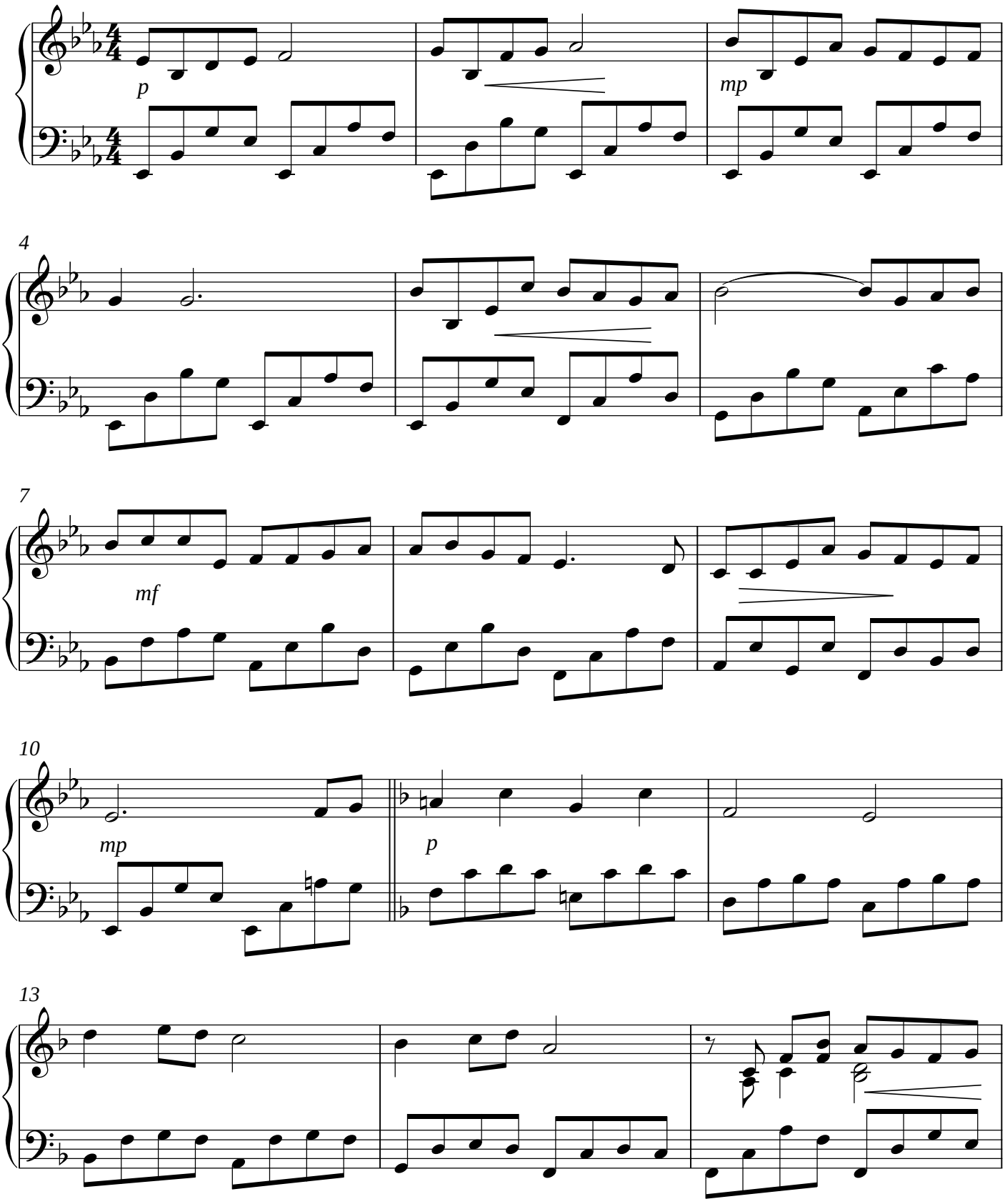
rit.

How Dear to God Are Little Children

Dedicated to Janet Rigby

Carol Baker Black, 1951
arr. Laurel Hunt Pedersen

Gently ♩ = 66-72



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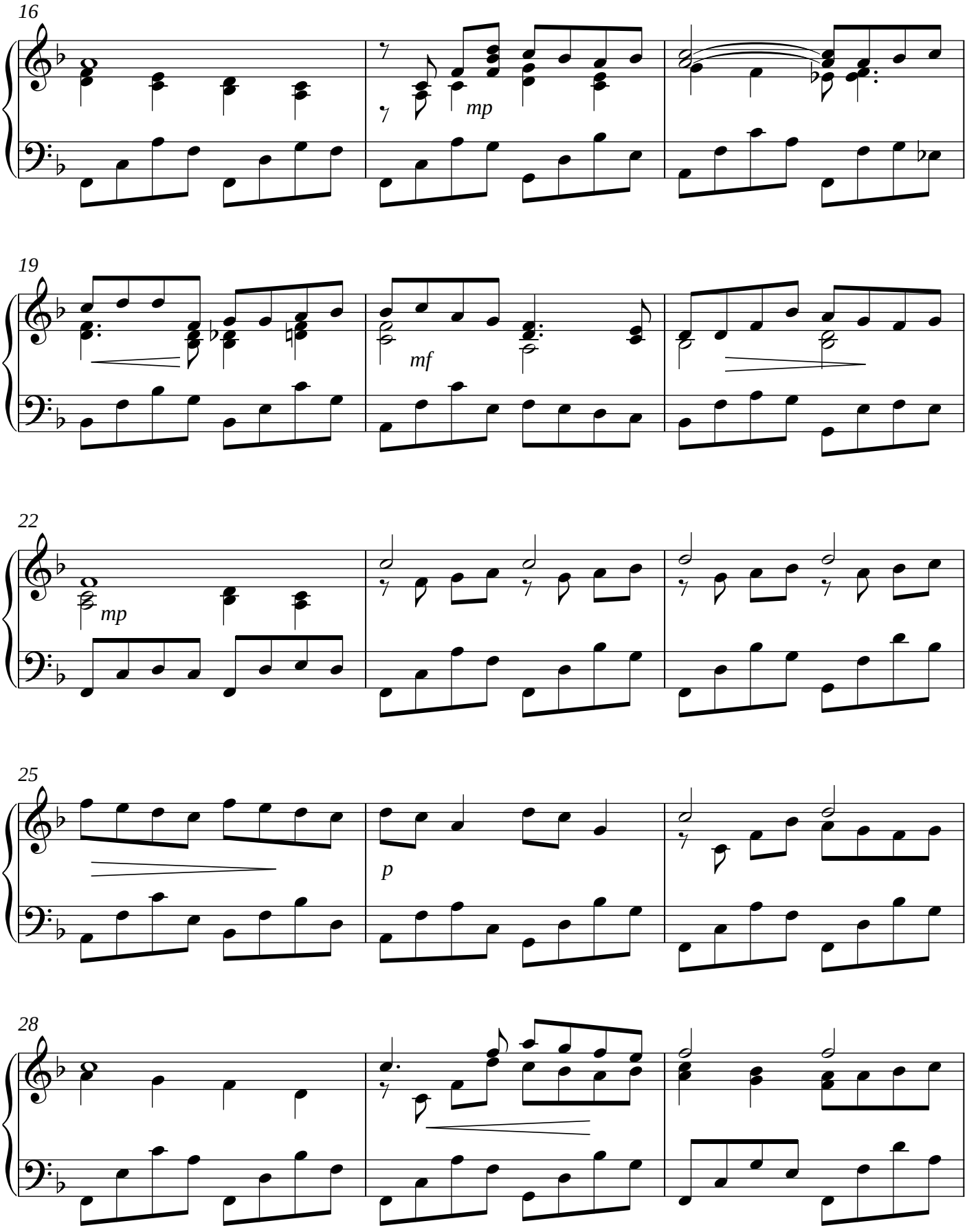
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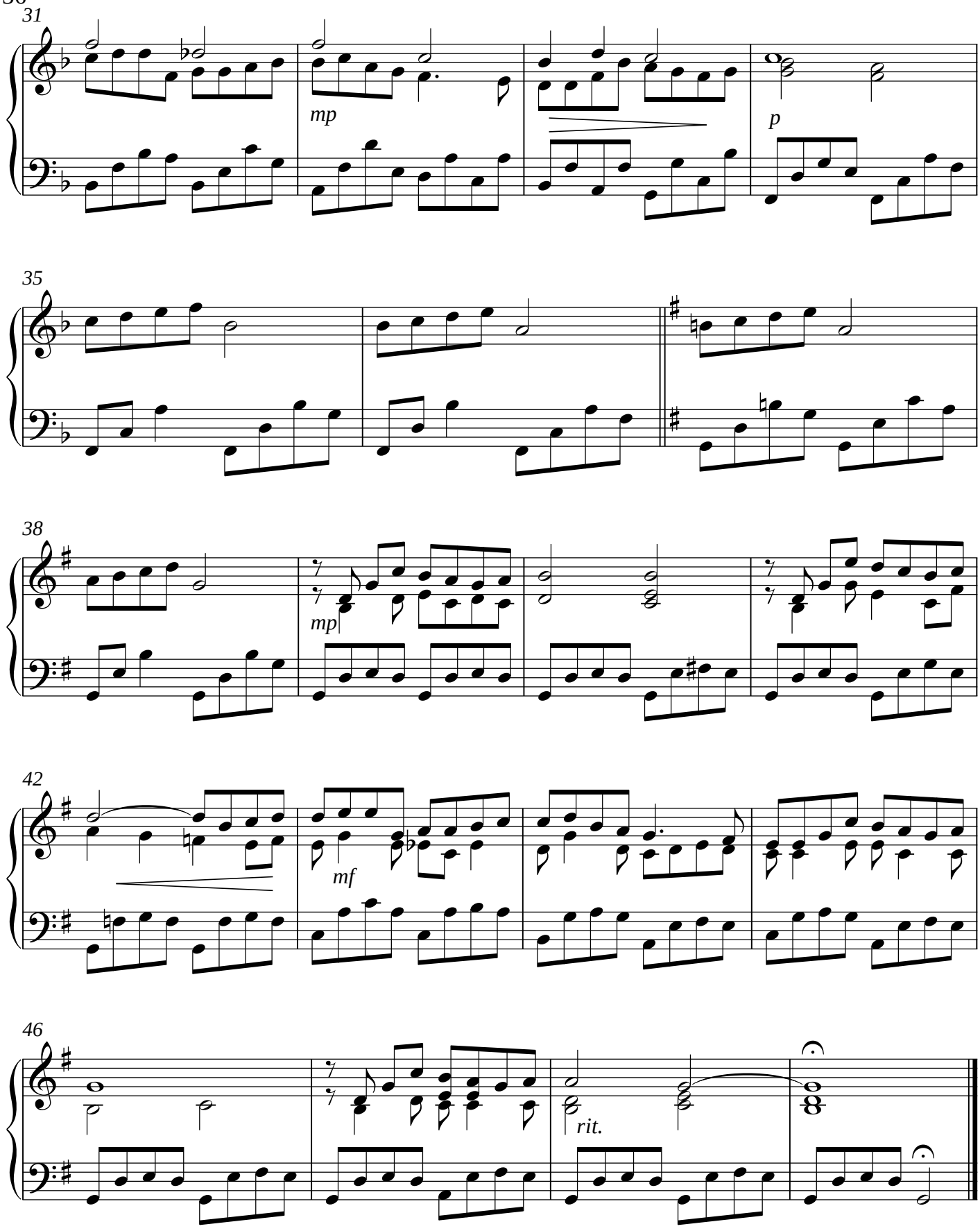
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mp
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35
38
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42
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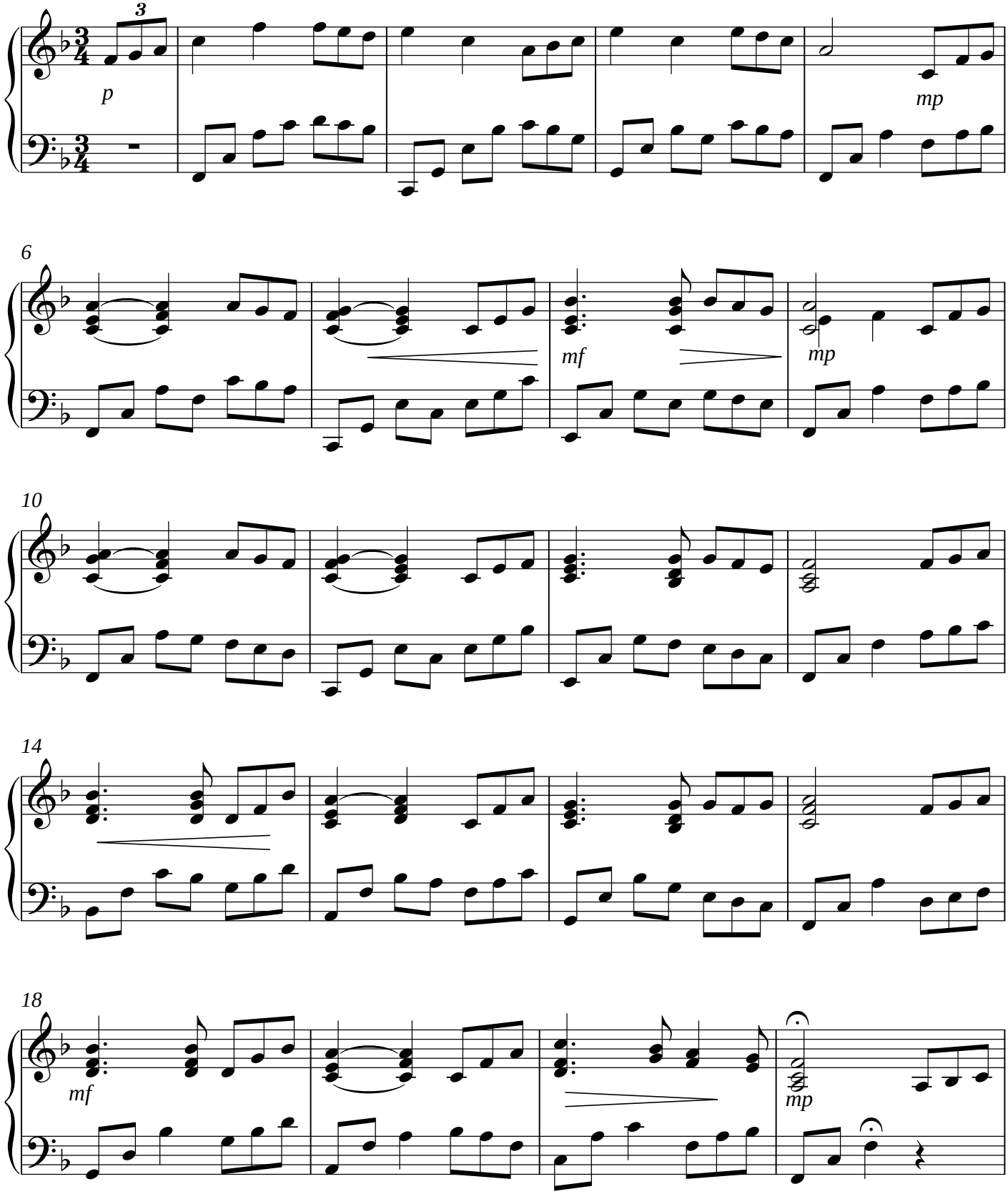
rit.

O My Father

James McGranahan, 1840-1907,
Lowell Mason, 1792-1872
arr. Laurel Hunt Pedersen

Flowing ♩ = 42-50



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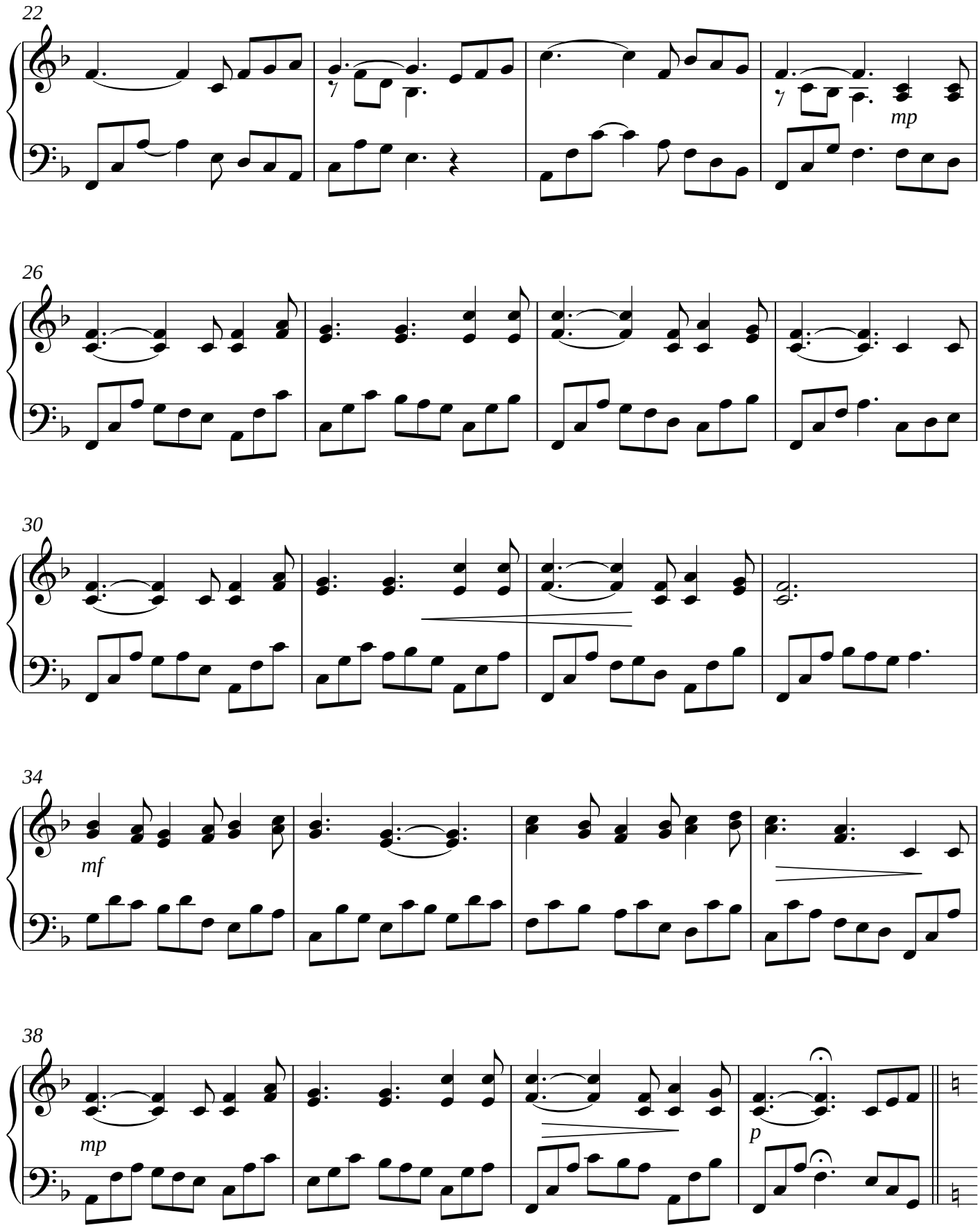
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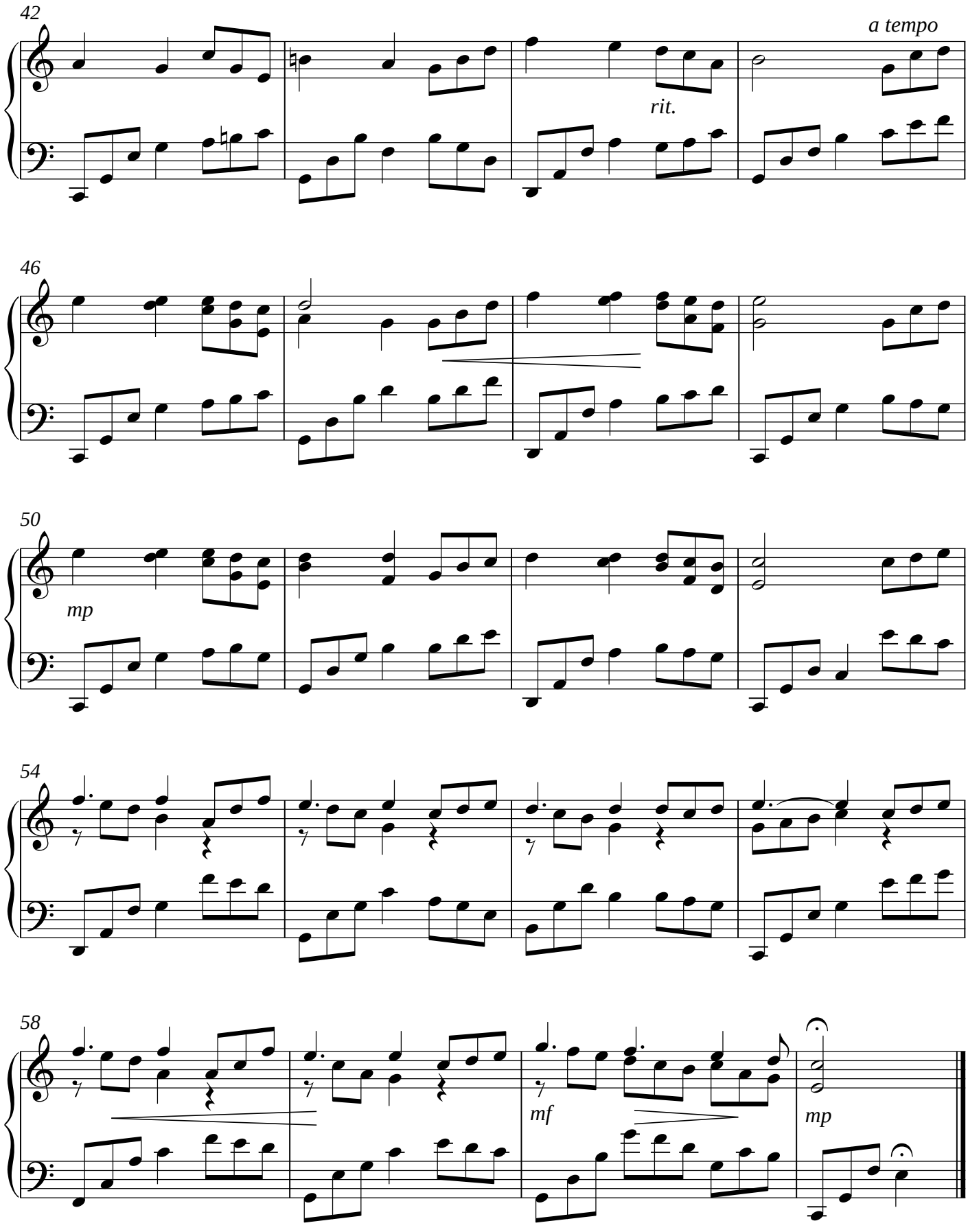
42
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Family

This volume pays tribute to my parents, Max Ray and Louise Jackson Hunt. My father was a farmer by trade, but an accountant for a large paper mill by occupation. Growing up, I believed that farmers were like my father. They had graduated from Brigham Young University, served a mission to a foreign country, and served in our nation's military. These and other experiences made my father very unique. He learned Spanish growing up in Arizona, German while on his mission and taught himself Italian so he could better understand opera. He loved Mozart and we listened almost constantly to great classical music. Three dictionaries remained on our kitchen table most of my growing up years, Spanish/English, German/English and Italian / English. Great works of literature also found their way to the table, including Joseph Conrad and the complete works of Shakespeare. A large relief map of the state of Arizona decorated the kitchen wall.

My mother came from a family of five sisters and two brothers. My grandmother Jackson had planted in the hearts of her children the importance of education. In a generation when many young women did not continue their education beyond high school, Amy, Audrey, Ellen and Louise all graduated from Brigham Young University. Mother taught school for several years before marrying our father and when he became seriously ill she returned and spent thirty years teaching elementary school. Throughout her life she actively continued to learn. She was a master seamstress, quilter, loved to crochet, and a reluctant vegetable gardener. It was Daddy who planted the half acre garden. When our parents married Mama had two possessions that she brought to their marriage, a sewing machine and a piano. I am so grateful to her for encouraging me to diligently practice. I often escaped my duties of dinner dishes by pleading the need for additional practice time.

Through their encouragement, I learned proficiency in music, art, literature, and domestic skills. This volume expresses my gratitude for their influence.

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