Hosanna
Piano Preludes
Easter Vol. I

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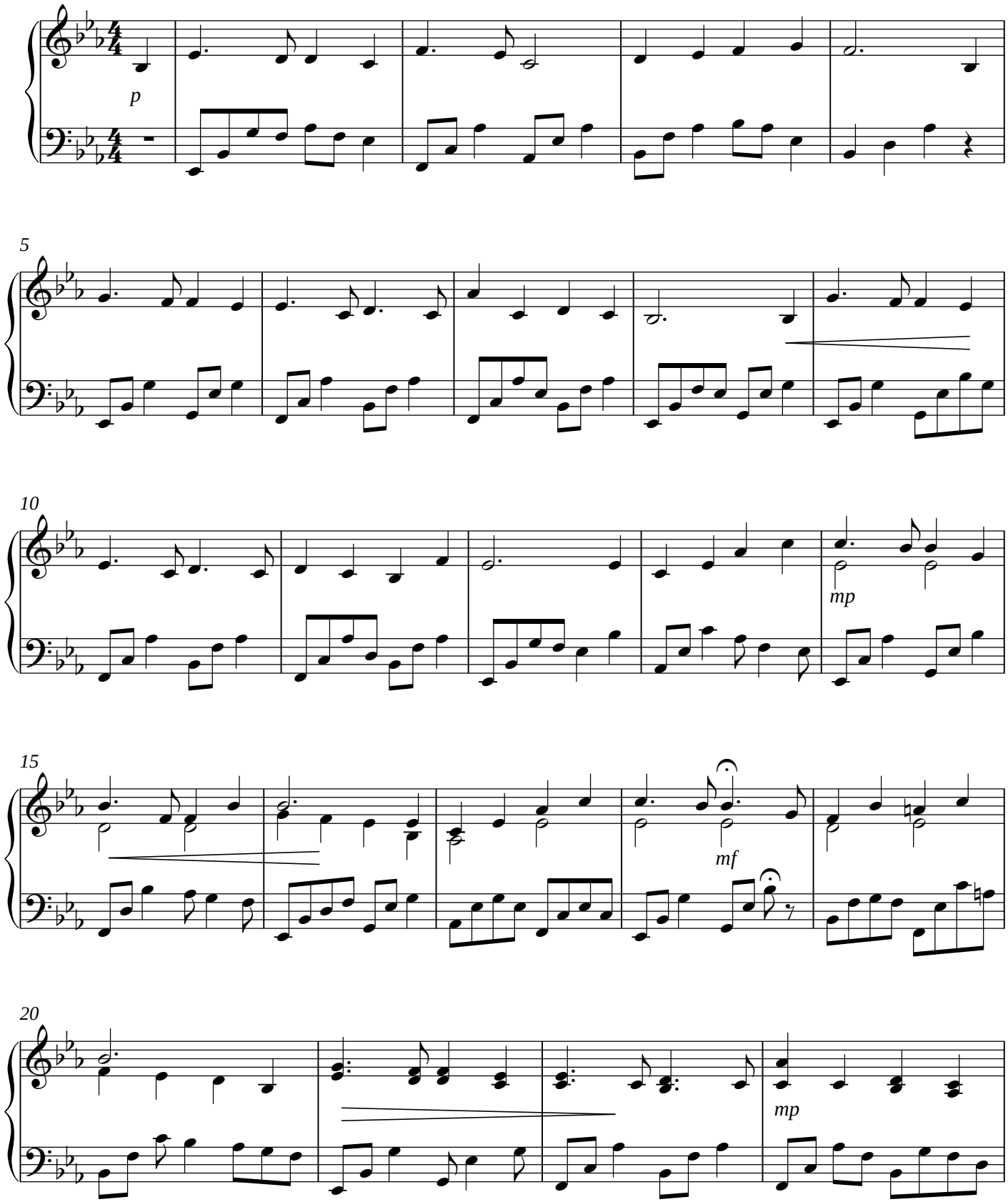
When He Comes Again

Mirla Greenwood Thayne, 1907-1997
arr. Laurel Hunt Pedersen

Reverently ♩ = 96-108



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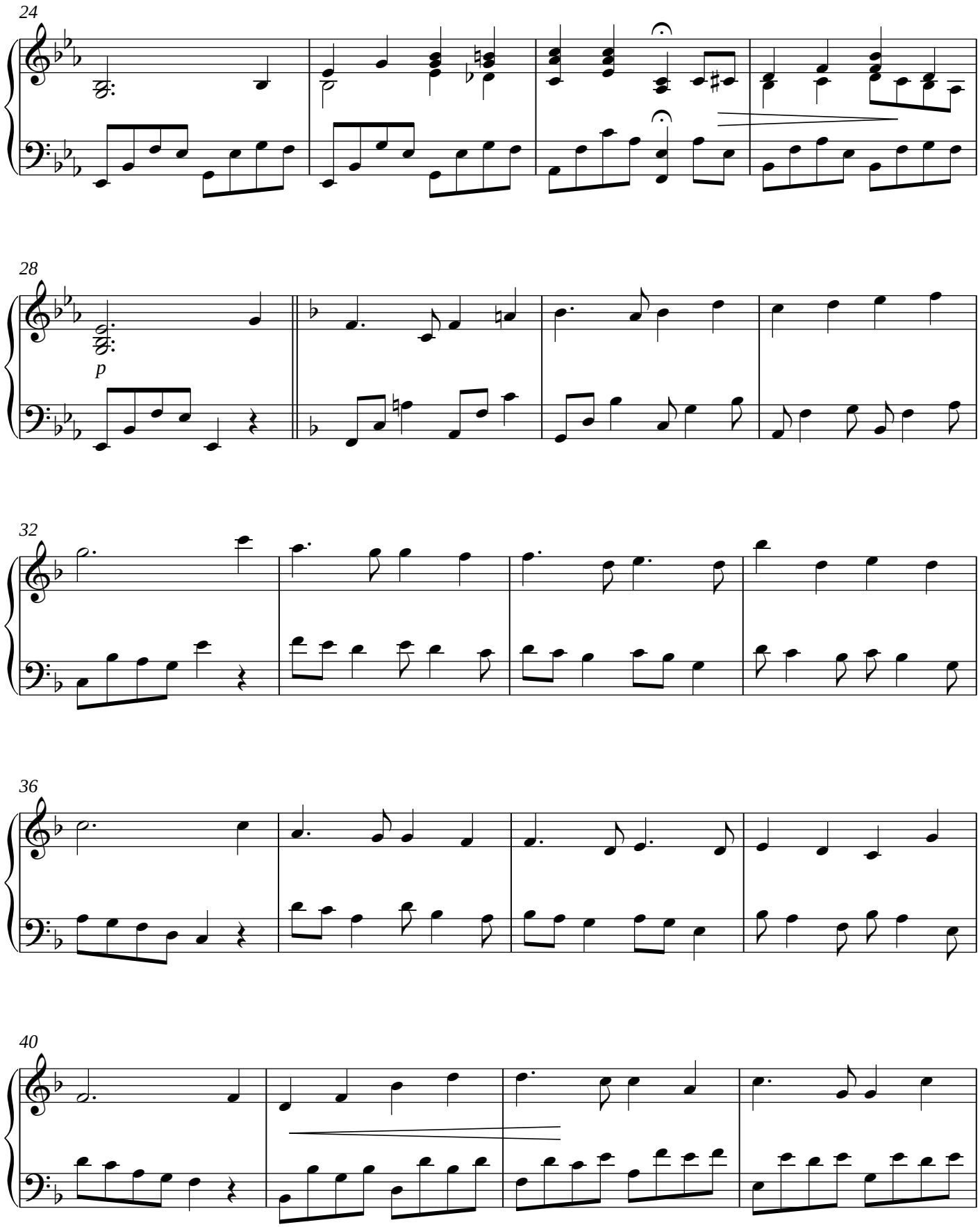
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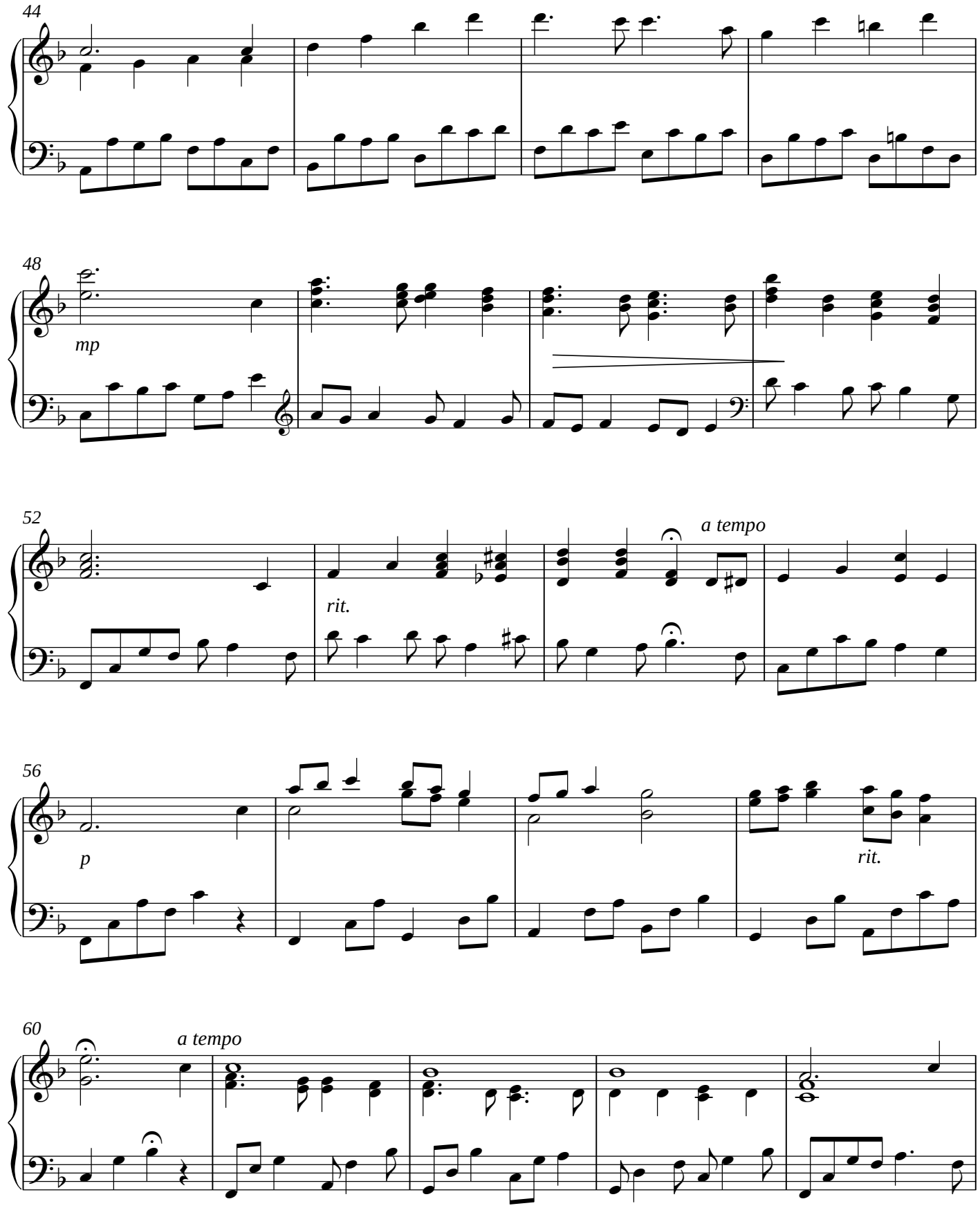
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a tempo
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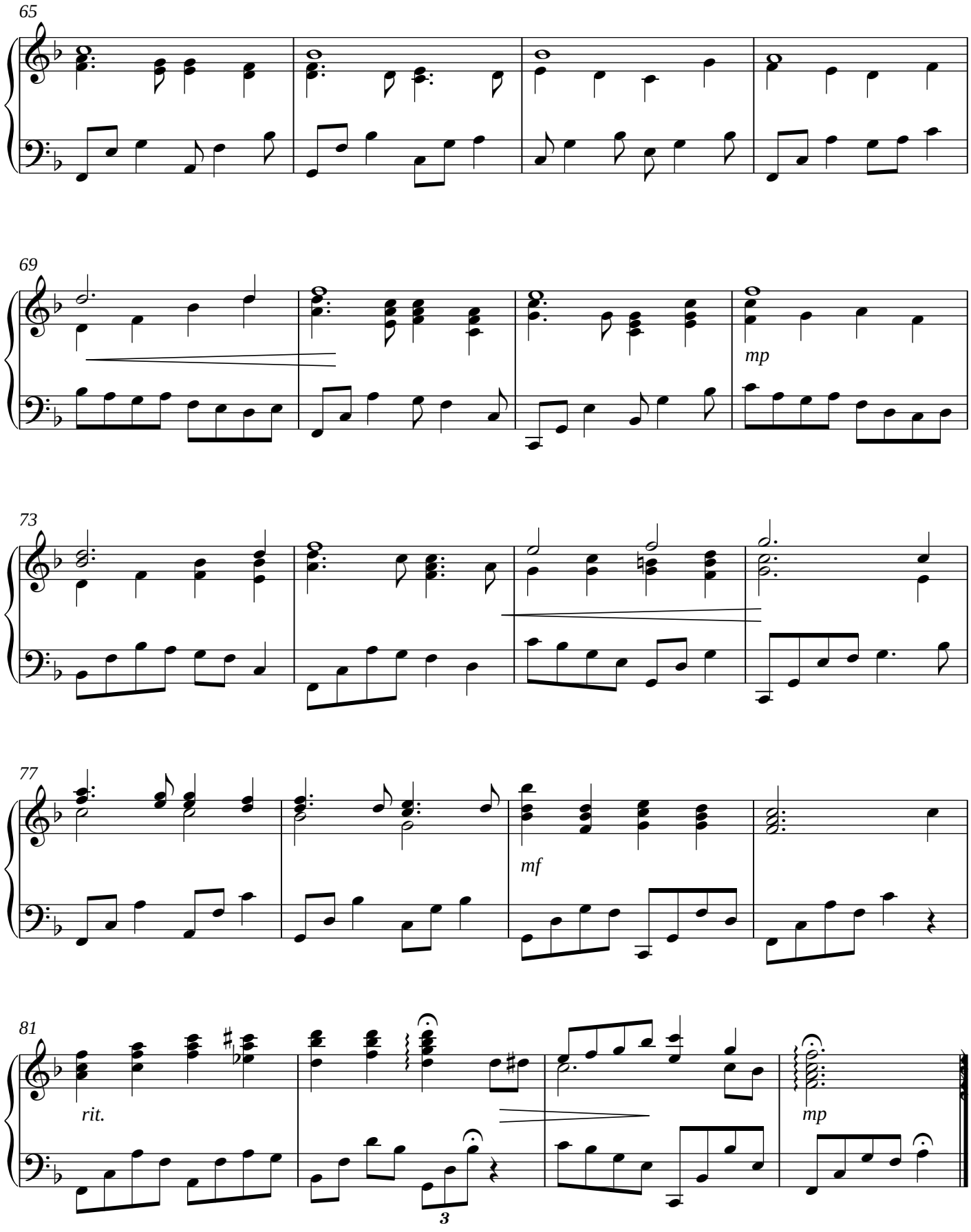
p
rit.
60
a tempo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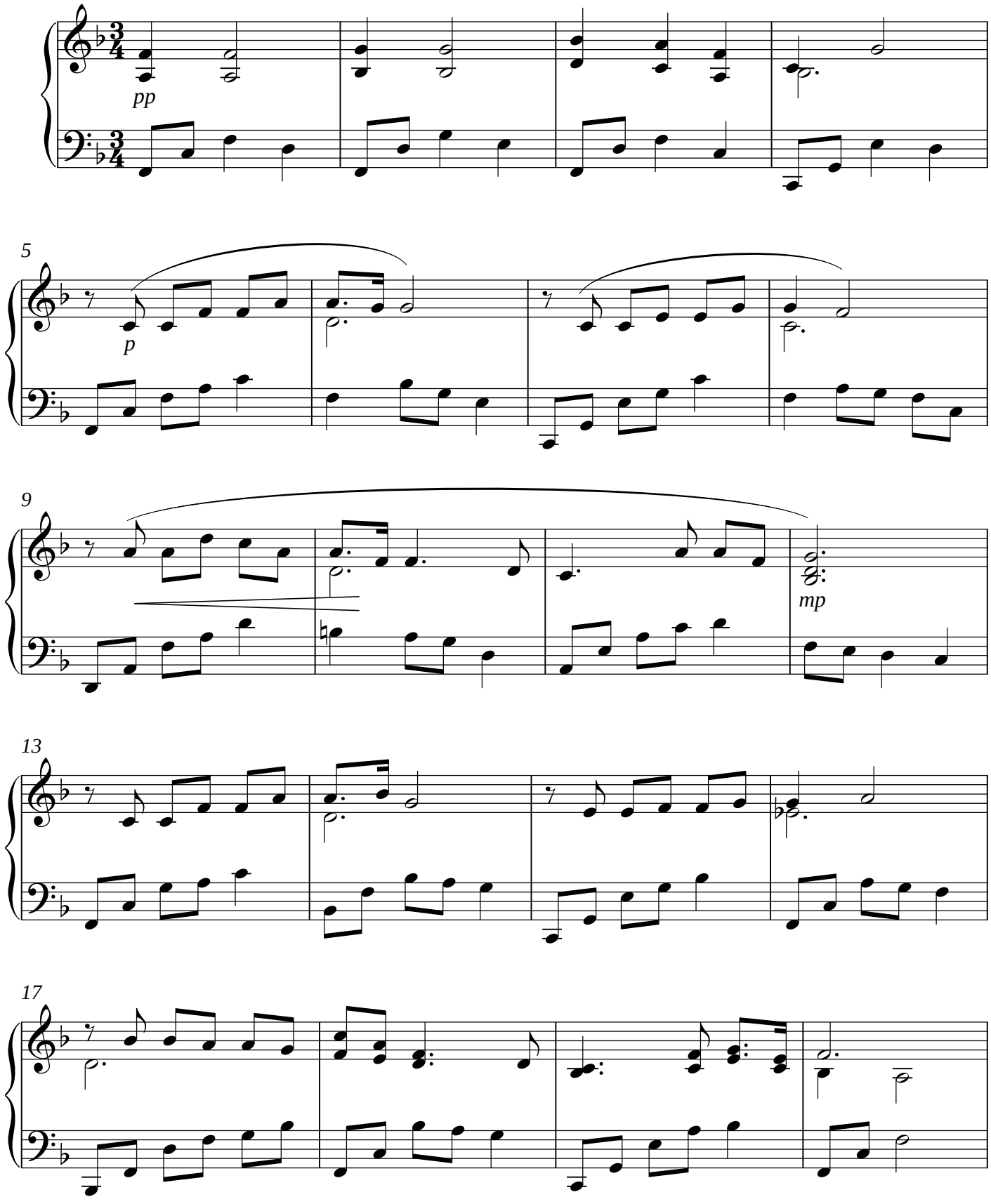
81
rit.
mp
3

He Sent His Son

Michael Finlinson Moody, 1941
arr. Laurel Hunt Pedersen

Reverently ♩ = 66-74



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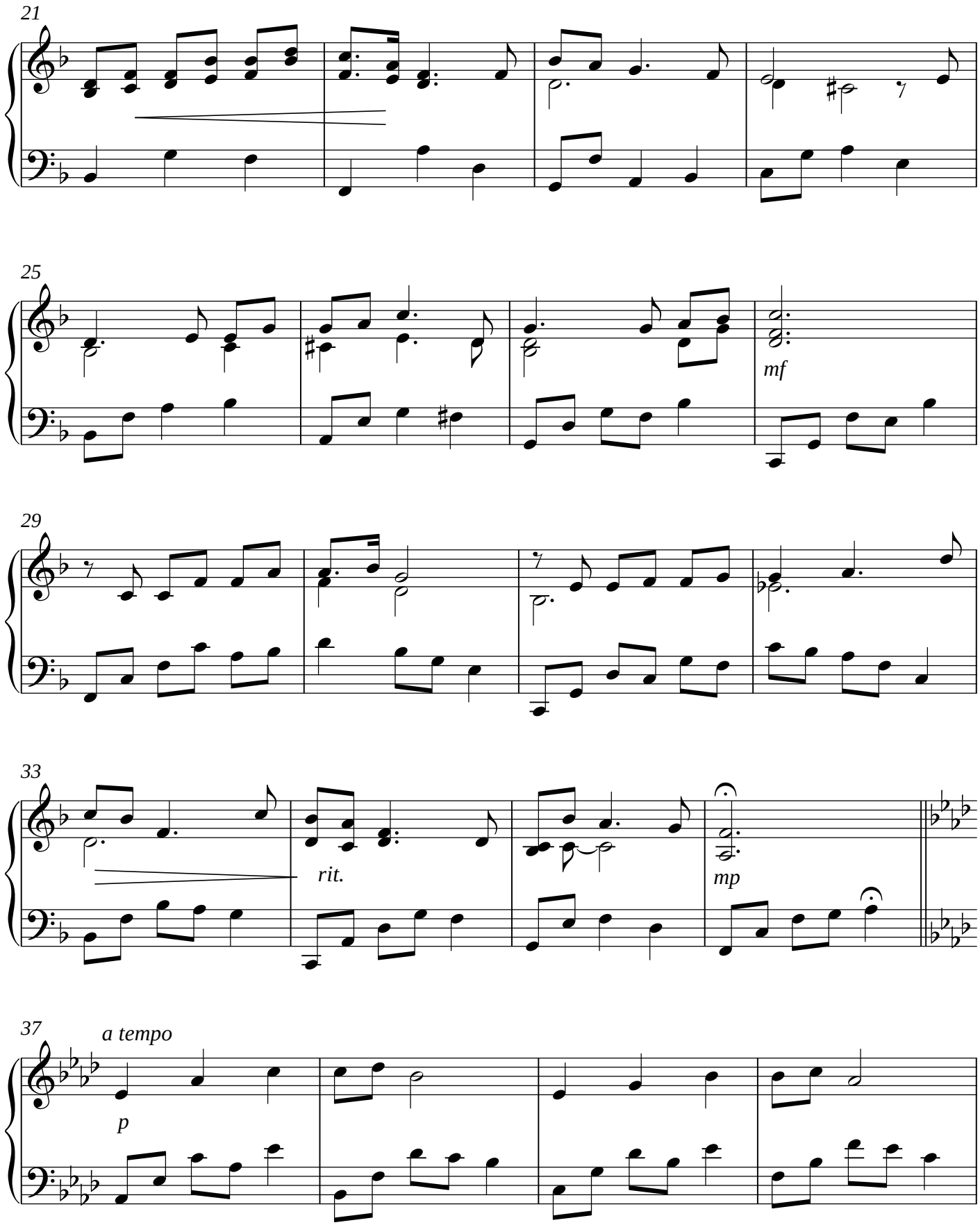
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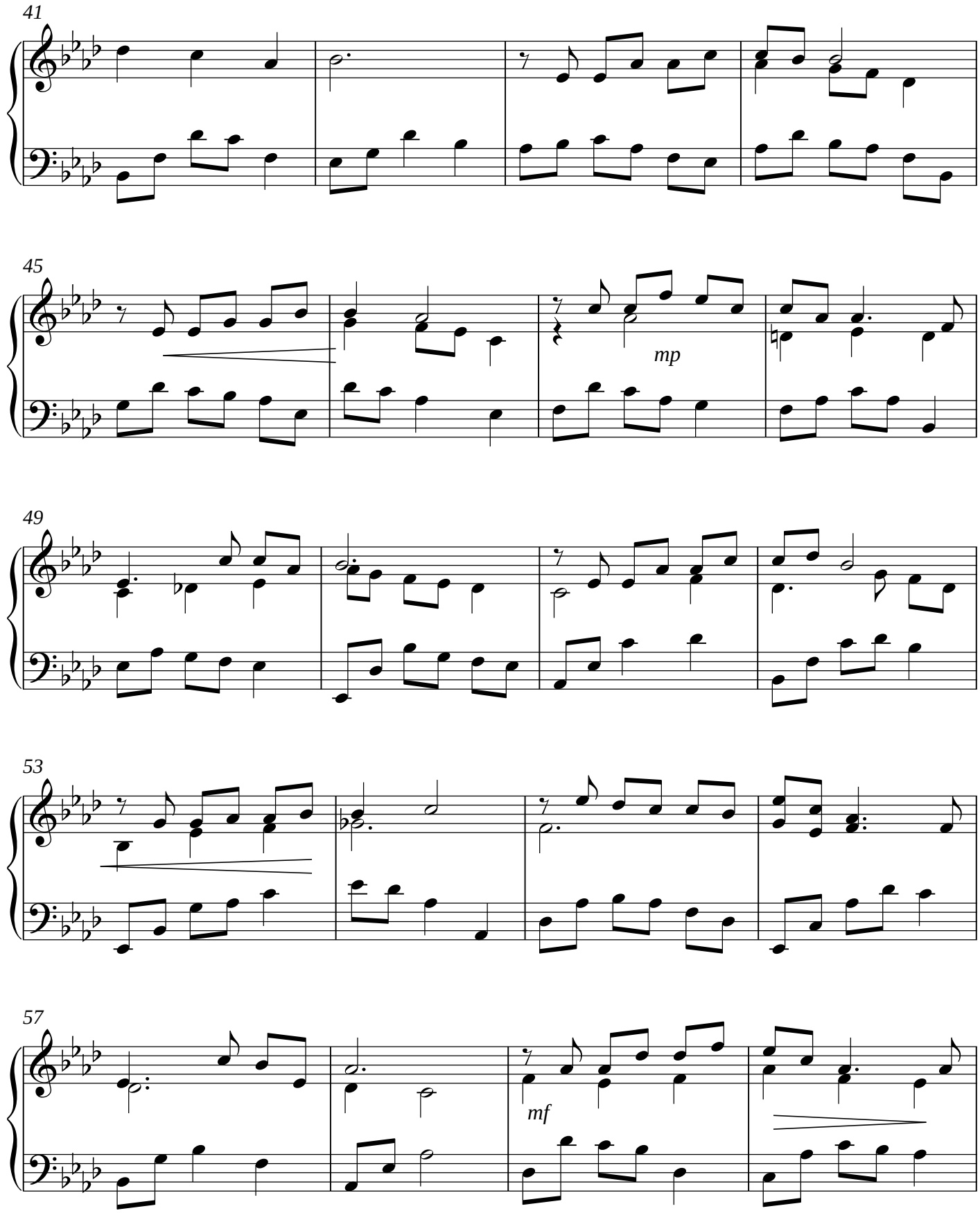
29
33
rit.
mp
37
a tempo
p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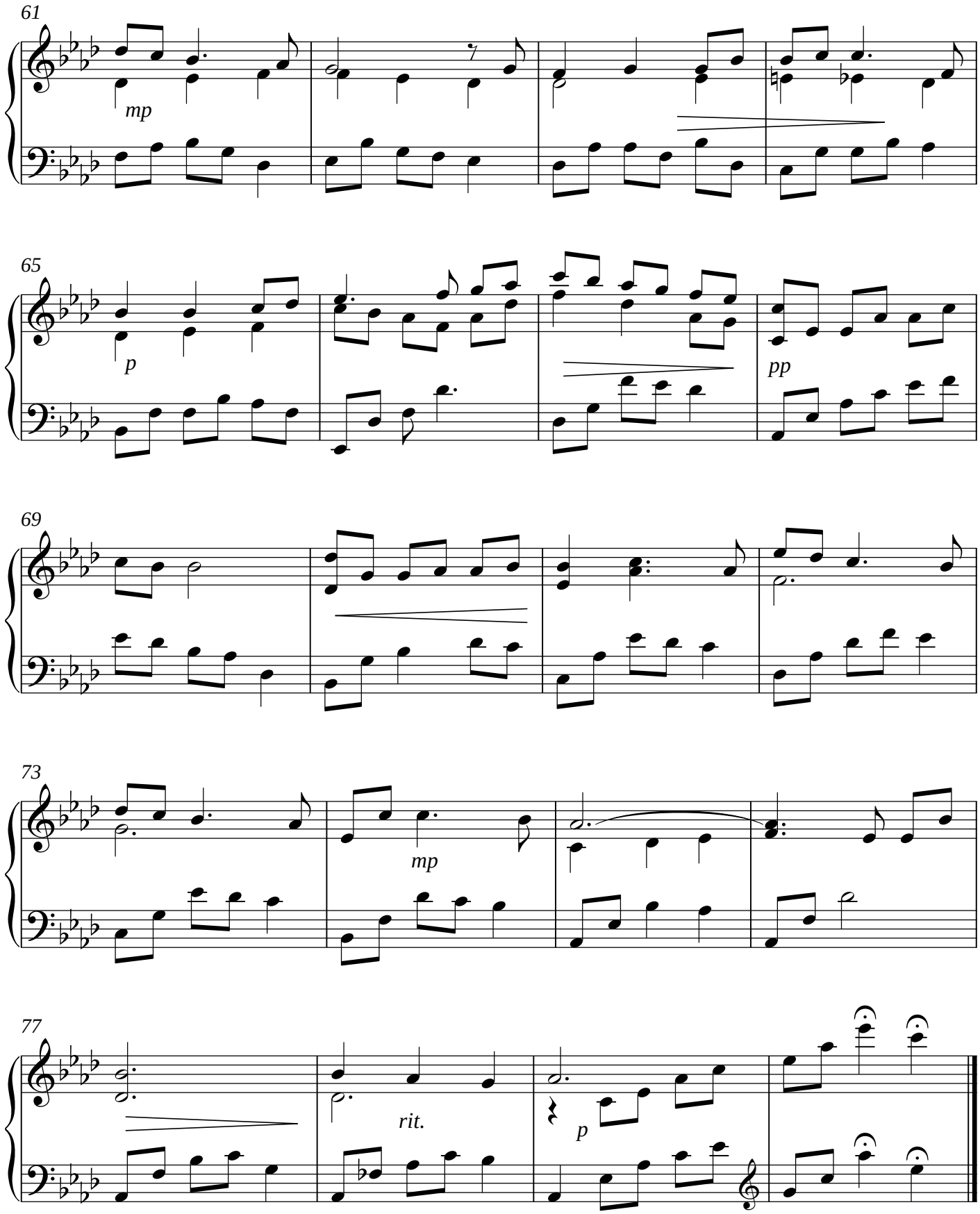
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mp
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p
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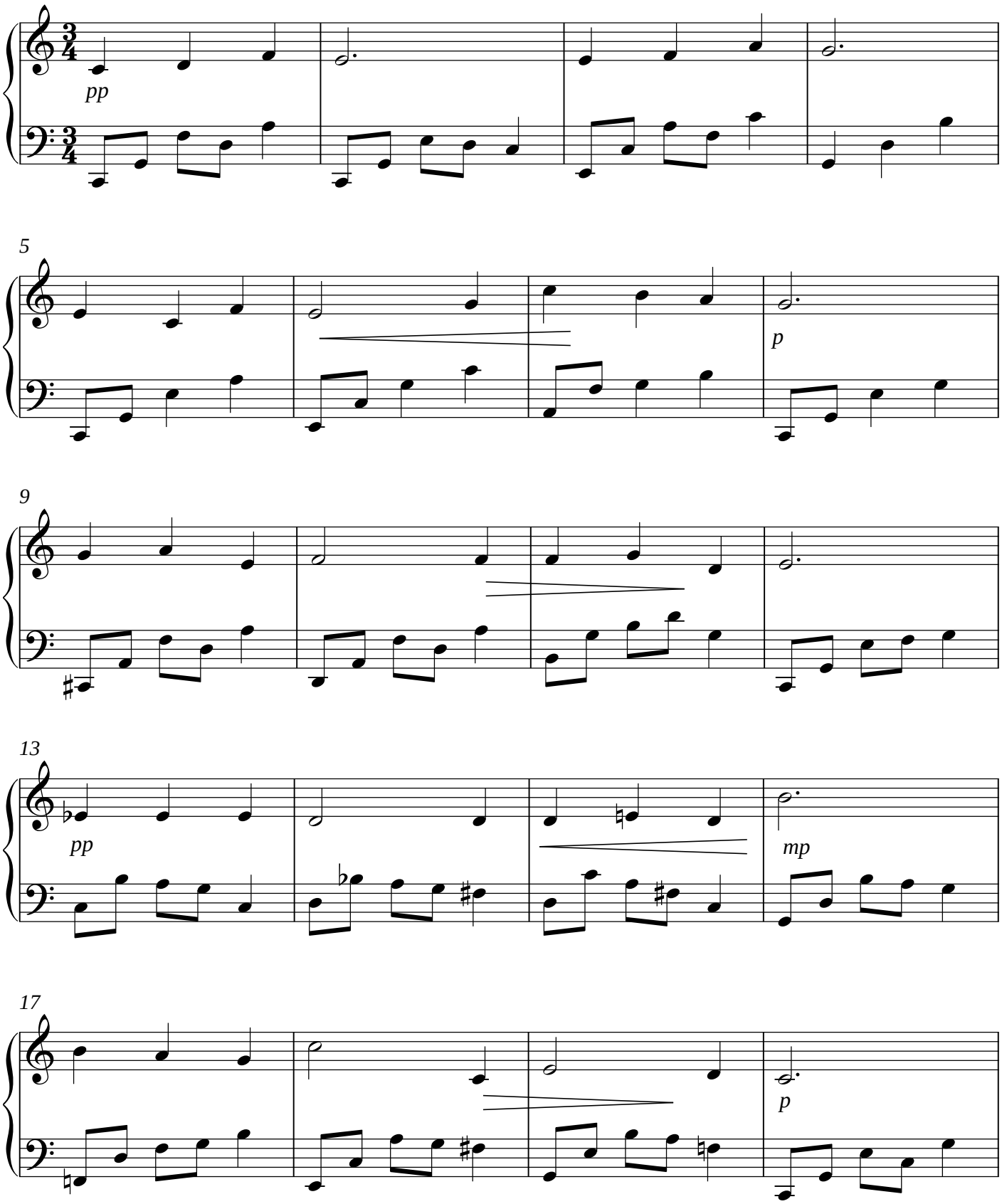
mp
77
rit.
p

Come Follow Me

Samuel McBurney, 1847-1909
arr. Laurel Hunt Pedersen

Humbly ♩ = 66-72



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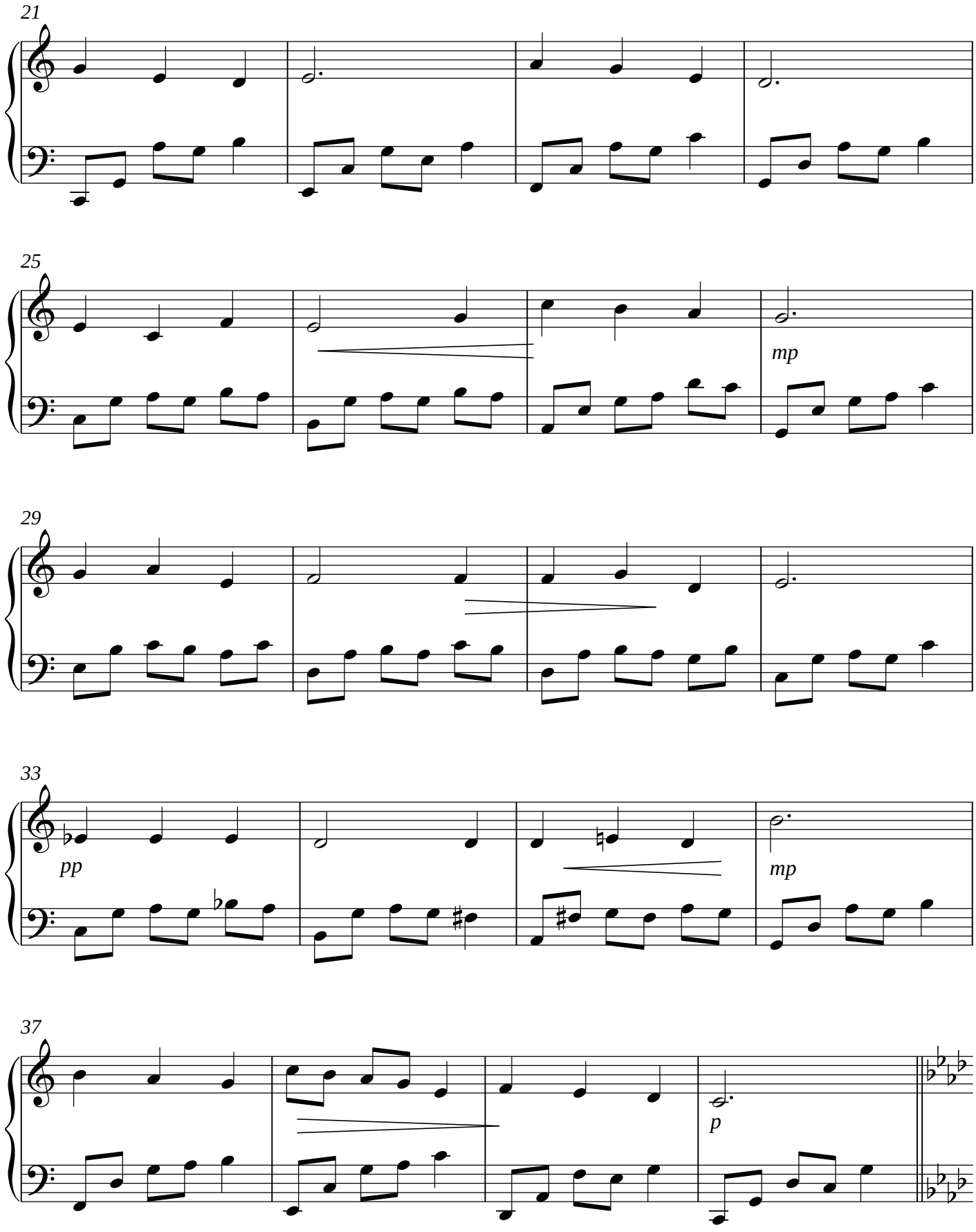
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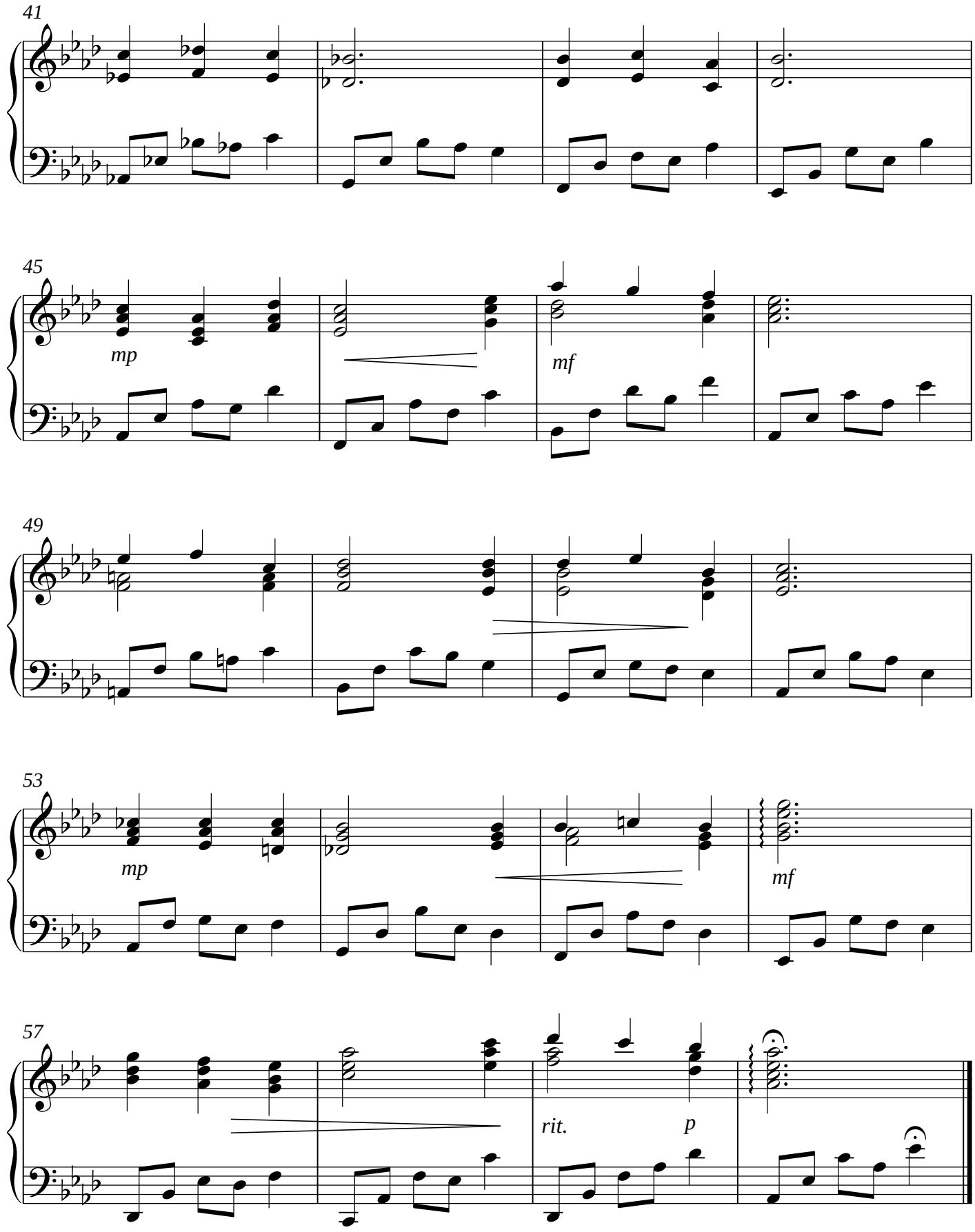
p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49
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mp
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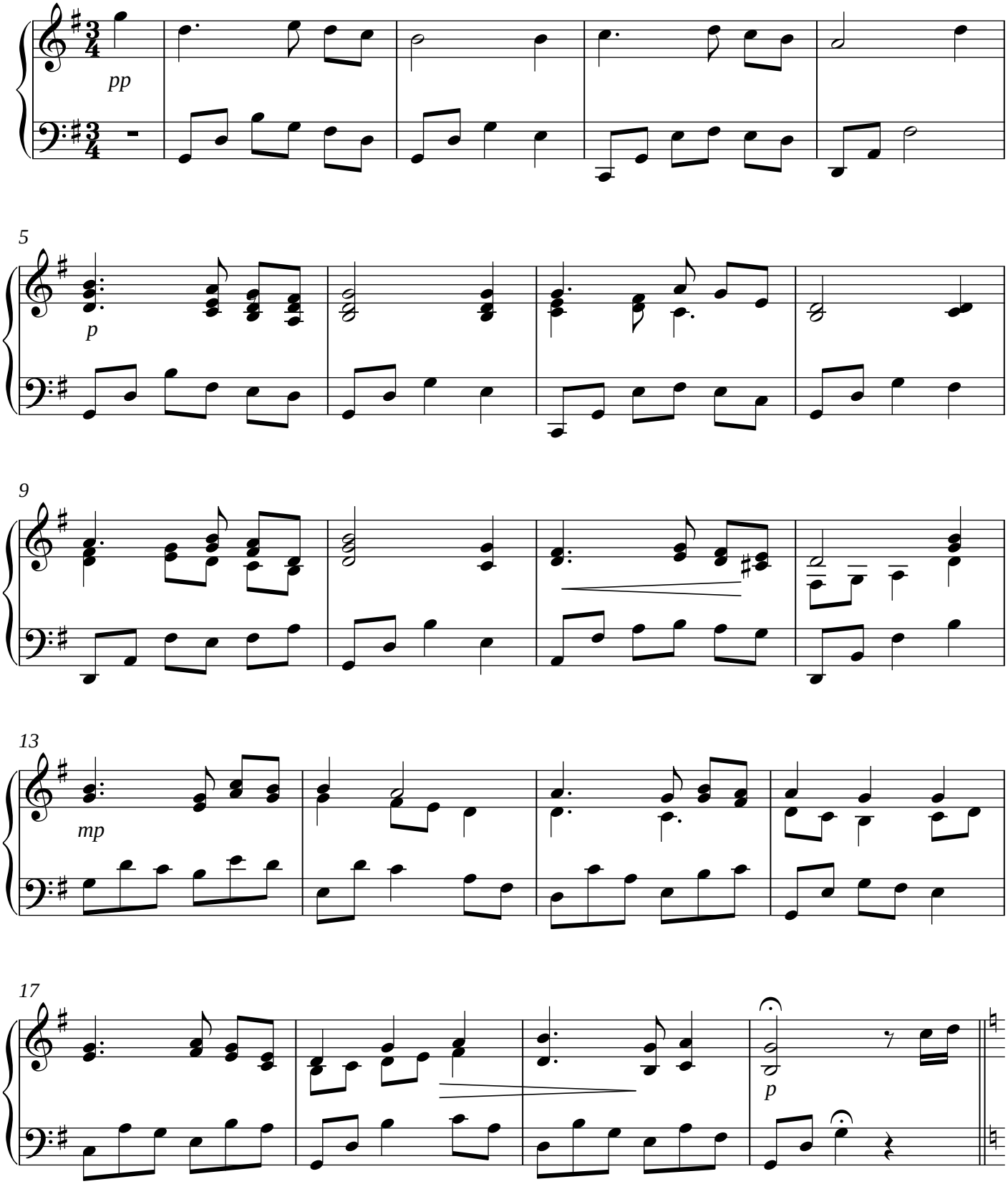
rit.
p

I Need Thee Every Hour

Lewis D. Edwards, 1858-1921
arr. Laurel Hunt Pedersen

Prayerfully ♩ = 72-84



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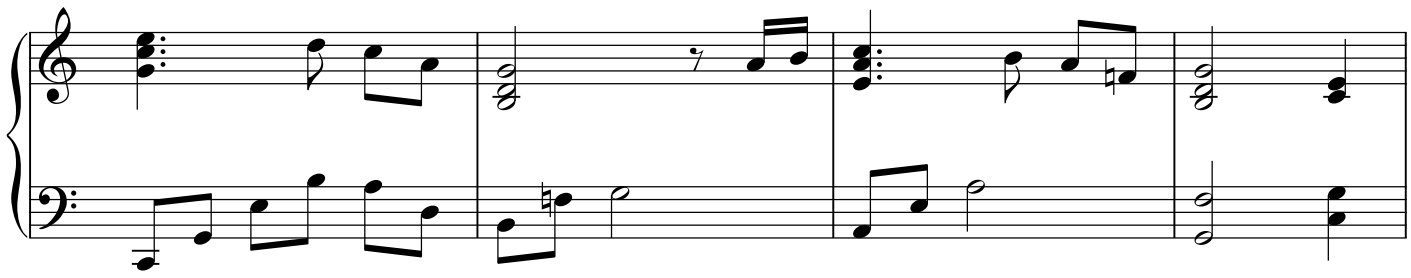

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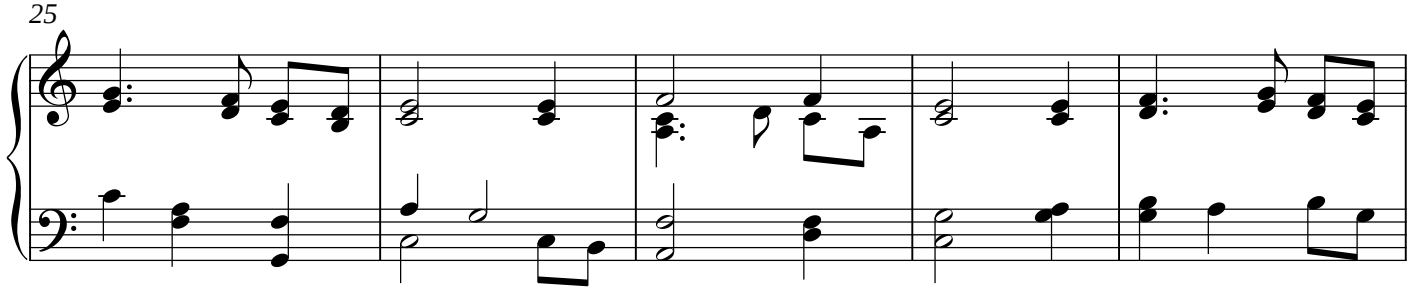

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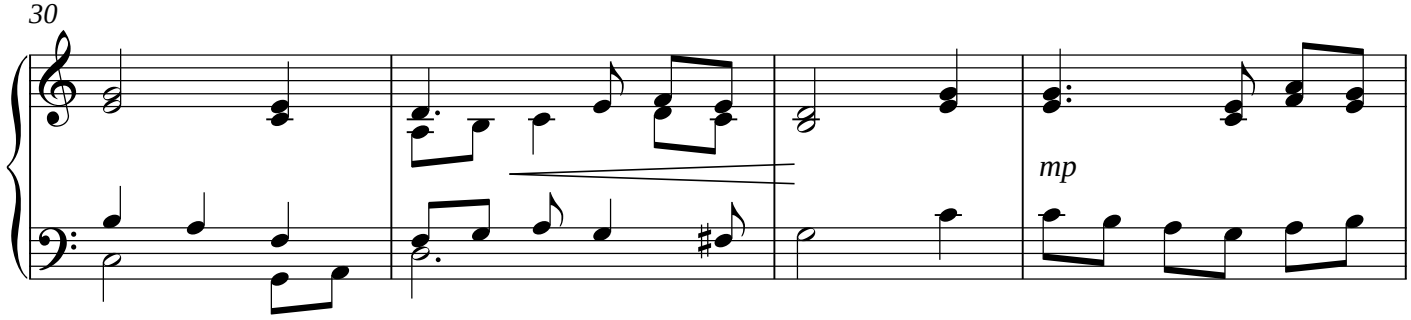

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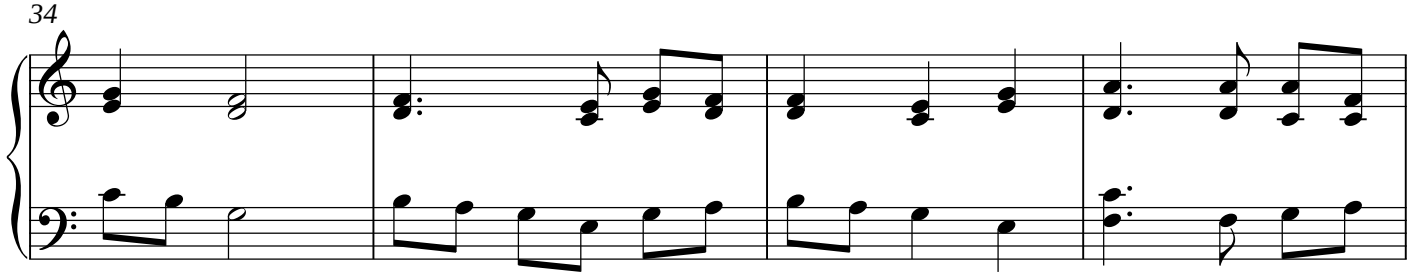

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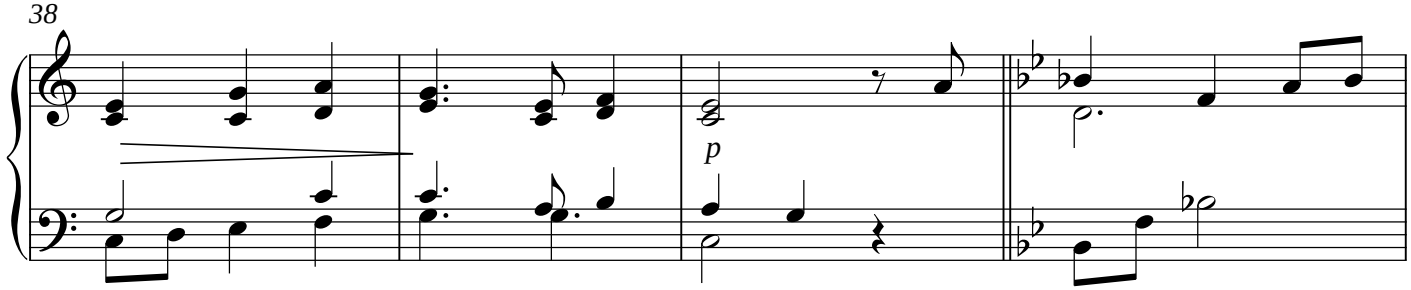
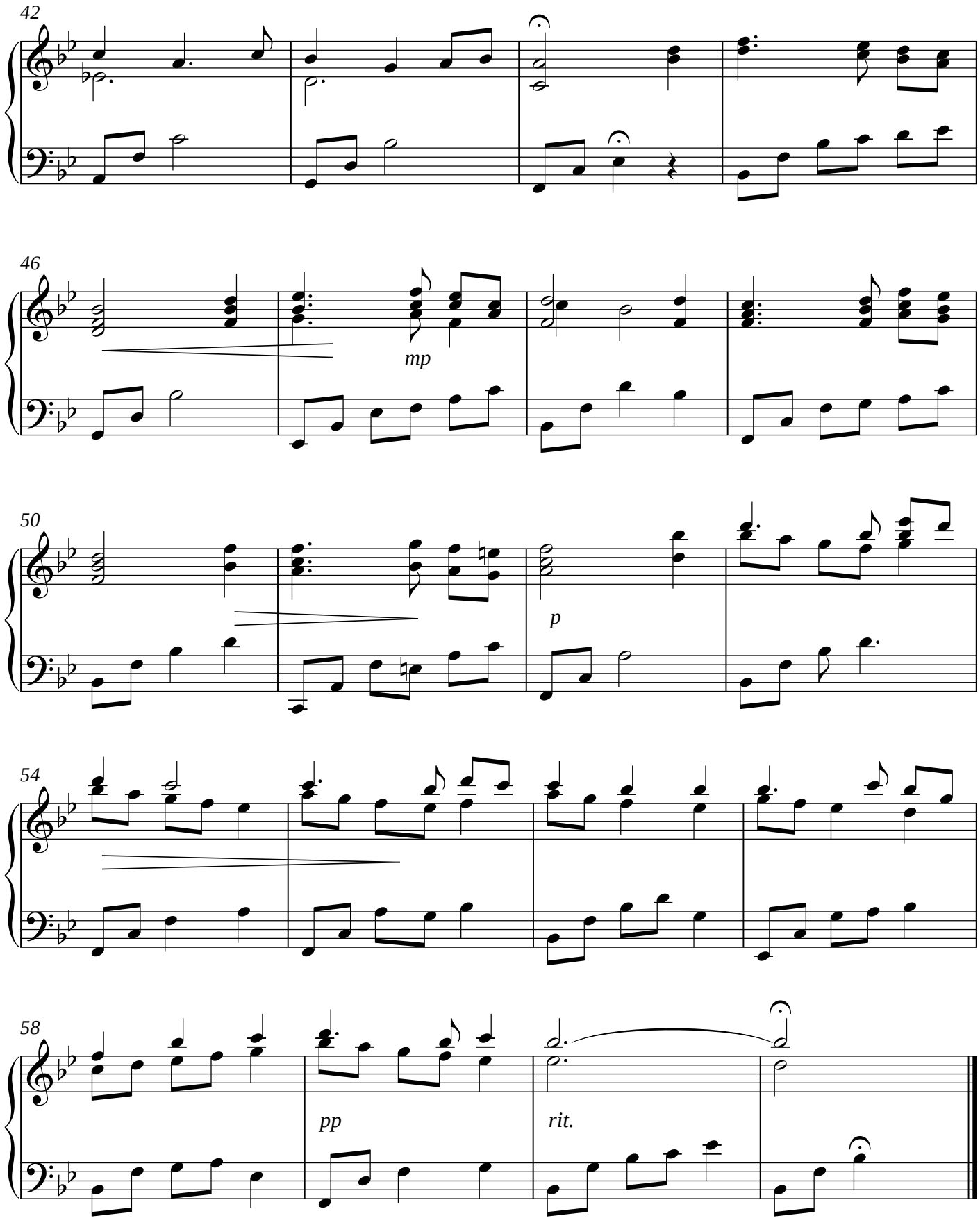
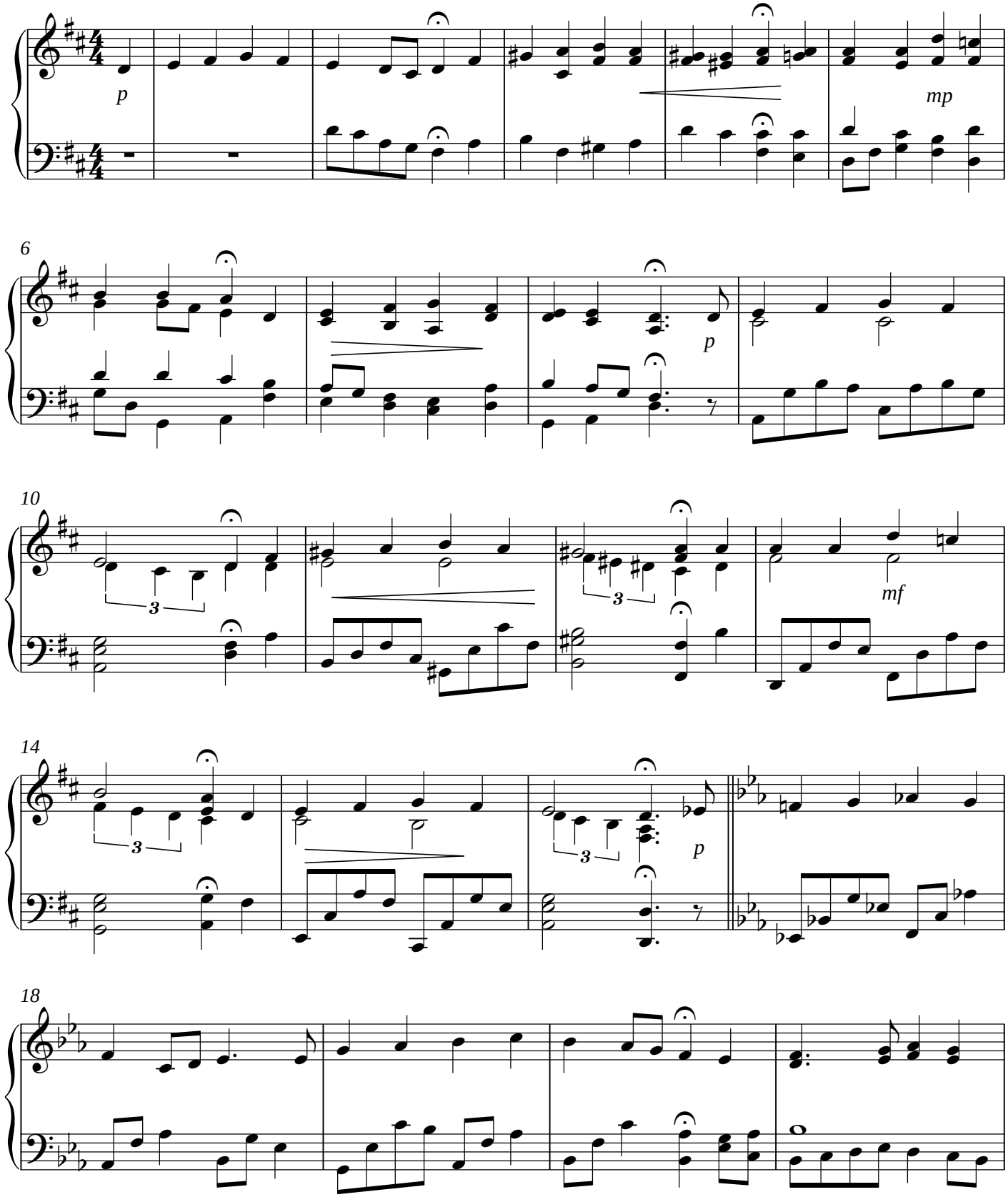



42
46
mp
50
p
54
58
pp
rit.

In Memory of the Crucified

Alexander Schreiner, 1880-1963
arr. Laurel Hunt Pedersen

Prayerfully ♩ = 63-74



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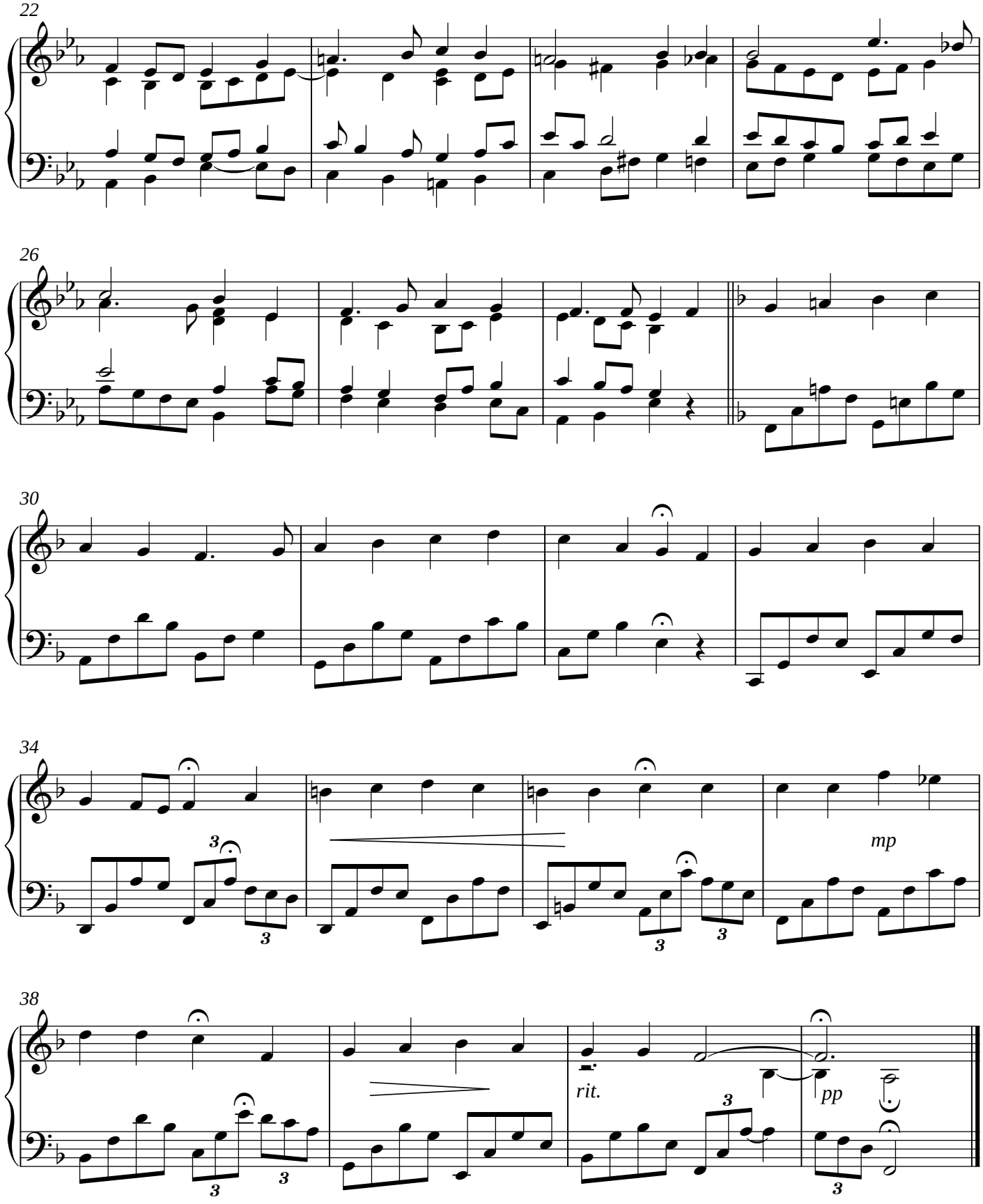
22
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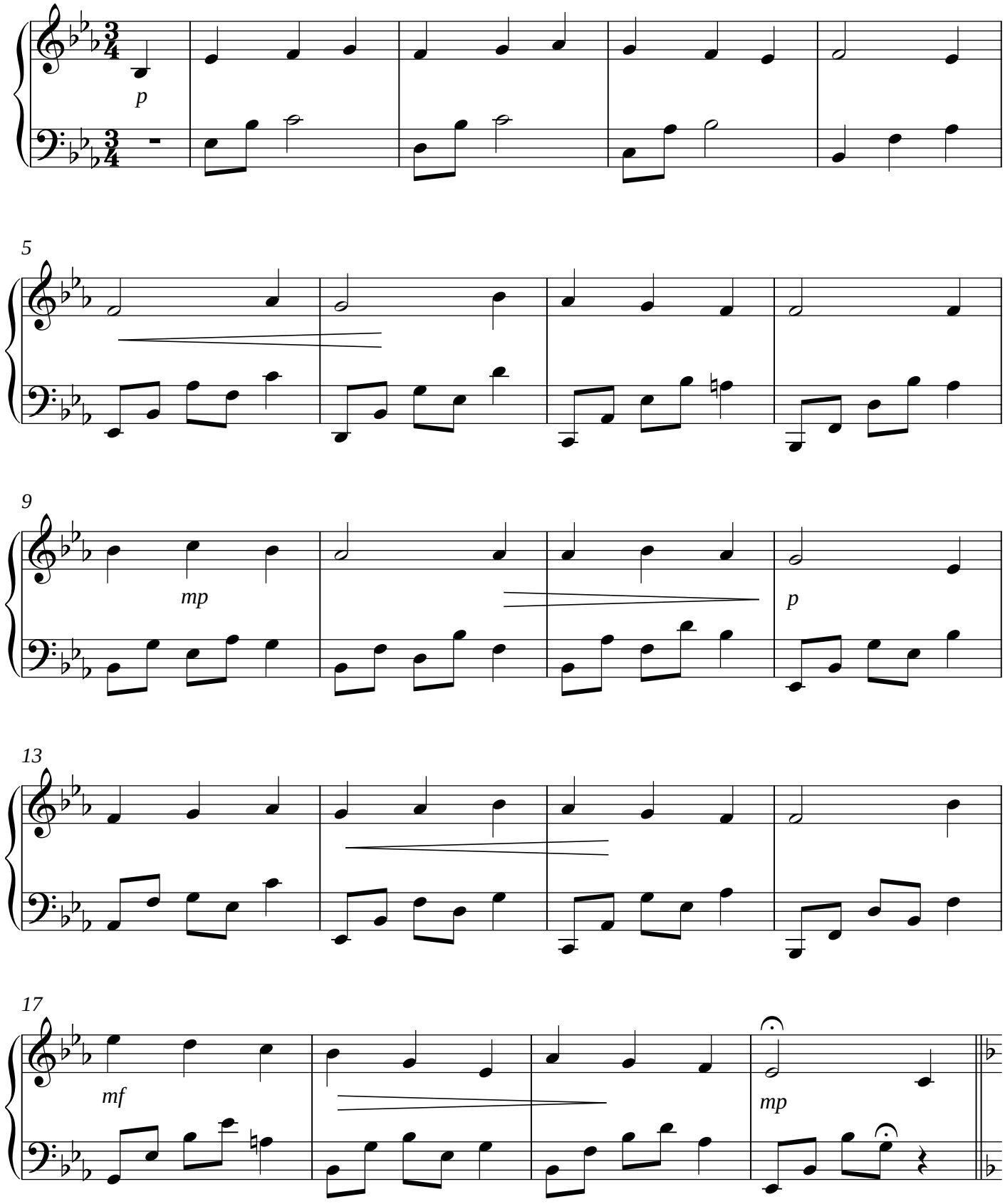
30
34
mp
38
rit.
pp

With Humble Heart

Thomas L. Durham, 1950
arr. Laurel Hunt Pedersen

Prayerfully ♩ = **72-84**



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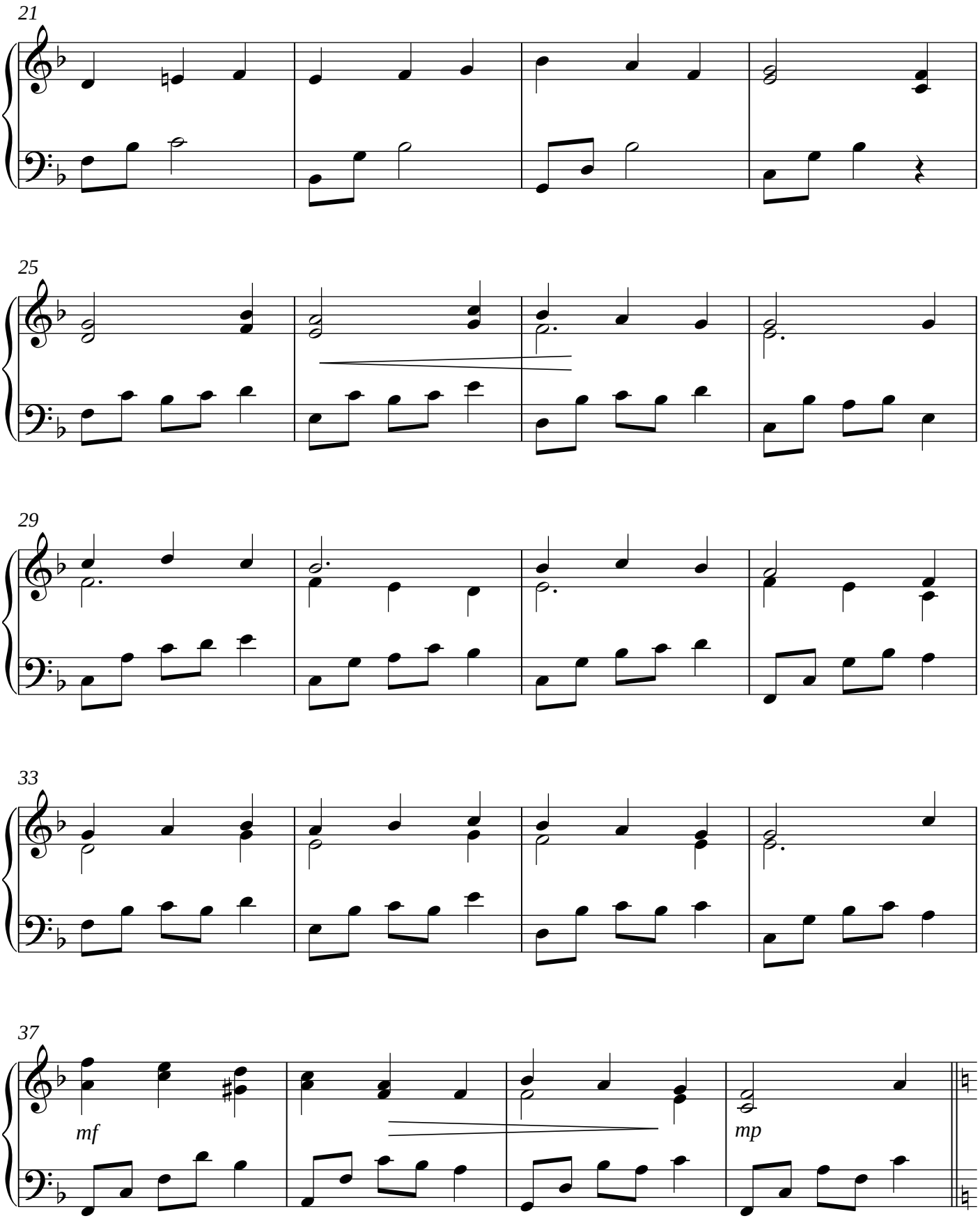
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37
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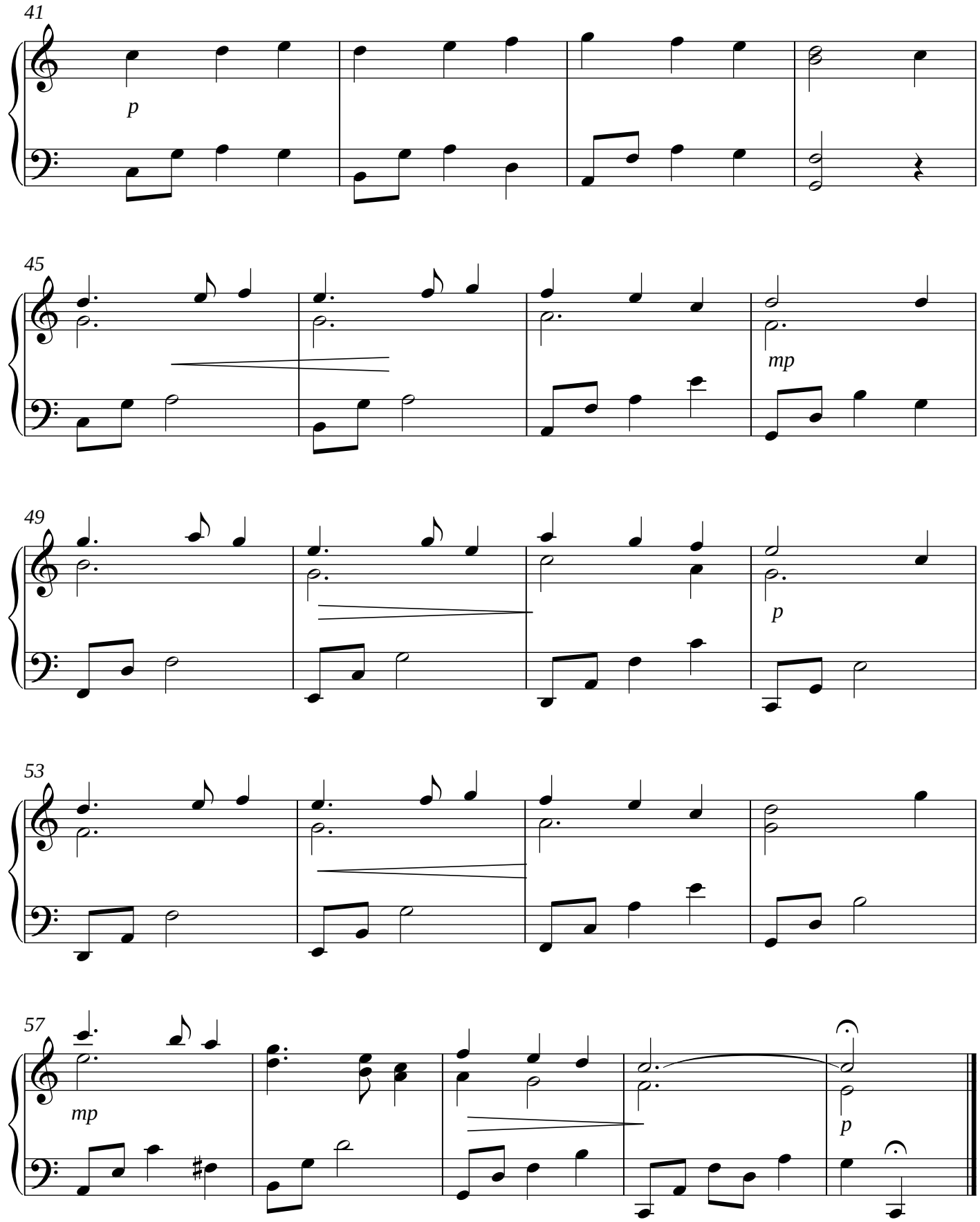
mp


41
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p
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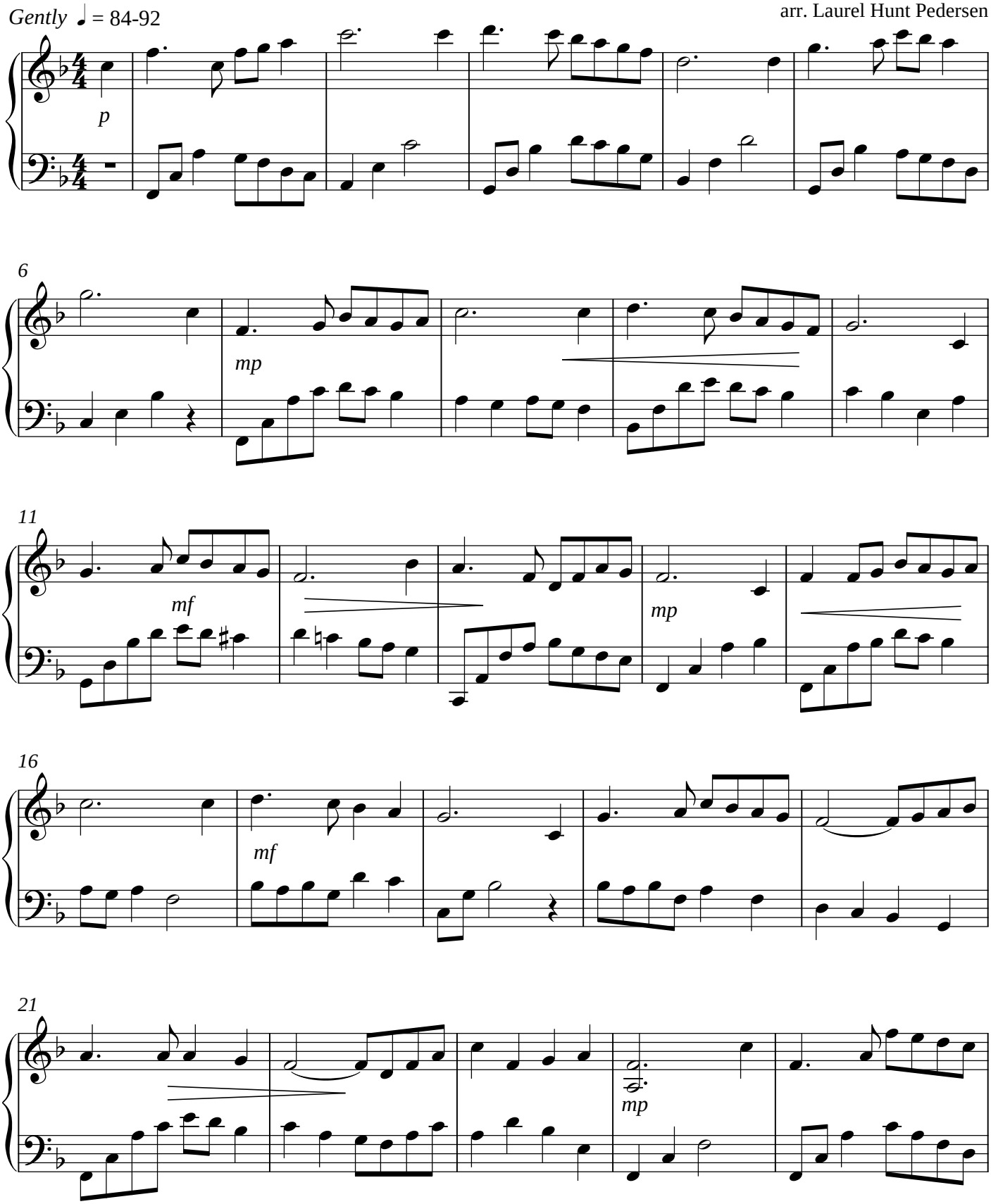
mp
p

He Died That We Might Live Again

Charlene Anderson Newell, 1938
arr. Laurel Hunt Pedersen



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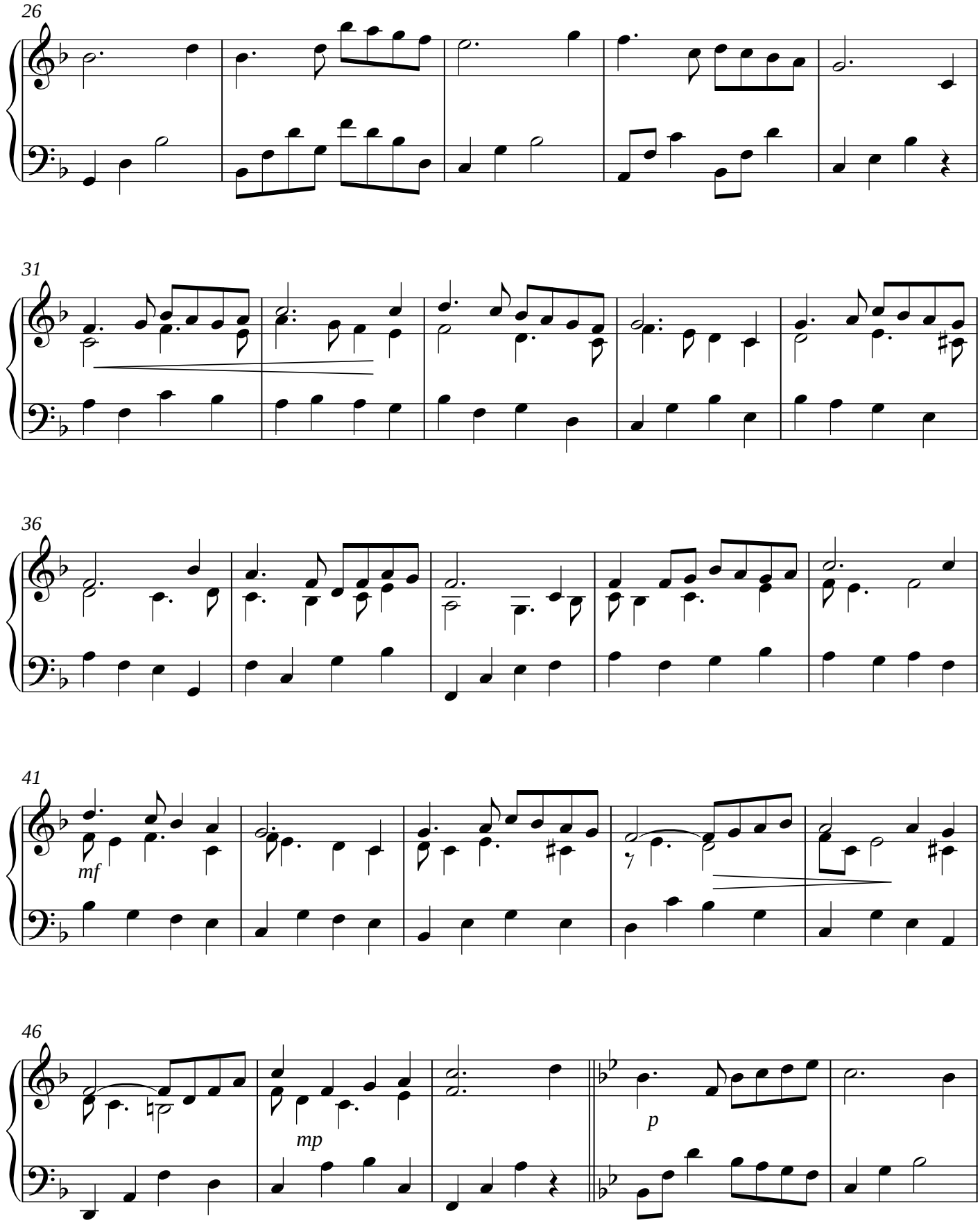
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mf
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mp
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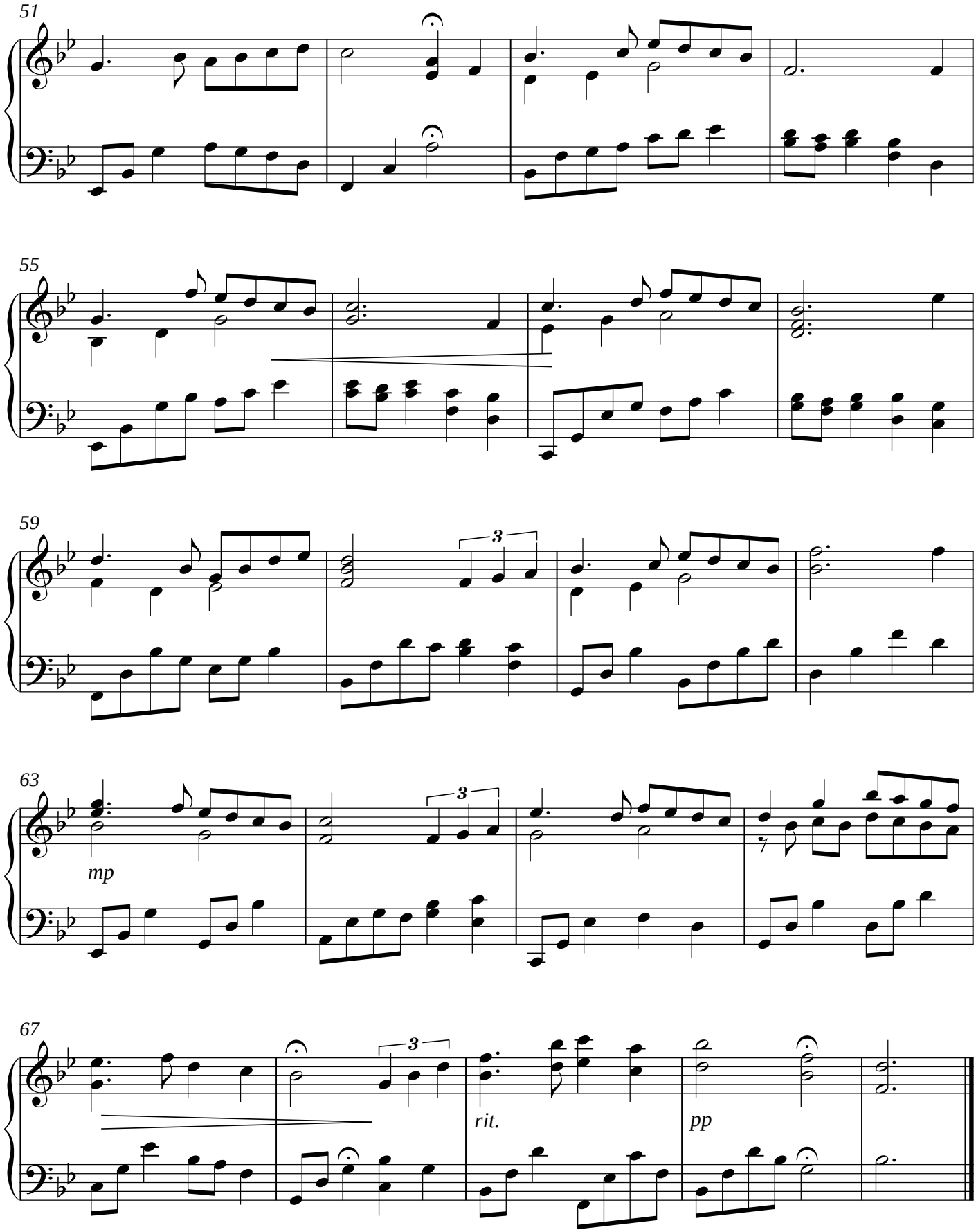
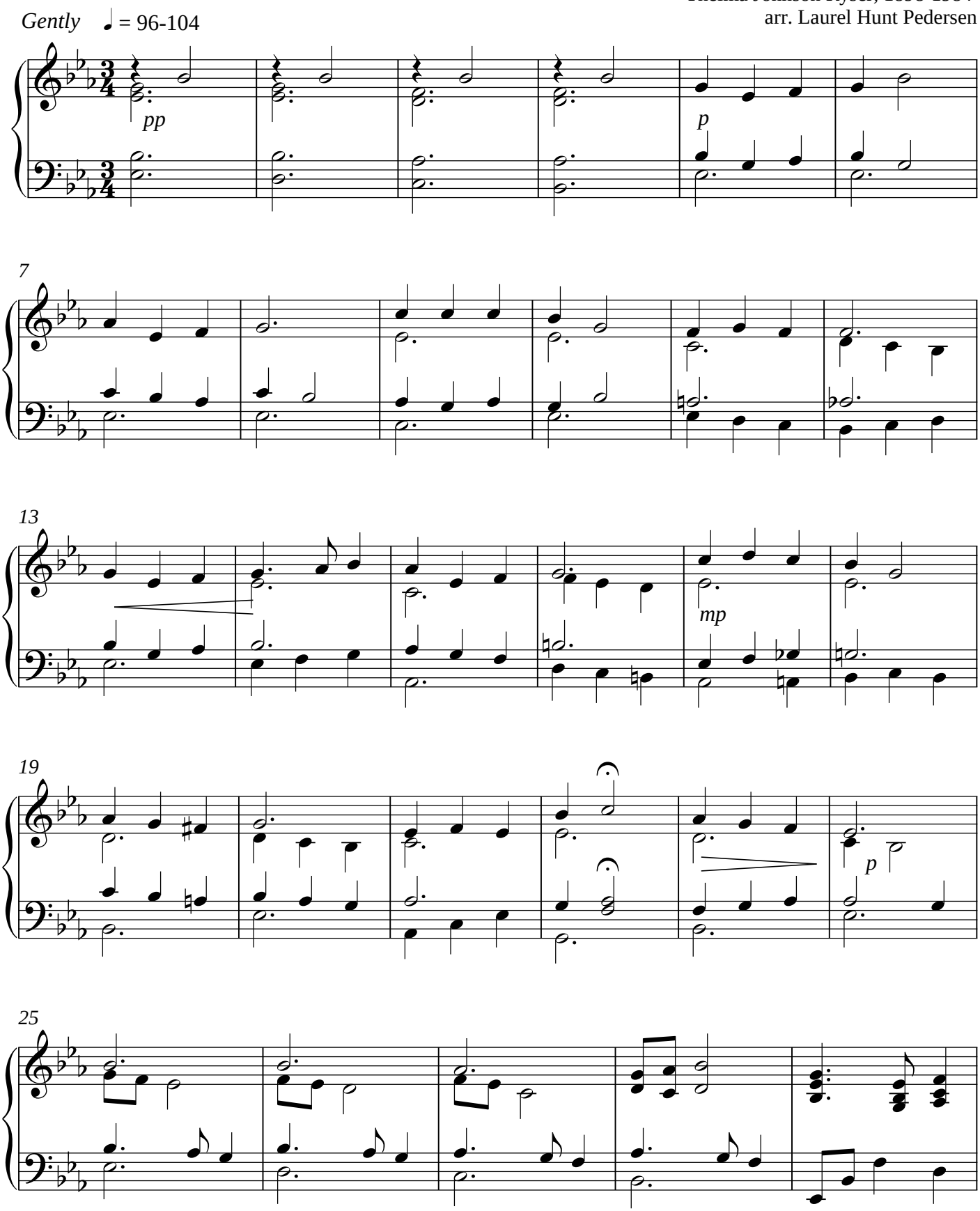

51
55
59
3
63
mp
3
67
3
rit.
pp

Jesus Has Risen

Thelma Johnson Ryser, 1898-1984
arr. Laurel Hunt Pedersen



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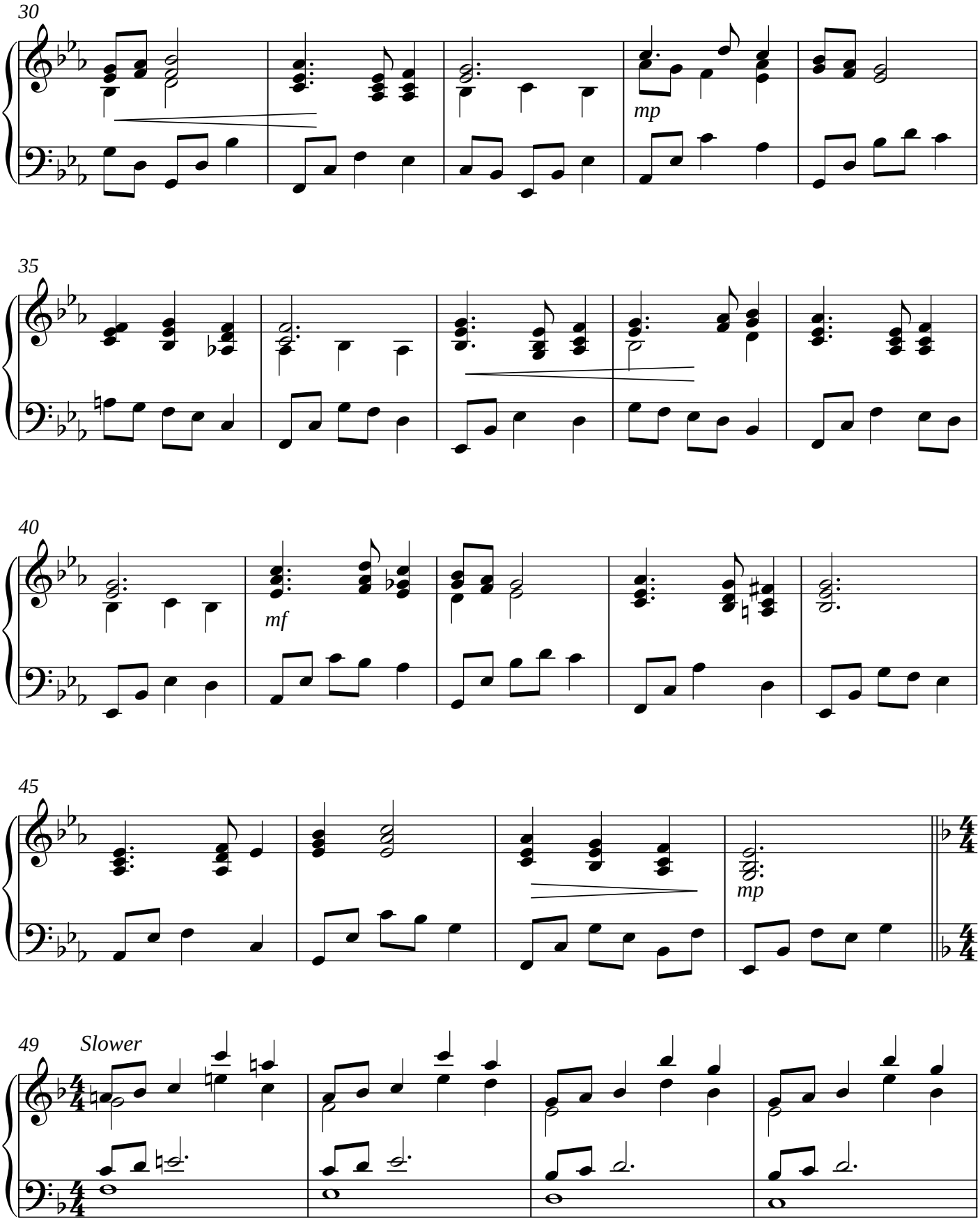
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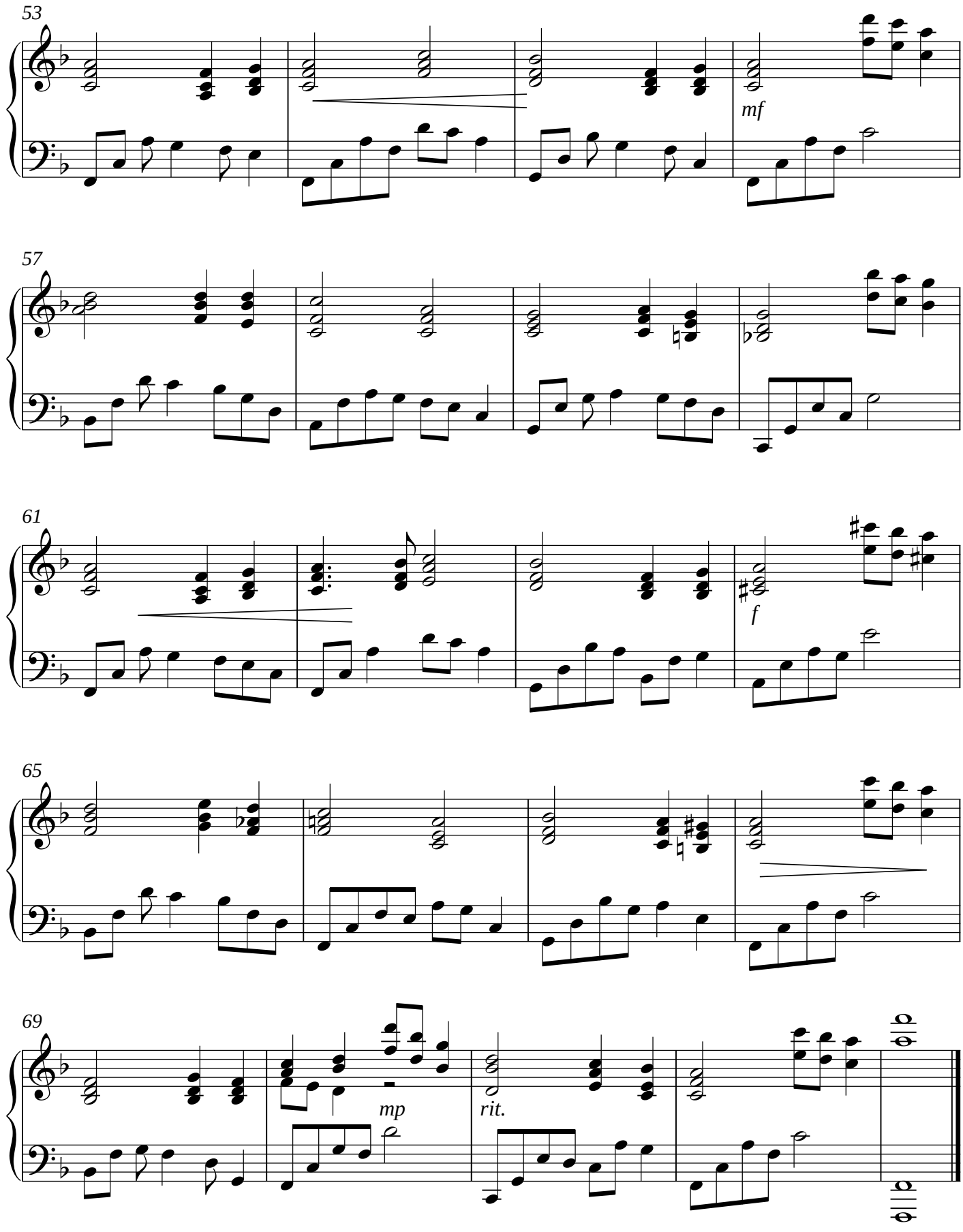
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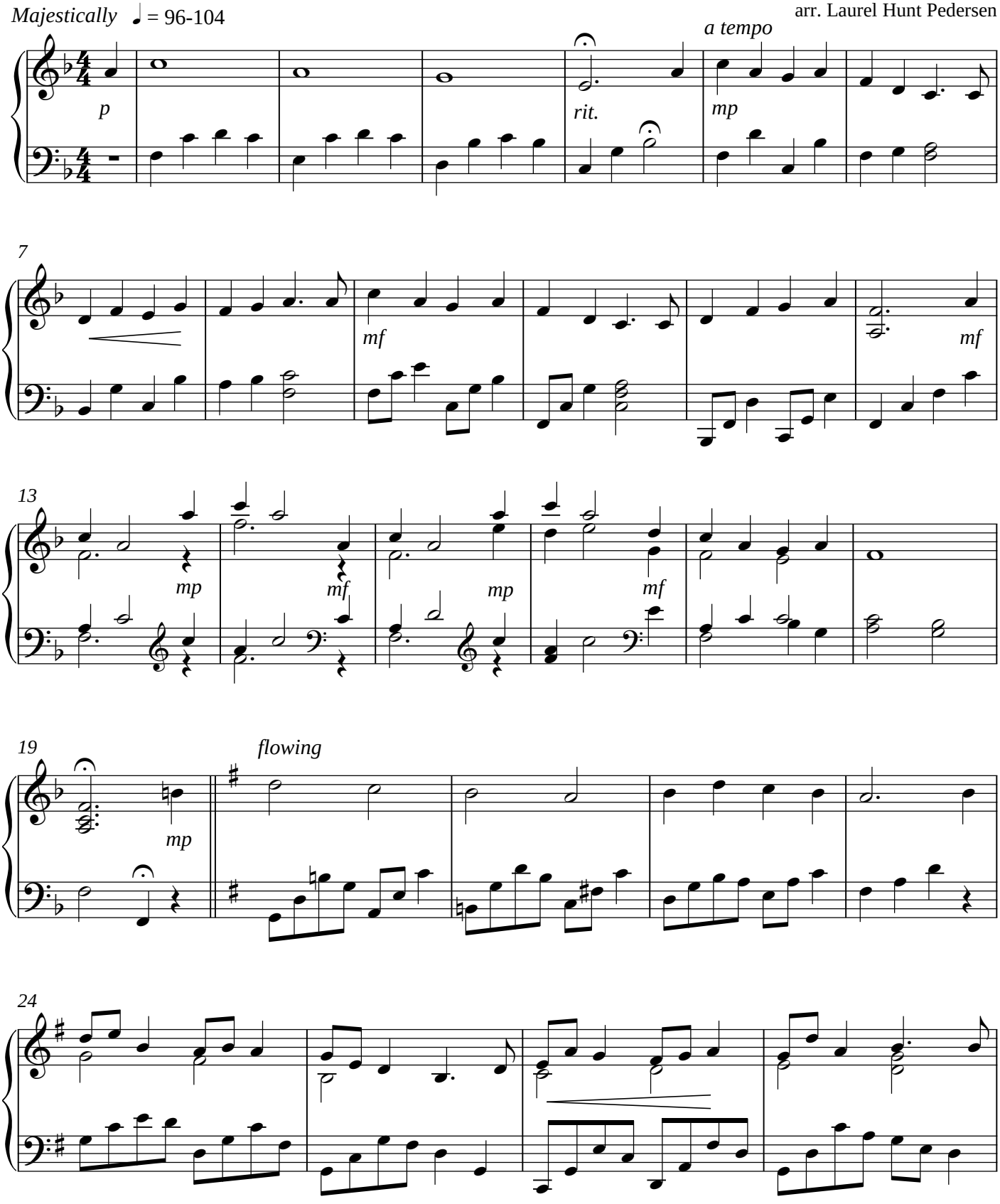
57
61
f
65
69
mp
rit.

Hosanna

Rita S. Robinson, 1920
arr. Laurel Hunt Pedersen



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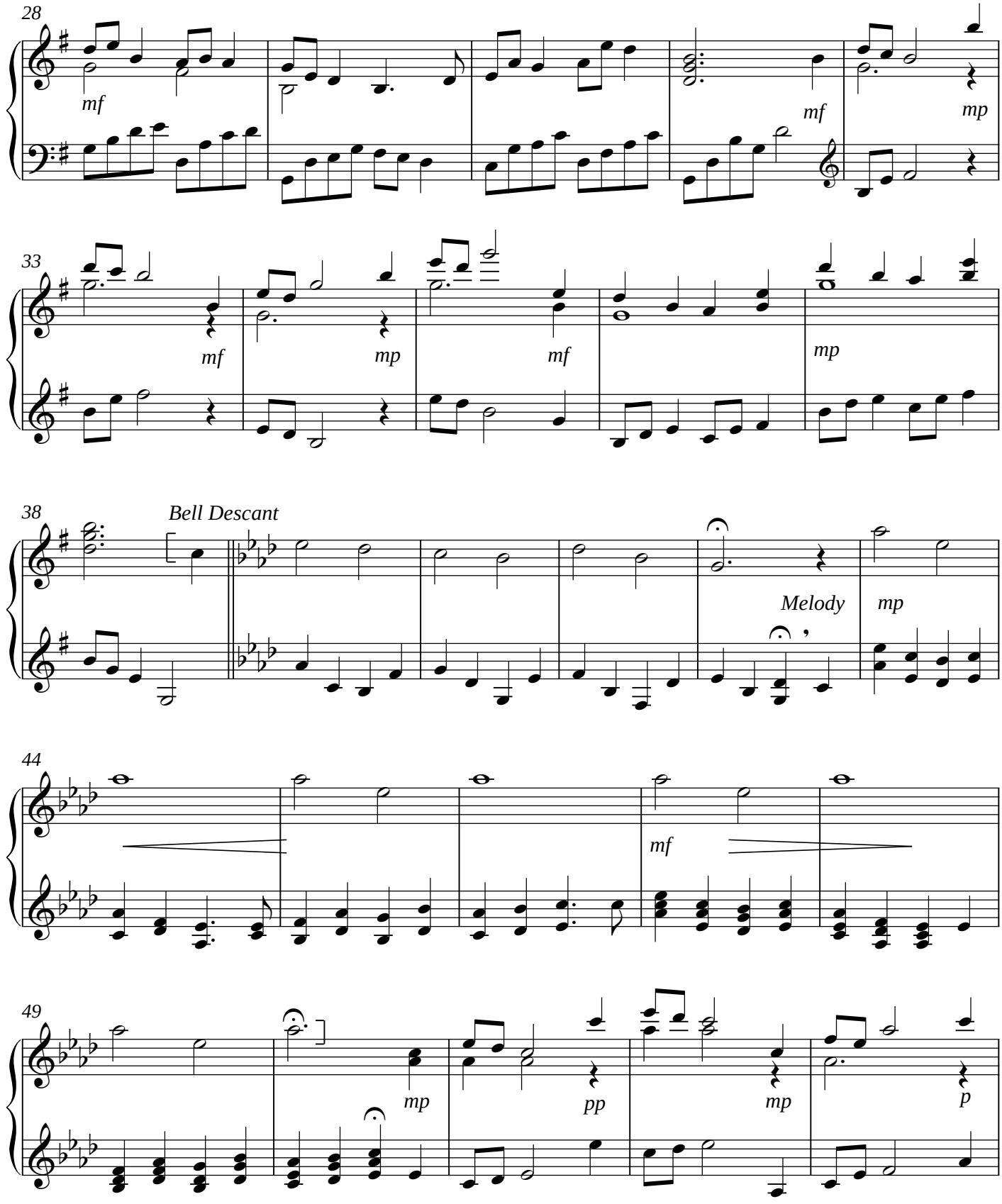
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Melody
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mp
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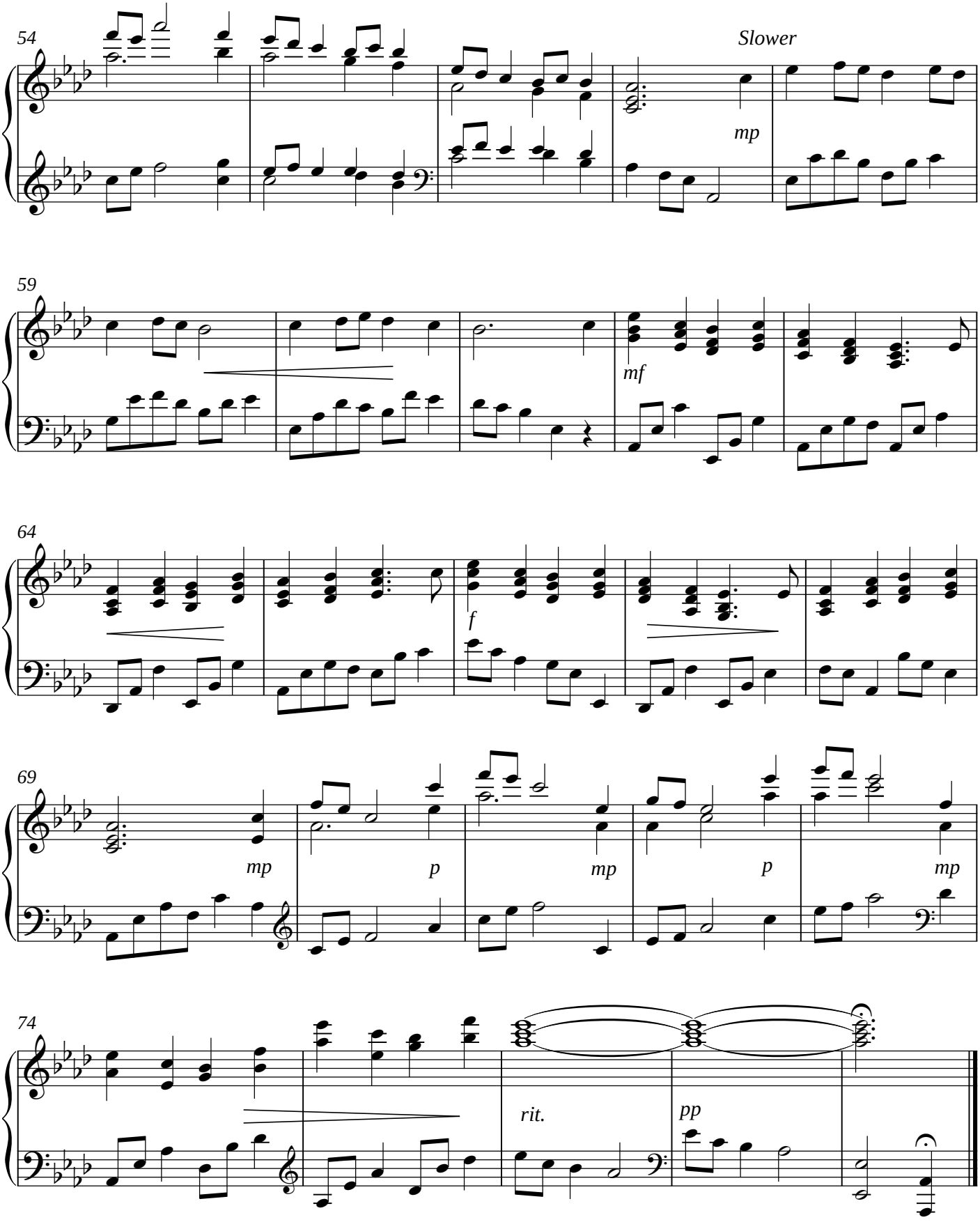
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Slower
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69
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p
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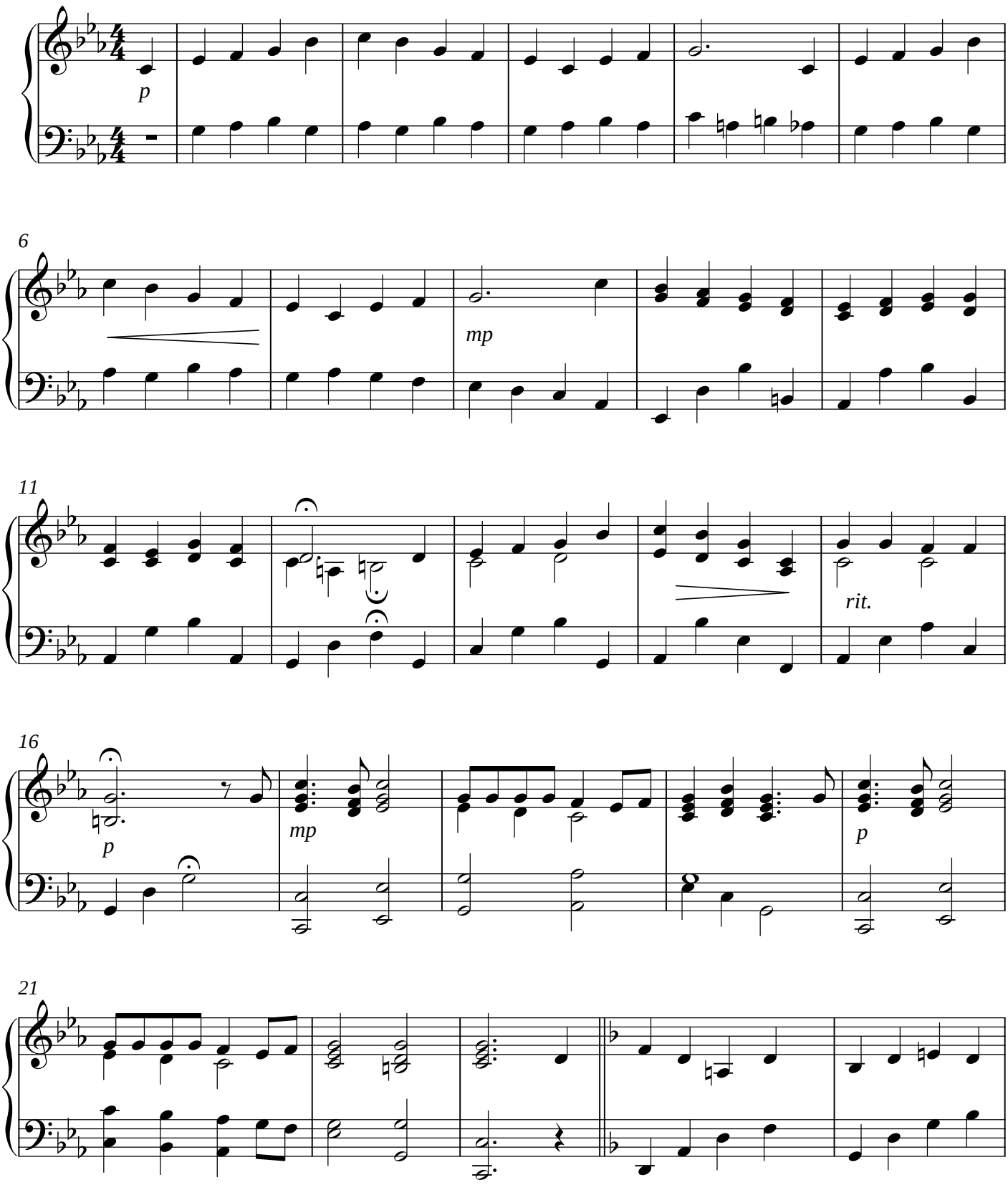
p
mp
74
rit.
pp

Easter Hosanna

Vanja Y. Watkins, 1938
arr. Laurel Hunt Pedersen

Thoughtfully ♩ = 96-108



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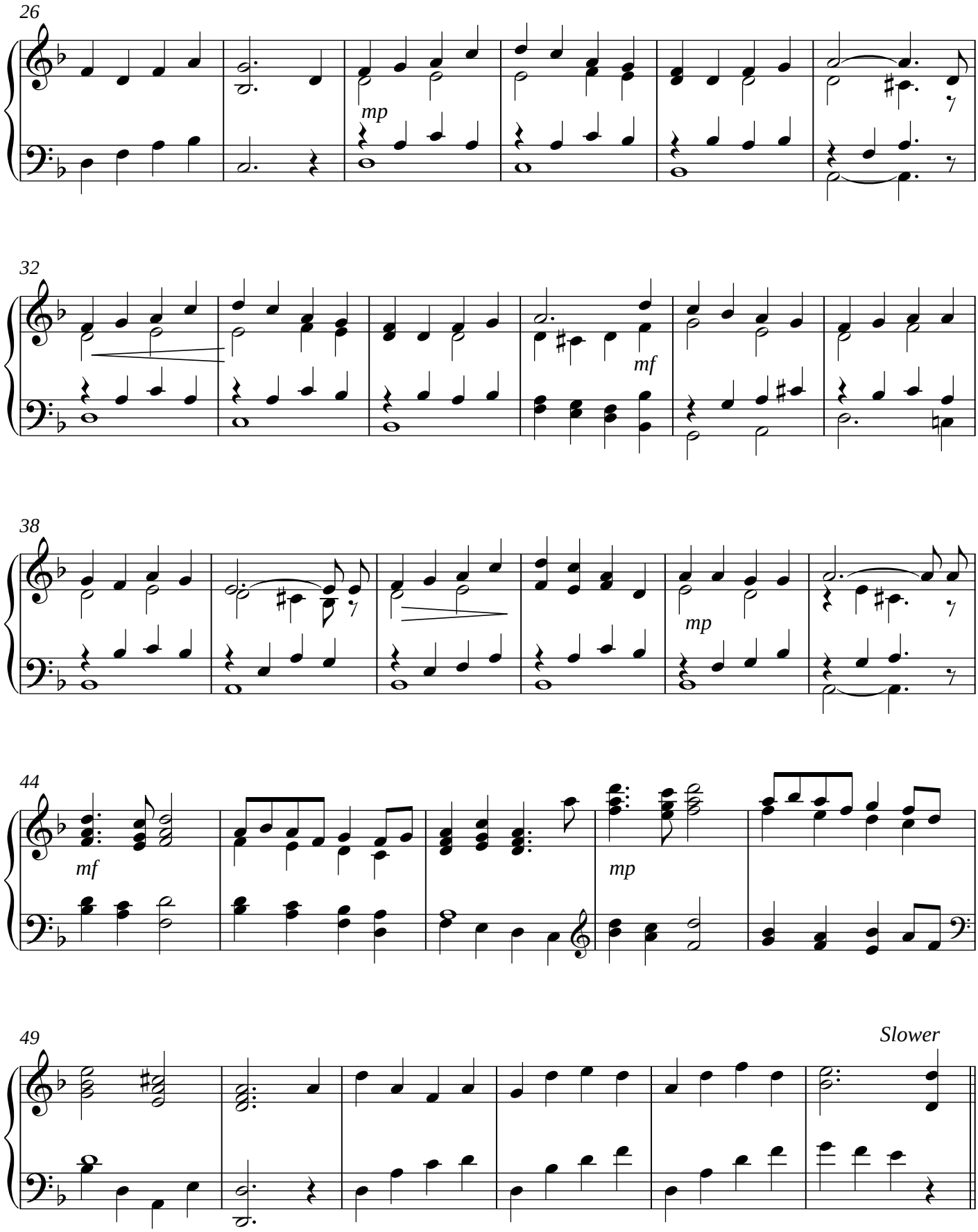
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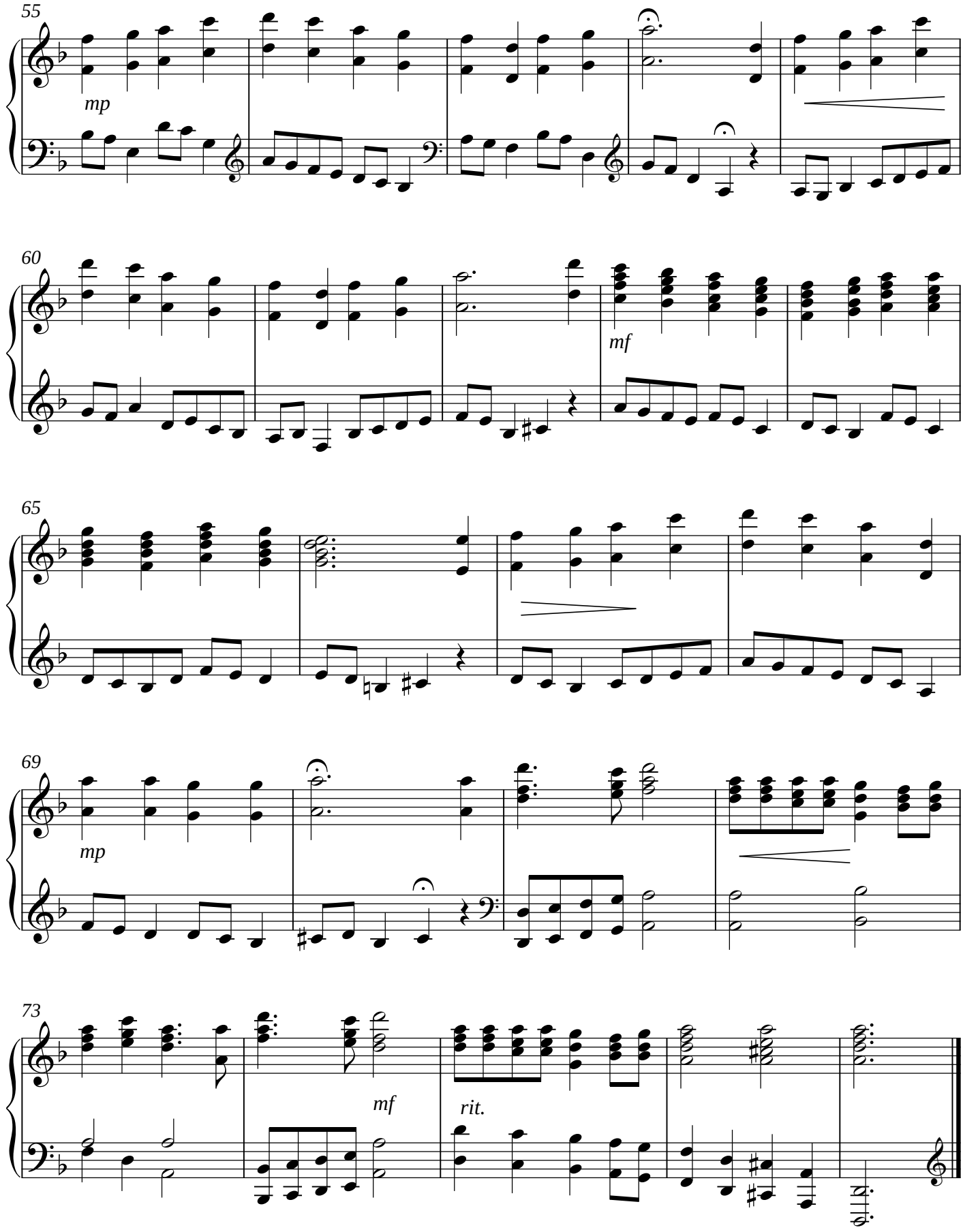
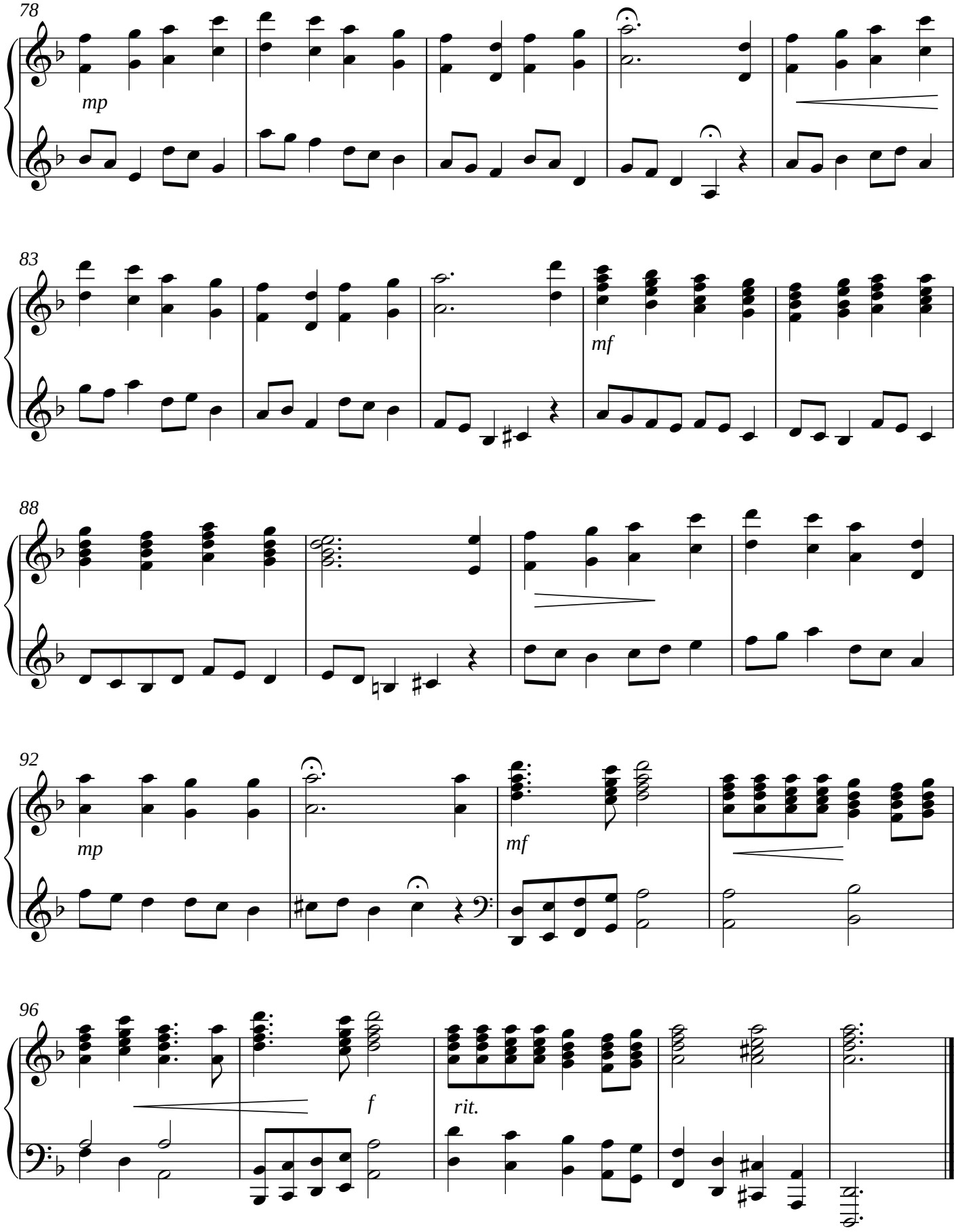
mp
44
mf
mp
49
Slower


55
mp
60
mf
65
69
mp
73
mf
rit.

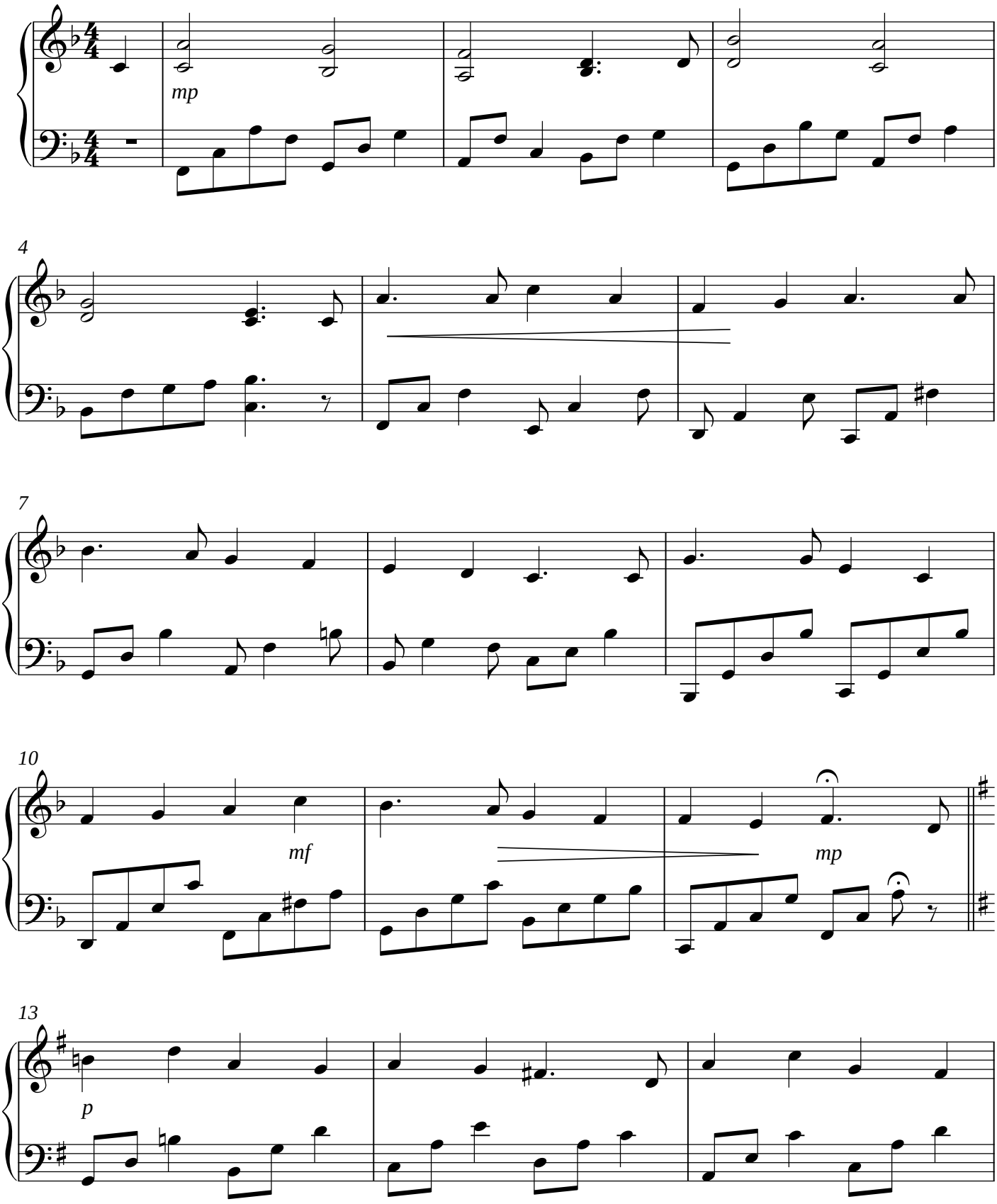
Alternate 3rd verse



My Redeemer Lives

G. Homer Durham, 1911-1985
arr. Laurel Hunt Pedersen

Gently ♩ = 72-86



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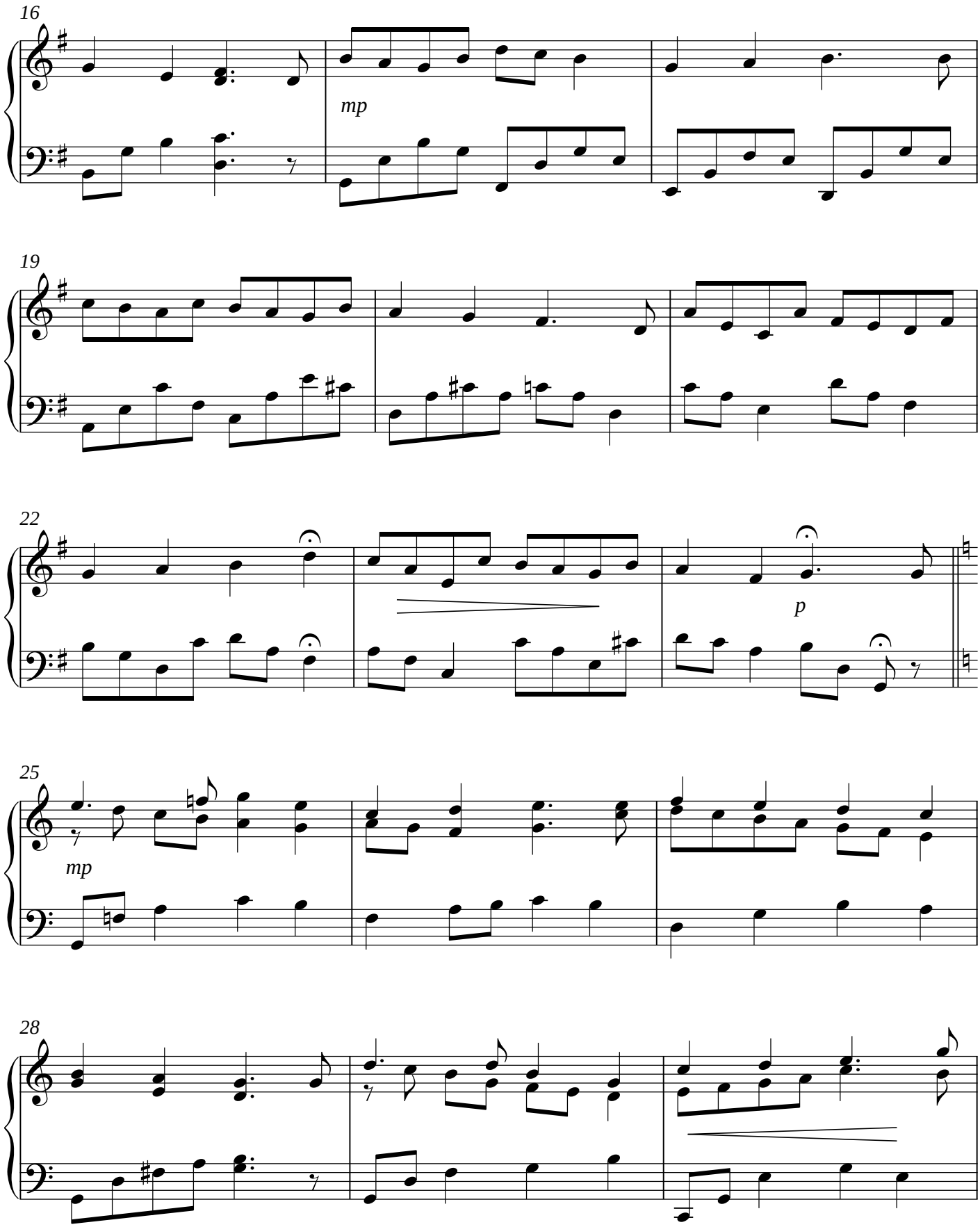
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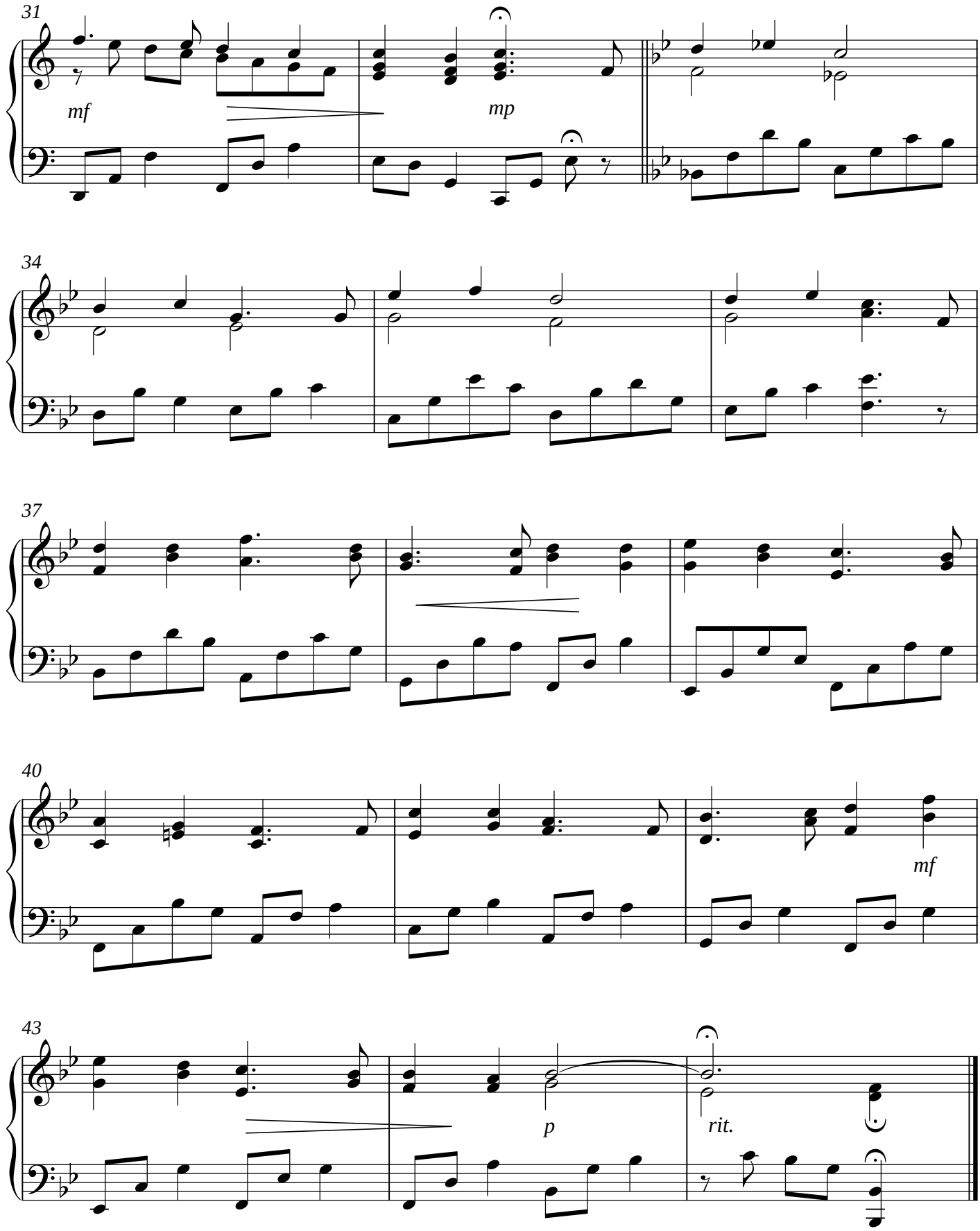
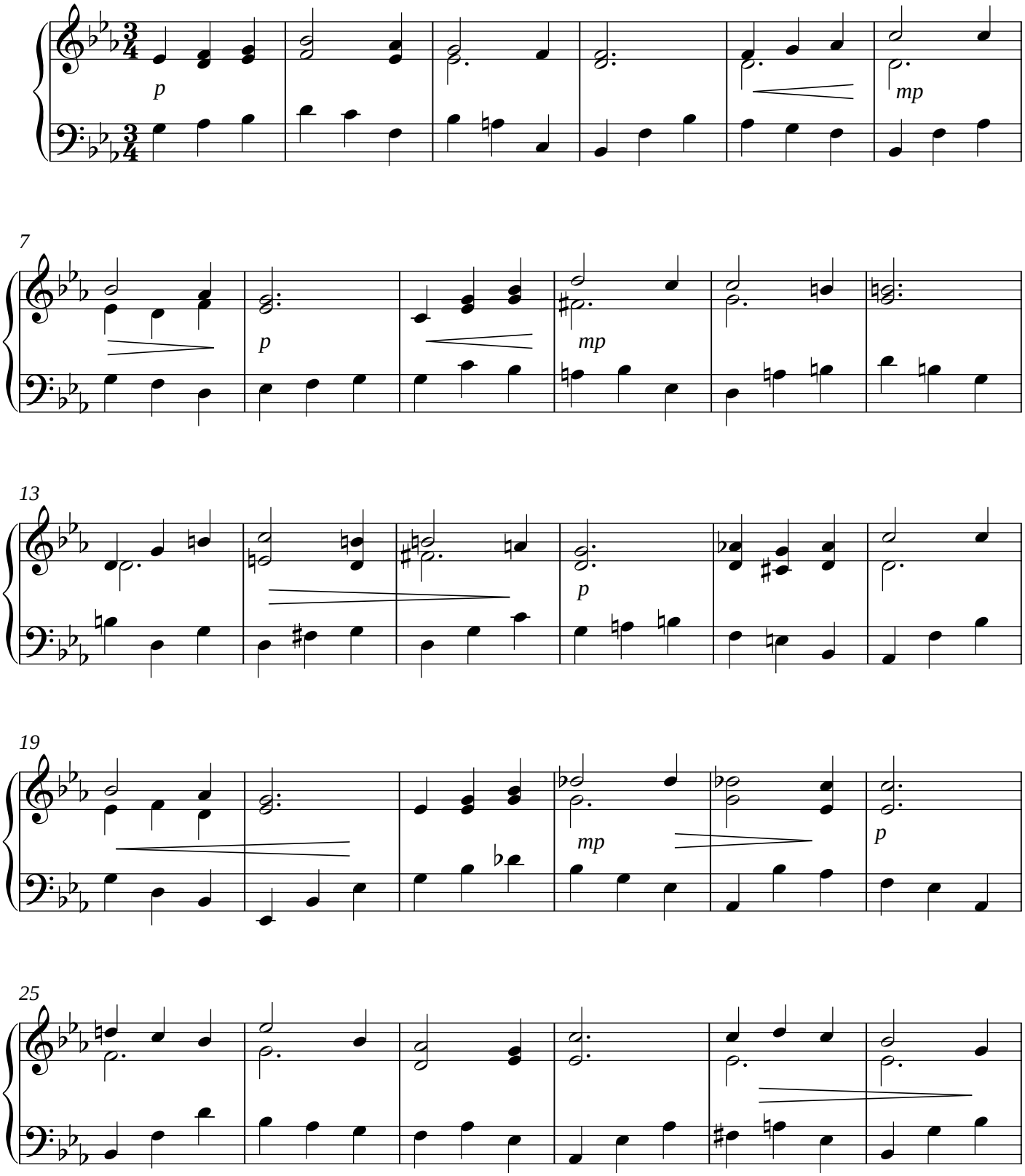

31
mf
mp
34
37
40
mf
43
p
rit.

Again, Our Dear Redeeming Lord

Alfred M. Durham, 1872-1957
arr. Laurel Hunt Pedersen

Reverently ♩ = 84-96



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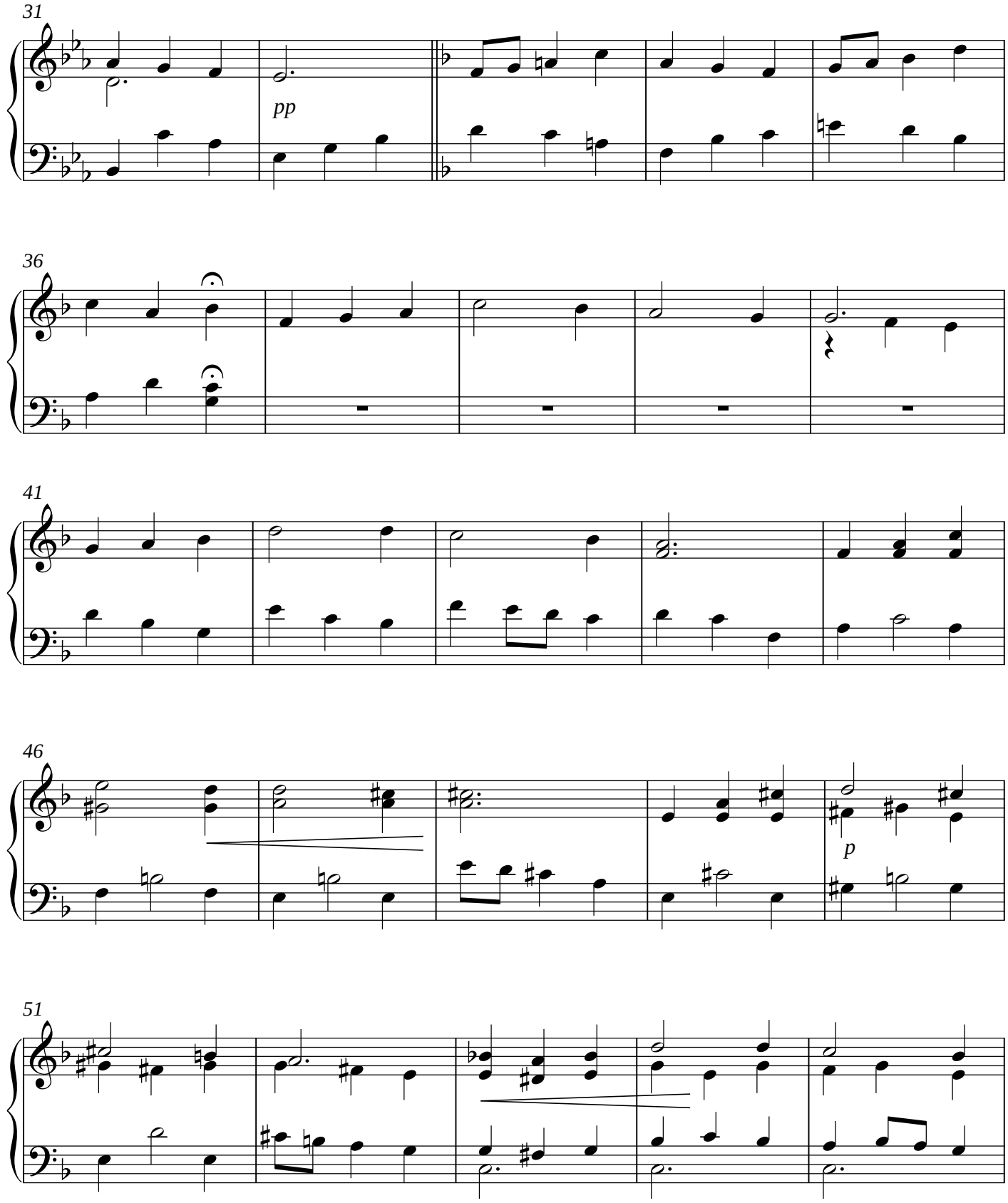
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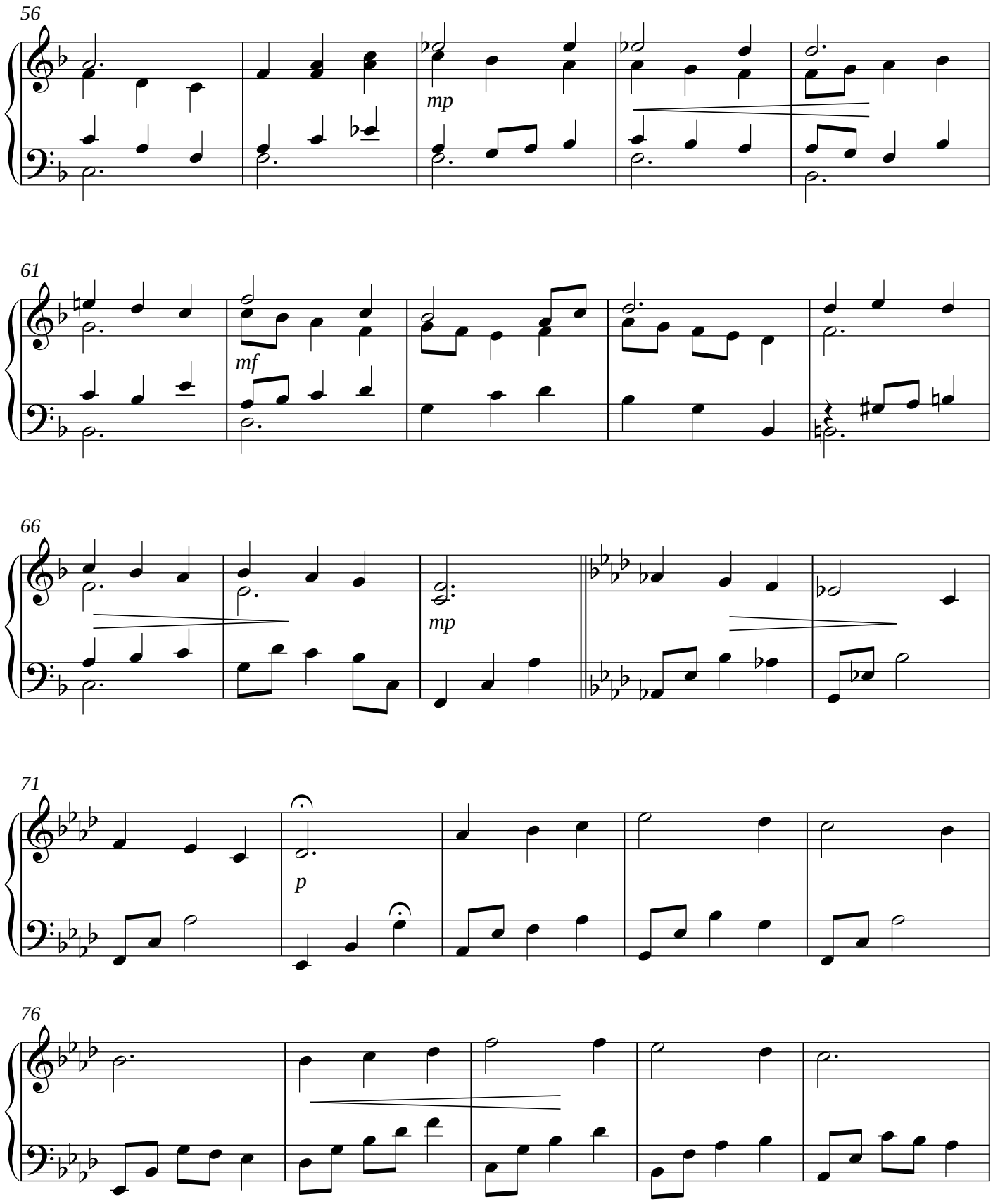
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mf
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mp
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p
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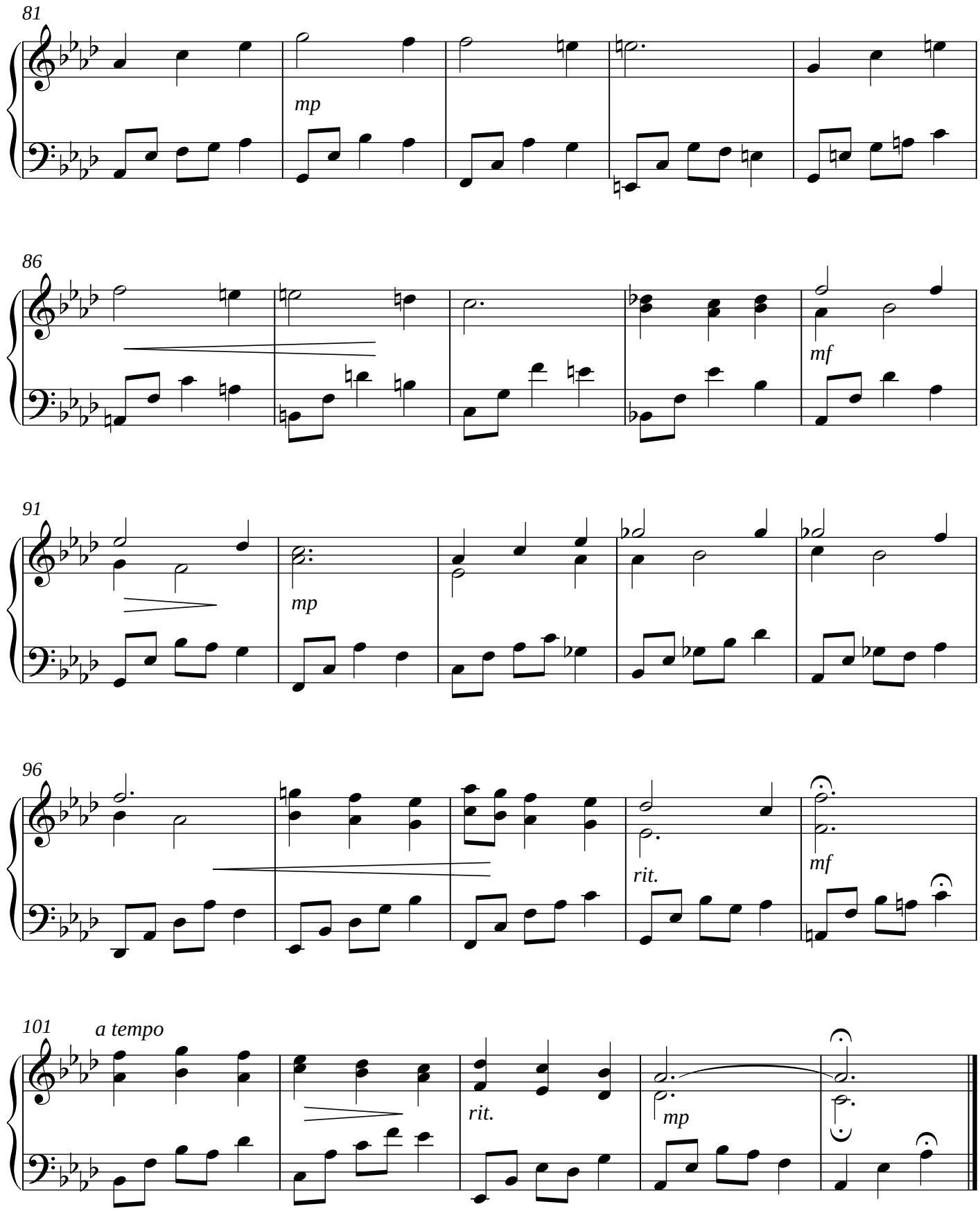
81
mp
86
mf
91
mp
96
rit.
mf
101
a tempo
rit.
mp

I was very young, just a Beehive in Young Women's when the bishop of our ward invited me to visit with him in his office. With a little fear and a lot of curiosity, we met. He called me to play for Primary. I was thrilled to be attending Young Women's and consequently informed him that I was now old enough for Mutual. Gently he smiled and reassured me that I could play for Primary on Thursday afternoons and still attend Young Women's each Wednesday evening. With that understanding, I gladly agreed to my first music calling.

During my first Primary as pianist, the chorister had a "choose your favorite song" time. I was terrified as I had to sight-read a couple of Primary songs that were unfamiliar to me. I determined that would never happen again. That week I divided the Primary songbook into 50 page sections and every day practiced a new group. By the following week I was prepared to play anything they might choose.

I was soon called to play for Junior Sunday School. We held opening exercises and then dismissed for classes. To increase hall reverence, the Senior Sunday School opening exercises were dismissed about five minutes before the children. Due to this I arrived a few minutes late to class each week. One day one of the boys in our class who did not know I played for Junior Sunday School, began to chide me about being constantly late. A friend came to my rescue and informed him that I was there fifteen minutes early so I could play prelude for the children.

When I was a sophomore in high school, our ward faced the dilemma of not having a single Priesthood brother who could play the piano. Again the bishop called me into his office. He told me that as this was a Priesthood calling, he was not calling me, just inviting me to attend Priesthood each Sunday morning, with my father, and play for their opening exercises. I was never called, sustained, or set apart for this position, but for one year I faithfully attended opening exercises. My father would tease and say, "Now that her brother is on a mission, I just take my daughter to Priesthood with me." About a year later there was a young deacon who could play, and I ceased attending Priesthood opening exercises.

These and many other experiences in my youth taught me to love our hymns and Primary Songs. They can offer comfort and peace to all who sing or play them.

Hosanna
Piano Preludes
Easter Vol. I

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