

Jesus, Lover of My Soul

Charles Wesley, 1707-1788

Joseph P. Holbrook 1822-1888

Gently ♩ = 54-69

arr. Laurel Hunt Pedersen

Musical score for Cello and Piano, measures 1-7. The Cello part begins with a *p* dynamic and features a melodic line with triplet markings. The Piano part is mostly silent.

Musical score for Cello and Piano, measures 8-14. The Cello part continues with a melodic line, marked *mp* and *mf*, with triplet markings. The Piano part has a few notes in the right hand, marked *p*.

Musical score for Cello and Piano, measures 15-21. The Cello part continues with a melodic line, marked *mp*, with triplet markings. The Piano part has a more active accompaniment in both hands, marked *mp*.

21 *p*

Je - sus lov - er of my soul, — Let me to thy bo - som fly, While the

26 *mp* *mf*

near - er wa - ters roll, — While the tem - pest still is high. Hide me, O my Sav - ior,

31

hide, — Till the storm of life is past. Safe in - to the ha - ven guide; — Oh, re -

36 *mp*

ceiye my soul at last.

41

Oth - er ref - uge have I none, Rest my help - less soul on thee. Leave, oh,

46 *mf*

leave me not a - lone; Still sup - port and com - fort me. All my trust on thee is

51

stayed; All my help from thee I bring. Cov - er my de fense-less head With the

f 3

56

shad - ow of thy wing. Hide me, O my Sav- hide, Till the storm of life is

mf 3

mf 3

62

past. Safe in - to the ha- ven guide, Oh, re-ceive my soul at last.

rit. *mp* 3

rit. *p* 3

Jesus, Lover of My Soul

Charles Wesley, 1707-1788
Gently ♩ = 54-69

Joseph P. Holbrook 1822-1888
arr. Laurel Hunt Pedersen

68 *p*

75 *mp*

81 *mf* *mp* 20

87

93

99 *mf* *f*

105 *mf*

111 *mp* *p*

Detailed description: This is a musical score for a cello, spanning measures 68 to 111. The piece is in 3/4 time and features a variety of dynamics and articulations. It begins with a piano (*p*) dynamic and includes several triplet markings. The score is divided into systems, with measure numbers 68, 75, 81, 87, 93, 99, 105, and 111 marking the start of each system. Dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) and mezzo-piano (*mp*) also used. The piece concludes with a final measure in the 111 system.