A Careless Hymn
Hymns of George E. P. Careless

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George Careless composed 72 hymns which were published in the 1889 LDS hymnal. The 1948 hymnal contained 20 of his works and the 1985 edition contains only nine. As time passes we are blessed with more LDS composers who add to our repertoire of hymns, but often older works fade into obscurity. I hope we will not forget the great heritage we have been given by Bro. Careless.

Laurel Hunt Pedersen

Biography of George E. P. Careless

George Edward Percy Careless was born to George and Eliza Kitchen Careless on Sept 24, 1839 in London, England. His father died on Christmas day in 1849. On Oct 6, 1850, he was baptized and confirmed a member of the Church of Jesus Christ of Latter-Day Saints by Elder John Hyde. As a child he demonstrated exceptional musical talent and was a student at the Royal Academy of London. Following graduation, he performed under the direction of several prominent conductors at Exeter Hall, Drury Lane and the Crystal Palace. He participated in concerts, operas and oratorios. While in England, his church callings included directing congregational music and the London LDS choir.

George immigrated to Utah in 1864. While crossing the Atlantic Ocean he composed the music for Parley P. Pratt's poem *The Morning Breaks.* George married Lavenia Triplett on Aug 18, 1866. They met in England when she sang in the London Choir. She was known as an unusually gifted singer and was often featured in his productions. They had one daughter, Carlotta, born Mar 12, 1878, who died Aug 14 of the same year. When Lavinia died on July 10, 1885 her death was mourned as a great loss by the entire Utah music community. Thirteen years later George married Jane Nightingale Davis, a congenial and supportive companion, daughter of Edward Davis.

Soon after arriving in the Salt Lake Valley, President Brigham Young invited Bro. Careless to direct the Salt Lake Theatre orchestra. This orchestra was composed of twenty-four, unpaid men. After hearing them perform, he recommended that their numbers be cut and that they become a paid organization. Reluctantly he was given permission to make these changes. Bro. Careless composed the dramatic curtain music for the plays produced by the Sale Lake Theatre. He served in this position for two six-year periods. Known by the title Professor Careless, he also directed the Salt Lake Opera Company, with their performances including Gilbert & Sullivan's operas *Mikado* and *Pinafore.*

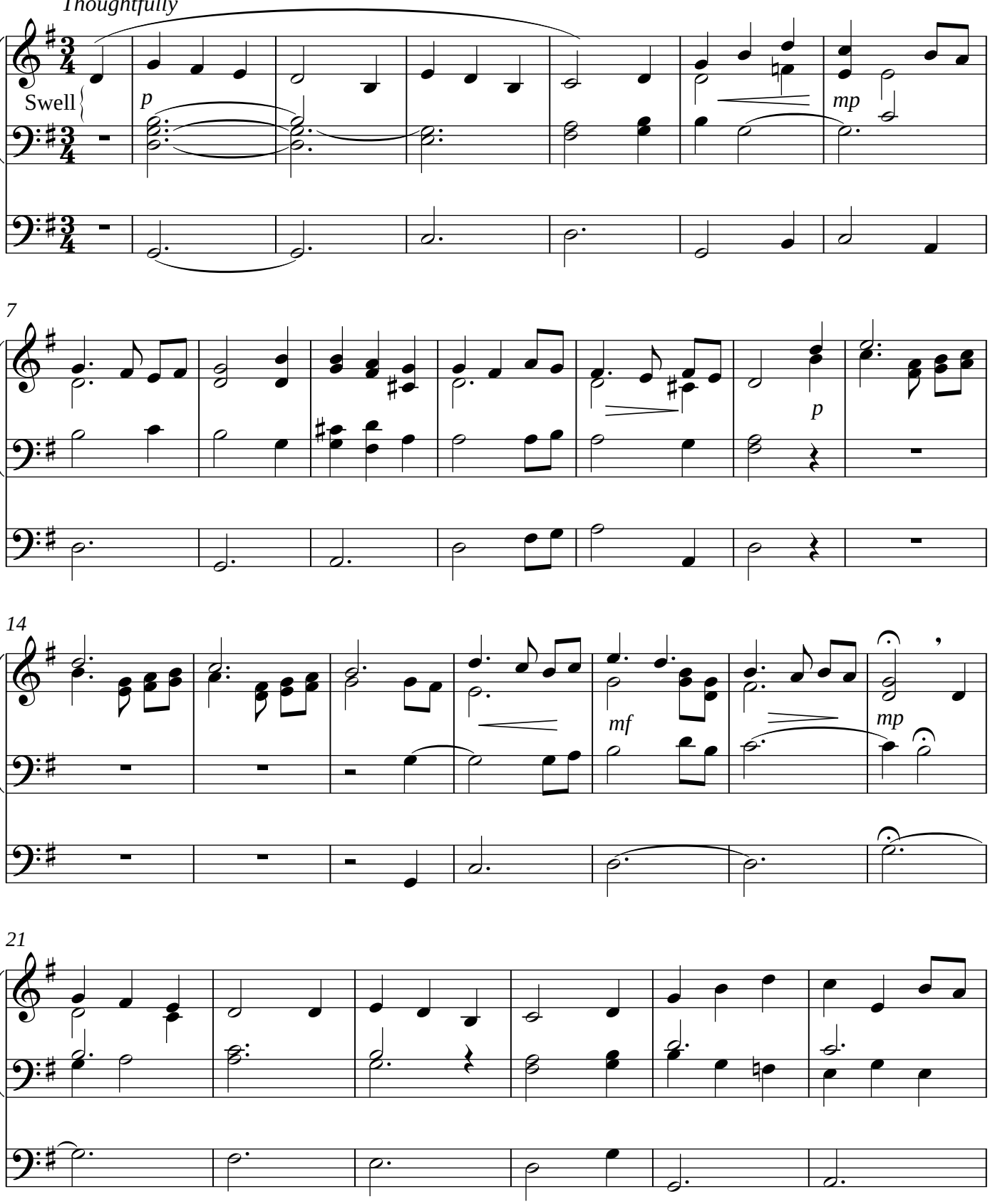
Bro. Careless served as the director of the Mormon Tabernacle Choir for eleven years, from 1869 to 1880. Among his most notable students was J. Spencer Cornwall, who later conducted the Tabernacle Choir.

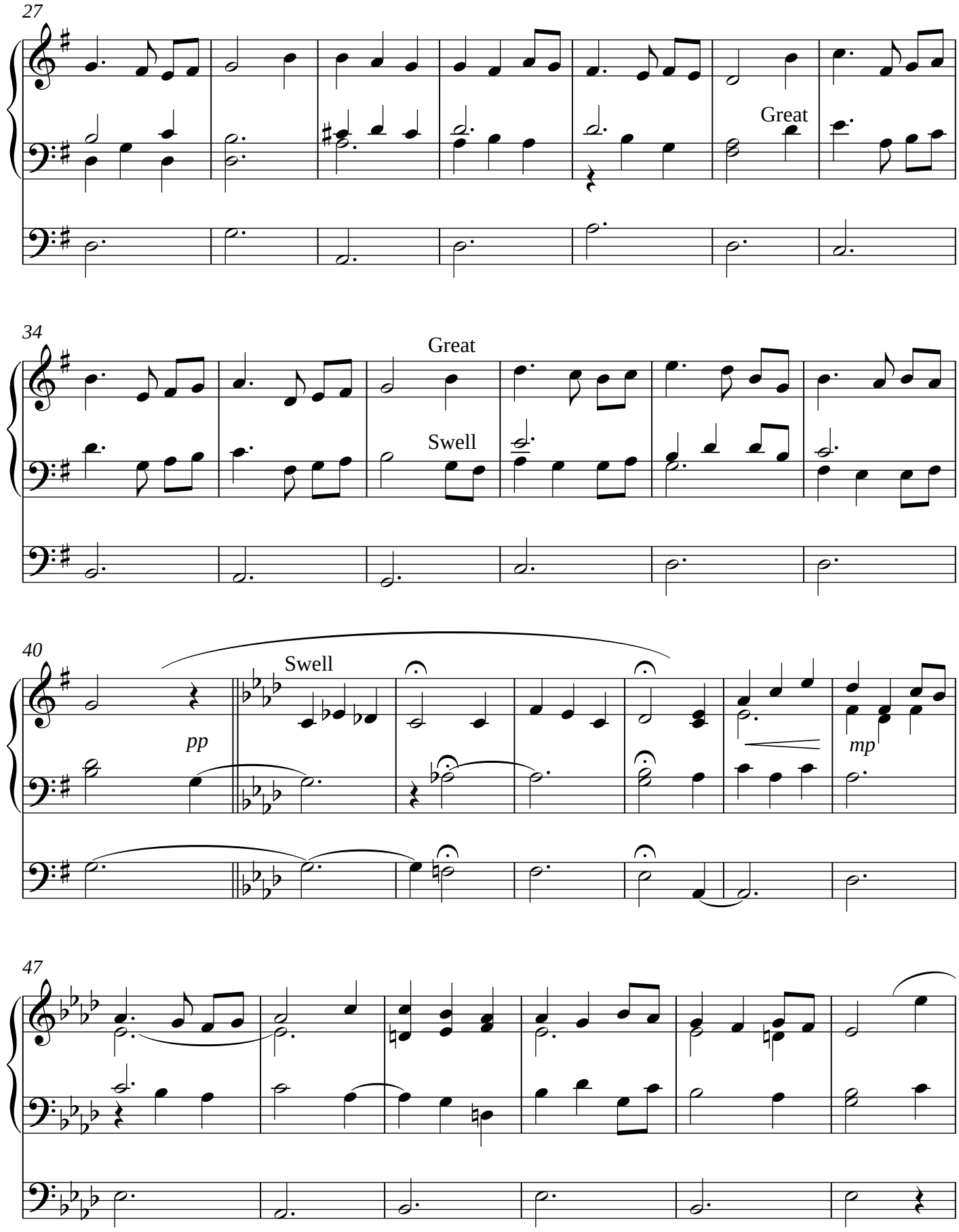
In 1875, Professor Careless directed George Frederic Handel's *Messiah,* its first performance in the Rocky Mountains. Two hundred singers and a full orchestra participated in this performance. In 1879 he organized the Careless orchestra. This group performed together for seven years, gave regular concerts and enjoyed both artistic and financial success. Careless partnered with David O. Calder to publish the "Musical Times," the first musical quarterly in the Rocky Mountains. Following formal retirement, he continued to teach voice, violin, piano, organ, harmony and sight-reading lessons. Bro. Careless stands as one of the great pioneers of LDS music. George Careless died on Mar 5, 1932.

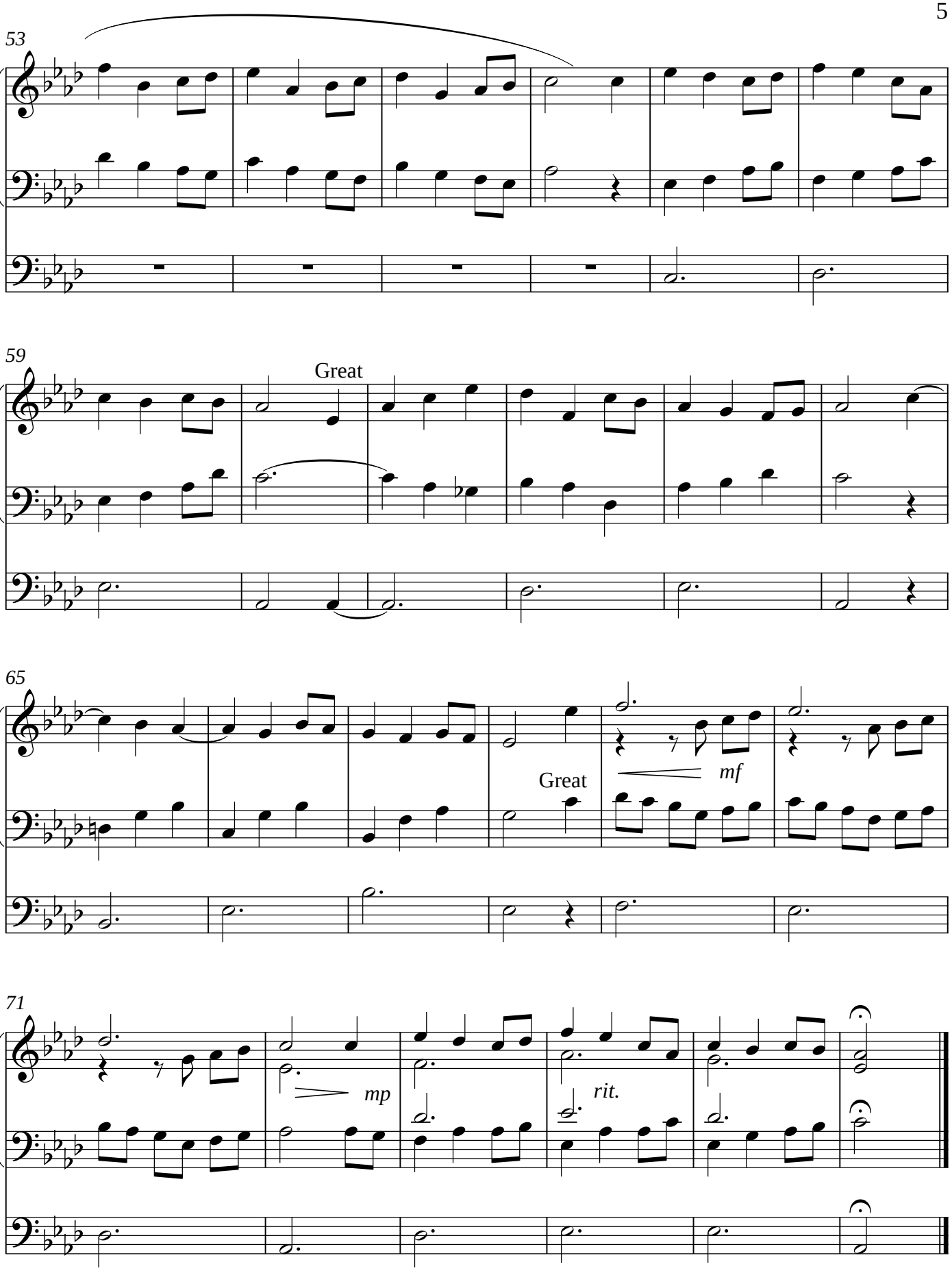
Again We Meet Around the Board

George Careless, 1839-1932
arr. Laurel Hunt Pedersen

Andante ♩ = 68-82
Thoughtfully




27
Great
34
Great
Swell
40
Swell
pp
mp
47

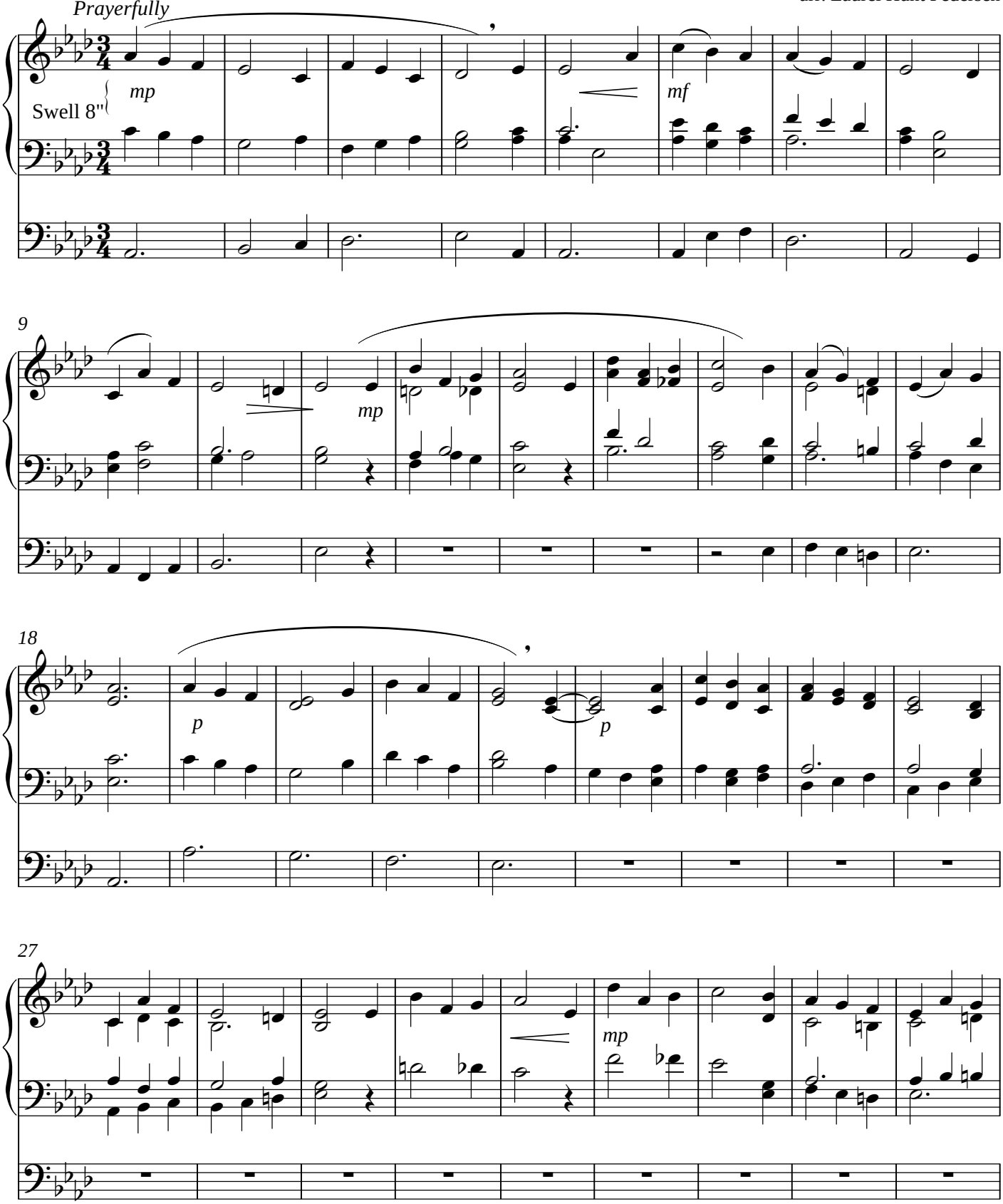

53
59
Great
65
Great
mf
71
mp
rit.

O Lord of Hosts

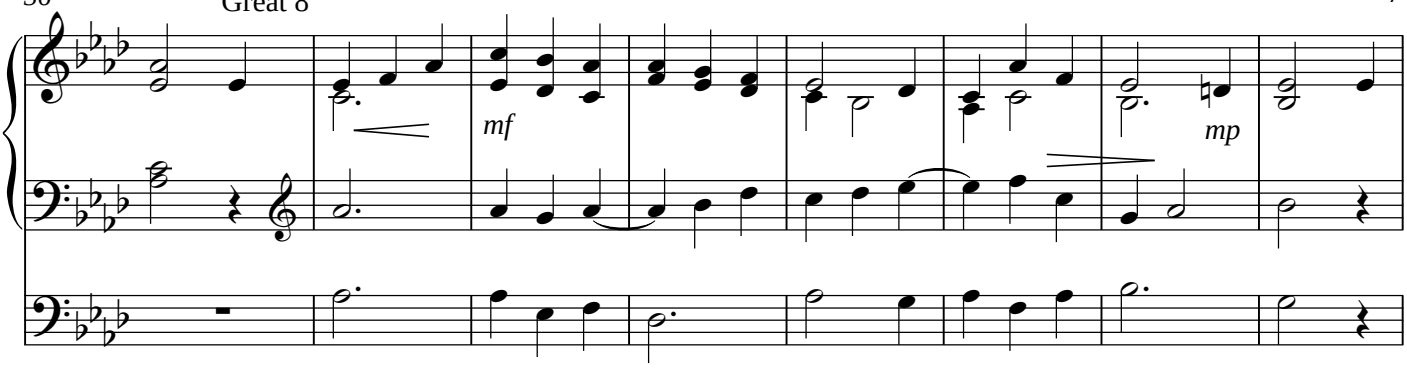
George Careless, 1839-1932
arr. Laurel Hunt Pedersen

Andante ♩ = 68-72

Prayerfully



36 Great 8'



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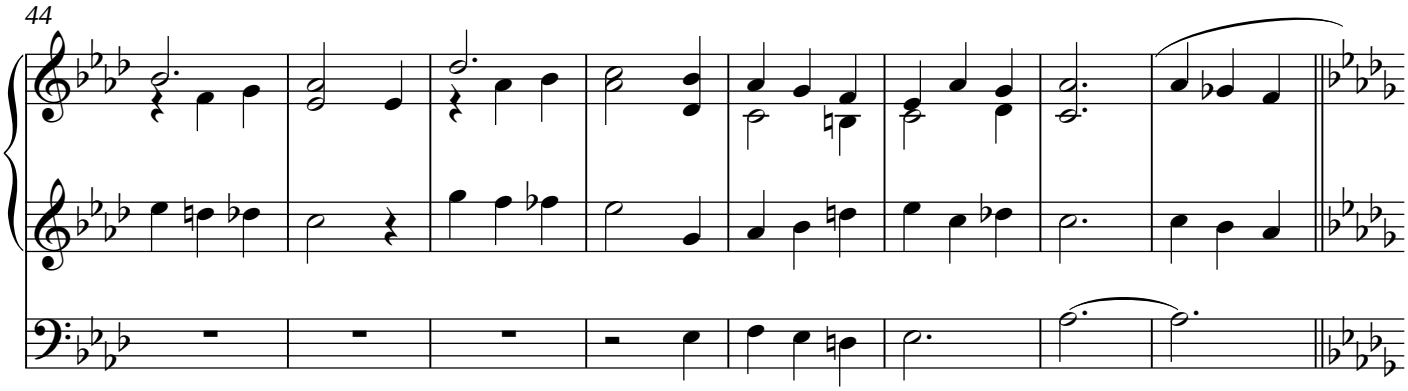

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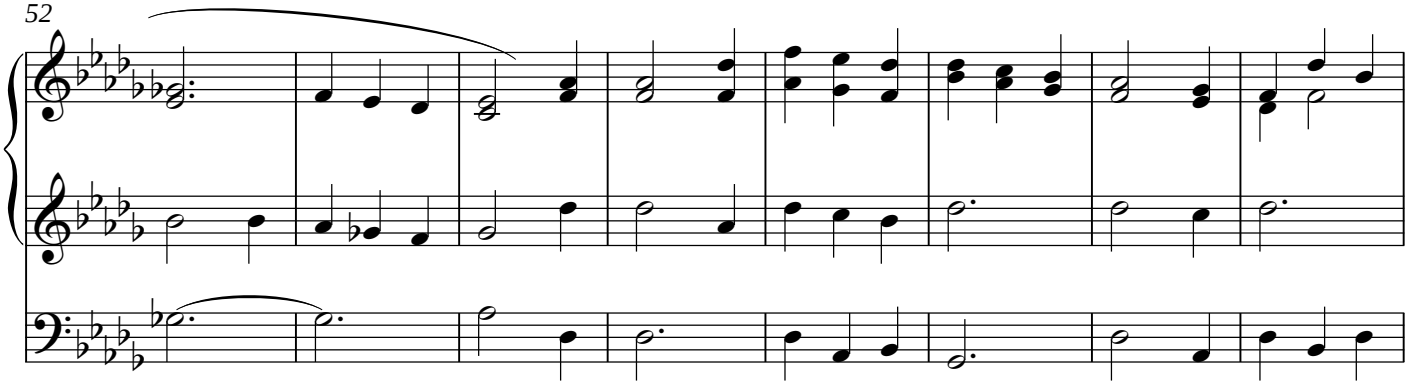

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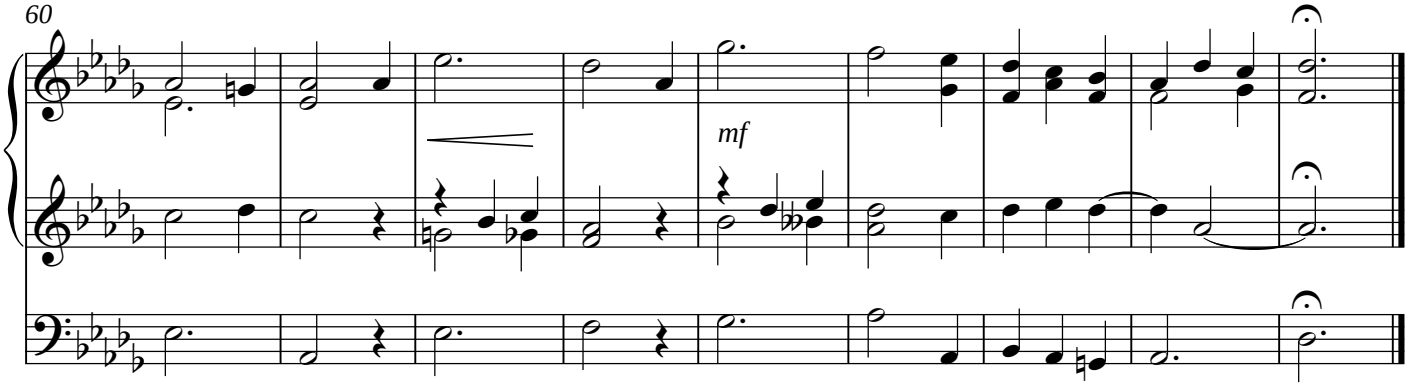
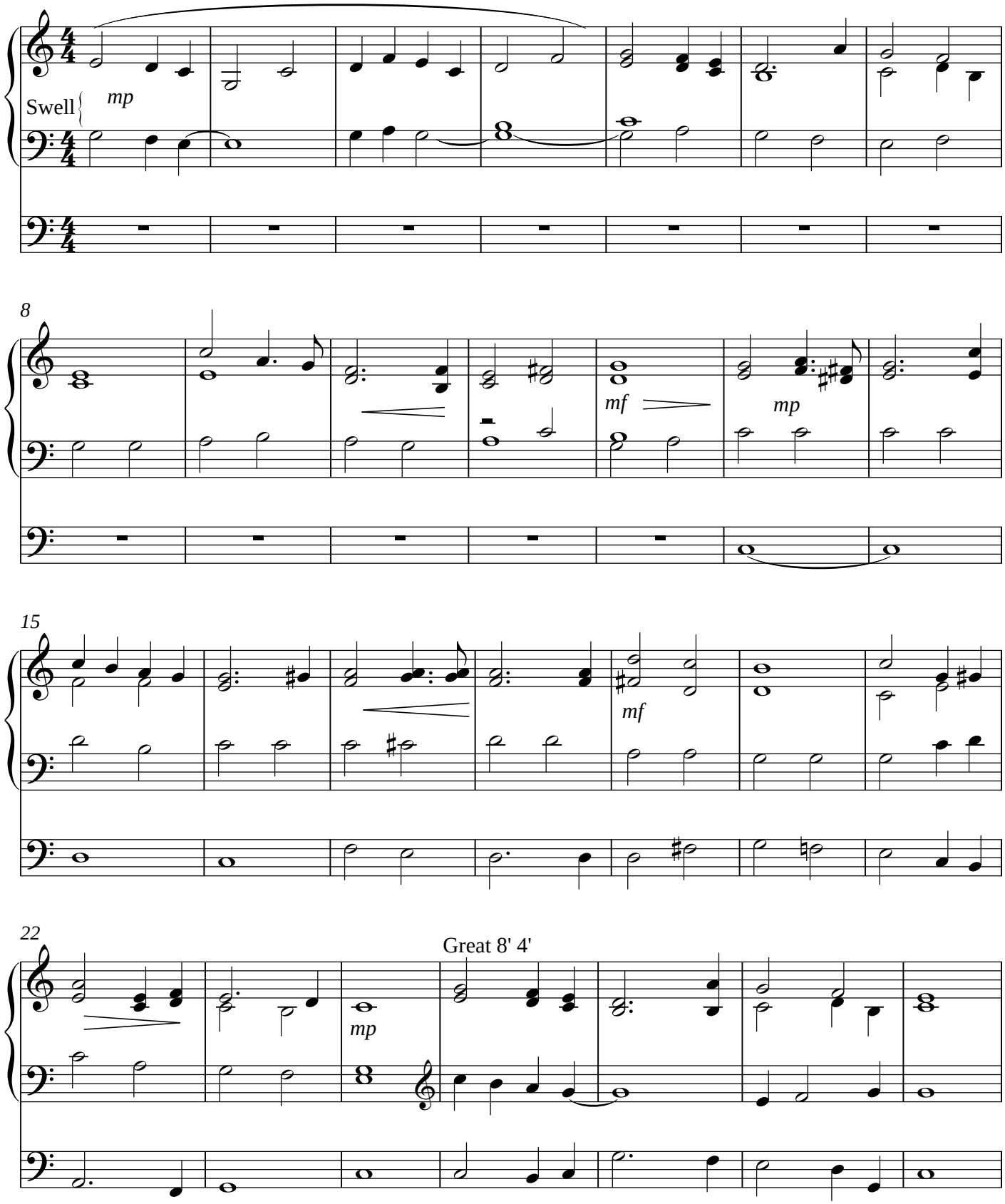
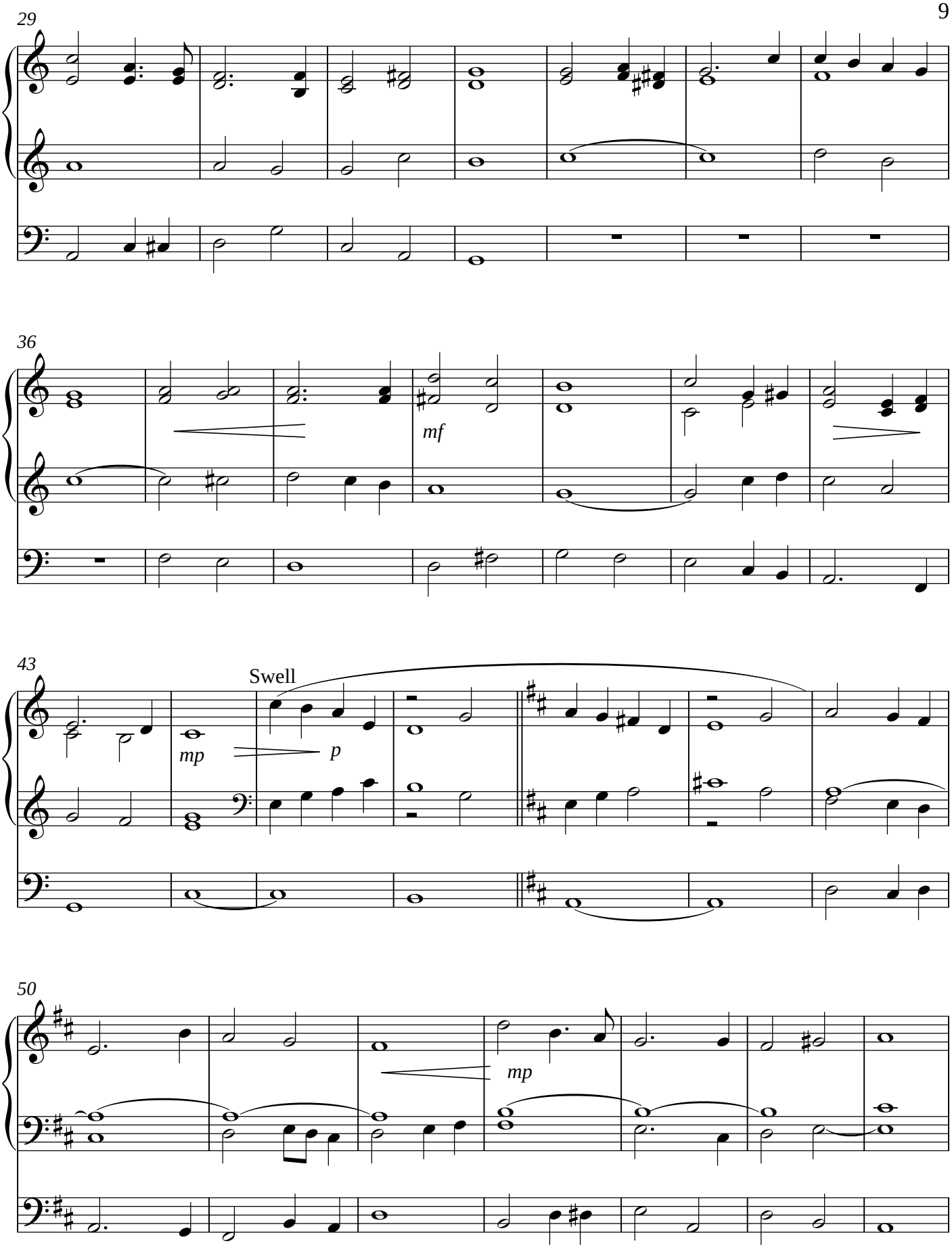


Though Deepening Trials

George Careless 1839-1932
arr. Laurel Hunt Pedersen

Thoughtfully ♩ = 72-80




29
36
mf
43
Swell
mp
p
50
mp

57

64

71

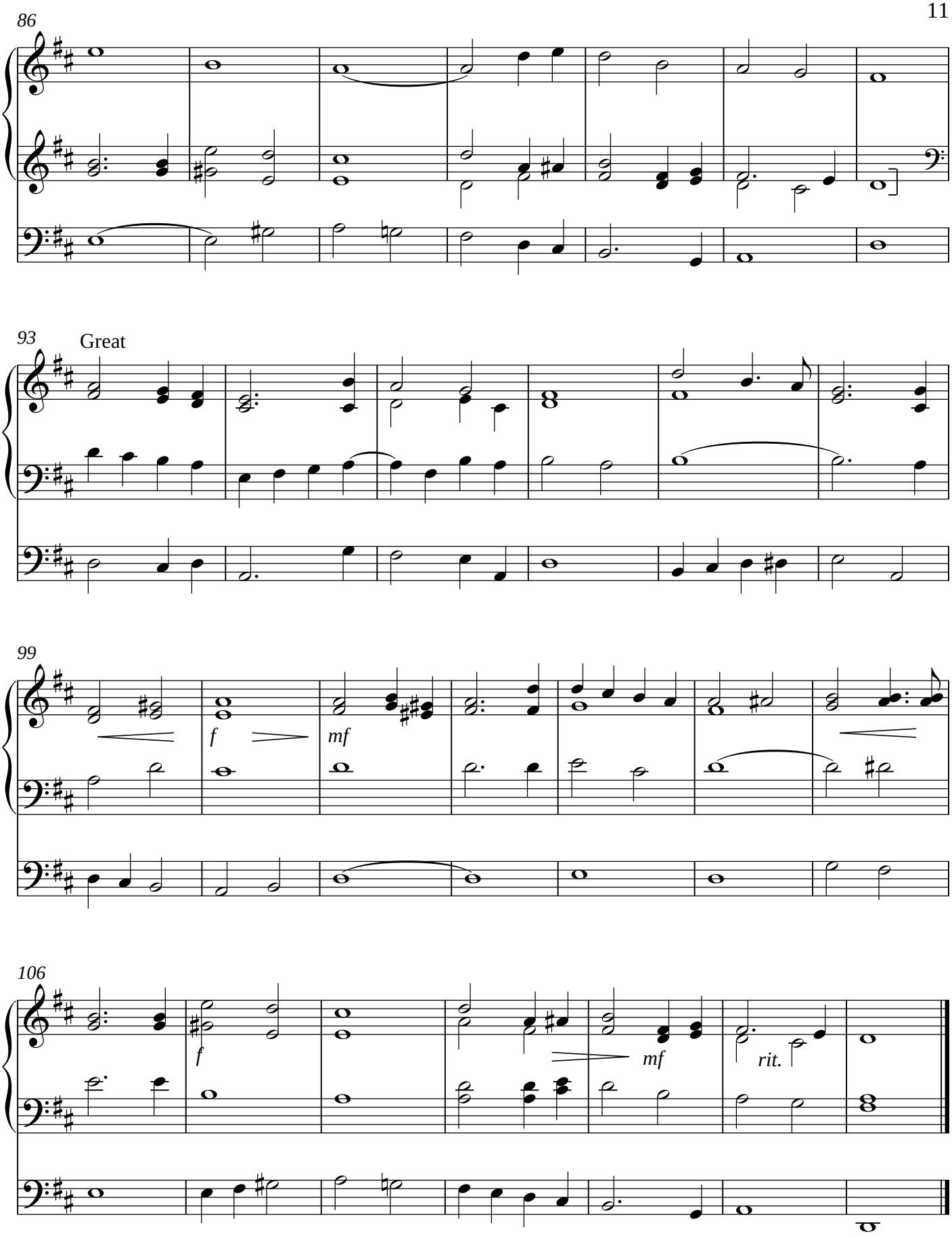
Swell

mf

Great

Solo

78


86
93
Great
99
f
mf
106
f
mf
rit.

Behold the Great Redeemer Die

George Careless, 1839-1932
arr. Laurel Hunt Pedersen

Adagio ♩ = 66 - 78

Reverently

Swell *pp*

9

mp *p*

17

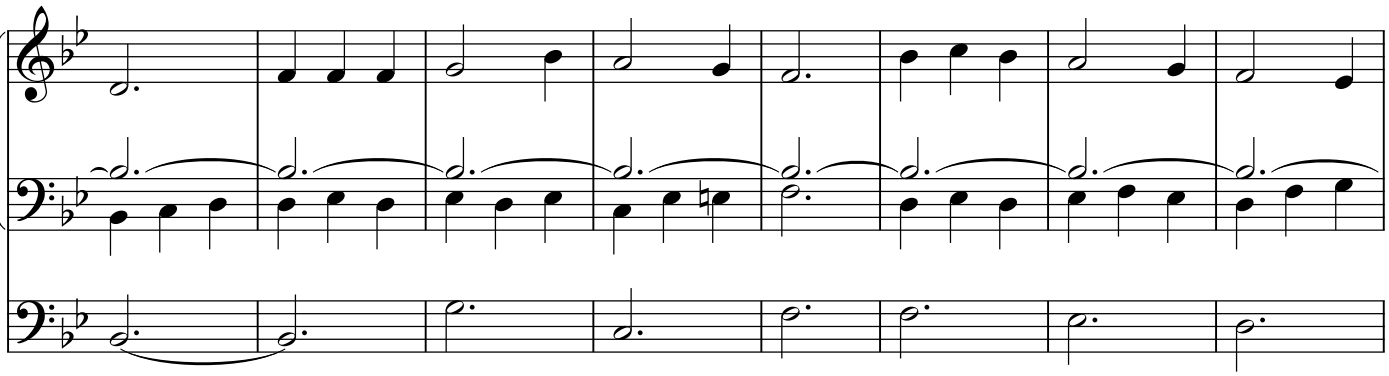
mp

24

p

Great *flowing*

32



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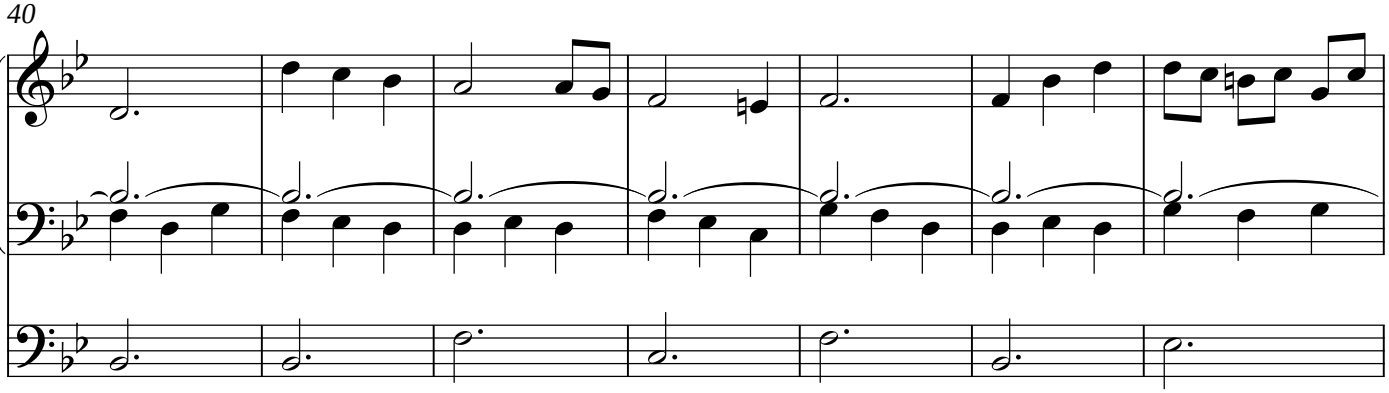

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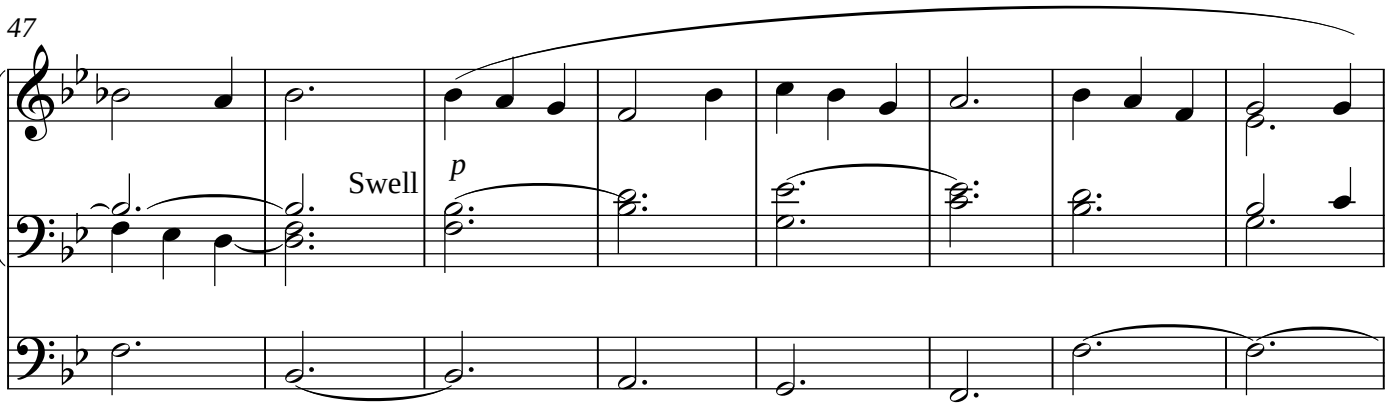

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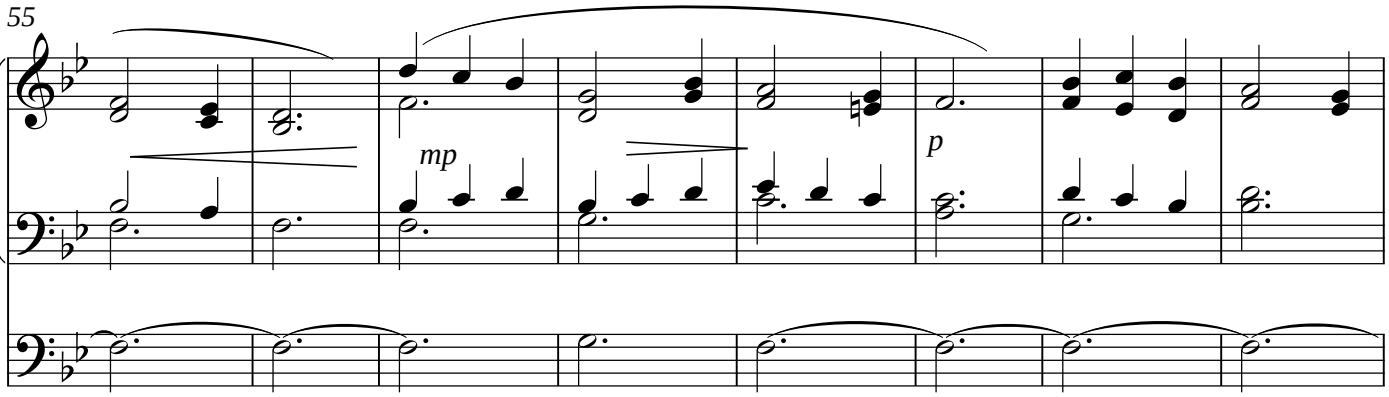
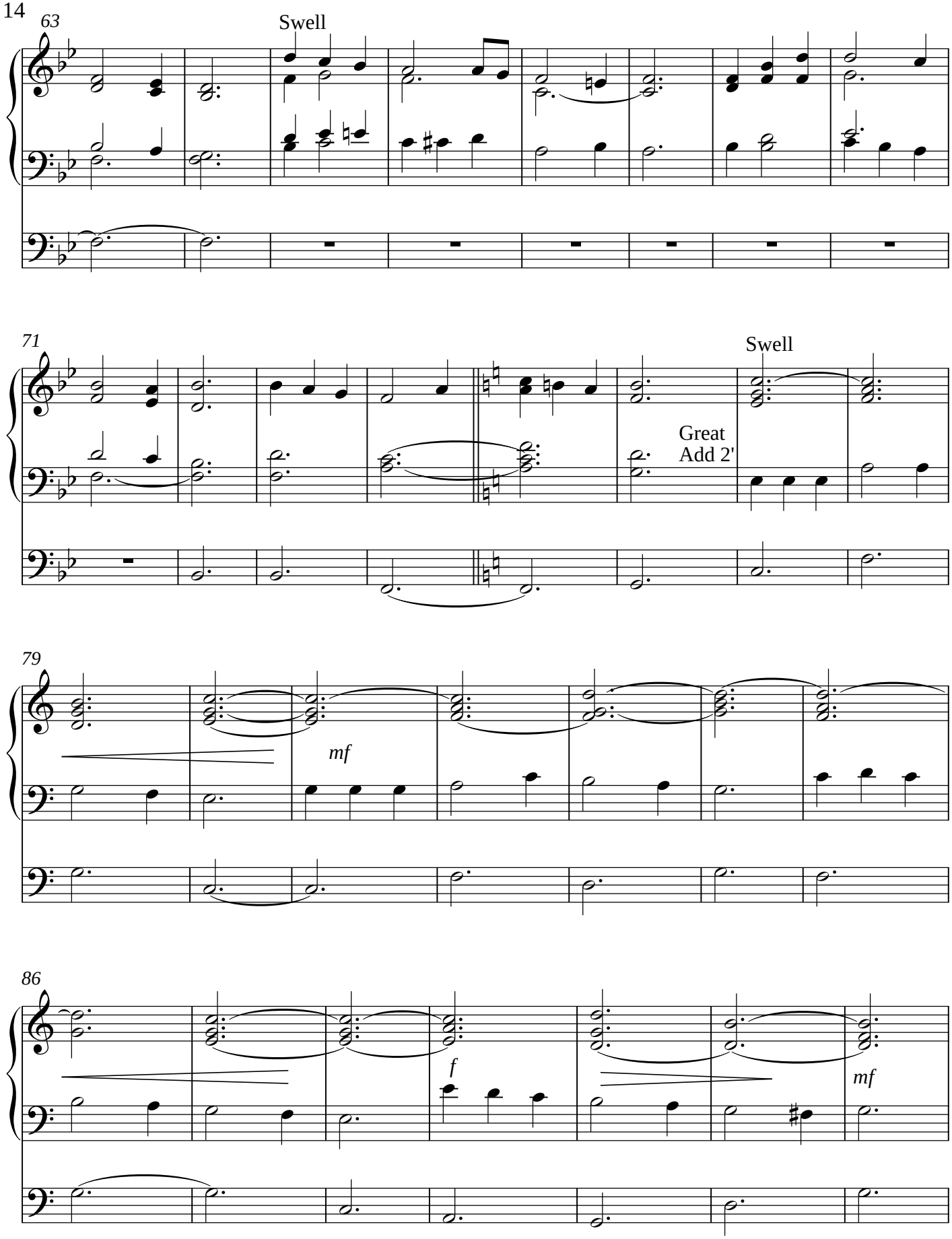
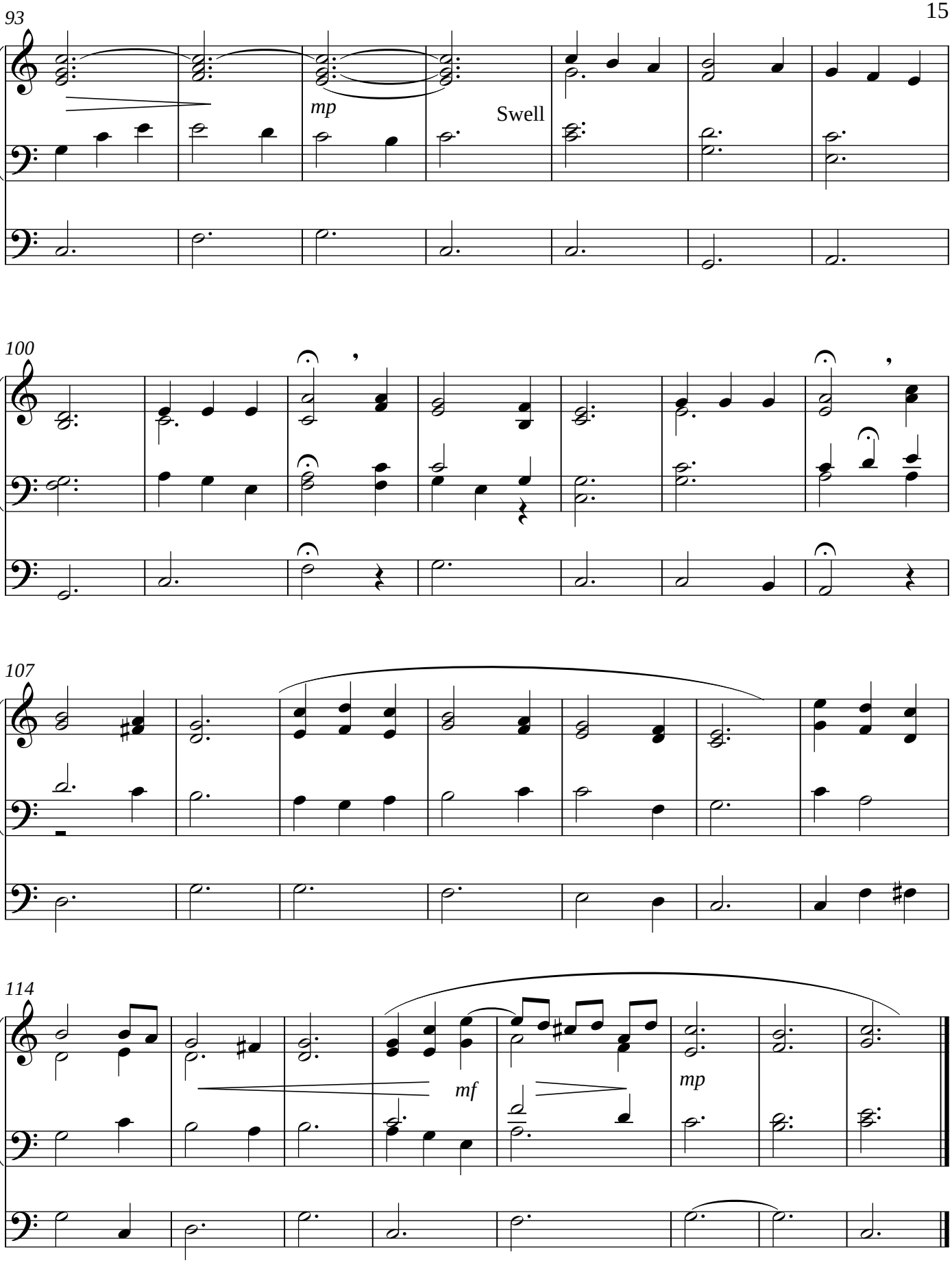


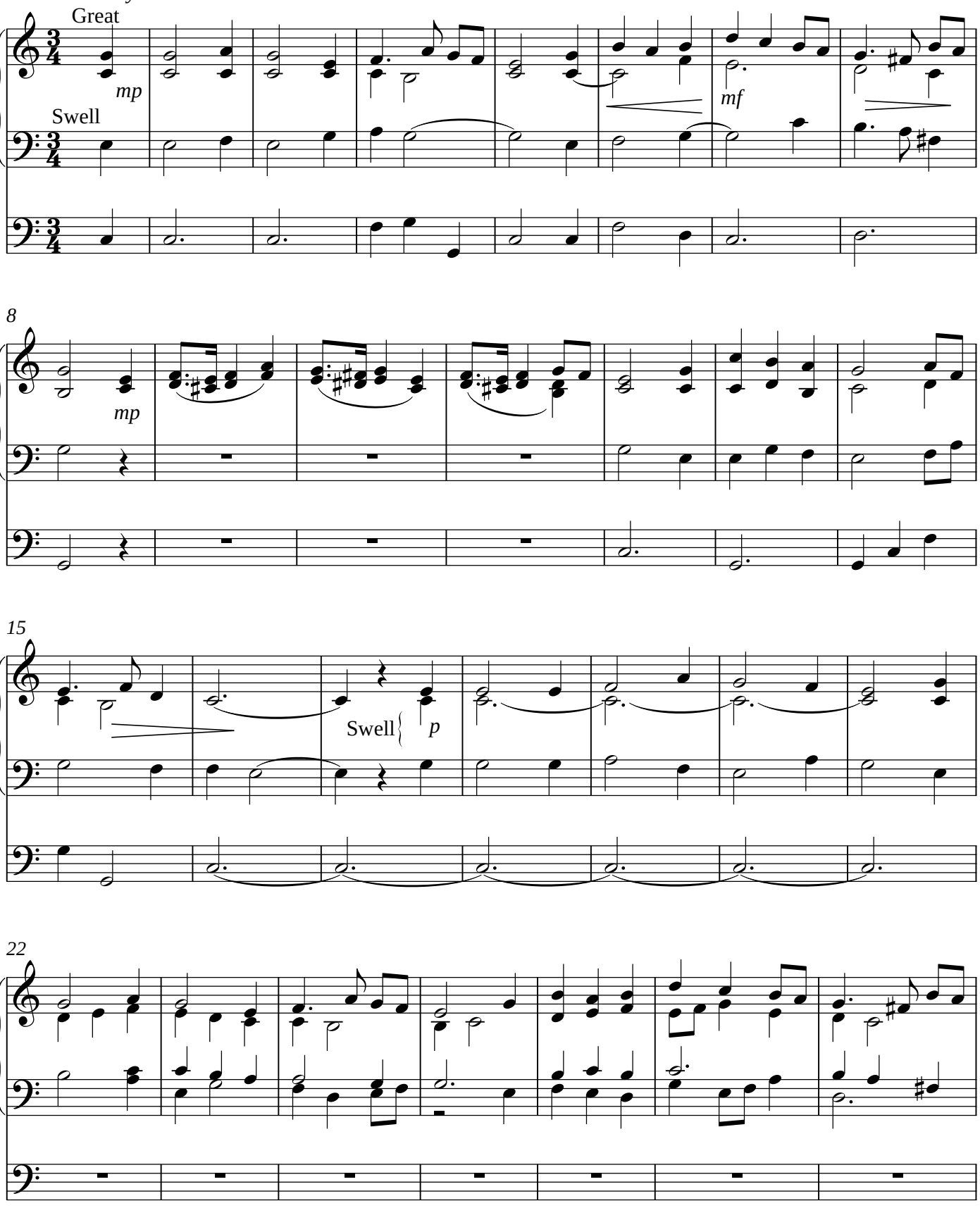

63
Swell
71
Swell
Great
Add 2'
79
mf
86
f
mf

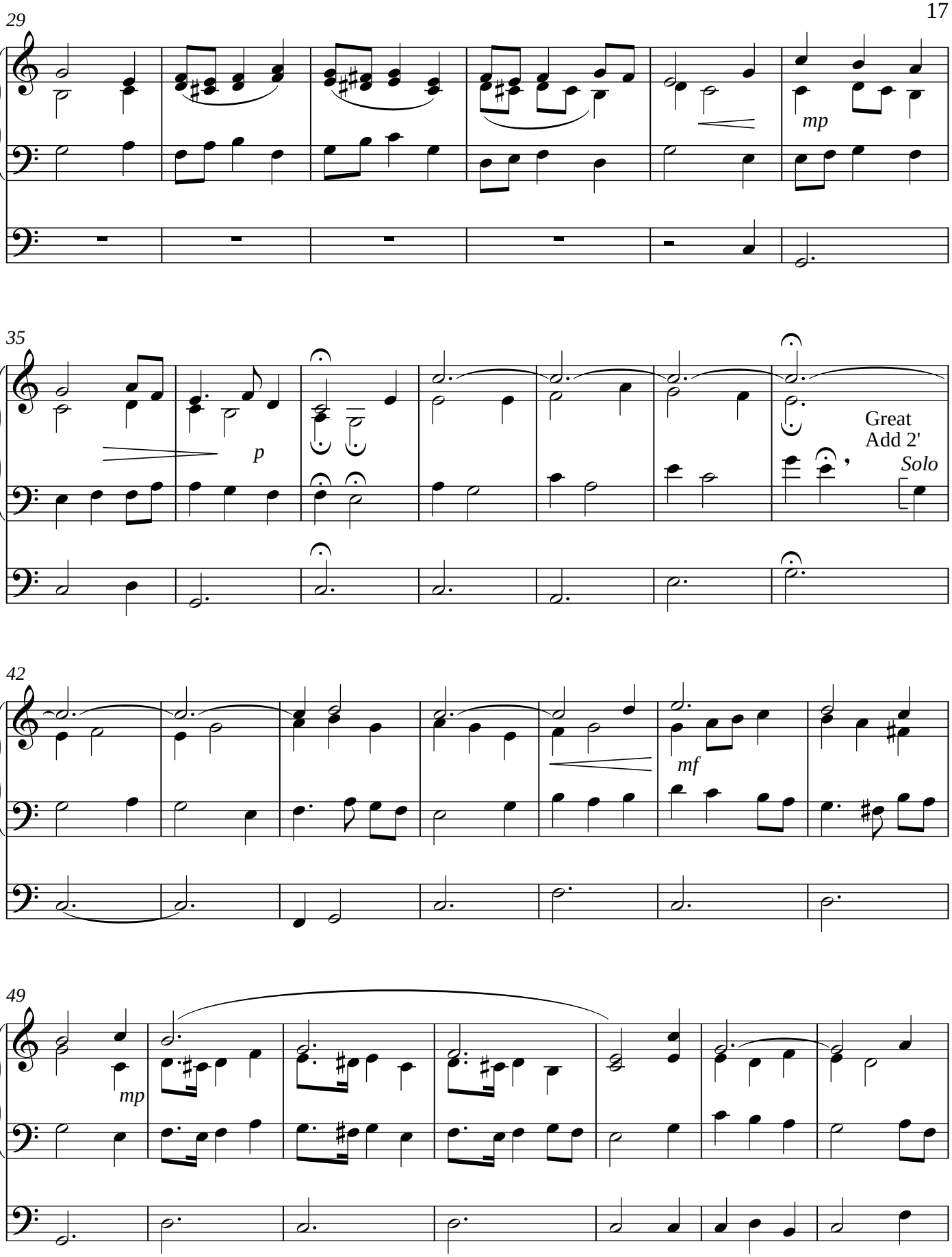

93
mp
Swell
100
107
114
mf
mp

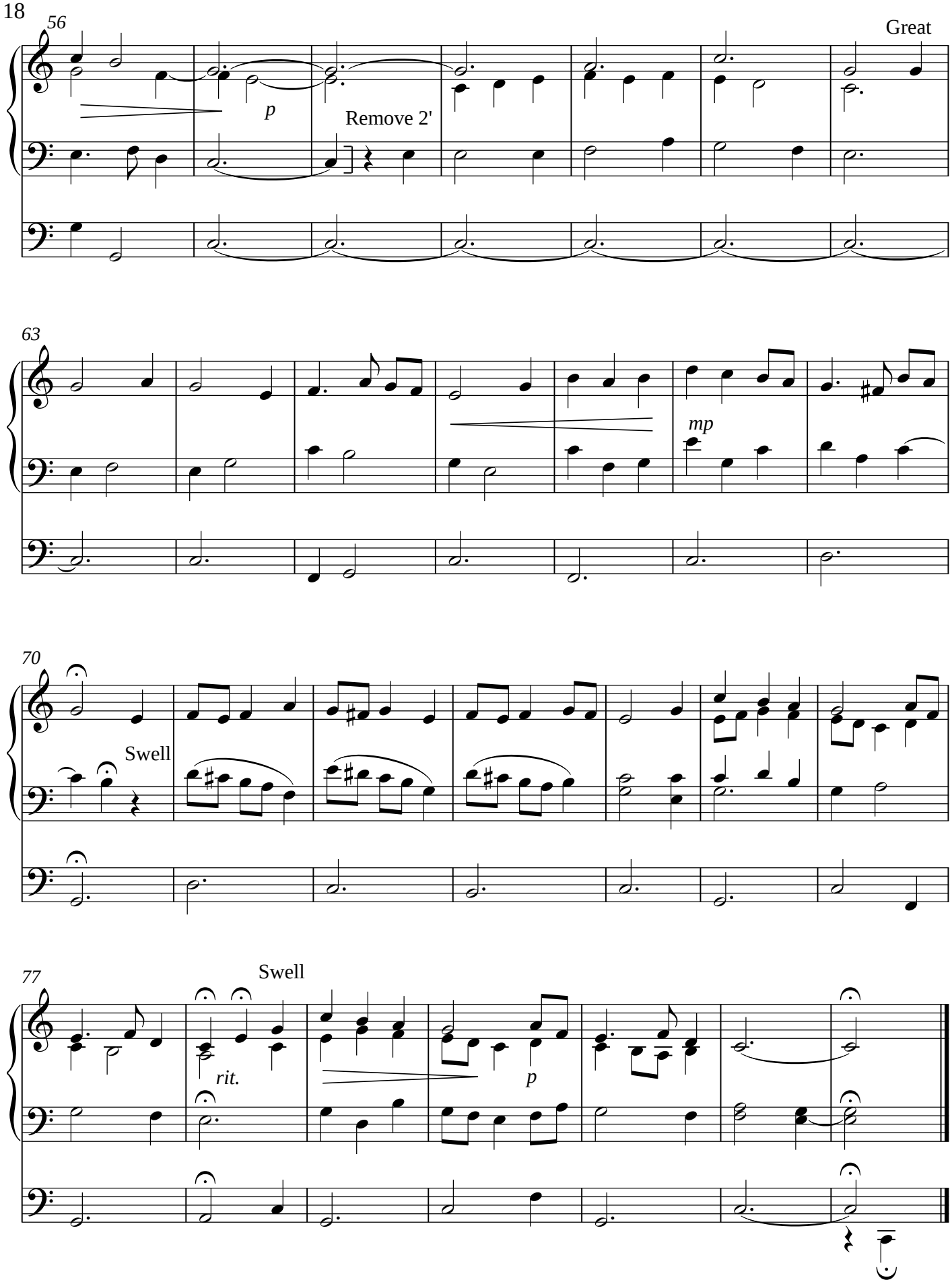
He Died! The Great Redeemer Died

Andante ♩ = 62-76
Reverently

George Careless, 1839-1932
arr. Laurel Hunt Pedersen



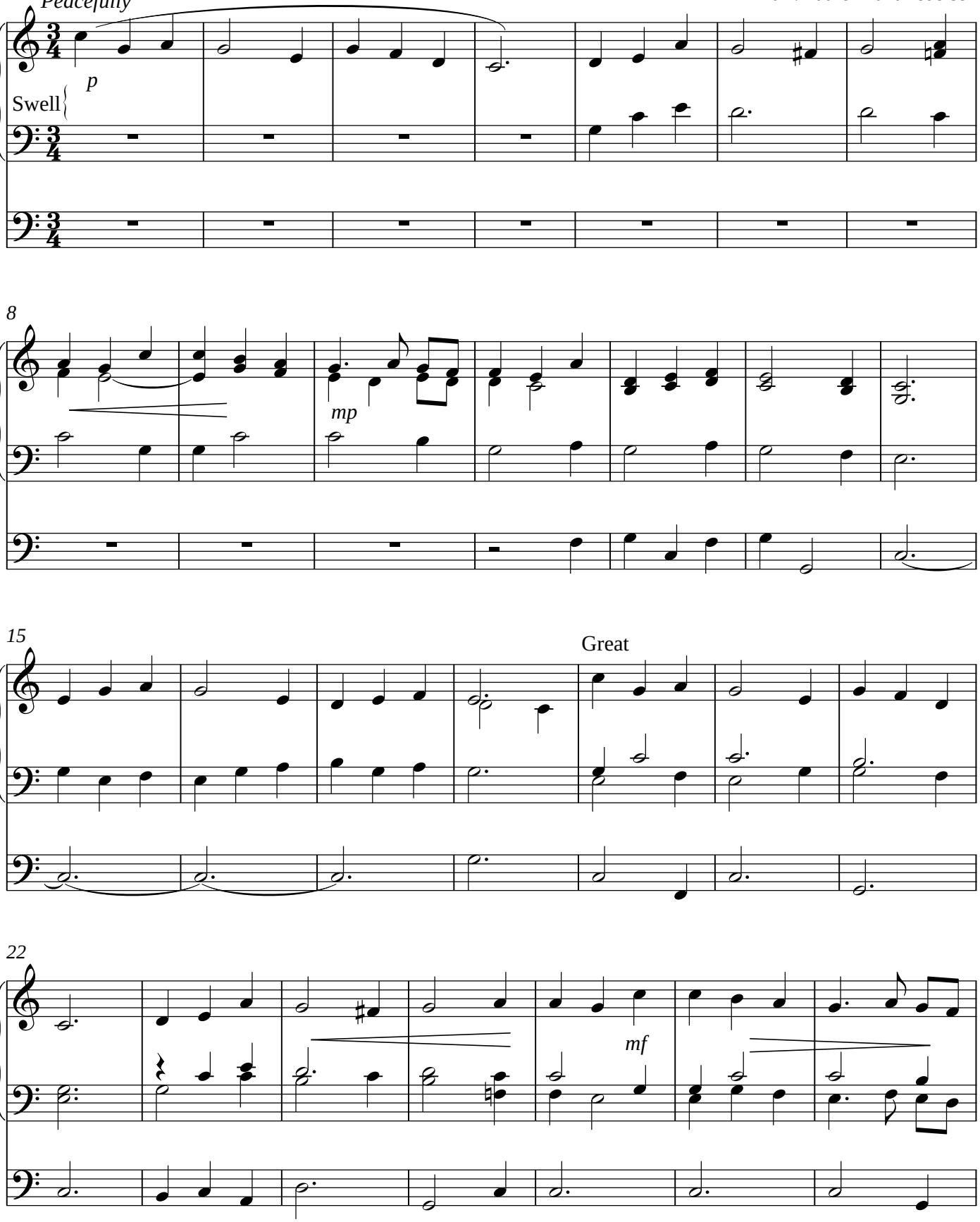

29
mp
35
p
Great
Add 2'
Solo
42
mf
49
mp

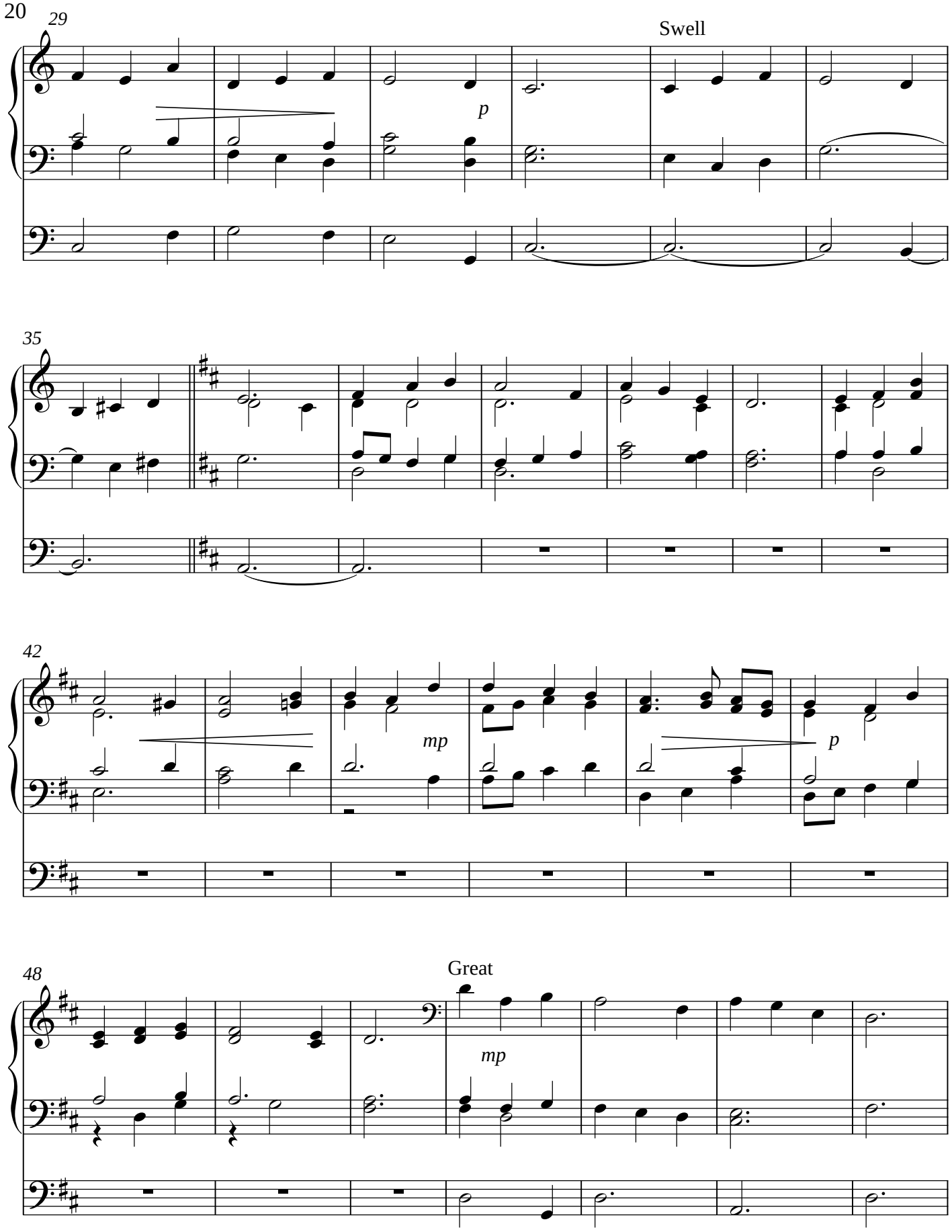

56
Great
p
Remove 2'
63
mp
70
Swell
77
Swell
rit.
p

Prayer Is the Soul's Sincere Desire

George Careless, 1839-1932
arr. Laurel Hunt Pedersen

Andante ♩ = 72-88
Peacefully




29
Swell
p
35
42
mp
p
48
Great
mp

55

mf

62

Swell

69

Great Add 2'

mp

Solo

76

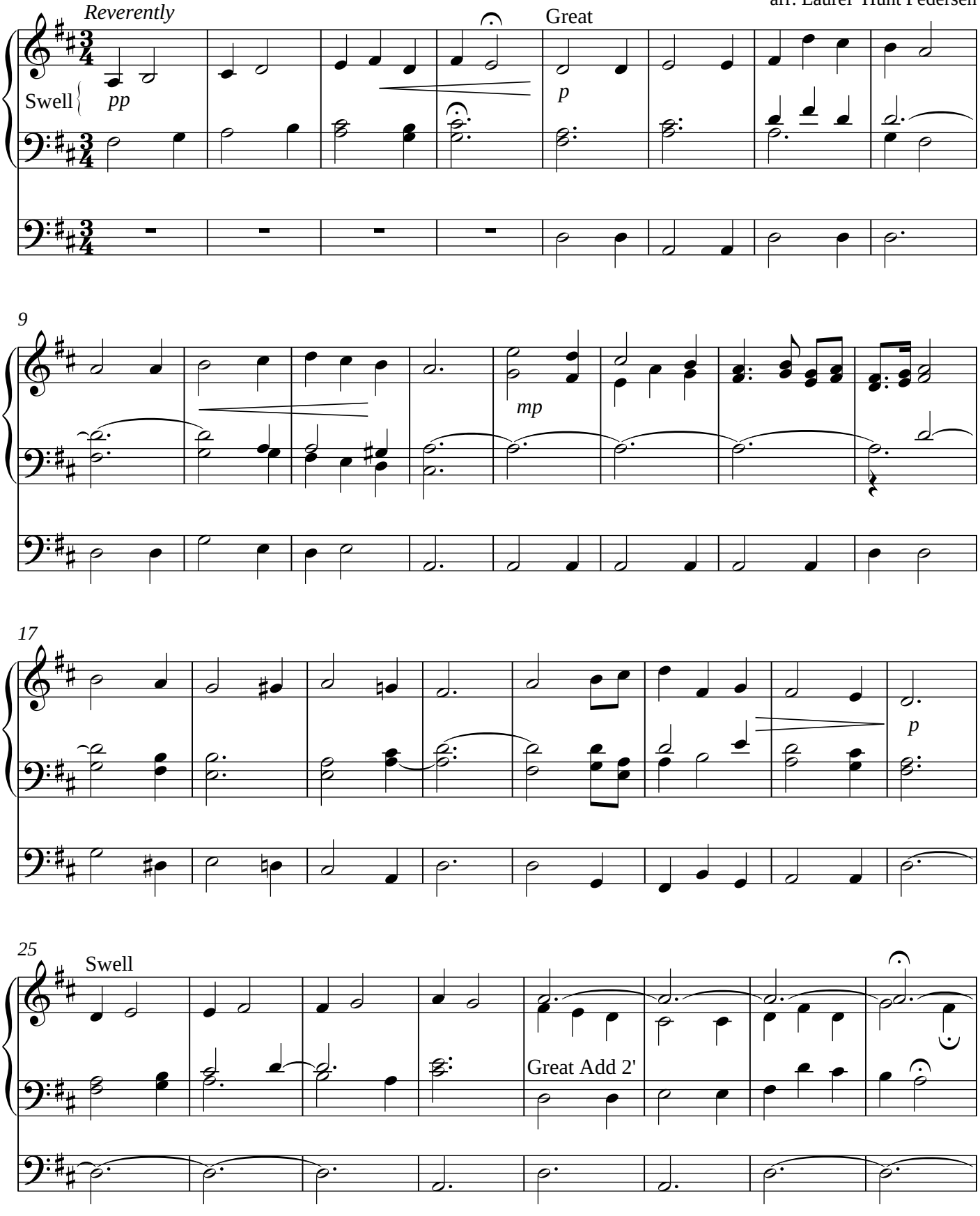
p

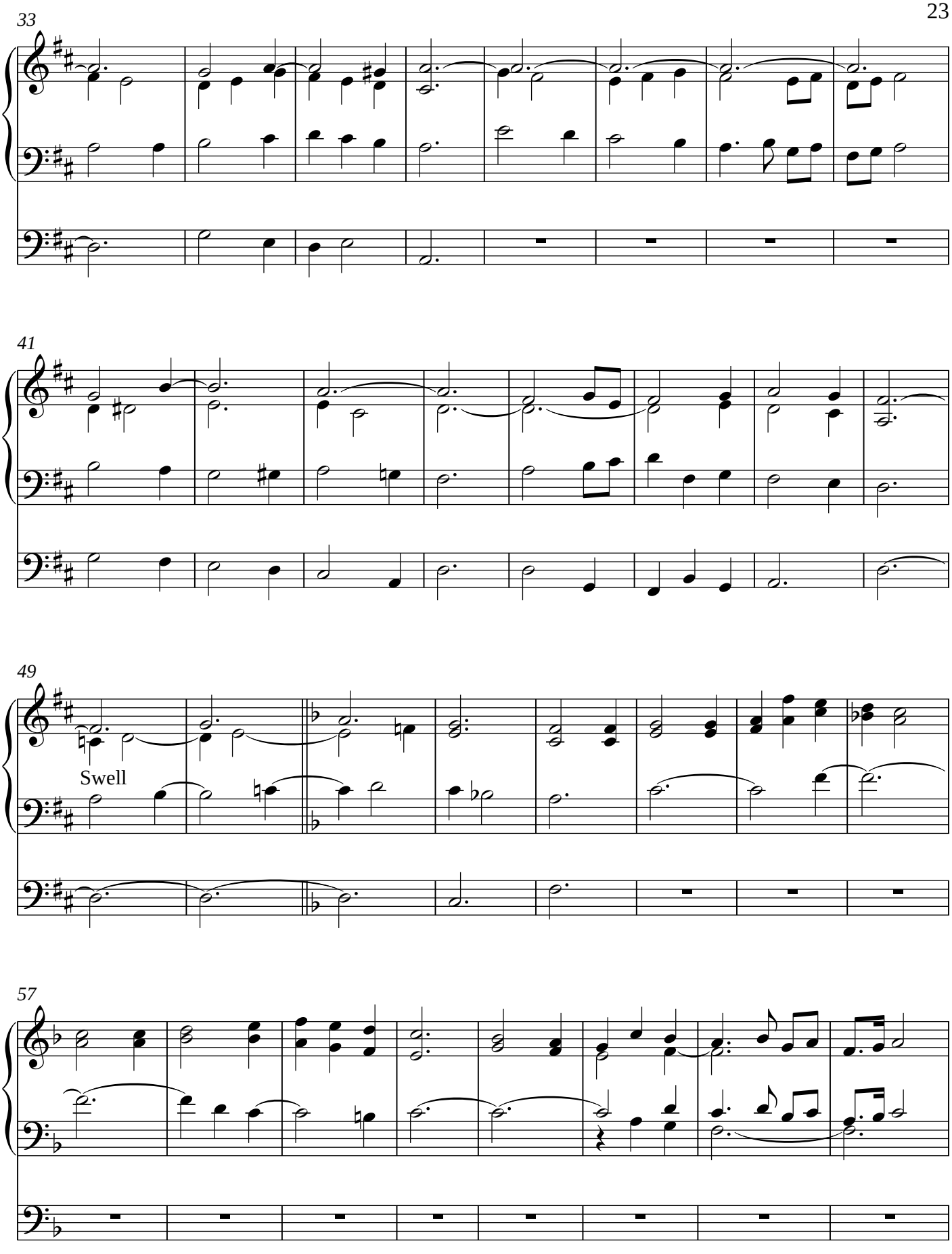
rit.

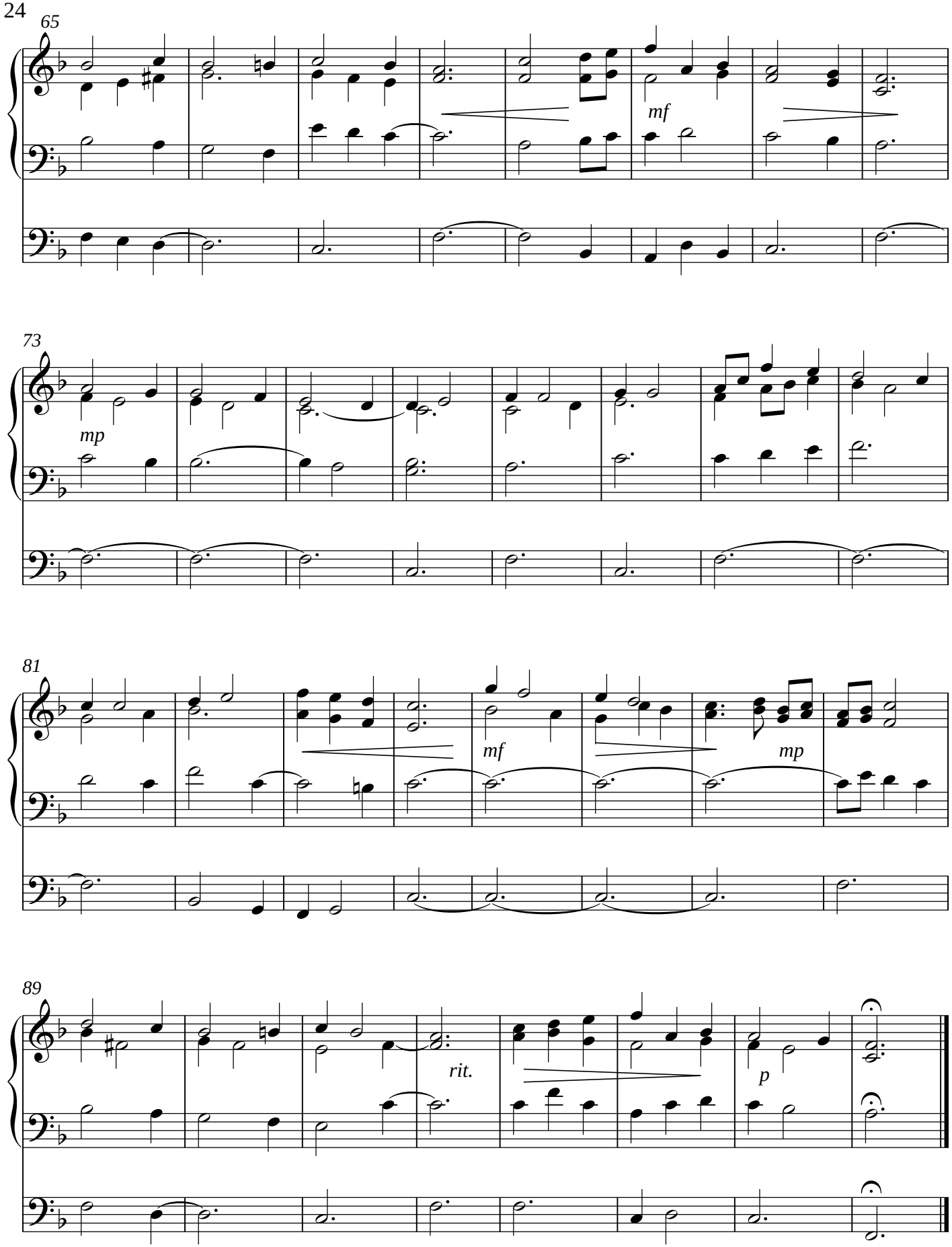
O Thou Kind and Gracious Father

George Careless, 1839-1932
arr. Laurel Hunt Pedersen

Andante ♩ = 72-84
Reverently




33
41
49
Swell
57


65
mf
73
mp
81
mf
mp
89
rit.
p

I Thank Thee, Dear Father

George Careless, 1839-1932
arr. Laurel Hunt Pedersen

Prayerfully ♩ = 52-58

Great 8'

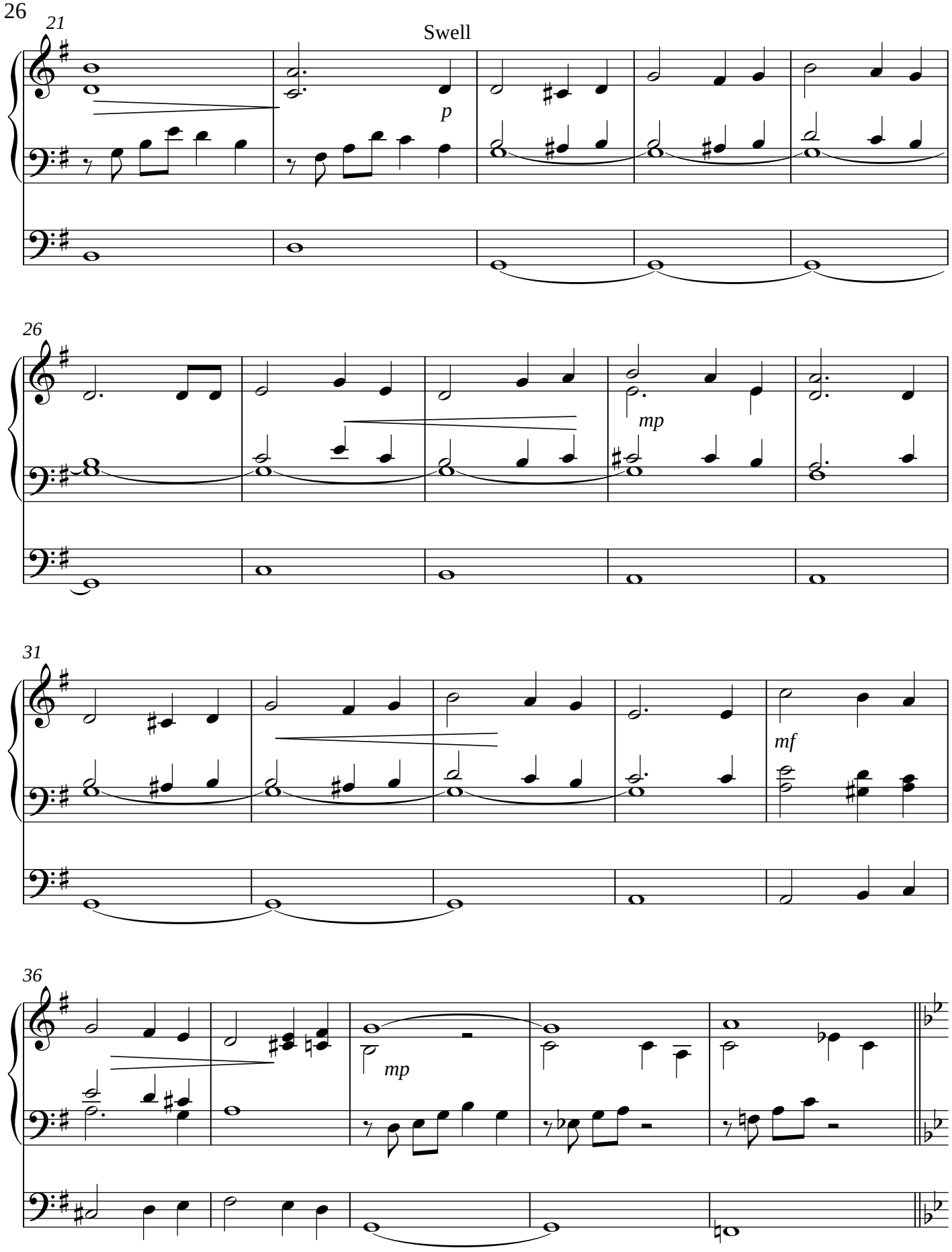
Swell *mp*

simi.

6

11

16 *mf* *mp*


21
Swell
p
26
mp
31
mf
36
mp

41

Great 8' only

simi.

46

50

54

mf

mp

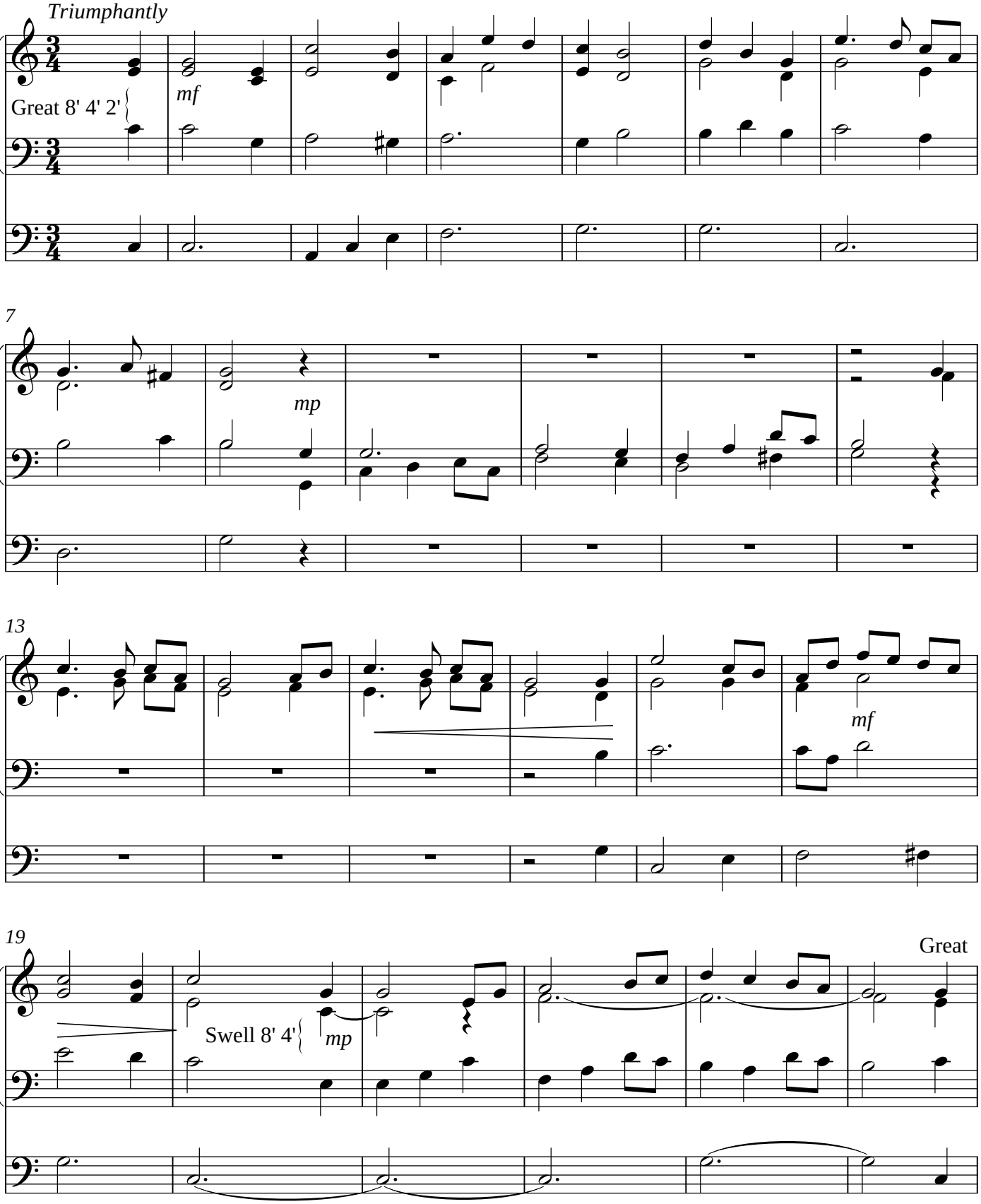
The Morning Breaks

Recessional

George Careless, 1839-1932
arr. Laurel Hunt Pedersen

Moderato ♩ = 82-96

Triumphantly



25

mf

31

mp

Great

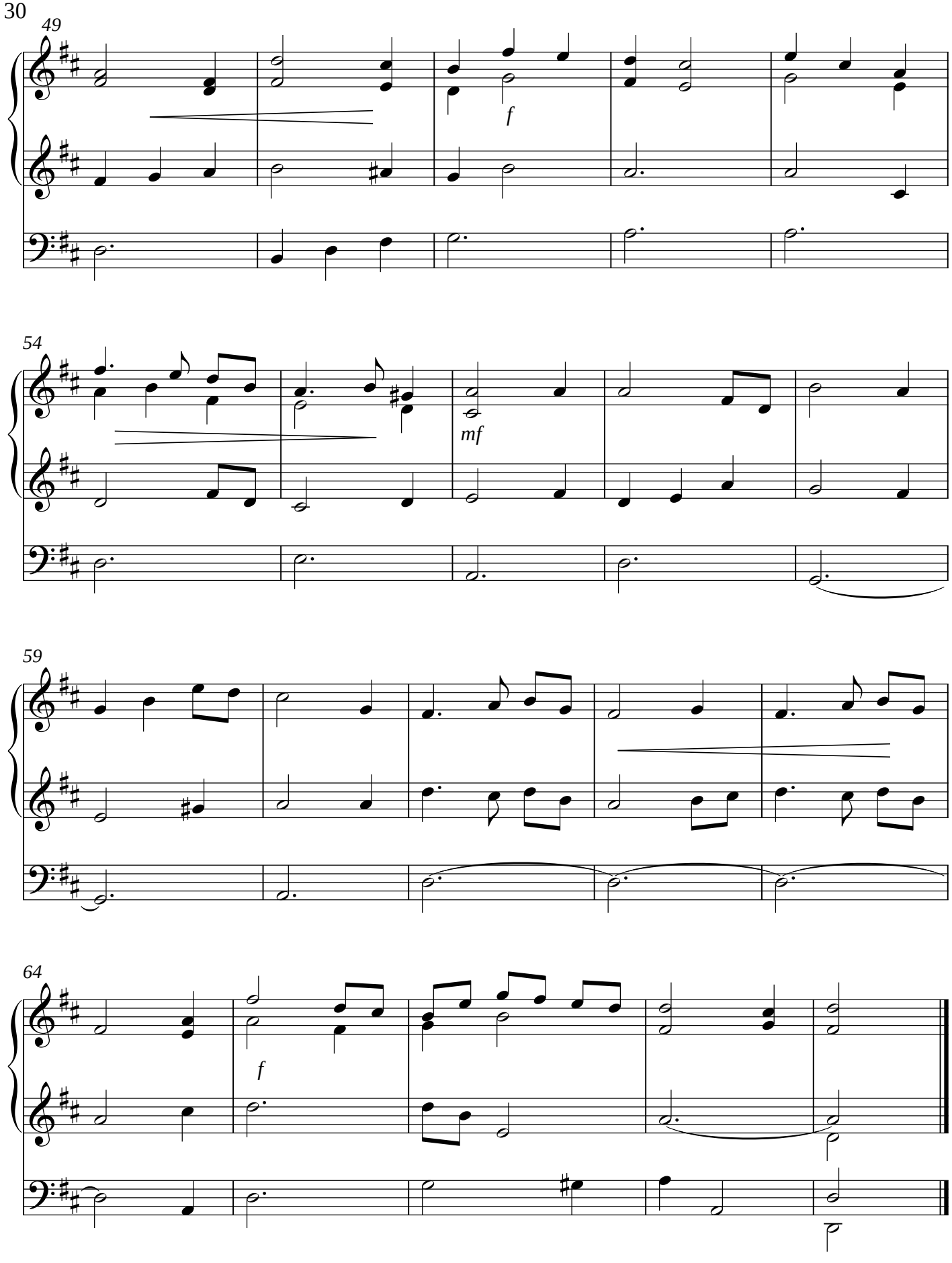
37

mf

43

Swell *mp*

Great

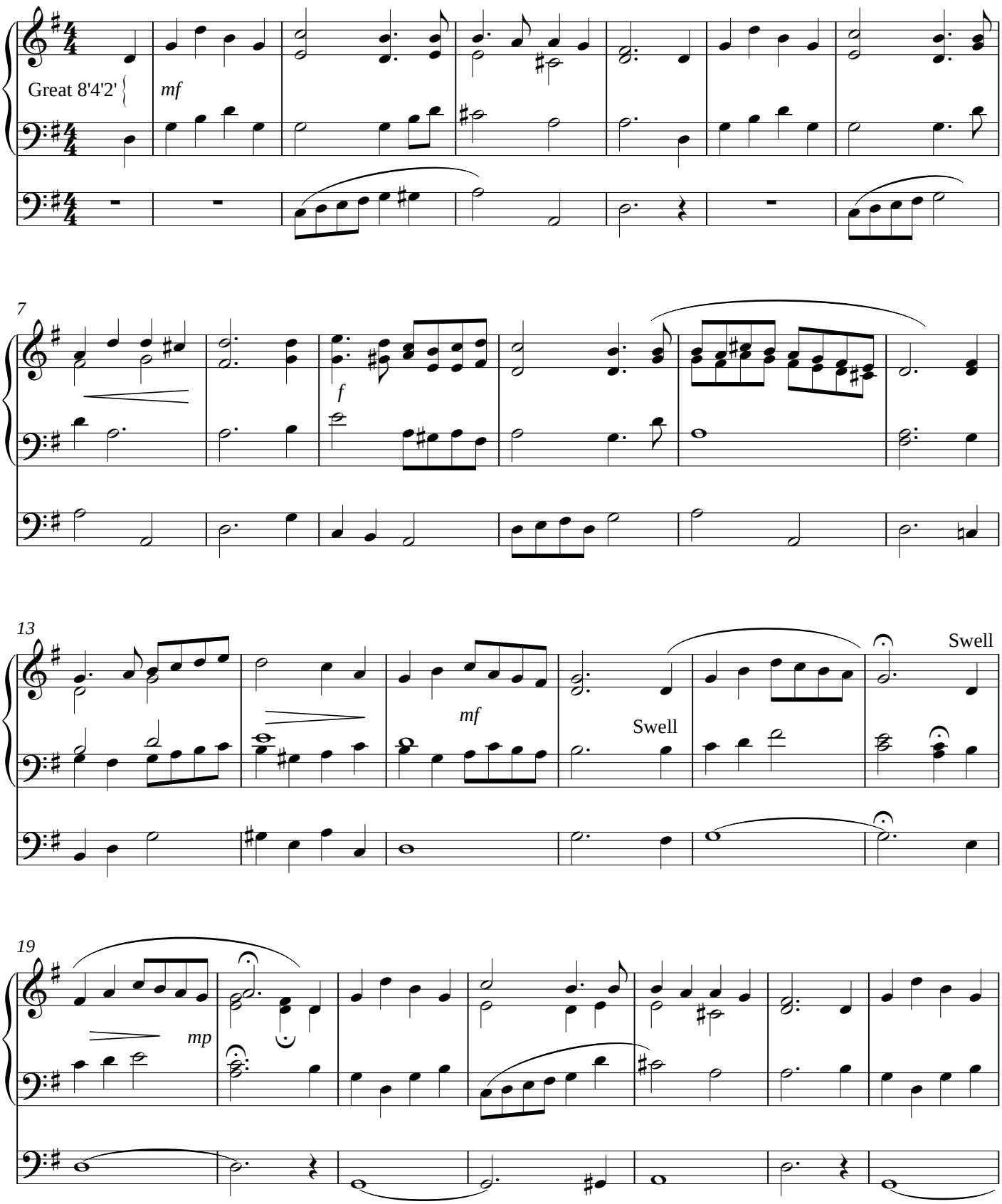

49
f
54
mf
59
64
f

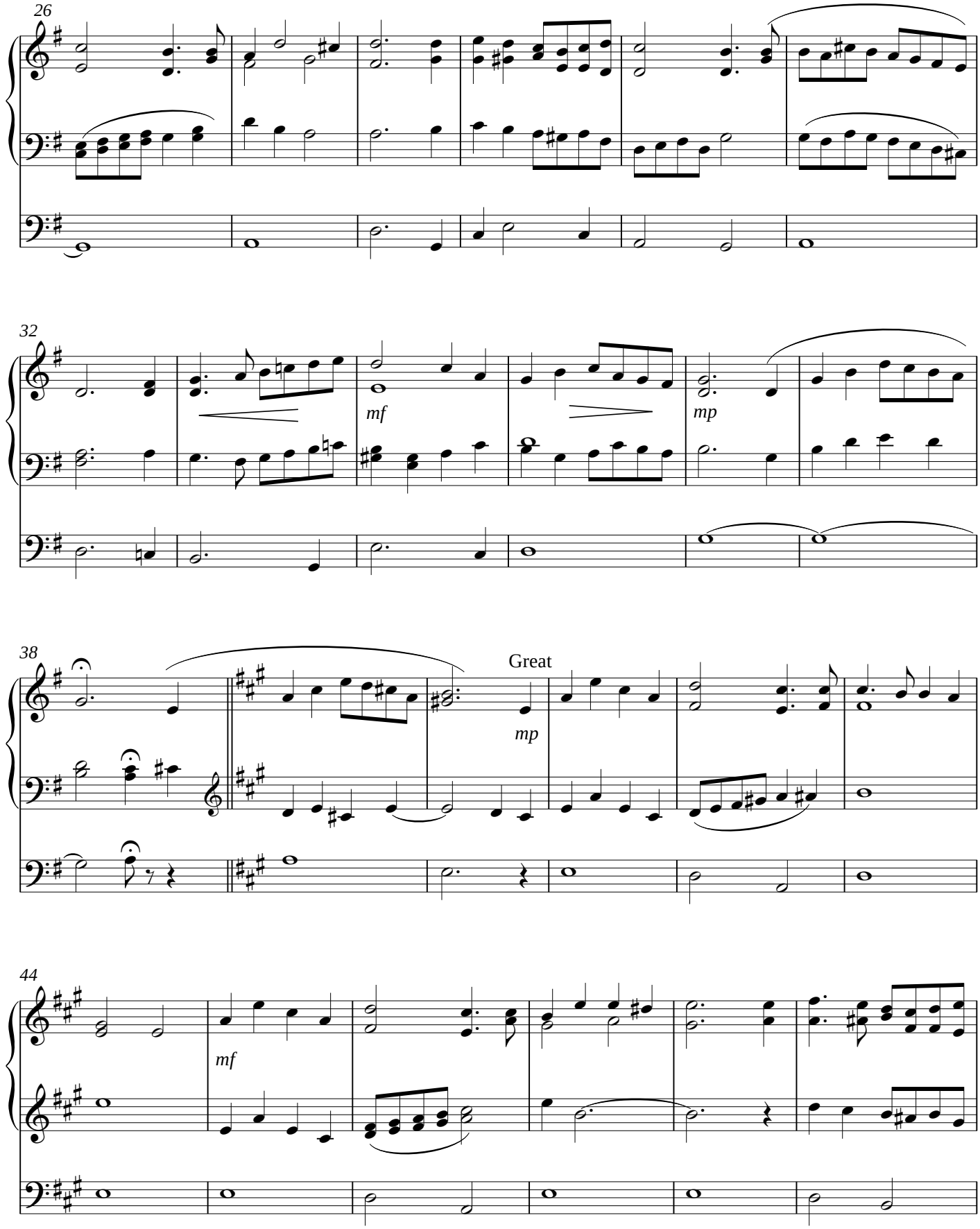
Arise, O Glorious Zion

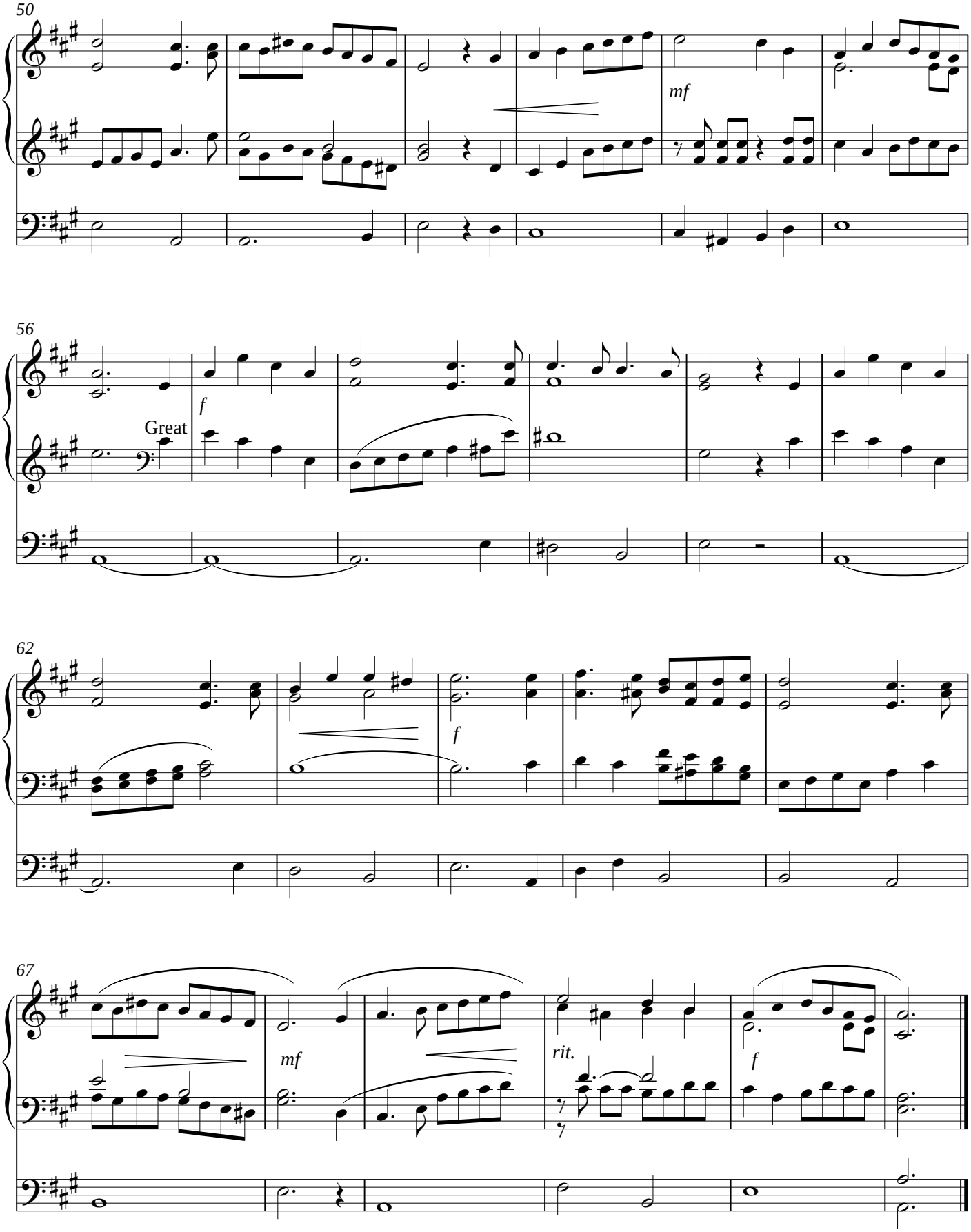
Recessional

George Careless, 1839-1932
arr. Laurel Hunt Pedersen

Resolutely ♩=84-96



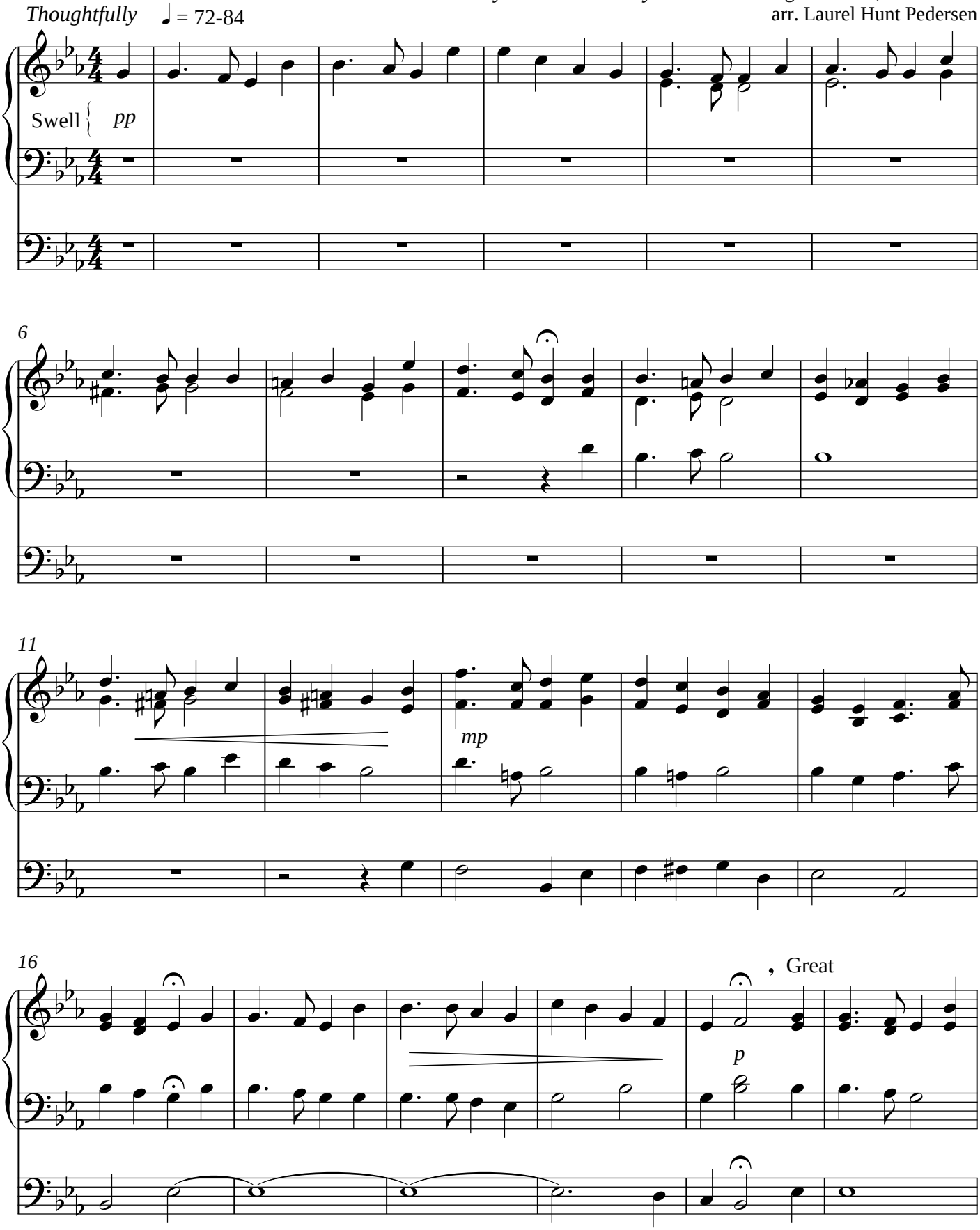

26
32
mf
mp
38
Great
mp
44
mf

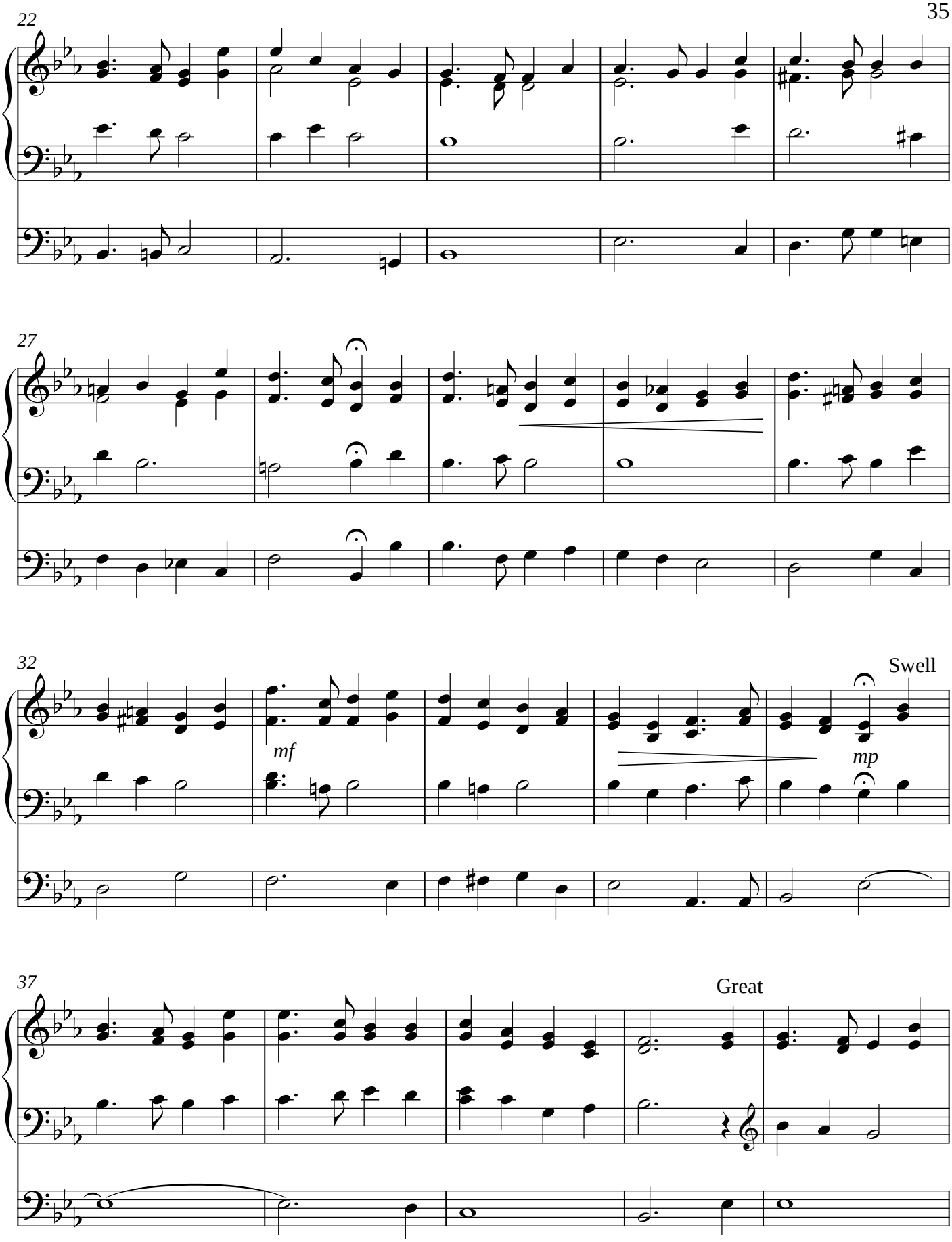

50
mf
56
Great
f
62
f
67
mf
rit.
f

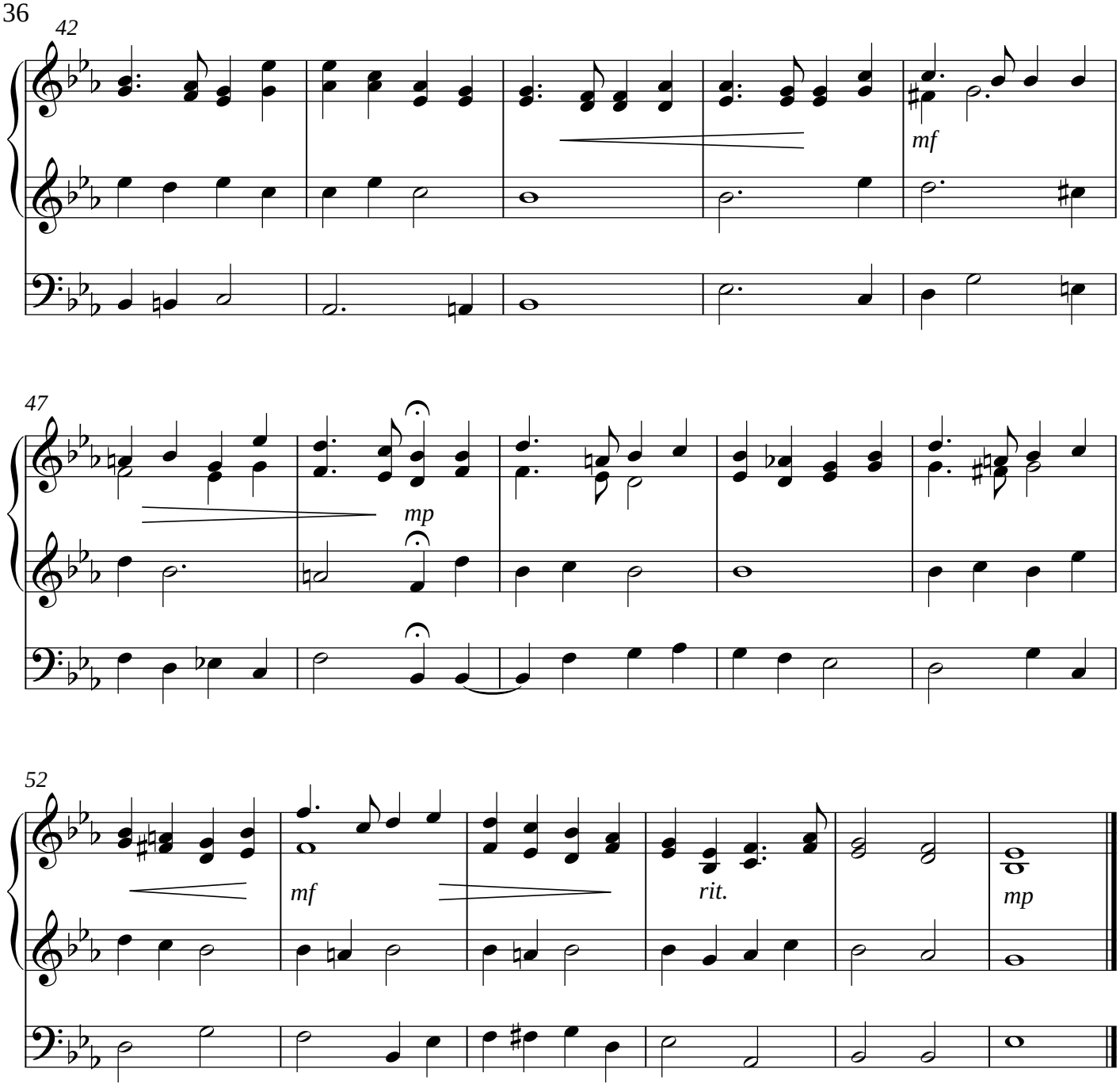
O Give Me Back My Prophet

1889 Latter-Day Saints Psalmody

George Careless, 1939-1932
arr. Laurel Hunt Pedersen




22
27
32
mf
Swell
mp
37
Great



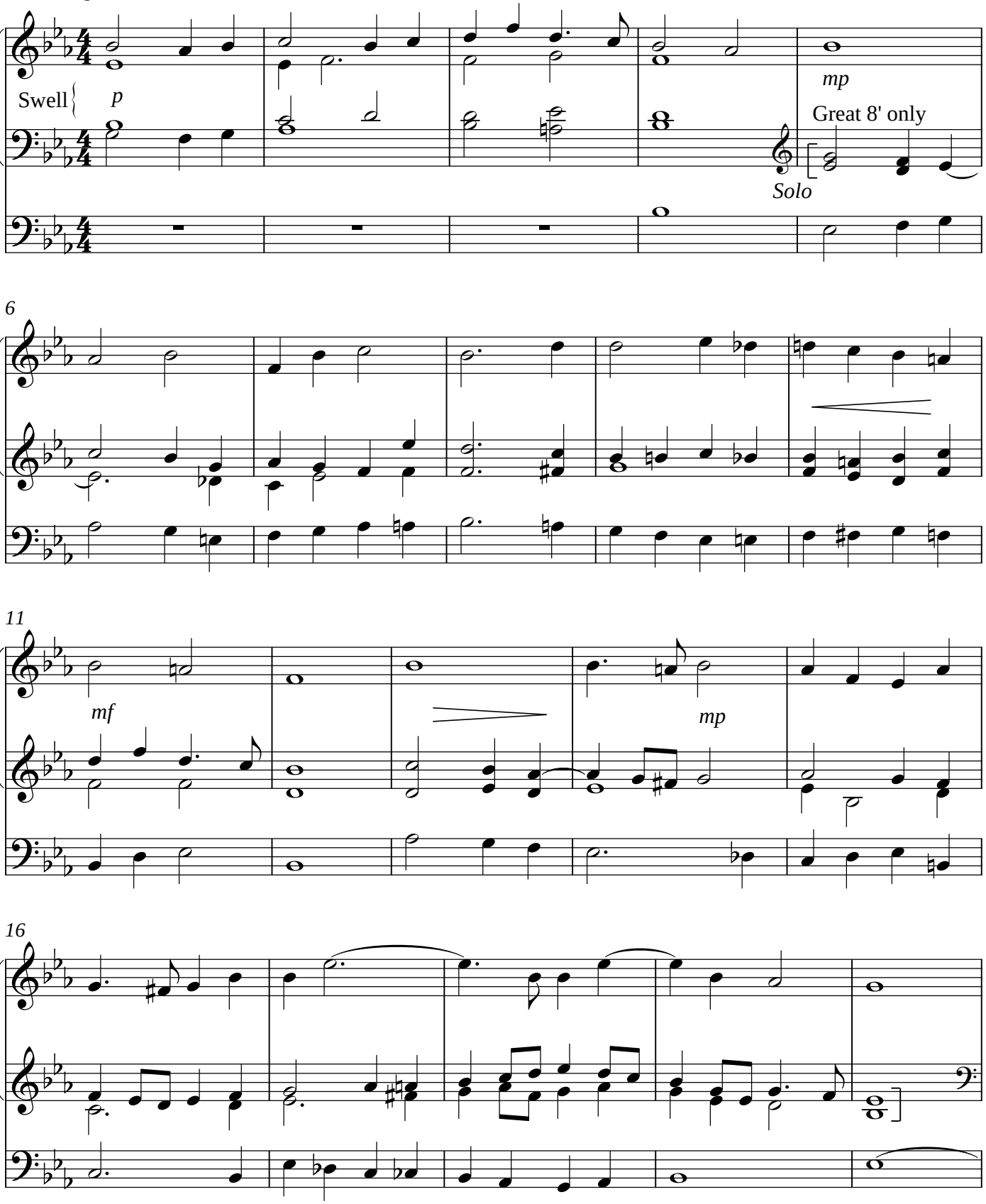
This hymn was found in the 1889 edition of the Latter-Day Saints Psalmody. The hymn tune was entitled "Carthage" and it speaks of the martyrdom of the prophet Joseph and his brother Hyrum Smith. "They're gone from my embrace, from earthly scenes their spirits fled. God called them forth, and led them by his own right hand. Christ's coming to proclaim on earth, and gather Israel to their land."

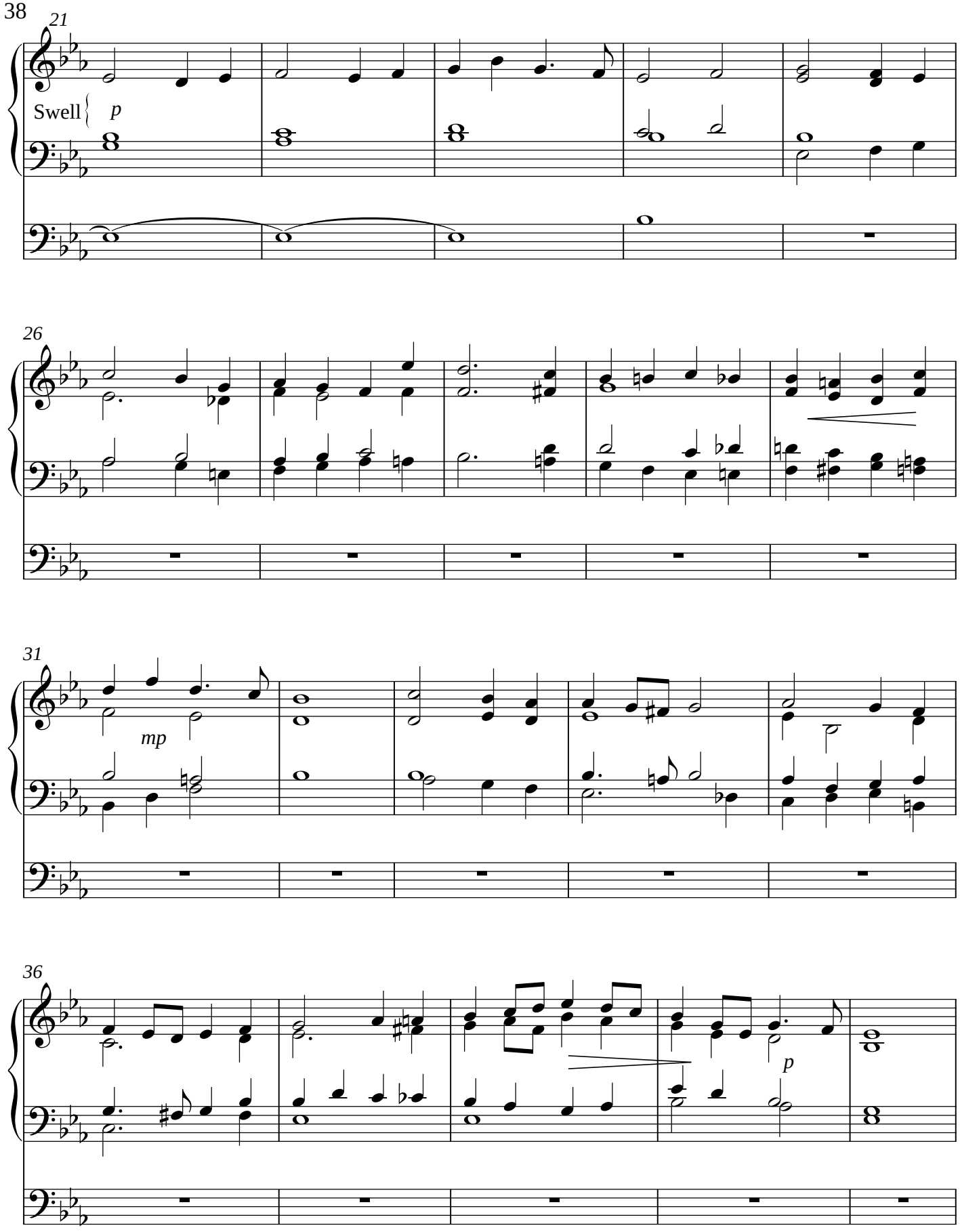
Gethsemane

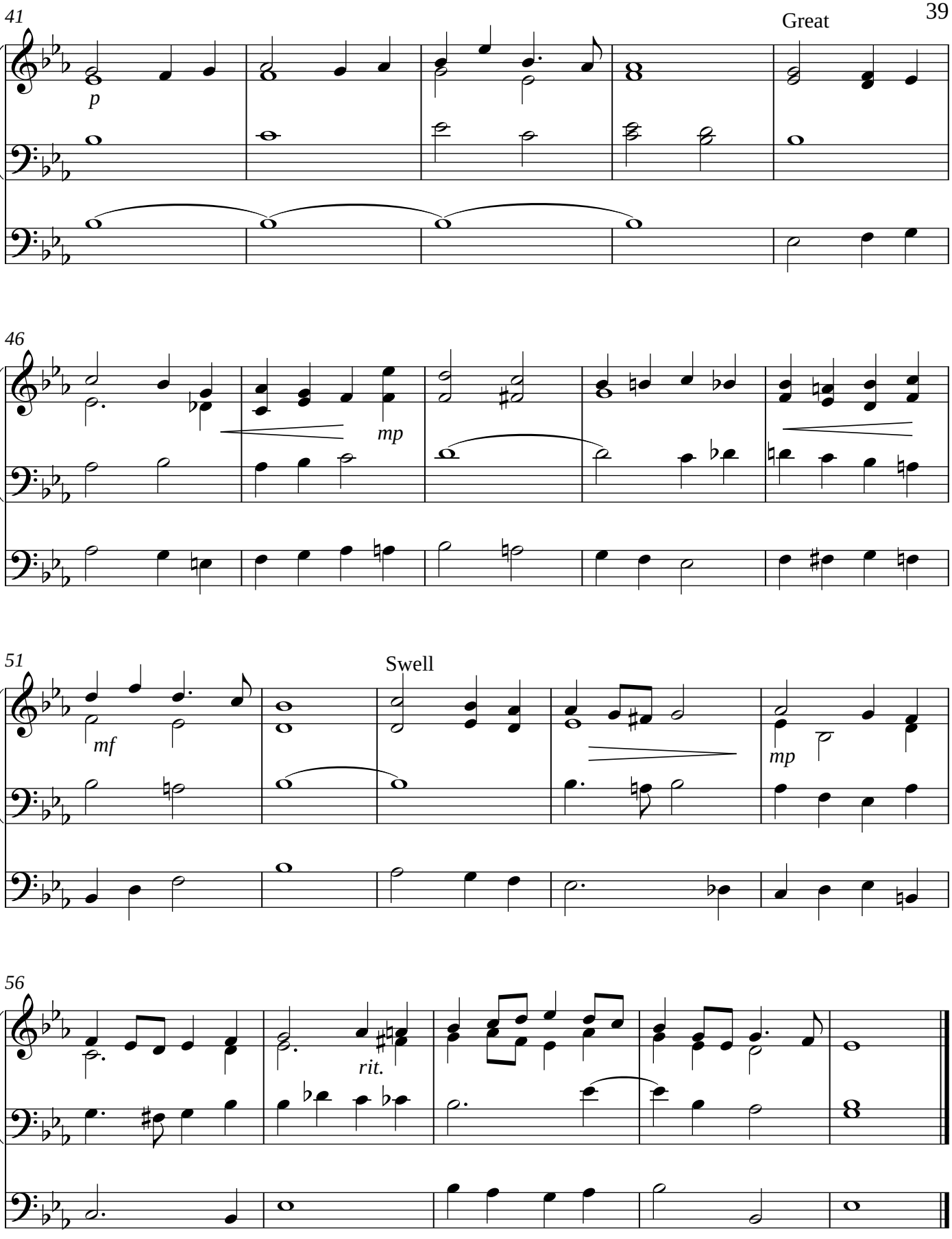
1889 Latter-Day Saints Psalmody

George Careless, 1839-1932
arr. Laurel Hunt Pedersen

Largo ♩ = 72-84



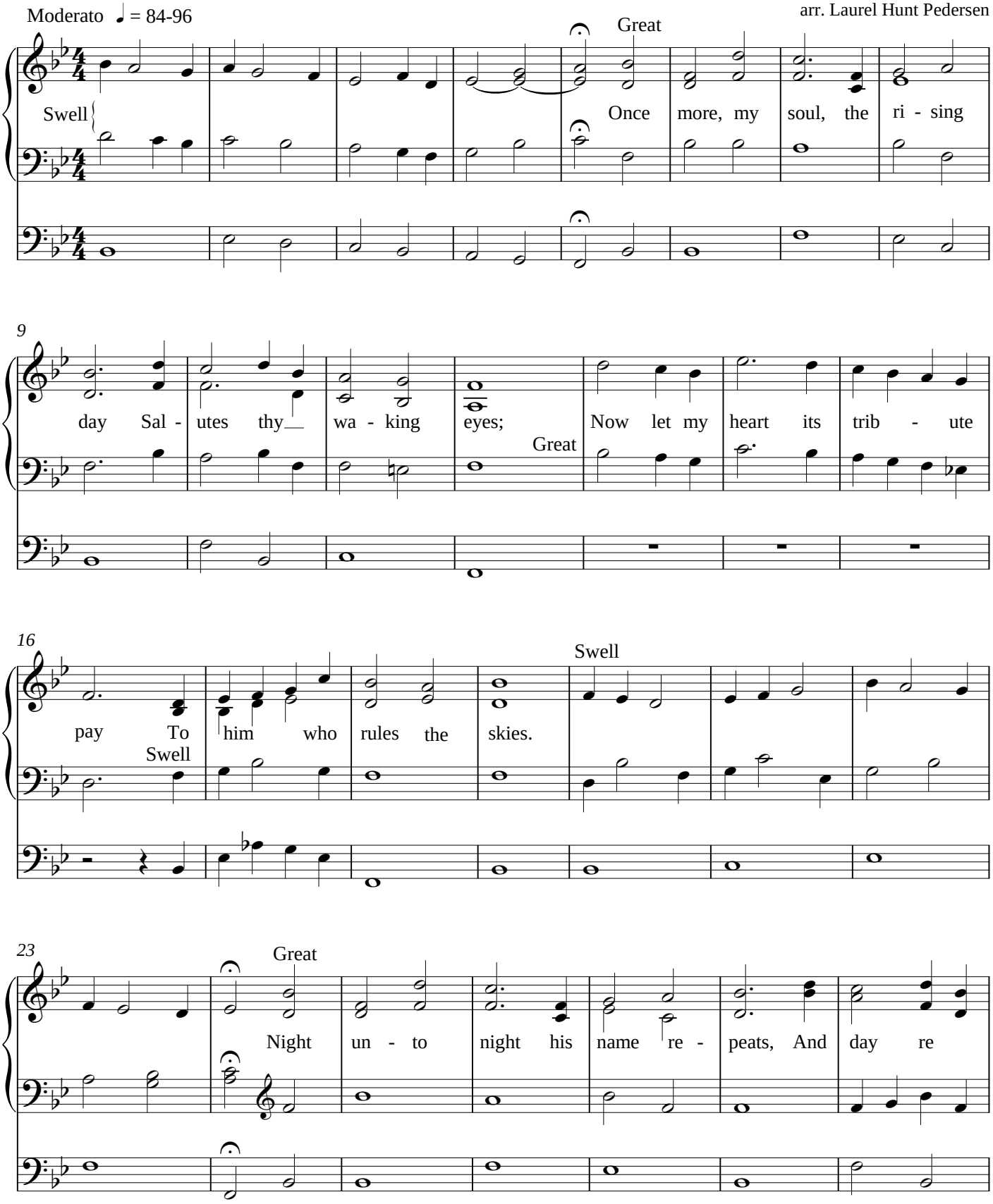

21
Swell
p
26
31
mp
36
p

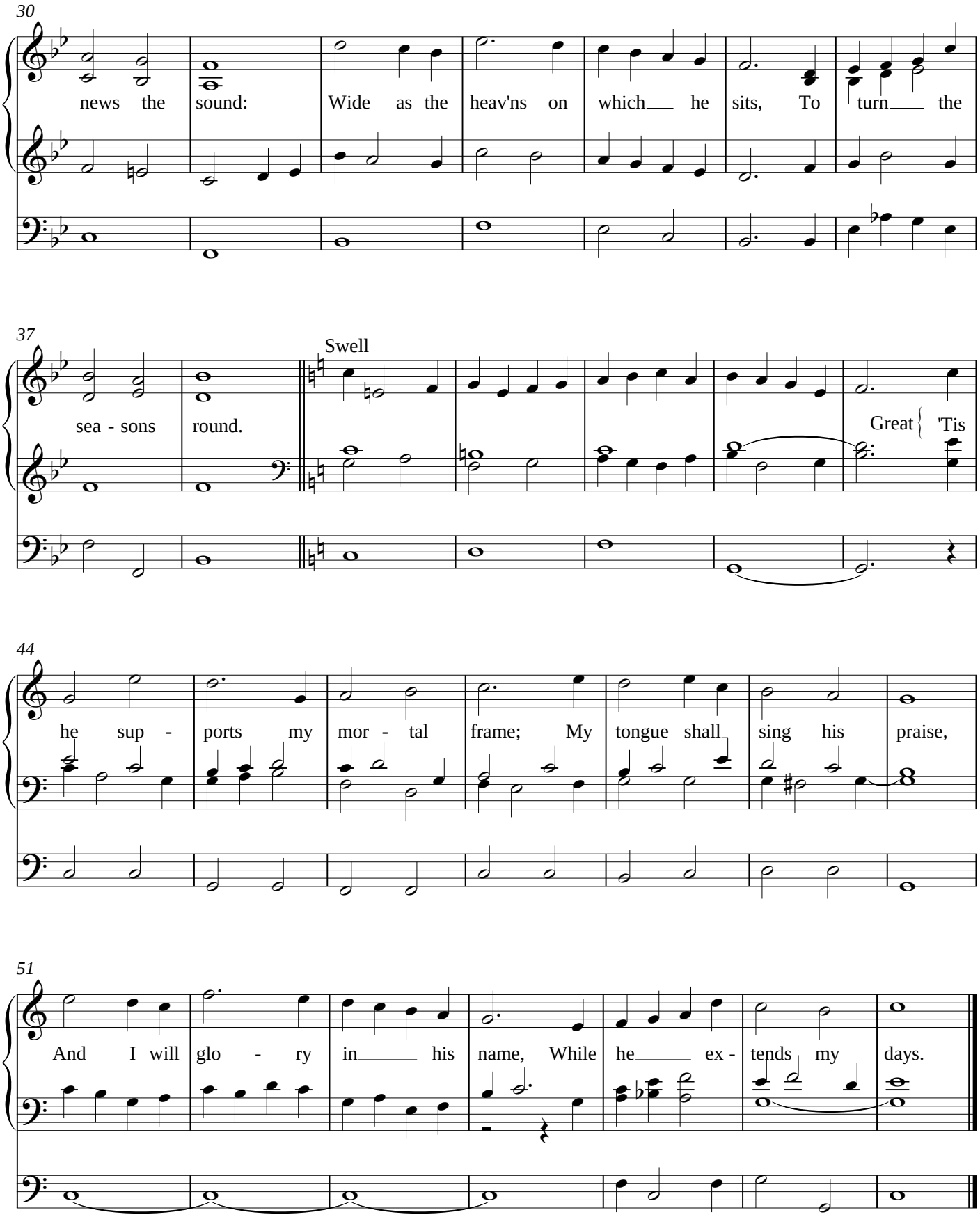

41
Great
p
46
mp
51
Swell
mf
mp
56
rit.

Once More My Soul

1889 Latter-Day Saints Psalmody

Lavenia Triplett Careless
arr. Laurel Hunt Pedersen




30
news the sound: Wide as the heav'ns on which he sits, To turn the
37
sea - sons round.
Swell
Great
'Tis
44
he sup - ports my mor - tal frame; My tongue shall sing his praise,
51
And I will glo - ry in his name, While he ex - tends my days.

A Careless Hymn
Hymns of George E. P. Careless

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